1tes Album für die Jugend

R. SCHUMANN

ROBERT SCHUMANN

Erstes Album für die Jugend

Op. 68.

43 kleine Clavierstücke

NEUE AUSGABE

für den Unterricht progressiv geordnet und mit Fingersatz versehen

von

KARL KLAUSER.

Zu 2 Händen Pr. Mk. 6,00. Zu 4 Händen Pr. Mk. 7,50.

Octav Ausgabe Pr. Mk. 3.00.

Ausgabe für Piano u. Violine Pr. Mk. 4,00.
„ „ Piano u. Viola „ „ 4,00.
„ „ Piano u. Violoncell „ „ 4,00.
„ „ Piano u. Flöte „ „ 4,00.

Eigenthum der Verleger

J. Schuberth & Co

LEIPZIG.

Lith. Anst. v. F. W. Sachse & Co. Leipzig.

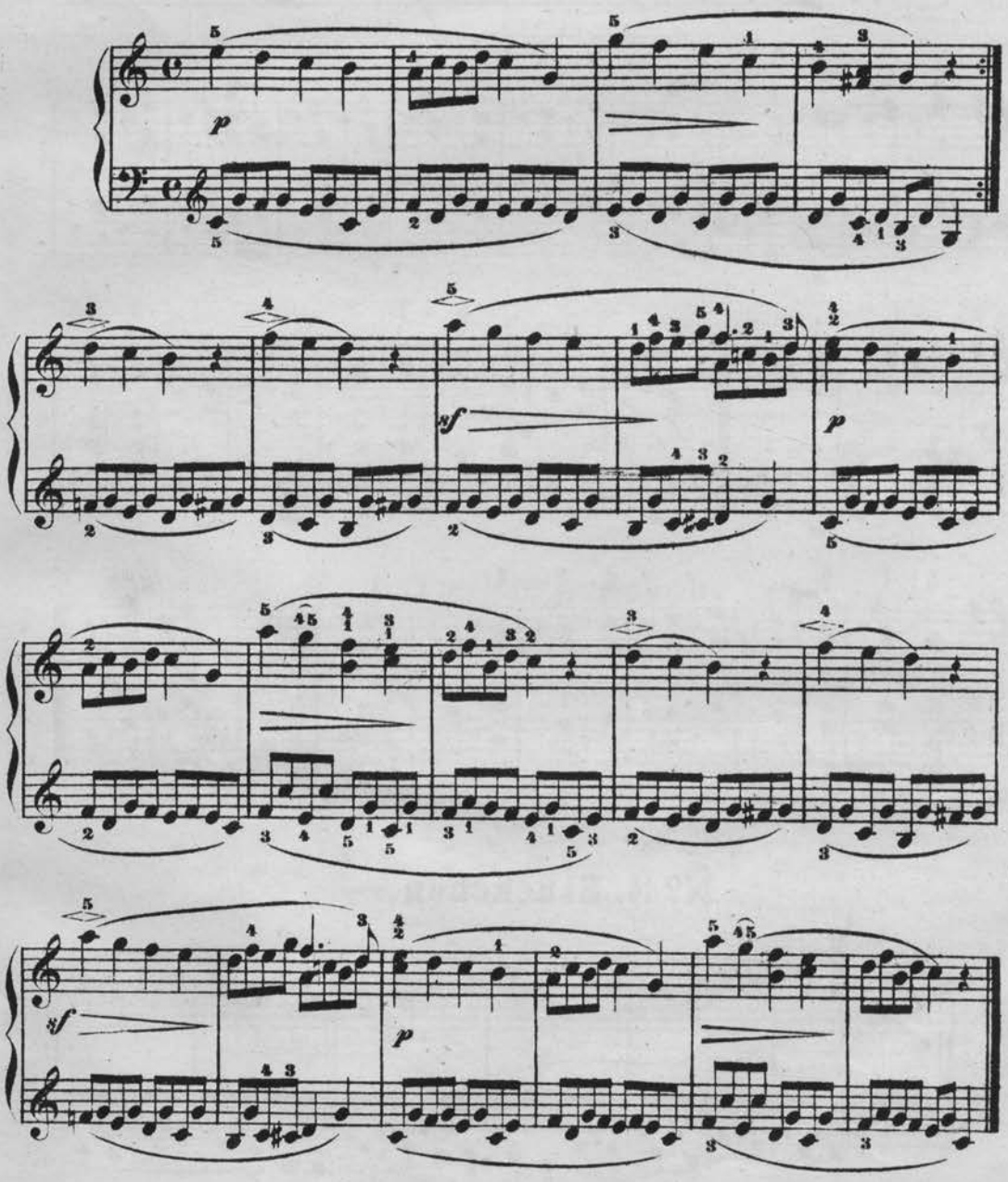
ALBUM FÜR DIE JUGEND.

