

# Roland: "Je suis trahi"

N. Piccinni  
Orchestrated  
by W.D.H.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Voice

Violin I

Violin II

Viola

Cello

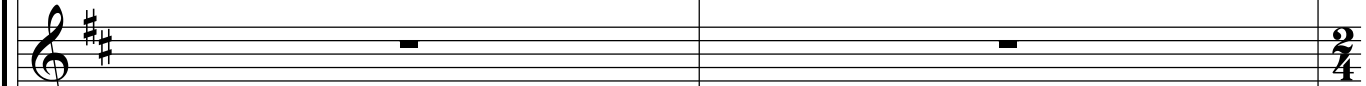
*sf* *sfz* *sf* *sfz* *sf* *sfz* *sf* *sfz* *sf* *sfz* *sf* *sfz*

Je suis tra - hi Ciel! Qui l'au - rait pu croi - re! O

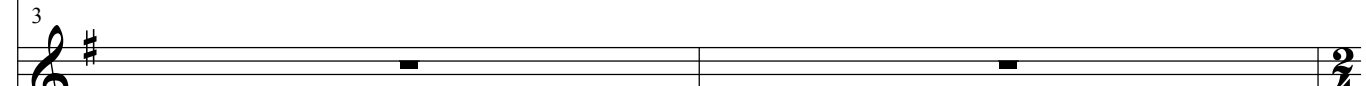
3


Fl.  perdre la --- gloire

Ob.  perdre la --- gloire


B♭ Cl.  perdre la --- gloire


Bsn.  perdre la --- gloire

Hn.  perdre la --- gloire

 perdre la --- gloire

Ciel! je suis tra - hi par l'in - gra - te beau - té. Pour qui l'a - mour m'a fait per - dre la --- gloire

Vln. I  perdre la --- gloire

Vln. II  perdre la --- gloire

Vla.  perdre la --- gloire

Vc.  perdre la --- gloire

5

Fl. 2/4 enchan---te af---freux

Ob. 2/4 enchan---te af---freux

B $\flat$  Cl. 2/4 enchan---te af---freux

Bsn. 2/4 enchan---te af---freux

Hn. 2/4 enchan---te af---freux

5

5

gloi - re. O doux es - poir dont j' é - tais en - chan - té Dans quel a - bîme af -

5

Vln. I 2/4 enchan---te af---freux

Vln. II 2/4 enchan---te af---freux

Vla. 2/4 enchan---te af---freux

Vc. 2/4 enchan---te af---freux

8

Fl. precipi---te te-----moins

Ob. precipi---te te-----moins

B $\flat$  Cl. precipi---te te-----moins

Bsn. precipi---te te-----moins

Hn. precipi---te te-----moins

freux m'as tu pré-ci-pi-té? Te te-----moins moins d'une o-di-eu-se

Vln. I precipi---te te-----moins

Vln. II precipi---te te-----moins

Vla. precipi---te te-----moins

Vc. precipi---te te-----moins

12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

12

12

flam - me, D'une o - di - eu - se flam - me Vous a - vez

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

16

16

16

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

trop bles - sé mes yeux. *p* Que tout res - sen - te, que tout res -

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

19

19

sen - te dans ces lieux L'hor - reur qui rè - gne

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 19-22. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) has a melodic line in the first two measures, then a sustained harmonic line in the last two measures. Oboe (Ob.) has a sustained harmonic line in the first two measures, then a sustained harmonic line in the last two measures. Bass Clarinet (B $\flat$  Cl.) has a sustained harmonic line in the first two measures, then a sustained harmonic line in the last two measures. Bassoon (Bsn.) has a rhythmic accompaniment in the first two measures, then a sustained harmonic line in the last two measures. Horns (Hn.) have a sustained harmonic line in the first two measures, then a sustained harmonic line in the last two measures. Violins I (Vln. I) have a melodic line in the first two measures, then a sustained harmonic line in the last two measures. Violins II (Vln. II) have a sustained harmonic line in the first two measures, then a sustained harmonic line in the last two measures. Viola (Vla.) has a sustained harmonic line in the first two measures, then a sustained harmonic line in the last two measures. Violoncello (Vc.) has a rhythmic accompaniment in the first two measures, then a sustained harmonic line in the last two measures. The vocal line has lyrics: 'sen - te dans ces lieux L'hor - reur qui rè - gne'. The vocal line has a melodic line with lyrics.

