

Concerto G-dur

Johann Adam

opr. Jakub Kowalewski

Allegro

Flauto
traverso

Measures 1-5 of the Flauto traverso and Piano. The Flauto traverso part begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The Piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand providing a rhythmic accompaniment.

Fl.

Measures 6-10 of the Flauto and Piano. The Flauto part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern. The Flauto part includes some chromatic movement and grace notes.

Fl.

Measures 11-15 of the Flauto and Piano. The Flauto part features trills (*tr*) and a dynamic shift to piano (*p*). The Piano accompaniment continues with its rhythmic accompaniment, also marked piano (*p*).

Fl.

Measures 16-20 of the Flauto and Piano. The Flauto part returns to a forte (*f*) dynamic and features trills (*tr*). The Piano accompaniment continues with its rhythmic accompaniment, also marked forte (*f*).

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2
21 *Solo*

Fl.

26

Fl.

31

Fl.

36

Fl.

41 *Tutti*

Fl.

Concerto G-dur

Fl. 45 *tr*

45

Fl. 49 *tr* *Solo*

49 *p*

Fl. 54

54 *p* *p* *f*

Fl. 59

59 *p*

Fl. 64 *tr*

64 *f*

Concerto G-dur

4
69 *Tutti*

Fl.

69

69

74 *Solo*

Fl.

74

74 *p*

74

79

Fl.

79

79 *p* *f* *p* *p* *f* *p*

84

Fl.

84

84 *p* *f* *p* *p*

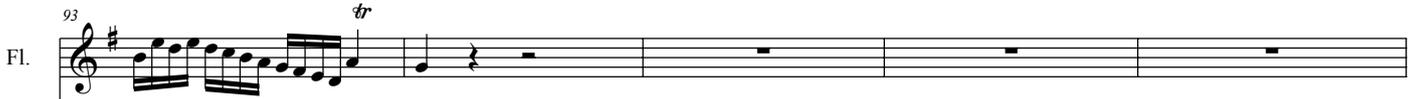
88

Fl.

88

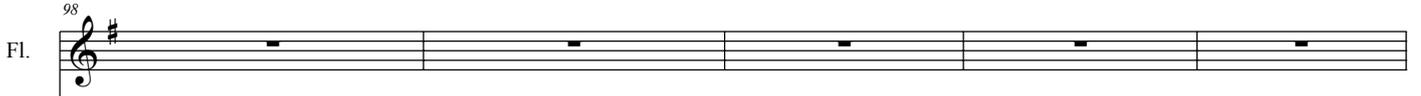
88 *p* *p*

93 *tr*

Fl. 

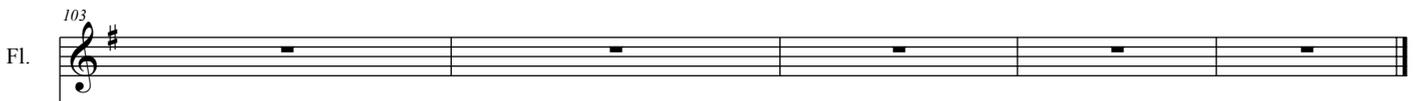


98

Fl. 



103

Fl. 



Amoroso

Fl. 



7

Fl. 



Concerto G-dur

6

Fl. 13

Fl. 19

Fl. 24

Solo

Fl. 31

Fl. 38

Concerto G-dur

45 *tr* *tr* *tr* *tr* *tr*

Fl.

51 *f*

Fl.

58 *Solo* *tr* *tr*

Fl.

64 *tr* *tr*

Fl.

72 *tr* *tr* *p* *p*

Fl.

Concerto G-dur

8

78

Fl.

78

f

p

84

Fl.

Solo

84

f

p

p

90

Fl.

90

f

p

96

Fl.

96

p

102

Fl.

102

p

Fl. 107 *tr*

107 *f* *tr*

Fl. 112

112 *p* *f* *tr*

Allegro assai

Fl. *f*

f *f*

Fl. *p* *f* *p*

p *f* *p* *p* *f* *p*

Fl. *f* *p* *tr*

f *p* *tr* *f* *p*

Concerto G-dur

10
13

Fl. *tr* *f* *tr*

13

13

17

Fl. *Solo*

17

17

p

17

21

Fl.

21

21

f *p*

21

25

Fl.

25

25

25

29

Fl. *tr*

29

29

p

29

Fl. 33 *tr*

p *f*

Fl. 37

p *f*

Fl. 41

p *f*

Fl. 45 *Tutti*

f *p* *f* *tr*

Fl. 49 *Solo*

p *f* *tr*

Concerto G-dur

12

53

Fl.

p *f* *p*

57

Fl.

61

Fl.

65

Fl.

p *f*

69

Fl.

p *f*

Fl. 

Fl. *Tutti* 

Fl. 

Fl. 

Fl. 

