

SONATA in G MAJOR

for String Ensemble

K. 375

Score (02':42")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 375 - Scarlatti - Score

3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

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33

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 375 - Scarlatti - Score

5

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in G MAJOR - K. 375 - Scarlatti - Score

7

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 64. In measures 64 and 65, the violin parts play a rapid tremolo pattern. In measures 66 and 67, the violin parts play a melodic line, while the lower instruments provide a supporting bass line. The piece concludes with a double bar line and repeat dots at the end of measure 67.