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# SI JAMAIS JE TE PINCE!!!

Polka pour Piano



avec solo de violon et flute (ad. Libitum)

EXÉCUTÉE PAR MESSIEURS

## RAVEL & HYACINTHE

DANS LA PIÈCE DU PALAIS-ROYAL.

Paris en dépôt chez **PETIT** Editeur,  
Galerie Montpensier, 50, (Palais Royal).  
*Propriété de l'éditeur.*

# SI JAMAIS JE TE PINCE!.

POLKA avec Solo de VIOLON et FLÛTE

Exécutés par MM RAVEL et HYACINTHE au théâtre du Palais Royal.

MUSIQUE de Sylvain MANGEANT.

( Propriété de l'auteur ) Déposé chez CASSANET Editeur rue des Gravilliers 25.

INTRO:

The musical score is written for piano and violin/flute. It begins with an 'INTRO' section marked 'ff' (fortissimo). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The violin/flute part has a melodic line with slurs and accents. A 'cadenza' section follows, marked 'p' (piano). The main 'POLKA' section begins with a 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f' (forte). The key signature is one sharp (F#) and the time signature is 2/4.

Gift  
Alice Lee Parker  
Dec. 24, 1938

This page of musical notation consists of eight systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include *1<sup>a</sup>* and *2<sup>a</sup>* for first and second endings, and *FIN.* for the end of a section. The piece concludes with a double bar line and a final chord. The paper shows signs of age, including a large tear at the top and some foxing.