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

23

23

dans mon â - me, l'hor - reur que rè - gne

Vln. I

Vln. II

Vla.

Vc.



27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

27

27

dans mon â - - - me l'hor - reur qui rè - gne dans mon

Vln. I

Vln. II

Vla.

Vc.

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

31

31

â - - - me. Té - moins d'une o - di - eu - se

Vln. I

Vln. II

Vla.

Vc.

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

35

35

flam - me, d'une o - di - eu - se flam - me, Vous a - vez

Vln. I

Vln. II

Vla.

Vc.

39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

39

39

trop bles - sé mes yeux, vous a - vez trop bles - sé mes yeux. Té -

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 39 to 42. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 39 with a melodic line. The Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Horn (Hn.) parts are mostly silent, indicated by rests. The Bassoon (Bsn.) part has a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts provide harmonic support with chords and moving lines. The Viola (Vla.) and Violoncello (Vc.) parts also have accompaniment. A vocal line is present in measure 39, with lyrics in French: "trop bles - sé mes yeux, vous a - vez trop bles - sé mes yeux. Té -". The score is written in a key signature of three flats and a common time signature.

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

43

43

Vln. I

Vln. II

Vla.

Vc.

moins d'une o-di-eu-se flam-me, d'une o-di-eu-se

Detailed description: This is a page of a musical score, measures 43 through 46. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello) are in the upper half, while the Horns are in the lower half. The vocal soloist is positioned between the Bassoon and the Violins. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a melodic line in the Flute and Violin I parts, with a supporting texture from the other instruments. The vocal line enters in measure 43 with the lyrics 'moins d'une o-di-eu-se flam-me, d'une o-di-eu-se'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

47

47

flam - me, Vous a - vez trop bles - sé mes

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, measures 47 through 50. The score is for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, and Trumpet) are in the upper staves. The strings (Violin I, Violin II, Viola, and Violoncello) are in the lower staves. The vocal soloist is positioned between the Horn and Violin I staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line has lyrics in French: 'flam - me, Vous a - vez trop bles - sé mes'. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some melodic lines and some chords. The woodwinds and strings provide harmonic support for the vocal line.

51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

51

51

yeux, vous a-vez trop bles - sé mes yeux, vous a-vez trop bles - sé mes

Vln. I

Vln. II

Vla.

Vc.

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

55

55

yeux.

Vln. I

Vln. II

Vla.

Vc.

This musical score page covers measures 55 to 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The woodwinds and strings play sustained notes, while the brass instruments have specific rhythmic patterns. The word 'yeux.' is written above the first violin part at the beginning of measure 55.



60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

60

60

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 60. The score is written for seven instruments: Flute (Fl.), Oboe (Ob.), Bassoon (B $\flat$  Cl.), Bassoon (Bsn.), Horns (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 2/2. The Flute part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Oboe part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Bassoon part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Bassoon (Bsn.) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Horns (Hn.) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Violin I (Vln. I) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Violin II (Vln. II) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Viola (Vla.) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5. The Cello (Vc.) part begins with a whole note chord of G $\flat$ 4, B $\flat$ 4, and D $\flat$ 5.

65

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

65

65

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 65 through 68 for a woodwind and brass section, and a string section. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are active throughout, playing rhythmic patterns of eighth and sixteenth notes. The Horns (Horn I and Horn II) are silent in these measures, indicated by whole rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

69

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 69 through 72. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, while the Bassoon (Bsn.), Horns (Hn.), Viola (Vla.), and Cello (Vc.) are in the lower register. The Violins I (Vln. I) and Violins II (Vln. II) are in the middle register. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts feature melodic lines with some grace notes. The Bassoon, Viola, and Cello parts have more active, rhythmic lines. The Horns and Violins I & II parts are primarily harmonic, providing support for the other instruments.

