

Score

Consider the Lilies

Matthew 6:28-30
Luke 12: 27-28

Music by
Stephen Glover

Allegretto, ♩=92

The musical score is arranged in a standard orchestral format. It begins with a piano introduction in D major, 4/4 time, marked *Allegretto* at a tempo of 92 beats per minute. The piano part features a rhythmic accompaniment of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The string section (Violin 1, Violin 2, Viola, Cello, and Double Bass) enters with a *mf* dynamic, playing a melodic line in the violins and a rhythmic accompaniment in the lower strings. The brass section (B♭ 1, B♭ 2, Horn in F 1, Horn in F 2, and Trombone) is present but has no part in this section, indicated by rests on their staves.

A

Con -

The musical score is arranged in a standard orchestral format. At the top, the vocal line is split into two staves (treble and bass clef). Below this is the piano accompaniment, also in two staves. The instrumental section includes staves for Violin 1 and 2, Viola, Violoncello, Double Bass, B♭ Trumpet 1 and 2, Horn 1 and 2, and Trombone. The score begins at measure 6, marked with a '6' above the first staff. The key signature is two sharps (D major). The vocal line starts with the word 'Con -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *sf* (sforzando) and *dim.* (diminuendo). The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a similar rhythmic pattern, with *sf* and *dim.* markings. The brass parts (B♭ 1, B♭ 2, Hn. 1, Hn. 2, Tbn.) are mostly silent, with some notes appearing in the final measures of the page.

Consider the Lilies

This musical score is for the hymn "Consider the Lilies". It features a vocal line with lyrics and a full orchestral accompaniment. The score is written in the key of D major and 4/4 time. The vocal line includes lyrics: "sid-er the lil-ies, how they grow; Con - sid-er how they grow; They". The orchestration includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass), woodwinds (B♭ Trumpets 1 & 2, Horns 1 & 2, Trombone), and a tuba. The score includes various musical notations such as dynamics (mf), articulation (accents), and repeat signs. The piece concludes on page 3.

11 $\text{\textcircled{S}}$ D A7/E D/F# G A7 D
sid-er the lil-ies, how they grow; Con - sid-er how they grow; They

Vln. 1 $\text{\textcircled{S}}$

Vln. 2 $\text{\textcircled{S}}$

Vla. $\text{\textcircled{S}}$

Vc. $\text{\textcircled{S}}$ *mf*

D.B. $\text{\textcircled{S}}$ *mf*

B♭ 1 $\text{\textcircled{S}}$ *mf*

B♭ 2 $\text{\textcircled{S}}$

Hn. 1 $\text{\textcircled{S}}$

Hn. 2 $\text{\textcircled{S}}$

Tbn. $\text{\textcircled{S}}$

15 A E7 A E7 A E7 A

toil not, they spin not, they toil not: they Con -

Vln. 1 *mf sf sf*

Vln. 2 *mf sf sf*

Vla. *mf sf sf*

Vc. *mf sf sf*

D.B. *mf sf sf*

B♭ 1

B♭ 2

Hn. 1

Hn. 2

Tbn.

Detailed description: This page of a musical score for 'Consider the Lilies' features a vocal line and an orchestral accompaniment. The vocal line, at the top, includes lyrics: 'toil not, they spin not, they toil not: they Con -'. The accompaniment includes piano, violin 1 and 2, viola, cello, double bass, and brass instruments (B♭ 1, B♭ 2, Horns 1 and 2, and Trombone). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and dynamics are indicated by 'mf' (mezzo-forte) and 'sf' (sforzando). The score is numbered 15 at the beginning of each system. The vocal line has lyrics: 'toil not, they spin not, they toil not: they Con -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The violin 1 part has dynamics 'mf', 'sf', 'sf'. The violin 2 part has dynamics 'mf', 'sf', 'sf'. The viola, cello, and double bass parts have dynamics 'mf', 'sf', 'sf'. The brass parts (B♭ 1, B♭ 2, Horns 1 and 2, and Trombone) have dynamics 'mf', 'sf', 'sf'.

B D A7/E D/F# G A7 D

sid-er the lil-ies, how they grow; Con - sid-er how they grow; They

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

B♭ 1

B♭ 2

Hn. 1

Hn. 2

Tbn.

23 A E7 A E7 A E7 A

toil not, they spin not, they toil not: And

Vln. 1 *sf*

Vln. 2 *sf*

Vla. *sf*

Vc. *sf*

D.B. *sf*

B♭ 1

B♭ 2

Hn. 1

Hn. 2

Tbn.

Detailed description: This page of a musical score for 'Consider the Lilies' contains measures 23 through 26. The top staff is a vocal line with lyrics: 'toil not, they spin not, they toil not: And'. Above the vocal line are four measures of chords: A, E7, A, E7, A, E7, A. The piano accompaniment consists of a grand piano (G.P.) and a double bass (D.B.). The G.P. part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with dynamic markings of *sf* (sforzando). The D.B. part plays a similar rhythmic pattern with sustained notes. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.), all playing sustained notes with *sf* dynamics. The brass section includes two Baritone horns (B♭ 1, B♭ 2), two Horns (Hn. 1, Hn. 2), and a Trombone (Tbn.), all playing sustained notes. The score is in the key of D major and 4/4 time.