Progressif geordnet und mit Fingersatz versehn

von R. KLAUSER.

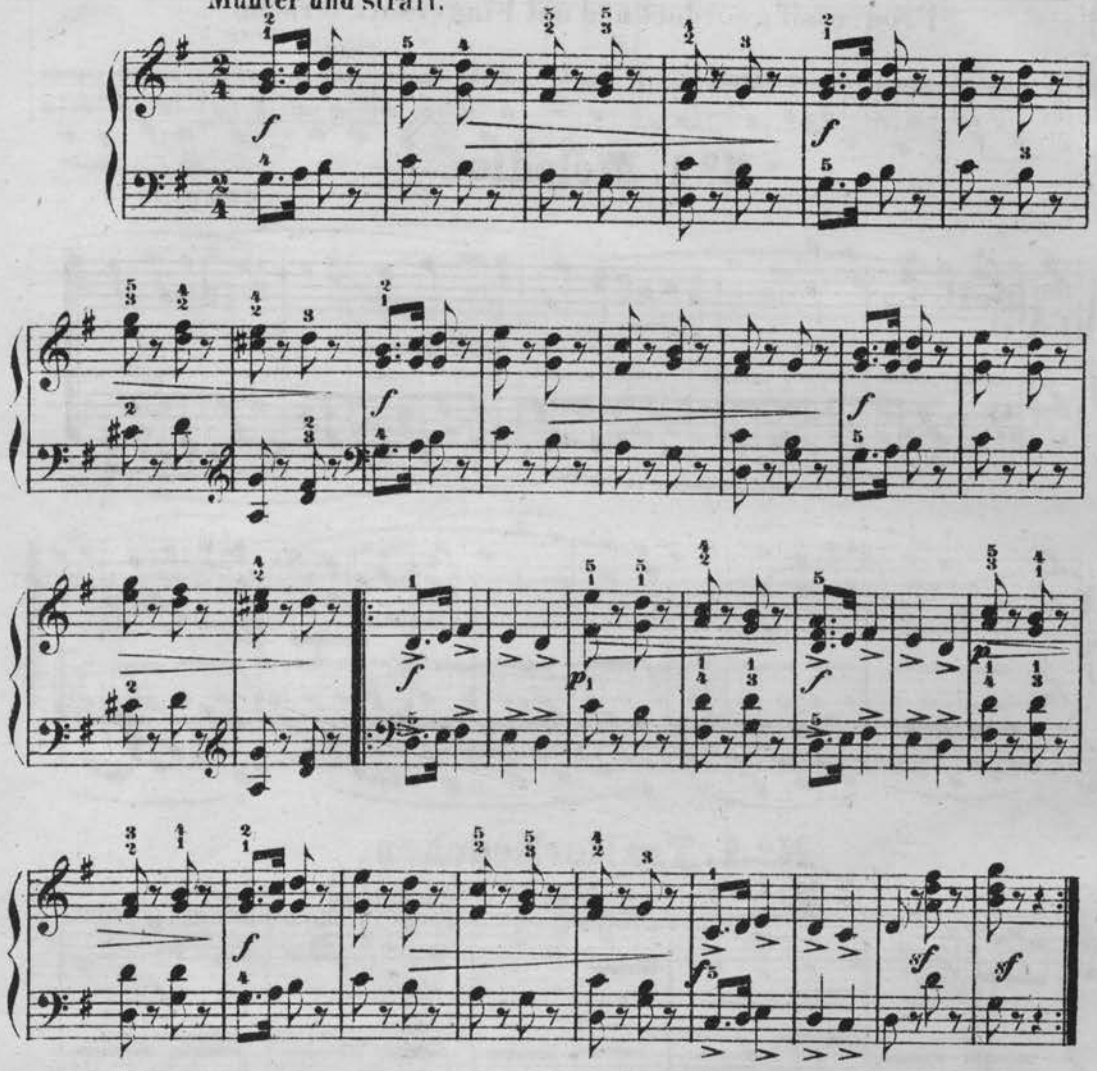
Nº 1. Melodie.

