

26. 12. 1919
Mp 2755 ¹⁰



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|----|---------------------------|---------|
| 61 | Mes Adieux à la Hongrie | Marche |
| 62 | Les Belles Parisiennes | Valse |
| 63 | Salut à la Jeunesse | Polka |
| 64 | Téléphone | Mazurka |
| 65 | Coucou | Polka |
| 66 | Les Emblèmes (Sinnbilder) | Valse |
| 67 | Le Passe-temps des Dames | Polka |
| 68 | Fluide | Galop |
| 69 | Nichette | Polka |
| 70 | Chant Nuptial | Valse |

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|----|-------------------|--------|
| 71 | Valérie | Polka |
| 72 | Souvenirs du Pays | Marche |
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| 80 | | |

Chaque Valse. Piano. 6^f
Orchestre complet Net. 2^f

Chaque Polka, Galop, Mazurka ou Marche. Piano. 5^f
Orchestre complet Net. 1^f

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FLUIDE

GALOP

PAR

PHILIPPE FAHRBACH.

OP. 133.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system is marked 'PIANO.' and includes dynamics 'f' and 'p'. The second system features complex chords and arpeggios. The third system continues with arpeggiated figures. The fourth system includes dynamics 'sf' and 'mf'. The fifth system includes dynamics 'f con forza.', 'ff', and 'f'. The score is a galop, characterized by its light, rhythmic, and often arpeggiated texture.

1^a 2^a

f *p*

sfz *sfz* *sfz* *mf*

f con forza. *ff*

H. 6634.

TRIO.

This musical score is for a Trio in 2/4 time, marked with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The second system continues with a fortissimo (*f*) dynamic and a decrescendo. The third system starts with a piano (*p*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth and sixth systems maintain a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

GODA.

f *p* *p*

sf *mf* *f con forza.*

ff *f*

1^a

2^a

p

sfz

f

sfz

mf

f con forza

ff