C

G/B G D/F# G/E C#dim D G#dim A

yet I say un - to you, And yet I say un - to you, That

27 *p* *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *f*

Vc.

D.B.

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

31 A7/C# D A7/C# D A G D/A G (omit 3) E7/G# A

Sol - o - mon in all his glo - ry Was not ar - rayed like one of these, That

cresc. *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

35 A7 D A7 D(omit 5) B dim7 D G#dim7 D/A A7 **D** D

Sol-o-mon in all his glo - ry Was not ar - rayed like one of these.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

40

40

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

40

B \flat 1

B \flat 2

40

Hn. 1

Hn. 2

Tbn.

sf

sf

sf

sf

sf

sf

This page of the musical score, titled "Consider the Lilies", covers measures 45 to 50. The score is written in the key of D major (two sharps) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a full orchestral ensemble including Violins 1 and 2, Viola, Violoncello, Double Bass, Basso Trombone 1 and 2, Horns 1 and 2, and Tuba.

The vocal line begins at measure 45 with the word "Fine" above the staff. The lyrics are: "If then God so clothe the grass,". The vocal melody is supported by a piano accompaniment that starts with a "Fine" marking and a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The orchestral parts include:

- Violins 1 and 2:** Both parts play a rhythmic pattern of eighth notes, starting at measure 45 with a "Fine" marking and a piano (*p*) dynamic.
- Viola:** Plays a rhythmic pattern of eighth notes, starting at measure 45 with a "Fine" marking and a piano (*p*) dynamic.
- Violoncello and Double Bass:** Both parts play a rhythmic pattern of eighth notes, starting at measure 45 with a "Fine" marking and a piano (*p*) dynamic.
- Basso Trombone 1 and 2:** Both parts play a melodic line, starting at measure 45 with a "Fine" marking.
- Horns 1 and 2:** Both parts play a melodic line, starting at measure 45 with a "Fine" marking.
- Tuba:** Plays a melodic line, starting at measure 45 with a "Fine" marking.

The score concludes at measure 50 with a final "Fine" marking above the vocal staff. The lyrics "If then God so clothe the grass," are written below the vocal line. The piano accompaniment and orchestral parts also conclude at measure 50.

50 F#7 F#7 F#7 Bm(omit5)

If then God so clothe the grass, Which is to-

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

Detailed description: This page of a musical score for 'Consider the Lilies' covers measures 50-53. The vocal line (top) is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: 'If then God so clothe the grass, Which is to-'. The accompaniment includes a grand piano (piano) with a dense texture of chords and moving lines in both staves. String parts (Violins 1 & 2, Viola, Violoncello, Double Bass) feature rhythmic patterns and sustained notes. Woodwinds (Bassoons 1 & 2, Horns 1 & 2, Trombone) provide harmonic support with sustained notes and melodic fragments. Chord symbols F#7 and Bm(omit5) are indicated above the vocal line.

54 G Bm F#, Bm F#sus F#,

day _____ in the field, Which is to - day _____ in the field, And to-

54

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

54

Bb 1

Bb 2

54

Hn. 1

Hn. 2

Tbn.

Detailed description: This page of a musical score for 'Consider the Lilies' (page 13) features a vocal line and an orchestral accompaniment. The vocal line, starting at measure 54, includes lyrics: 'day _____ in the field, Which is to - day _____ in the field, And to-'. The accompaniment includes piano, strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and brass (Bassoons 1 & 2, Horns 1 & 2, Trombone). The score is in G major and 4/4 time. The piano part features a steady accompaniment with chords and moving bass lines. The strings play a simple harmonic accompaniment. The brass instruments provide a melodic counterpoint to the vocal line.

F Bm Em/G F# Bm F# F#

mor-row is cast in-to the ov-en, And to-mor-row is cast in-to the ov-en, How

58

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

62 *lento* D A, A7 D A, F#7 Bm(omit5) Em

much more will He clothe you, How much more will He clothe you, O ye— of lit-tle

p

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Bb 1

Bb 2

Hn. 1

Hn. 2

Tbn.

67 *F#*, *F#7* *Bm rit.* *F#7* *Bm(omit5)* **D.S. al Fine**

faith? O — ye of lit - tle faith? Con —

D.S. al Fine

D.S. al Fine

Vln. 1 **D.S. al Fine**

Vln. 2 **D.S. al Fine**

Vla. **D.S. al Fine**

Vc. **D.S. al Fine**

D.B. **D.S. al Fine**

B \flat 1 **D.S. al Fine**

B \flat 2 **D.S. al Fine**

Hn. 1 **D.S. al Fine**

Hn. 2 **D.S. al Fine**

Tbn. **D.S. al Fine**

Detailed description: This page of a musical score for 'Consider the Lilies' (page 16) features a vocal line and a full orchestral accompaniment. The vocal line, starting at measure 67, has lyrics: 'faith? O — ye of lit - tle faith? Con —'. The accompaniment includes piano, violin 1 and 2, viola, cello, double bass, B-flat trumpet 1 and 2, horn 1 and 2, and tuba. The score is in the key of F# major (three sharps) and 4/4 time. Chord markings above the vocal line are F#, F#7, Bm rit., F#7, and Bm(omit5). The instruction 'D.S. al Fine' appears at the end of each part. The page number '16' is in the top left, and the title 'Consider the Lilies' is centered at the top.