comp. 1848.



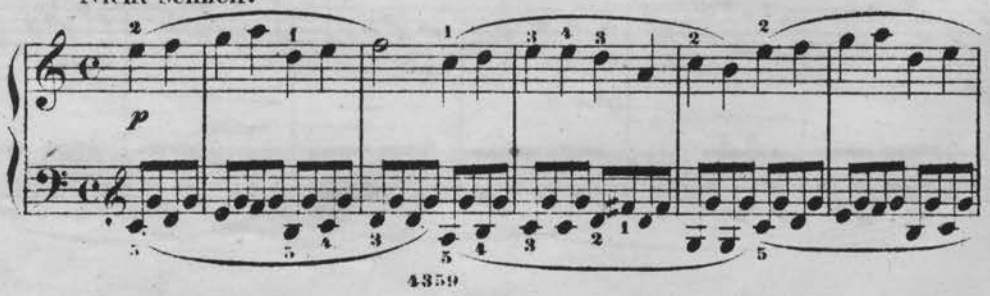
Nº 2. Soldatenmarsch.

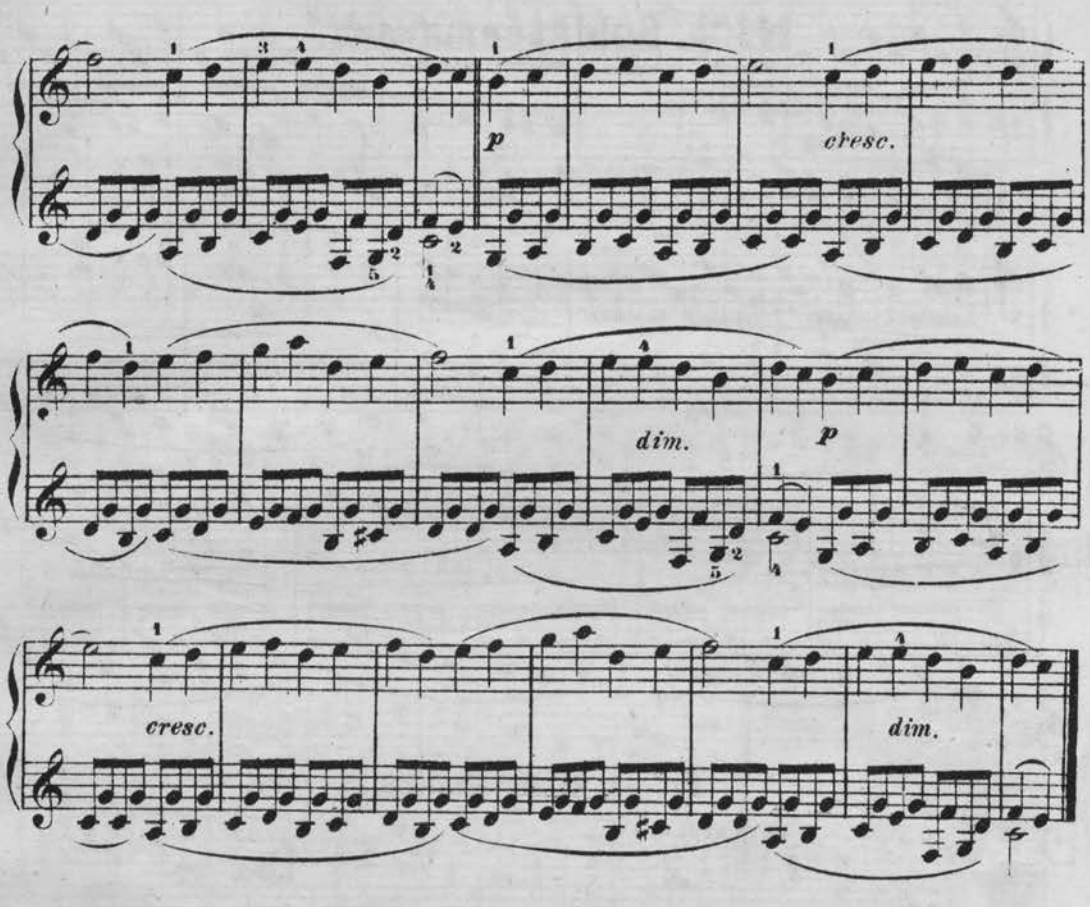
Munter und straff.



