

Fugue 4 from WTC I

JS Bach, arranged by Victor Eijkhout

8

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Greatbass Recorder

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

17⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

25⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

32 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

This musical system contains five staves for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), Bass (B. Rec.), and Contrabass (Gb. Rec.) voices. The key signature is three sharps (F#, C#, G#). Measure 32 is marked with a '32' and an '8' above the Soprano staff. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a few notes and rests. The Tenor part has a melodic line with some ties. The Bass and Contrabass parts have lower melodic lines with ties and rests.

38 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

This musical system continues the vocal parts from the previous system, covering measures 38 to 41. The Soprano part continues its melodic line. The Alto part has more notes, including some with accidentals. The Tenor part has a melodic line with ties and some accidentals. The Bass and Contrabass parts have rests in measures 38 and 39, followed by notes in measures 40 and 41.

42 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

46 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

50 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

54 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

58 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

62 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

66 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

70 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

82

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

86

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

90

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

94

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

99 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

104 ⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

110⁸

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Gb. Rec.

8