73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 73 through 76. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), with both treble and bass clefs shown. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B $\flat$ , E $\flat$ , A $\flat$ ), and the time signature is 3/4. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flute part begins with a whole note G $\flat$  in measure 73. The Oboe and Bassoon parts have similar rhythmic figures. The Bass Clarinet part has a more active line with eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Horns are mostly silent, with some rests. The Violin I and II parts have similar rhythmic patterns. The Viola part has a more active line with eighth notes. The Violoncello part has a steady eighth-note accompaniment.

Grave

77

Fl.

Musical staff for Flute (Fl.) in treble clef, showing a melodic line starting at measure 77 with a fermata over the final note.

Grave

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a chordal accompaniment with a fermata over the final note.

Grave

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in treble clef, showing a melodic line with a fermata over the final note.

Grave

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, showing a melodic line with a fermata over the final note.

Grave

Hn.

Musical staff for Horn (Hn.) in treble clef, showing a melodic line with a fermata over the final note.

Grave

77

Musical staff for Horn (Hn.) in bass clef, showing a melodic line with a fermata over the final note.

Grave

Vln. I

Musical staff for Violin I (Vln. I) in treble clef, showing a melodic line with a fermata over the final note.

Grave

Vln. II

Musical staff for Violin II (Vln. II) in treble clef, showing a chordal accompaniment with a fermata over the final note.

Grave

Vla.

Musical staff for Viola (Vla.) in alto clef, showing a melodic line with a fermata over the final note.

Grave

Vc.

Musical staff for Violoncello (Vc.) in bass clef, showing a melodic line with a fermata over the final note.

82

Fl. la nuit du tom---beau

Ob. la nuit du tom---beau

B $\flat$  Cl. la nuit du tom---beau

Bsn. la nuit du tom---beau

Hn. la nuit du tom---beau

82 la nuit du tom---beau

82 la nuit du tom---beau

Ah! je suis des-cen - du dans la nuit du tom---beau. Faut-il en -

82 la nuit du tom---beau

Vln. II la nuit du tom---beau

Vla. la nuit du tom---beau

Vc. la nuit du tom---beau

85 **Allegro**

Fl. *poursuive* **Allegro** *fardeau*

Ob. *poursuive* **Allegro** *fardeau*

B $\flat$  Cl. *poursuive* **Allegro** *fardeau*

Bsn. *poursuive* **Allegro** *fardeau*

Hn. *poursuive* **Allegro** *fardeau*

85 *cor que l'a-mour me poursuive pour - sui - ve* **Allegro** *'ce fer n'est plus qu'un vain far -*

Vln. I *poursuive* **Allegro** *fardeau*

Vln. II *poursuive* **Allegro** *fardeau*

Vla. *poursuive* **Allegro** *fardeau*

Vc. *poursuive* **Allegro** *fardeau*

88

Fl. plain---tive

Ob. *ff* plain---tive

B $\flat$  Cl. plain---tive

Bsn. plain---tive

Hn. plain---tive

88  
deau pour une om - bre plain---tive  
plain - ti - ve

Vln. I plain---tive

Vln. II plain---tive

Vla. plain---tive

Vc. plain---tive



91

Fl. s'est ou----vert

Ob. s'est ou----vert

B $\flat$  Cl. s'est ou----vert

Bsn. s'est ou----vert

Hn. s'est ou----vert

91

91

Quel gouf - fre s'est ou - vert!