Nº 3. Stückchen.

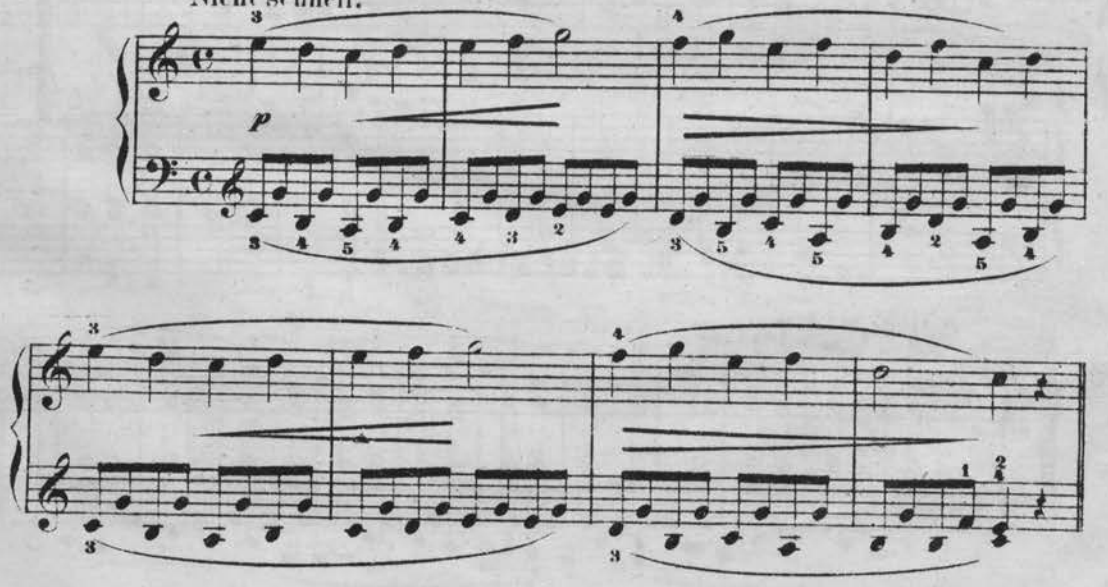
Nicht schnell.





Nº 4. Trällerliedchen.

Nicht schnell.



cresc.

