

Franz Vincenz Krommer

Partita (Harmonie) F-Dur

Op. 77

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

Partita (Harmonie) F-Dur, Op. 77

für 2 Oboen, 2 Klarinetten, 2 Hörner, 2 Fagotte und Kontrafagott

Kontrafagott

Franz Vincenz Krommer
(1759-1831)

Allegro vivace

The image displays the musical score for the Contrabassoon part of the Partita (Harmonie) in F major, Op. 77 by Franz Vincenz Krommer. The score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *ff* and a tempo marking of *Allegro vivace*. The score is divided into measures, with measure numbers 10, 17, 25, 32, 39, 46, 53, 60, 67, and 74 indicated at the start of their respective lines. The dynamics vary throughout, including *ff*, *f*, *p*, *fz*, and *pp*. There are several slurs and accents throughout the piece, and a second ending bracket is visible above the first line of music.

Kontrafagott

81 Musical staff 81: Bass clef, key signature of one flat. Measures 81-88. Dynamics: *f*.

89 Musical staff 89: Bass clef, key signature of one flat. Measures 89-98. Dynamics: *fz*, *fz*, *fz*.

99 Musical staff 99: Bass clef, key signature of one flat. Measures 99-106. Dynamics: *ff*.

(107) Musical staff 107: Bass clef, key signature of one flat. Measure 107. Dynamics: *pp*.

117 Musical staff 117: Bass clef, key signature of one flat. Measures 117-125. Dynamics: *f*.

126 Musical staff 126: Bass clef, key signature of one flat. Measures 126-132. Dynamics: *f*.

133 Musical staff 133: Bass clef, key signature of one flat. Measures 133-139. Dynamics: *f*.

140 Musical staff 140: Bass clef, key signature of one flat. Measures 140-155. Dynamics: *p*, *f*.

156 Musical staff 156: Bass clef, key signature of one flat. Measures 156-162. Dynamics: *p*.

163 Musical staff 163: Bass clef, key signature of one flat. Measures 163-169. Dynamics: *f*, *p*.

170 Musical staff 170: Bass clef, key signature of one flat. Measures 170-177. Dynamics: *f*, *ff*.

178 Musical staff 178: Bass clef, key signature of one flat. Measures 178-184. Dynamics: *ff*.

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185 *ff* *fz* *fz* *fz* *fz*

Musical staff 185-190: Bass clef, key signature of two flats. Measures 185-190. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*. Includes a slur over measures 185-190.

191 *fz* *fz* *p*

Musical staff 191-198: Bass clef, key signature of two flats. Measures 191-198. Dynamics: *fz*, *fz*, *p*.

199

Musical staff 199-205: Bass clef, key signature of two flats. Measures 199-205.

206

Musical staff 206-213: Bass clef, key signature of two flats. Measures 206-213.

214

Musical staff 214-221: Bass clef, key signature of two flats. Measures 214-221.

223

Musical staff 223-230: Bass clef, key signature of two flats. Measures 223-230.

231 *f* *fz*

Musical staff 231-238: Bass clef, key signature of two flats. Measures 231-238. Dynamics: *f*, *fz*.

239 *fz* *fz* *fz* *fz*

Musical staff 239-247: Bass clef, key signature of two flats. Measures 239-247. Dynamics: *fz*, *fz*, *fz*, *fz*.

248 *ff*

Musical staff 248-255: Bass clef, key signature of two flats. Measures 248-255. Dynamics: *ff*.

Andante (Allegretto)

p *ff*

Musical staff 1-6: Bass clef, key signature of two flats, common time. Measures 1-6. Dynamics: *p*, *ff*.

7 *p*

Musical staff 7-15: Bass clef, key signature of two flats, common time. Measures 7-15. Dynamics: *p*. Includes a first ending bracket and a triplet of eighth notes.

16 *p* *ff*

Musical staff 16-23: Bass clef, key signature of two flats, common time. Measures 16-23. Dynamics: *p*, *ff*.

(24) 1. 2. *p* *p*

Musical staff 24-31: Bass clef, key signature of two flats, common time. Measures 24-31. Dynamics: *p*, *p*. Includes first and second endings.

Kontrafagott

32 *f* *f* *ff*

40 *pp*

48 **3**

58 *ff* *p*

66 *ff* *ff*

75 *p* *ff*

84 *pp* *ff*

90 *ff* **2** *p*

99 **3** *p*

109 *ff* *p* *fz*

117 *fz* *p* **4** *p*

128 *f*

136 *p*

144 **3**

Detailed description: This page of a musical score for Contrabassoon contains 15 staves of music, numbered 32 to 144. The key signature is B-flat major (two flats). The score features a variety of dynamics including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It includes several articulations such as accents (>) and slurs. Rhythmic patterns include eighth and sixteenth notes, often beamed together. There are also rests and fermatas. Specific performance instructions include triplet markings (**3**) and a quadruplet marking (**4**).

Kontrafagott

154 *ff*

160 *p*

Menuetto. Allegretto

f *f* *f*

8 *f* *fz*

17 *f*

26

35 *f* *f* *f*

45 *fz*

Trio

p *pp*

10 *pp*

18 *p*

27

Menuetto da capo

Kontrafagott

Allegro

pp

10

20

29 *p*

38 *ff*

48

58 **3**

70 *p*

79 **2**

89 *p* **2**

101 *ff*

111 *f* *ff* *pp*

122 *ff*

Kontrafagott

132

142 **3** *ff*

154 **7** *p*

168

177 *p*

186 *ff*

195

204 **3** *fz fz p*

217

230 **2 2** *p*

243 *ff*

253 **3 3 3 3**

261

Detailed description: This page of a musical score for Contrabassoon contains 13 staves of music, numbered 132 to 261. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo), *p* (piano), and *fz* (forzando). Performance instructions include slurs and accents. The piece concludes with a final rest on the 261st measure.