

Trut avant il faut boire

[Jehan] Richafort

$\text{♩} = 70$

Superius

Tenor

Bassus

Tru tru trut a - vant il faut

Tru tru trut a - vant

Tru tru trut a - vant il faut, il faut

5

boi - re, Tru trut a - vant il faut boi -

il faut boi - re, Tru tru trut a - vant il faut

boi - re, Tru trut a - vant il faut, il faut boi -

10

- re, Car a - près que se - rons morts, Nous n'au - rons plus

boi - re,

- re, Car a - près que se - rons morts, Nous

15

que les os, Nous n'au-rons plus que

Car a - près que se - rons morts, Nous n'au - rons plus

n'au-rons plus que les os, plus que les

19

les os, A - vec deux au - nes de toi-

que les os, A - vec deux au-nes de

os, A - vec deux au-nes de toi-

24

- le. Tru tru trut a-vant il faut boi-

toi - le. Tru tru trut a - vant il faut

- le. Tru tru trut a - vant il faut boi-

29

- re, Tru trut a - vant il faut boi-

boi - re, Tru tru trut a-vant il faut

- re, Tru trut a-vant il faut boi-

34

The musical score consists of three staves. The top staff (Soprano) has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note A4, and then a half note B4. A slur connects the first two notes. The middle staff (Alto) has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a half note A4, and then a half note B4. The bottom staff (Bass) has a bass clef and a key signature of one flat. It begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics 'boi' are written under the first staff, and 're,' is written under the second and third staves. The score ends with a double bar line.

boi

re,

re,