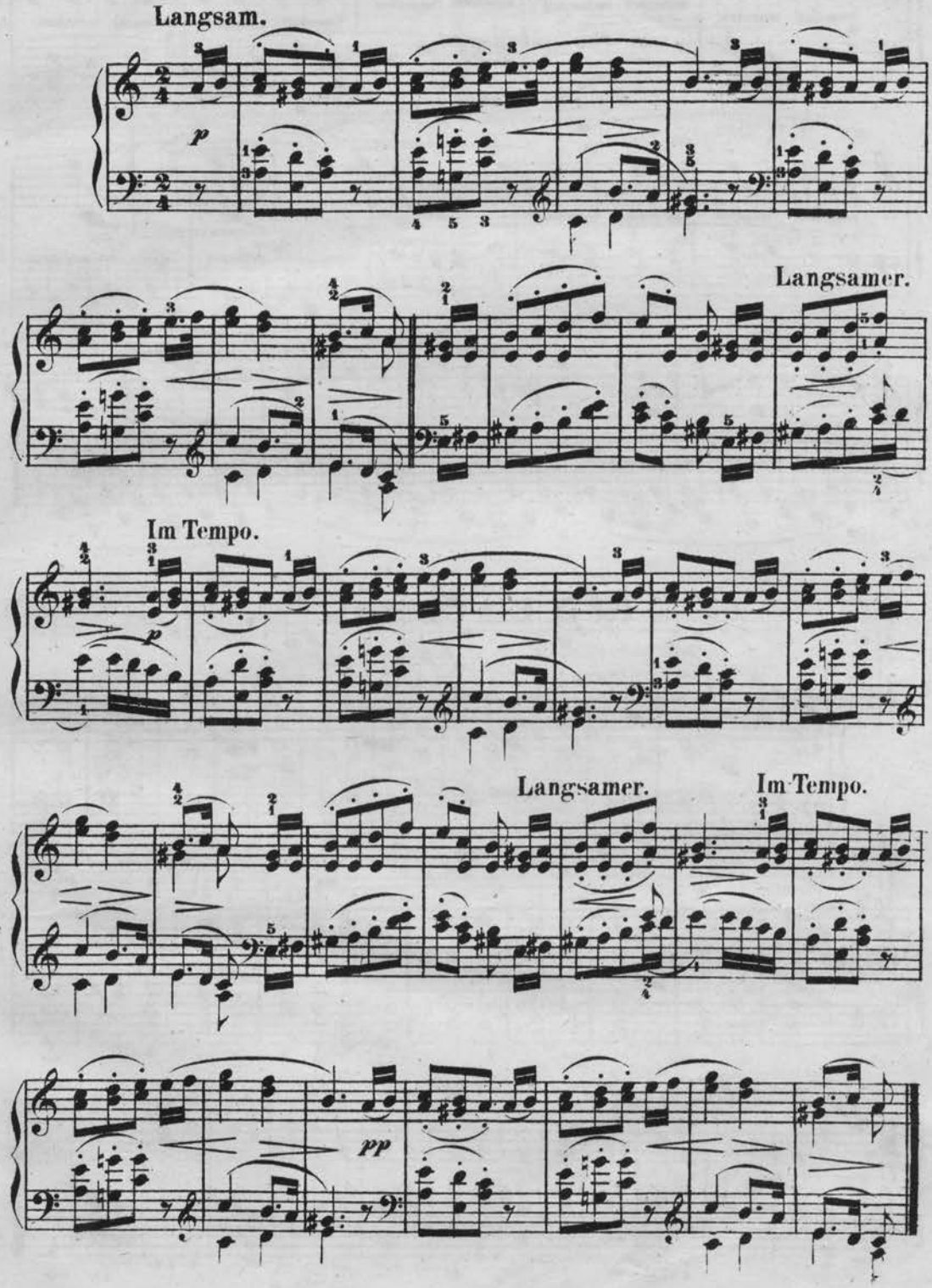
p

Nº 5. Ein Choral.

