

String quartet No. 4

Violin II

I. Golgotha

Moderato $\text{♩} = 100$

Geert Van Hoorick, Op. 45

2010

4

ff

$\geqslant f$

11

ff

18

$\geqslant f$

ff

6

25

mf non espr.

mp

f espressivo

Tempo I $\text{♩} = 100$

p

mp

p

rit.

rit.

pp

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II. The Tomb (Mary Magdalene and the Angel)

Adagio $\text{♩} = 66$

Geert Van Hoorick, Op. 45
2010

The musical score for Violin II of String Quartet No. 4, Movement II, "The Tomb (Mary Magdalene and the Angel)", is composed by Geert Van Hoorick. The score is written in Adagio tempo ($\text{♩} = 66$). The piece begins with a sixteenth-note pattern in 6/4 time, dynamic pp . It transitions through various time signatures (4/4, 6/4, 3/4) and dynamics, including p , mf , f , ff , mp , mf , and pp . Articulations such as pizz., arco, and trill are used throughout. The score includes ten staves of music, with measure numbers 1 through 31 indicated.

1

5

10

15

18

23

28

31

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Allegro $\text{♩} = 128$

III. Resurrection

Geert Van Hoorick, Op. 45

2014

The musical score for Violin II of String Quartet No. 4, III. Resurrection, is composed of ten staves of music. The score begins with an Allegro section at $\text{♩} = 128$, marked *mf*. It transitions to a section titled "III. Resurrection" with dynamics *mf* and *f*. The score includes various markings such as *pizz.*, *mp*, *mf*, *arco*, *f*, *rall.*, *p*, and *pp*. The tempo changes include *Piu vivo* at $\text{♩} = 144$, *Tempo I* at $\text{♩} = 128$, *Andante* at $\text{♩} = 96$, and *Meno vivo* at $\text{♩} = 102$.

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IV. Ascencion

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Adagio ♩ = 66

p non espressivo

Largo ♩ = 56

7 = ppp

Adagio ♩ = 66

15 (8) = ppp pp <p mf p

Adagio ♩ = 66

22 8va p pp

Largo ♩ = 56

28 (8) = ppp pp p ppp >niente