

AN ENGLISH SUITE.

FOR STRING ORCHESTRA

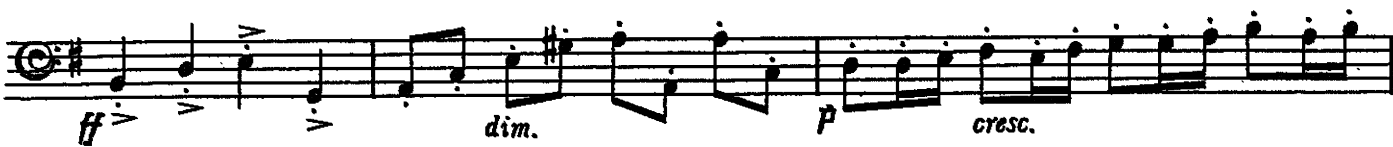
Composed by

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BASSO.

I. PRELUDE.

Lively.



arco

f

cresc.

f

p

cresc.

allarg. **Da tempo**

First staff of music, treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A *cresc.* marking is present below the staff.

Second staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *p* marking is present below the staff.

Third staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *f* marking is present below the staff, followed by a *p* marking.

Fourth staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *cresc.* marking is present below the staff, followed by a *f* marking.

Fifth staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *f* marking is present below the staff, followed by a *p* marking and then a *mf* marking.

Sixth staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *poco a poco cresc.* marking is present below the staff, followed by a *f* marking and a *p* marking.

Seventh staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *cresc. molto* marking is present below the staff.

Eighth staff of music, treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes. A *f* marking is present below the staff, followed by a *ff* marking and a *ff* marking.

II. IN MINUET STYLE.

BASSO.

Allegretto, molto grazioso.

The musical score is written for Bassoon in G major, 3/4 time. It consists of ten staves of music with various performance markings and dynamics. The score is divided into sections labeled A through E.

- Staff 1:** Starts with *pizz.* and *p*. Includes *arco* markings and a *cresc.* marking.
- Staff 2:** Includes *pizz.*, *f*, *dim.*, *p*, and *pp*.
- Staff 3:** Includes *arco*, *pizz.*, and *p*. A section labeled **A** is indicated.
- Staff 4:** Includes *p* and *v*.
- Staff 5:** Section labeled **B**.
- Staff 6:** Includes *poco rit.*, *arco*, *a tempo*, and *p*. A triplet of 3 is shown.
- Staff 7:** Includes *cresc.*, *f*, *p*, and *pizz.*.
- Staff 8:** Section labeled **D**. Includes *poco cresc.*, *poco f*, and *dim.*.
- Staff 9:** Section labeled **E**. Includes *poco rit.*, *pizz.*, *a tempo*, and *pp*. A triplet of 2 is shown.
- Staff 10:** Ends with *p*, *pp*, and *ppp*. A first ending bracket labeled **1** is present.

III. SARABAND.

BASSO.

Slow.

First staff of music, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Second staff of music, continuing the melodic line with various dynamics including *f* (forte).

Third staff of music, featuring first and second endings. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

Fourth staff of music, starting with a dynamic marking of *pp* (pianissimo) and ending with *mf* (mezzo-forte).

Fifth staff of music, marked with a '3' above the staff, indicating a triplet. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Sixth staff of music, featuring a dynamic marking of *ff* (fortissimo) and ending with *p* (piano).

Seventh staff of music, concluding the piece with a dynamic marking of *ff* (fortissimo) and first/second endings. The text "(2nd time, rit. sin al fine.)" is written above the staff.

IV. CAPRICE.

BASSO.


Allegro scherzando.