sehr gebunden

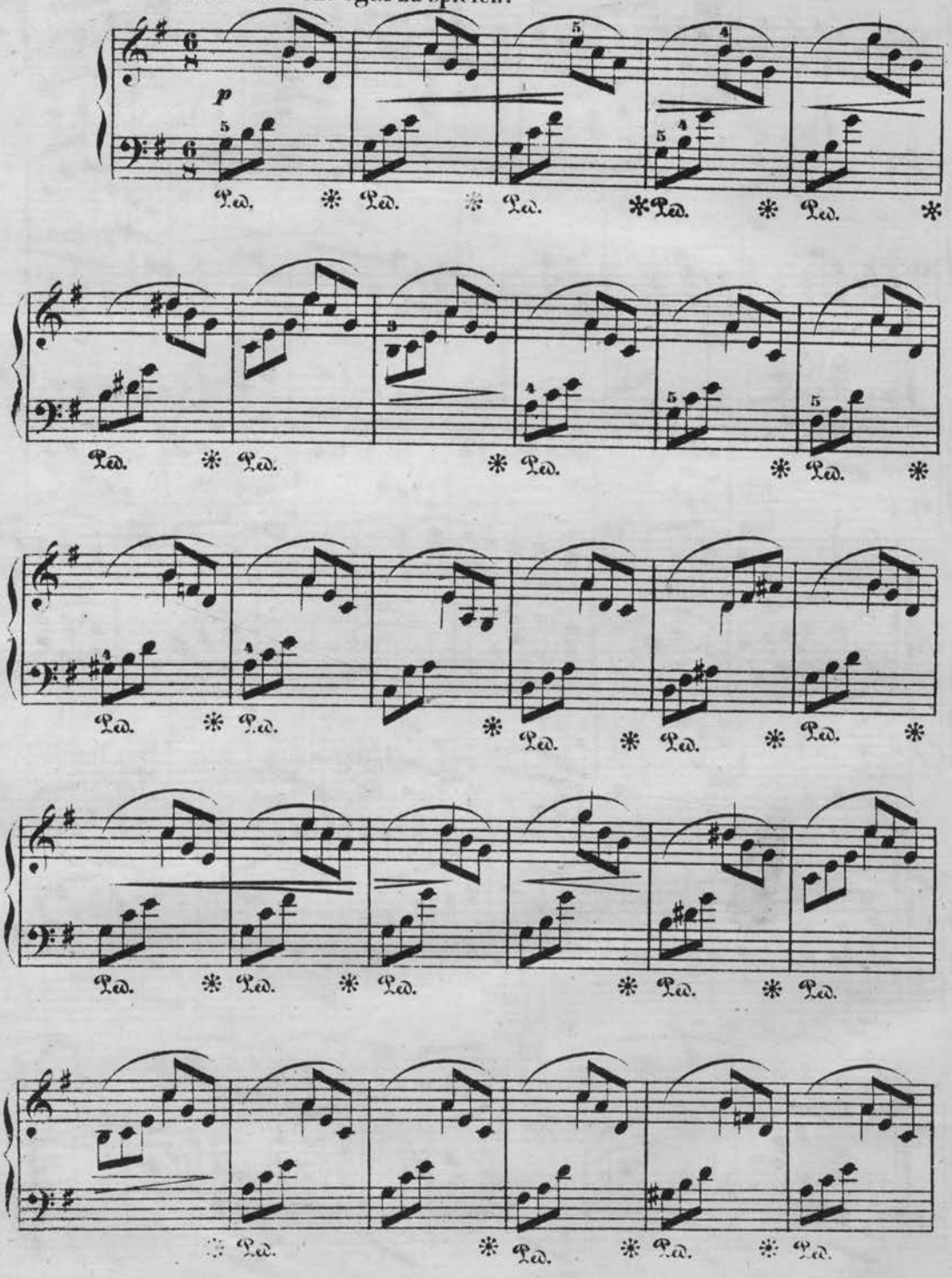
p