Vln. I s'est ou----vert

Vln. II s'est ou----vert

Vla. s'est ou----vert

Vc. s'est ou----vert

94

Fl. j'aper---cois

Ob. j'aper---cois

B♭ Cl. j'aper---cois

Bsn. j'aper---cois

Hn. j'aper---cois

94

94

94

Vln. I Qu'est - ce que j'a - per - j'aper---cois

Vln. II j'aper---cois

Vla. j'aper---cois

Vc. j'aper---cois

97

Fl. s'e---crie

Ob. s'e---crie

B♭ Cl. s'e---crie

Bsn. s'e---crie

Hn. s'e---crie

cois? Quel - le voix fu - ne - bre s'e - s'e---crie

Vln. I s'e---crie

Vln. II s'e---crie

Vla. s'e---crie

Vc. s'e---crie

100

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

100

100

cri - e

Vln. I

Vln. II

Vla.

Vc.

This musical score page features ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.), all in treble clef. The brass section includes Horns (Hn.) in both treble and bass clefs. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with Vln. I and Vc. in treble clef and Vln. II and Vla. in bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins at measure 100. The Flute, B-flat Clarinet, and Bassoon parts feature a melodic line starting in measure 100, marked with a dynamic of 100. The Oboe part is mostly silent. The Horns are silent throughout. The Violin I part has a melodic line starting in measure 100, marked with a dynamic of 100, and includes the vocal-like syllable 'cri - e'. The Violin II, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns.

104

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

104

104

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 104, 105, and 106. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, and Cello) have active parts, while the Horns are mostly silent. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The woodwinds play a melodic line in measure 104, followed by rests in 105 and 106. The strings provide harmonic support with chords and rhythmic patterns.

107

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

107

107

Vln. I

Vln. II

Vla.

Vc.

Les en-fers ar-ment con-tre moi une im-pi-toy-a-ble  
une impitoyable

110

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

110

ble fu-ri-e.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 110, 111, and 112. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. Measure 110 begins with a woodwind entry, while the strings play a steady accompaniment. Measure 111 continues the woodwind and string textures. Measure 112 concludes with a woodwind flourish and a string accompaniment. The lyrics 'ble fu-ri-e.' are positioned above the string staves in measure 110.

113

Fl. me rends au --- jour

Ob. me rends au --- jour

B $\flat$  Cl. me rends au --- jour

Bsn. me rends au --- jour

Hn. me rends au --- jour

113 me rends au --- jour

Bar - ba - re! Tu me rends au --- jour, que pre-tends-

Vln. I me rends au --- jour

Vln. II me rends au --- jour

Vla. me rends au --- jour

Vc. me rends au --- jour



117

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

117

117

tu, par-le!

Vln. I

Vln. II

Vla.

Vc.

This musical score page covers measures 117, 118, and 119. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part begins with a rest in measure 117, followed by a melodic line in measures 118 and 119. The Oboe part has a rest in measure 117 and a rhythmic pattern in measures 118 and 119. The Bass Clarinet and Bassoon parts have rests in measure 117 and provide harmonic support in measures 118 and 119. The Horns part has a rest in measure 117 and plays a simple melodic line in measures 118 and 119. The Violins I and II parts have rests in measure 117 and play a rhythmic pattern in measures 118 and 119. The Viola and Violoncello parts have rests in measure 117 and play a rhythmic pattern in measures 118 and 119. The lyrics 'tu, par-le!' are written above the Violins I part in measure 117.

120

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

120

120

O sup - pli - ce hor - ri - ble,

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic pattern of eighth notes. The Horns (Horn I and Horn II) play a simple melodic line. The lyrics 'O sup - pli - ce hor - ri - ble,' are written below the strings. The score is marked with a tempo of 120. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The score is in a single system with three measures. The first measure is marked with a tempo of 120. The second measure is marked with a tempo of 120. The third measure is marked with a tempo of 120. The score ends with a fermata over the final note of each staff.

