

XII.  
OFFERTORIA  
BREVIATA

ET

ARIOSA:

DE OMNIBUS SANCTIS IN COMMUNI,  
ET DE TEMPORE.

Al. Vocibus , & II. Violinis necessariis , cum  
Organo itidem repetendo.

Operis primi Pars II.

*AUTHORE*

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Regulari Lateranensi Ordinis S. Augustini , ad  
S. Pancratium M. Ranshovii Professo.

ORGANO.

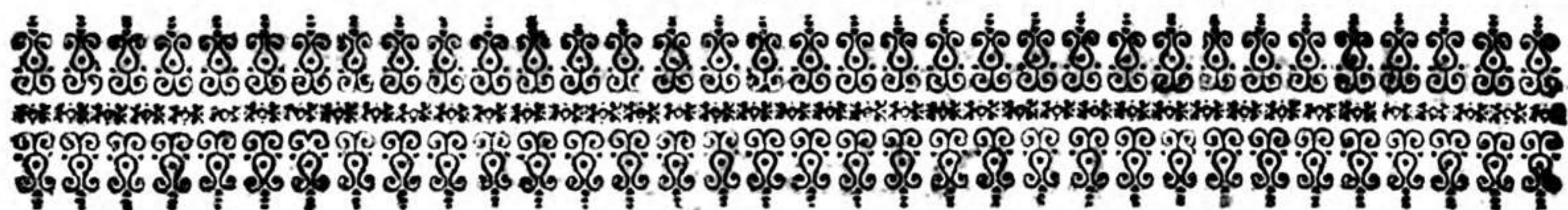


Sumptibus D. Joannis Caspari Josephi Ganspeckh ,  
Musici Aulico-Cameralis Monachii. Anno 1724.



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- I. De SS. Trinitate, vel de Tempore.
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# ORGANO.

## I. De SS. Trinitate.

Gravè.

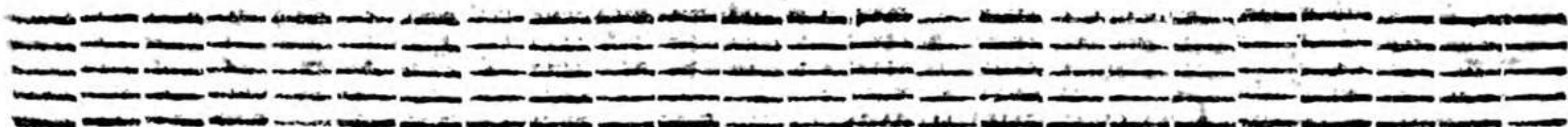
**P**   
 Rositentes.

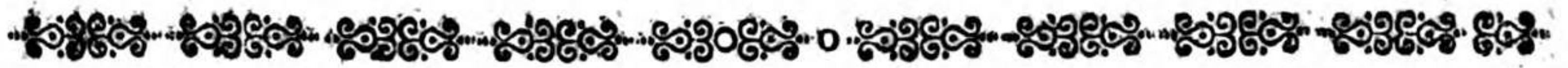


## II. De B. V. Maria.

Gravè

**O**   
 Maria,





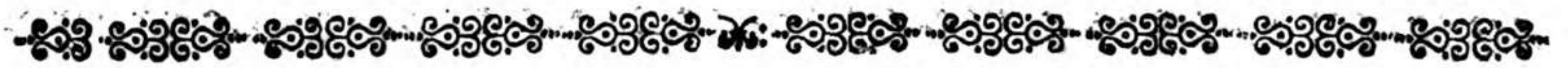
### III. De Uno Apostolo.

Gravè.

Confors.

6 6 6 6 6 6 6 6 4 3 6 6 5 x 6 6 b 6 5 b 4 3 5 6 5

1 4 3 b 6 5 4 3 x repet. 4



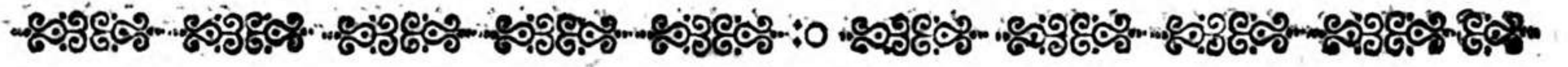
### IV. De Uno Martyre.

Gravè.

Alve Martyr.

6 5 7 b b 6 6 6 4 3 b 6

6 6 6 6 6 4 3 6 6 6 4 3 repet. 4



### V. De Pluribus Martyribus.

Gravè.

Cruore purpurata,

b 6 5 6 43      6 7      b 7 8      6 b 4 b 5 6 43

5 7 b 6 7 43      repet.      4



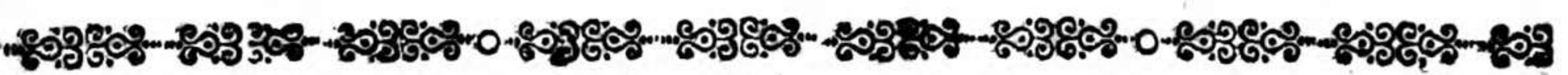
VI. De Confessore Pontifice.

Grave. 6 x 6 8      6 b 6      6 b 5 6      6 b 6

E N Sacerdos.

43      6 6 x 6 b5-6      b 6 b 4 5 6 x 6

6 43      6 b 6 43      repet.      x



VII. De Confessore non Pontifice.

Grave. 6 5      6 6      6 7 5 6 6 x 5 x

J Ubila.

