

SIX



EN TRIO

Pour deux Violons avec
La Basse Continüe

COMPOSSEÉ

PAR M.^R

DAUVERGNE

ŒUVRE I.^{ER}

Prix 6.^{tt}

Gravé par M.^{ll} Vandôme

APARIS

Chez | L'auteur chez M.^r D'augny rue S.^{te} Anne près les nouvelles Cito.^l
| Madame Boivin M.^d rue S.^t Honoré à la Regle d'Or.
| Le S.^r le Clerc M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY.

9 Aug. 42 626

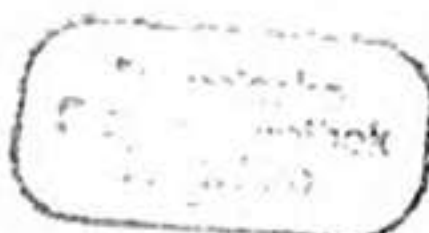
Piano. Violino Primo *Forte.* 2

SONATA
I. *Andante*

Unisoni.

Allegro. *F.*

F. unisoni



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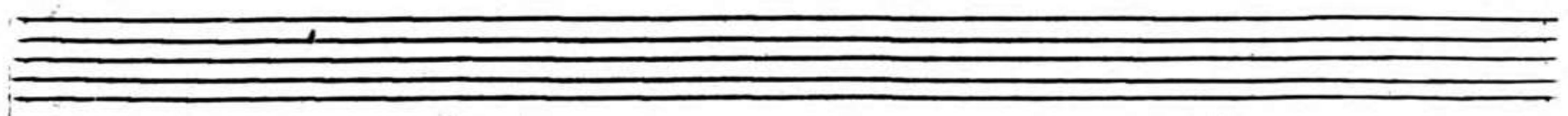
Violino Primo



Violino Primo musical score, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The fifth staff is marked with a forte dynamic (F.) and the name Vnisoni.



Minuetto musical score, featuring five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The fifth staff is marked with a forte dynamic (F.).



Empty musical staves at the bottom of the page.

SONATA II.

Piano Violino Primo

Andante

P. *F.* *P.* *F.* *P.* *F.*

Allegro

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Finis

5

Violino Primo 5

Vnissoni

Minuetto

SONATA
III.*Allegro ma non troppo*

This musical score is for the first violin part of the third movement of a sonata. It is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro ma non troppo'. The score consists of 15 measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. Ornamentation is present, with small 'x' marks above certain notes in measures 1, 2, 4, 5, 10, 11, 12, 13, and 14. Measure 10 contains a double bar line. The piece concludes with a double bar line in measure 15.

Adagio *Violino primo*

p *f* *p*

F.

Minuetto Amoreoso

Altro *Vn poco alt.*

p *Da Capo al minore*

**SONATA
IV.**

First movement of Sonata IV, marked *Larghetto*. The music is written for Violino Primo in treble clef, key of D major (two sharps), and 6/8 time. It consists of five staves of music. The first staff ends with a repeat sign. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff ends with a double bar line and repeat dots.

Allegro

Second movement of Sonata IV, marked *Allegro*. The music is written for Violino Primo in treble clef, key of D major (two sharps), and 2/4 time. It consists of five staves of music. The first staff ends with a repeat sign. The second staff has a fermata over a measure. The third staff has a fermata over a measure. The fourth staff has a fermata over a measure. The fifth staff ends with a double bar line and repeat dots.

*Unisoni**P.*

F. *Violino Primo*

Unisoni

Minuetto

F.

Andante

SONATA
V.

Unisoni

10 *Allegro*

Violino Primo

Violino Primo score for the first movement, *Allegro*. The music is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *F.* (forte) and *P.* (piano). The piece concludes with a double bar line and repeat dots.

Minuetto

Minuetto score for the first movement, *Allegro*. The music is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *P.* (piano) and *F.* (forte). The piece concludes with a double bar line and repeat dots.

SONATA VI. *Andante* *Violino Primo* II

P

F

3

1 x

2

3

1 x

2

3

Voli Subito



12 *Allegro ma non troppo*

Violino Primo

This page contains a handwritten musical score for the first violin part. The music is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like 'x' and 'w'. The score features complex passages with many beamed notes and slurs, indicating rapid runs and melodic lines. Some measures contain triplets, marked with a '3' and a bracket. The handwriting is clear and professional, typical of a composer's or arranger's manuscript.

Violino Primo 13

Violino Primo section, measures 1-12. The music is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs, ties, and dynamic markings. The first measure has a treble clef and a key signature of one flat. The section ends with a double bar line and repeat signs.

Minuetto

Minuetto section, measures 13-24. The music is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs, ties, and dynamic markings. The section ends with a double bar line and repeat signs.

Alltro
un poco all.

Alltro section, measures 25-36. The music is in treble clef with a key signature of one flat. It features a complex melodic line with many slurs, ties, and dynamic markings. The section ends with a double bar line and repeat signs.

Pianissimo *F.* *Da Capo al Minore*

Fine.