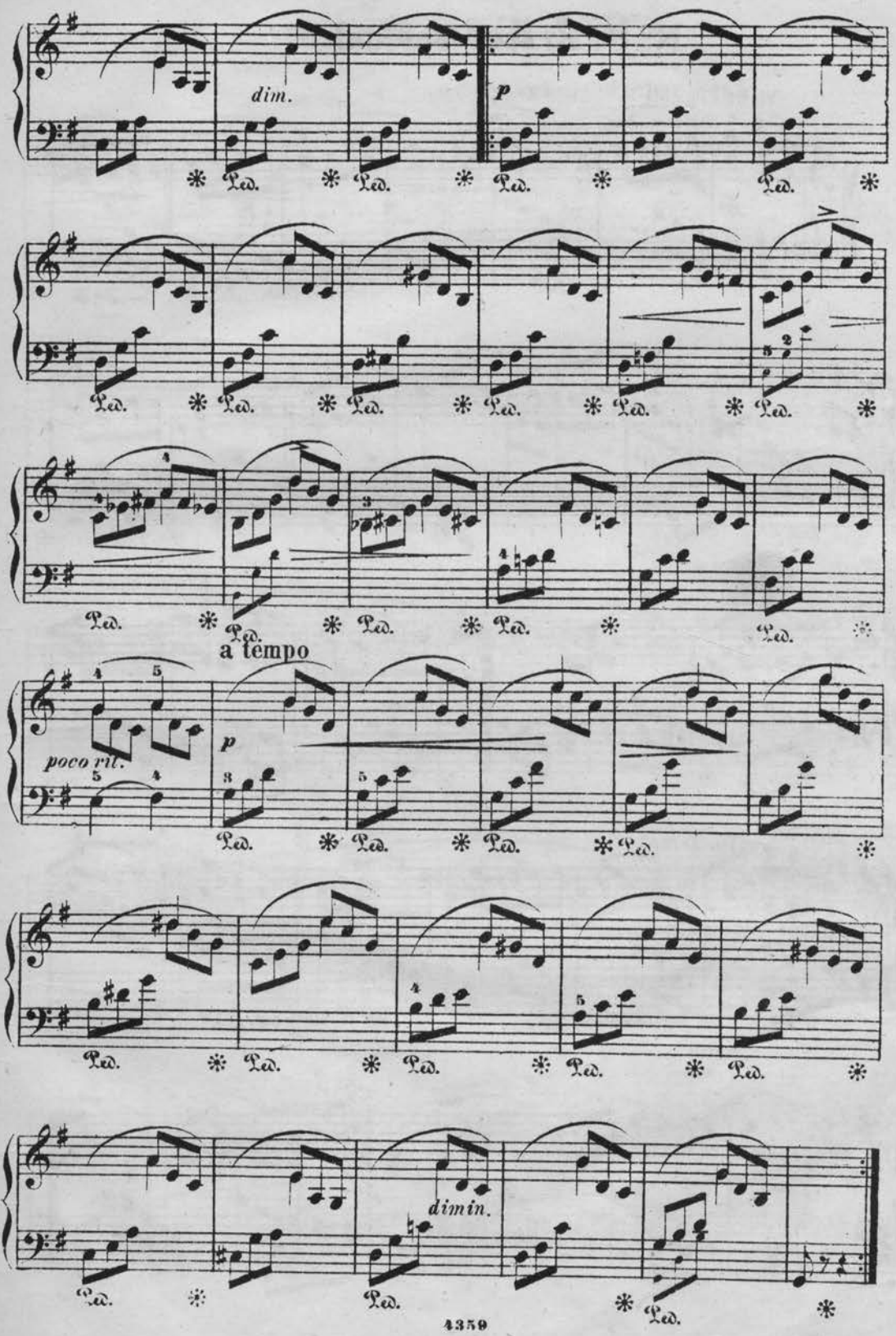
Nº 6. Armes Waisenkind.