Cello

The musical score is written for Cello and consists of ten staves. The tempo is *Allegro scherzando*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mf*, then *f*, then *mf*, *f*, and *P*.
- Staff 2:** Starts with *f*, *P*, then *f*, *dim.*, *mf*, and *P*. A *pizz. A* marking is present.
- Staff 3:** A rhythmic pattern of eighth notes.
- Staff 4:** Starts with *cresc.*, then *f*, and ends with *ff* and a first ending bracket labeled **1**.
- Staff 5:** Starts with *arco* and *ff*, then *B*, *pizz.*, and *P*.
- Staff 6:** Starts with *poco cresc.*, then *arco*, and ends with a first ending bracket labeled **1**.
- Staff 7:** Starts with *ff*, then *sf*, *sf*, and *sf*.
- Staff 8:** Starts with *f*, then *P*, *f*, *P*, *f*, *P*, and *f*.
- Staff 9:** Starts with *f*, then *cresc.*, and ends with *f*.

D pizz. *p* *cresc.*



sf *ff* *sf* *mf* *p* *pp* *p* **E**



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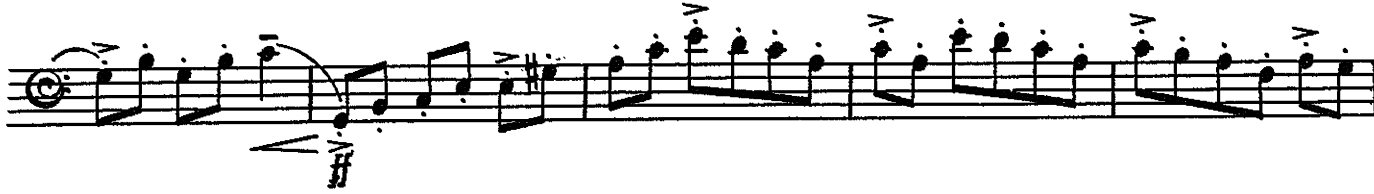
Cello



F arco dolce *p* *f* *p*



ff



sempre ff **G**



(accelerando) *ff* *cresc.*



precipitoso pizz. *sf*



BASSO.

V. PASTORAL.

Andantino quasi allegretto.

Musical score for Bassoon V. Pastoral, measures 1-11. The score is in 2/4 time and C major. It features various dynamics and articulations. Measure 1 is marked *p*. Measures 2-4 are marked with fingerings 1, 2, 3, 4. Measures 5-7 are marked with fingerings 1, 2, 3, 4, 5. Measure 6 is marked *Solo* and *pp*. Measure 7 is marked *Tutti*. Measure 8 is marked *Solo*. Measures 9-10 are marked *1.* and *2.*. Measure 11 is marked *Tutti*, *pizz. p*, and *cresc.*. The score also includes *poco rit.*, *poco cresc.*, *poco f*, *dim.*, *A a tempo*, *arco*, and *pizz.* markings.

VI. AIR. (Tacet.)

VII. FROLIC.

Musical score for Bassoon VII. Frolic, measures 1-4. The score is in 4/4 time and D major. It features various dynamics and articulations. Measure 1 is marked *pizz.* and *f*. Measure 2 is marked *ff*. Measure 3 is marked *p*. Measure 4 is marked *arco*. The score also includes *f*, *ff*, *p*, *f*, *cresc. molto*, *ff sf*, *sf*, *sf*, *sf*, *sf*, and *simile* markings.

C
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *fsf sf sf sf sf sf sf sf ff*. Includes accents and slurs.

D
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *dim. p*. Includes slurs.

Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *p f*. Includes slurs.

E
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *ffsf*. Includes a triplet of eighth notes.

Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *f p f p f p f*. Includes slurs.

F
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *p*. Includes slurs.

G
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *mf cresc. sempre cresc.*. Includes slurs.

Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *f p*. Includes accents and slurs. Marking: *pizz.*

H
Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *cresc. f ff marcato*. Includes slurs. Marking: *arco*

Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *sempre cresc. ff*. Includes slurs.

Clef: C Bass, Key: F# (one sharp), Time: 3/4. Dynamics: *sf sf sf sf sf fff*. Includes slurs.