



Flöte I.

Nicolaus von der Flüe.

Die blauen Kumpfergen von uns nach



Allegro Moderato.

1^{te} Flöte.

Musical score for the first flute part, consisting of 11 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *pp*. The piece concludes with a double bar line and repeat signs.

H. B.

Lauffer & Barth à Biemme, Lit. A. Nr. 3.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The score concludes with a double bar line and repeat dots on the 14th staff.

No. 2 Recitativo

No. 2. Recitativo

24

Allegro. $\text{G}\sharp\text{C}$ C no da for al-lun

no ch auf sein An

Vivace

no ch auf sein An

no ch auf sein An

no ch auf sein An

no ch auf sein An

no ch auf sein An

Tempo! $\text{G}\sharp\text{C}$ C no da for al-lun

Vivace. $\text{G}\sharp\text{C}$ C no da for al-lun

no ch auf sein An

15

no ch auf sein An

no ch auf sein An

no ch auf sein An

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No. 13. Andante sostenuto.

sempre *f.*

accelerando

a tempo

riten

a tempo



No. 4 Un poco piu Mosso.

No. 5 Recitativo.

Moderato.

Corno 1 *Fgk* *Clar.* *Flauto* *Viol.* *Viol.*

Andt con moto.

Viol. *Viol.* *Viol.* *Viol.* *Viol.* *Viol.*

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Handwritten musical score for piano, consisting of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The title "No. 6 Allegretto" is written across the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, *p*, *cresc.*, and *mf*. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score for the first part of a piece, consisting of ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes various chords, some with '5' indicating fingerings, and dynamic markings such as 'p.' and 'mf.'

No. 7. Allegro. $\text{G} \# \# \frac{3}{4}$ $1 \frac{5}{8}$

Handwritten musical score for the second part of a piece, consisting of ten staves. The key signature has two sharps (F-sharp, C-sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various chords, some with '5' indicating fingerings, and dynamic markings such as 'mf.' and 'p.'. The piece concludes with a double bar line and a signature.

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81
A.)

1^a Flöte

Molto piu' lento.

2/15

accellerando

4.

1^o Tempo

Molto ritard.

à tempo

34 M. G. Gallen.

Fine