123

Fl. funeste a --- mour

Ob. funeste a --- mour

B♭ Cl. funeste a --- mour

Bsn. funeste a --- mour

Hn. funeste a --- mour

Je dois mon - trer un ex - em - ple ter - ri - ble des tour - ments d'un fu - nes - te a - funeste a --- mour

Vln. I funeste a --- mour

Vln. II funeste a --- mour

Vla. funeste a --- mour

Vc. funeste a --- mour

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

125

125

125

125

*mour.*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

*arco*

*pizz*

*arco*

This musical score page contains measures 125 through 128. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Horn) is mostly silent, with rests in all parts. The string section (Violin I, Violin II, Viola, Violoncello) is active. Measures 125 and 126 feature a 'pizz' (pizzicato) marking. Measure 127 is marked 'mour.' (morendo) and 'arco'. Measure 128 is marked 'arco'. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4.

**Andantino amoureux**

129

Fl.

Musical staff for Flute (Fl.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

**Andantino amoureux**

Ob.

Musical staff for Oboe (Ob.) in 3/4 time, featuring a melodic line with eighth and sixteenth notes.

**Andantino amoureux**

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in 3/4 time, showing a whole rest.

**Andantino amoureux**

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time, featuring a rhythmic pattern of eighth notes.

**Andantino amoureux**

129

Hn.

Musical staff for Horn (Hn.) in 3/4 time, showing a whole rest.

**Andantino amoureux**

129

Musical staff for Horn (Hn.) in 3/4 time, showing a whole rest.

**Andantino amoureux**

129

Vln. I

Musical staff for Violin I (Vln. I) in 3/4 time, featuring a rhythmic pattern of eighth notes.

**Andantino amoureux**

Vln. II

Musical staff for Violin II (Vln. II) in 3/4 time, featuring a rhythmic pattern of eighth notes.

**Andantino amoureux**

Vla.

Musical staff for Viola (Vla.) in 3/4 time, featuring a rhythmic pattern of eighth notes.

**Andantino amoureux**

Vc.

Musical staff for Violoncello (Vc.) in 3/4 time, featuring a rhythmic pattern of eighth notes.

134

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

134

134

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 134 through 138. The instruments are arranged in a standard orchestral layout. The Flute and Oboe parts are in the upper register, playing a melodic line with some rests. The Bassoon part is in the lower register, playing a rhythmic pattern. The Horns are mostly silent, with a few notes in the second and third measures. The Violins I and II play a rhythmic pattern in the first two measures. The Viola and Cello parts are in the lower register, playing a rhythmic pattern. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score is written in black ink on a white background.

139

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

139

139

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 139 through 142. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat) and strings (Violins I and II, Viola, and Cello) have active parts, while the Horns are mostly silent. The woodwinds and strings play a rhythmic pattern of eighth notes, while the Flute and Oboe have more complex melodic lines. The Bassoon and Clarinet in B-flat play sustained chords. The Horns play a simple melodic line. The Viola and Cello play a rhythmic pattern of eighth notes. The score is in a key signature of two flats and a common time signature.

143

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 143 through 147. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello) are shown with their respective parts. The brass section (Horn in F, Trombone) is present but mostly silent in these measures. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some dynamic markings like *mf* and *f*.



This musical score page covers measures 148 to 152. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line in treble clef, starting with a quarter note and followed by eighth-note patterns.
- Oboe (Ob.):** Melodic line in treble clef, mirroring the flute's initial motif.
- Bass Clarinet (B♭ Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Bass line in bass clef, featuring a half note followed by quarter notes.
- Horn (Hn.):** Treble clef part with a half note and chords; Bass clef part with rests.
- Violin I (Vln. I):** Melodic line in treble clef, similar to the flute.
- Violin II (Vln. II):** Melodic line in treble clef, similar to the oboe.
- Viola (Vla.):** Bass line in alto clef, featuring a half note and chords.
- Violoncello (Vc.):** Bass line in bass clef, mirroring the bassoon's part.

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. Measure numbers 148 are indicated at the beginning of each staff.

153

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

153

153

Vln. I

Vln. II

Vla.

Vc.

This musical score page covers measures 153 to 156. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score is written in a key signature of two flats and a common time signature.