Concerto G-dur

14

Fl. ⁹³

93

p

Fl. ⁹⁷ *Solo*

97

f *p*

Fl. ¹⁰¹

101

Fl. ¹⁰⁵

105

Fl. ¹⁰⁹ *Solo*

109

f *p*

Fl. 113 *tr*

113 *p*

Fl. 117

117 *f*

Fl. 121

121 *p* *f* *p*

Fl. 125

125 *f* *p* *tr*

Fl. 129

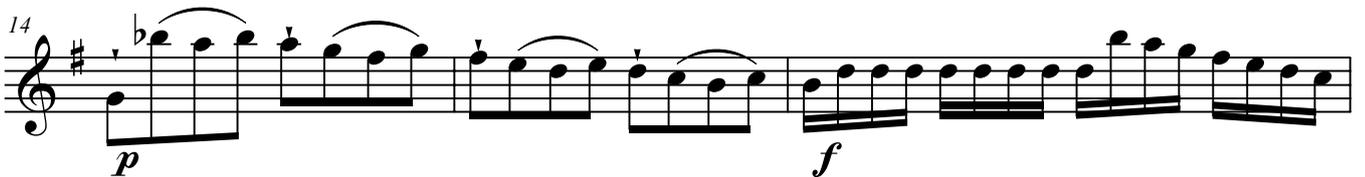
129 *f* *tr* *tr*

Flauto
traverso

Concerto G-dur Johann Adam

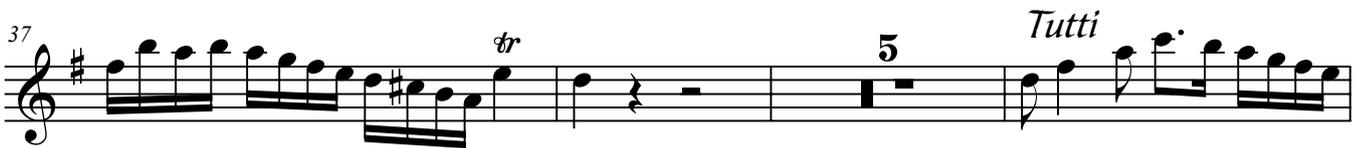
opr. Jakub Kowalewski

Allegro



Concerto G-dur

2



Concerto G-dur

63 *tr*



66 *Tutti* 2



72



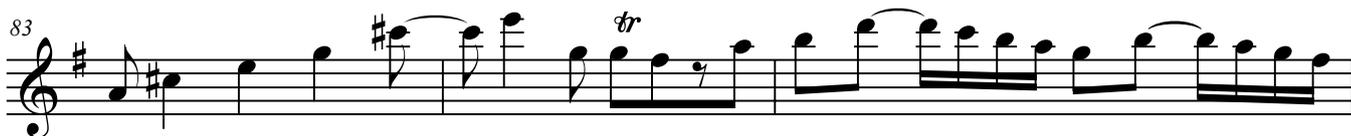
75 *Solo*



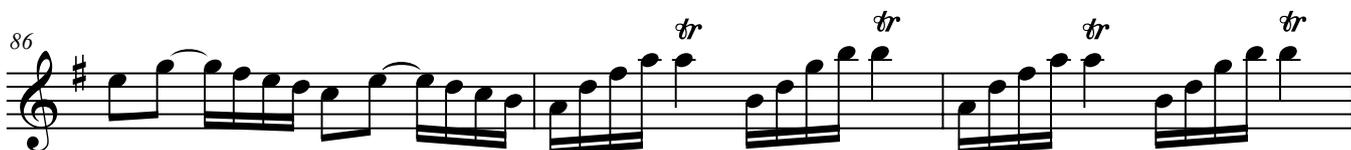
79



83 *tr*



86 *tr* *tr* *tr* *tr*



89 *tr* *tr*



92 *tr* *tr* 13



Concerto G-dur

4

Amoroso

Staff 1: Treble clef, G major key signature, 3/4 time signature. Measures 4-6. Dynamics: *f*. Trills and slurs.

7

Staff 2: Treble clef, G major key signature, 3/4 time signature. Measures 7-9. Dynamics: *p*. Trills and slurs.

13

Staff 3: Treble clef, G major key signature, 3/4 time signature. Measures 13-15. Dynamics: *Solo*. Trills and slurs.

31

Staff 4: Treble clef, G major key signature, 3/4 time signature. Measures 31-33. Dynamics: *Solo*. Trills and slurs.

38

Staff 5: Treble clef, G major key signature, 3/4 time signature. Measures 38-40. Dynamics: *Solo*. Trills and slurs.

44

Staff 6: Treble clef, G major key signature, 3/4 time signature. Measures 44-46. Dynamics: *Solo*. Trills and slurs.

50

Staff 7: Treble clef, G major key signature, 3/4 time signature. Measures 50-52. Dynamics: *Solo*. Trills and slurs.

64

Staff 8: Treble clef, G major key signature, 3/4 time signature. Measures 64-66. Dynamics: *Solo*. Trills and slurs.

71

Staff 9: Treble clef, G major key signature, 3/4 time signature. Measures 71-73. Dynamics: *Solo*. Trills and slurs.

78 *tr*

84 *Solo* *tr*

91 *tr*

96 *tr*

101 *tr*

106 *tr* *7*

Allegro assai

f

5 *p* *f*

8 *p* *f*

Concerto G-dur

57

59

62

66

Tutti

78

Solo

82

87

90

93

Solo

Concerto G-dur

8

100

102

104

106

110 *Solo*

113 *tr*

116 *tr* **16**

Johann Adam - kadencje do koncertu fletowego G-dur

propozycje kadencji:
Jakub Kowalewski

II. Amorosò: Cadenza - ad libitum

Flauto solo

(tutti - takt 108) *mf*

4

7 *a tempo*
p *mf*

13 *p*

17 *f*

21

24

27

(tutti - takt 108)

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It begins with a half rest followed by a quarter rest, then a series of eighth notes with slurs. The first system (measures 1-4) is marked *mf*. The second system (measures 5-7) is marked *a tempo* and *p*, featuring trills. The third system (measures 8-13) is marked *p* and includes trills. The fourth system (measures 14-17) is marked *f*. The fifth system (measures 18-21) features triplets. The sixth system (measures 22-24) also features triplets. The seventh system (measures 25-27) includes trills and triplets. The score concludes with a double bar line.

III. Allegro assai: Cadenza - ad libitum

(tutti - takt 116)

4

7

9

13

17

20

22

25

29

(tutti - takt 116)