6      6 43      b      6 6      6

6 43      6 5 5 3      repet.      4



### VIII. De Virgine.

Gravè. 6 6 6 6 6 6 6 6

**A** Ve Virgo.

6 43 6 b 6 6 6 6 6 6 43

b 6 6 b 6 6 6 6 6 6 43

6 43 repet. 4.



### IX. De Vidua.

Gravè. 6 6 7 7 5 6 6 6

**P** Ectore.

6 6 6 43 6 5 6 6 b 6 6

6 6 6 43 4 6 6 6 6

6 43 repet. 4.

X. De Quovis Sancto, vei Sancta.

gravè.

Musical staff for the first system of 'X. De Quovis Sancto, vei Sancta.' It begins with a large 'L' time signature and a common time signature 'C'. The melody consists of eighth and sixteenth notes. Fingerings '66' and '6' are indicated above the notes. The text 'Ux illuxit.' is written below the staff.

Musical staff for the second system of 'Ux illuxit.' It continues the melody with various rhythmic values and fingerings such as '6', '43', and '66'.

Musical staff for the third system of 'Ux illuxit.' It concludes with a repeat sign and the instruction 'repet. 4.' below it.

XI. De Pluribus Sanctis.

Gravè.

Musical staff for the first system of 'XI. De Pluribus Sanctis.' It begins with a large 'O' time signature and a common time signature 'C'. The melody features various rhythmic values and fingerings like '6', 'b', and 'bq'. The text 'Vos Sancti.' is written below the staff.

Musical staff for the second system of 'Vos Sancti.' It continues the melody with fingerings such as '7', '6', '76', '43', and '6'.

Musical staff for the third system of 'Vos Sancti.' It continues the melody with fingerings such as '43', '6', 'b', '6', '6', '6', '6', '43', and 'b'.

Musical staff for the fourth system of 'Vos Sancti.' It concludes with a repeat sign and the instruction 'repet. 3.' below it.

Organo.

(B)

XII. De



XII. De Dedicacione.

gravè.

D

Omum tuam.

Detailed description: A musical staff in G major (one sharp) and common time. It begins with a large 'D' time signature. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 6, 6 7 7, 6 6 5, and 6. There are asterisks above some notes. The text 'Omum tuam.' is written below the staff.

Detailed description: A musical staff continuing the melody from the previous staff. It features various rhythmic values and fingerings, including 6, 6, 6, b, 6, b, b, b, b, and 6. Asterisks are placed above several notes.

repet.

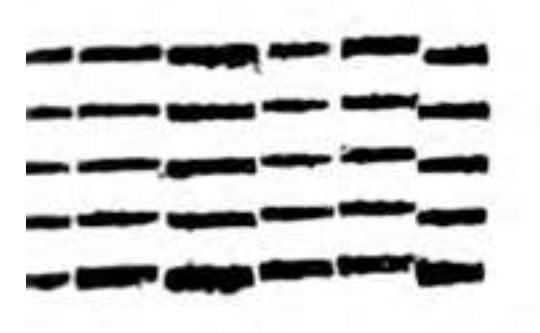
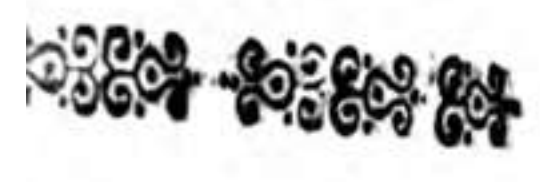
4.

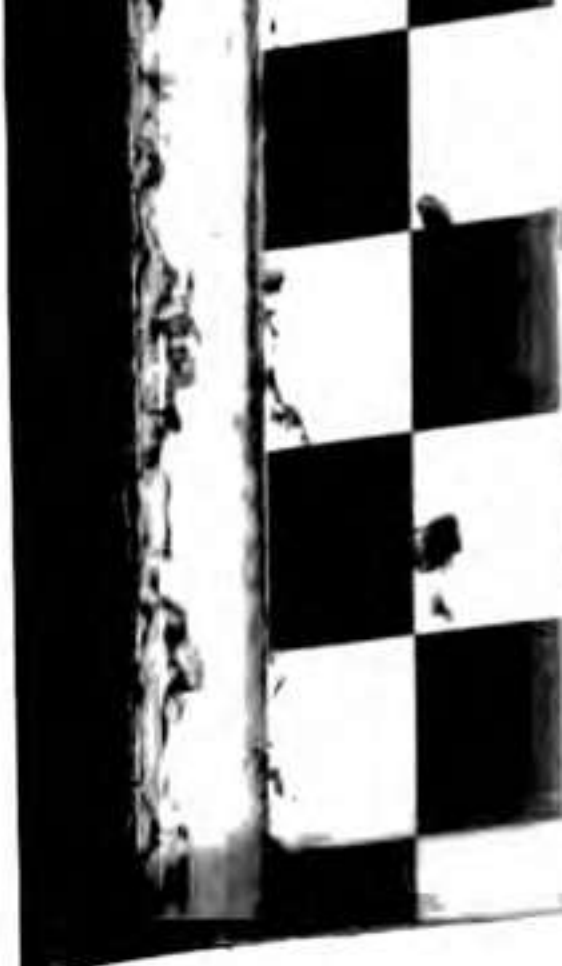
Detailed description: A musical staff concluding the piece. It includes a repeat sign with the word 'repet.' and the number '4.' below it. Fingerings 6, 6, 5, and 43 are shown. The staff ends with a double bar line.



FINIS.







# P

