

1 to Det 79

R. 1

R. 818 220

Mp 11
1282

MP 11
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J. M. de L.

AVE MARIA

par

J. M. DE LALANNE.

N°1 en QUATUOR pour SOPRANO ou TÉNOR, VIOLON SOLO, PIANO ou HARPE et ORGUE.

Moderato.

PIANO
OU
HARPE.

a tempo.

poco rit. pp

Le solo de Violon peut être joué en entier à l'8^{ve} supérieure depuis la lettre **A** jusqu'à la lettre **B** seulement.

CHANT.

p

A - - - - - ve, - - - - - Ma -

①

ORGUE.

pp

①

pp

La 1^{re} fois le Violon solo joue l'AVE MARIA depuis **A** jusqu'à **B**. La 2^e fois le chant prend à la lettre **A** et le Violon à la lettre **C** jusqu'à la fin.

- ri - a, gra - ti -

- à - ple - - - na,

VIOLON. *Cp*

A - - - ve, Ma - ri -

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a long melisma of a single note. The second staff is a vocal line with lyrics: "a, gra - ti - a". It begins with a piano (*p*) dynamic marking. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. A piano (*p*) dynamic marking is present in the middle of the system.

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps, featuring a long melisma of a single note. The second staff is a vocal line with lyrics: "ple - - - na, Do - - - mi". It begins with a mezzo-forte (*mf*) dynamic marking. The third and fourth staves are a piano accompaniment in treble and bass clefs, respectively, with a key signature of two sharps. The piano part features a complex, flowing accompaniment with many sixteenth and thirty-second notes. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system.

The musical score is arranged in four systems. The first system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "nus te cum,". The piano accompaniment consists of a treble and bass clef with chords and a melodic line. The second system contains two vocal staves and a piano accompaniment. The vocal staves have lyrics: "be ne di cta". The piano accompaniment features a treble clef with a melodic line and a bass clef with chords. The third system contains two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment features a treble and bass clef with chords and a melodic line. The fourth system contains two vocal staves and a piano accompaniment. The vocal staves are empty. The piano accompaniment features a treble and bass clef with chords and a melodic line. Dynamics include *p* (piano) and triplets.

Musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "tu in mu - li - e - ri - bus,". The piano accompaniment features a complex rhythmic pattern with many beamed eighth notes. The score is divided into two systems, each with a vocal line and a piano grand staff. The first system contains the first two lines of music, and the second system contains the remaining three lines. The piano part includes several triplet markings (indicated by a '3' above the notes) and some notes marked with an 'x'.

eres - cen -
eres - cen -
et - be - ne - die - tus -
eres - cen -
do - eris -
do - eris -
fru - ctus - ven - tris -
do - eris -

cen - do p di - mi - nu - en -
 tu - i Je - di - mi - nu - en -
 di - mi - nu - en -
 cen - do p di - mi - nu - en -
 do - do - pp mf
 do - do - pp mf
 sus. San
 do - do - pp mf

The musical score is arranged in two systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "eta Ma - ri a, San - cta, San - cta Ma - ri". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords in the right hand. The vocal line consists of long, sustained notes with some melodic movement.

p

p *mf*

- a, Ma - ter.

p *mf*

p *mf*

cres

De - i O - ra pro

cres

cres

- cen - - - do

f

no - bis

- cen - - - do

f

- cen - - - do

f

pp subito.

pp

pec - ca - to - ri - bus,

pp subito.

pp subito.

mf

mf

nunc et in

mf

mf

ho - ra mor

p

p

Detailed description: This is a page of a musical score, page 11. It features a voice line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal line with lyrics 'nunc et in' and a piano accompaniment. The second system contains the vocal line with lyrics 'ho - ra mor' and a piano accompaniment. The third system contains the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The musical score is arranged in a system of seven staves. The top two staves are vocal lines in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are piano accompaniment in treble and bass clefs. The middle three staves are vocal lines in treble clef. The score is marked with *allargando.* and *p* (piano) dynamics. A section marked **B** begins with a repeat sign. The lyrics are: *tis nos trae.* followed by *a tempo. cres cen do* and *A men, A*. The piano accompaniment features arpeggiated chords and sustained chords.

dim. pp

dim. pp

men.

dim. pp di

mi - nu en - do

mi - nu en - do

pp

dim. pp rall

AVE MARIA

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VIOLON.

J. M. DE LALANNE.

Moderato.

Le Solo peut se jouer une 8^{ve} plus haut depuis la lettre A jusqu'à la lettre B seulement.

VIOLON.

5 5 A

p

mf

p

3 3

cresc

cresc.

p

di - mi - nu - en - do

pp

mf

p

mf

cres

cen

do

pp

mf

VIOLON.

p **B Canto**
 A - ve Ma - ri - a gra - ti - â
 ple - na
 1 2 3 4 5
 1 2 3 *p* Canto.
 be -

3 3

Violon **Canto.**
 - ne - di - cta e - ri
 3 3 3 3

Violon *cres* cen - do
 3 3

mf di - mi - nu - en - do

p **Canto.** Ma - ter De -

Violon *cres* cen - do *f* *pp subito*
f

mf

allargando p *a tempo.* *cres* cen - do *pp* 4