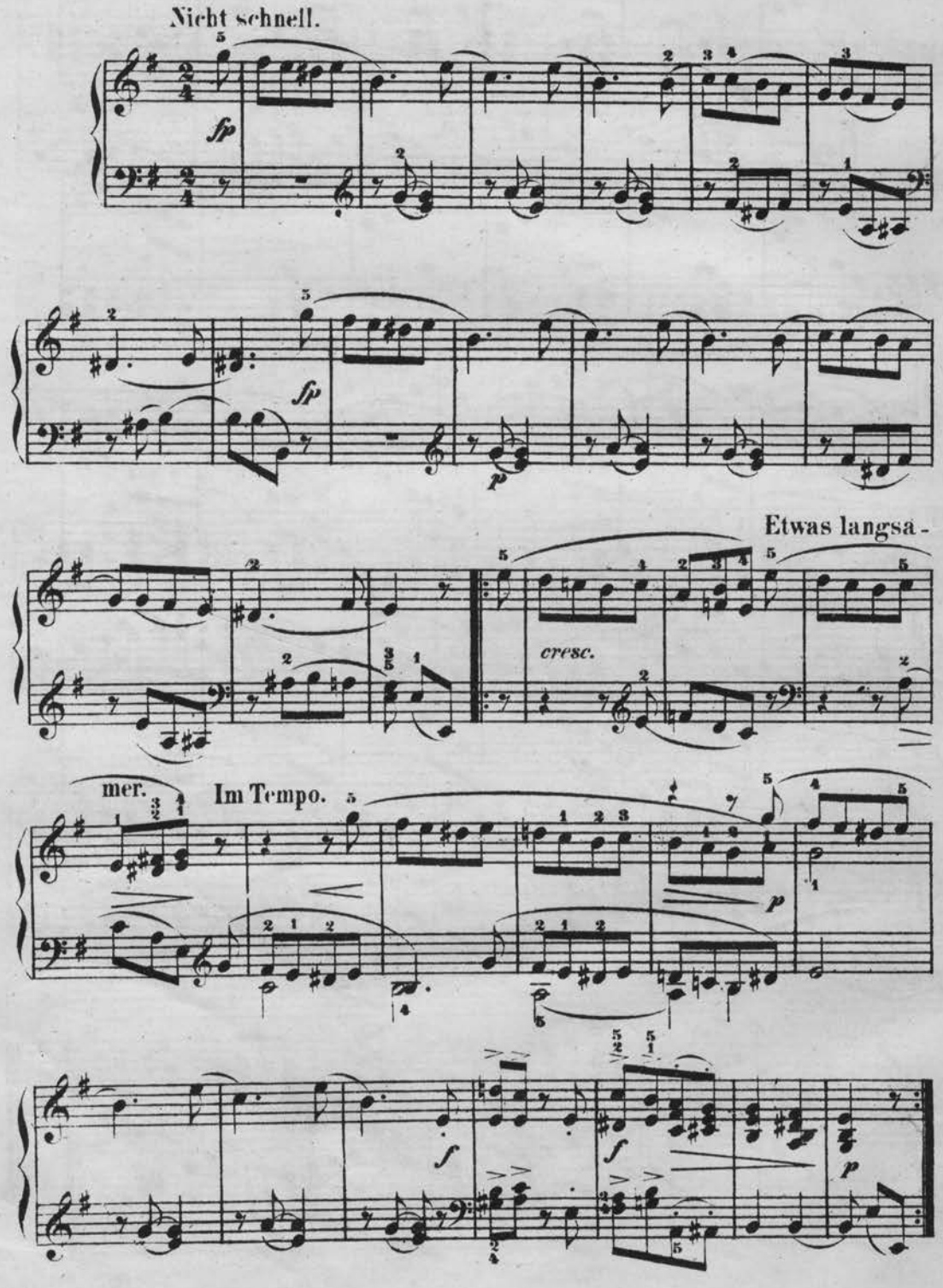
Nº 7. Kleine Studie.

Leise und sehr egal zu spielen.




dim.
p
Ped.
a tempo
poco rit.
p
dimin.

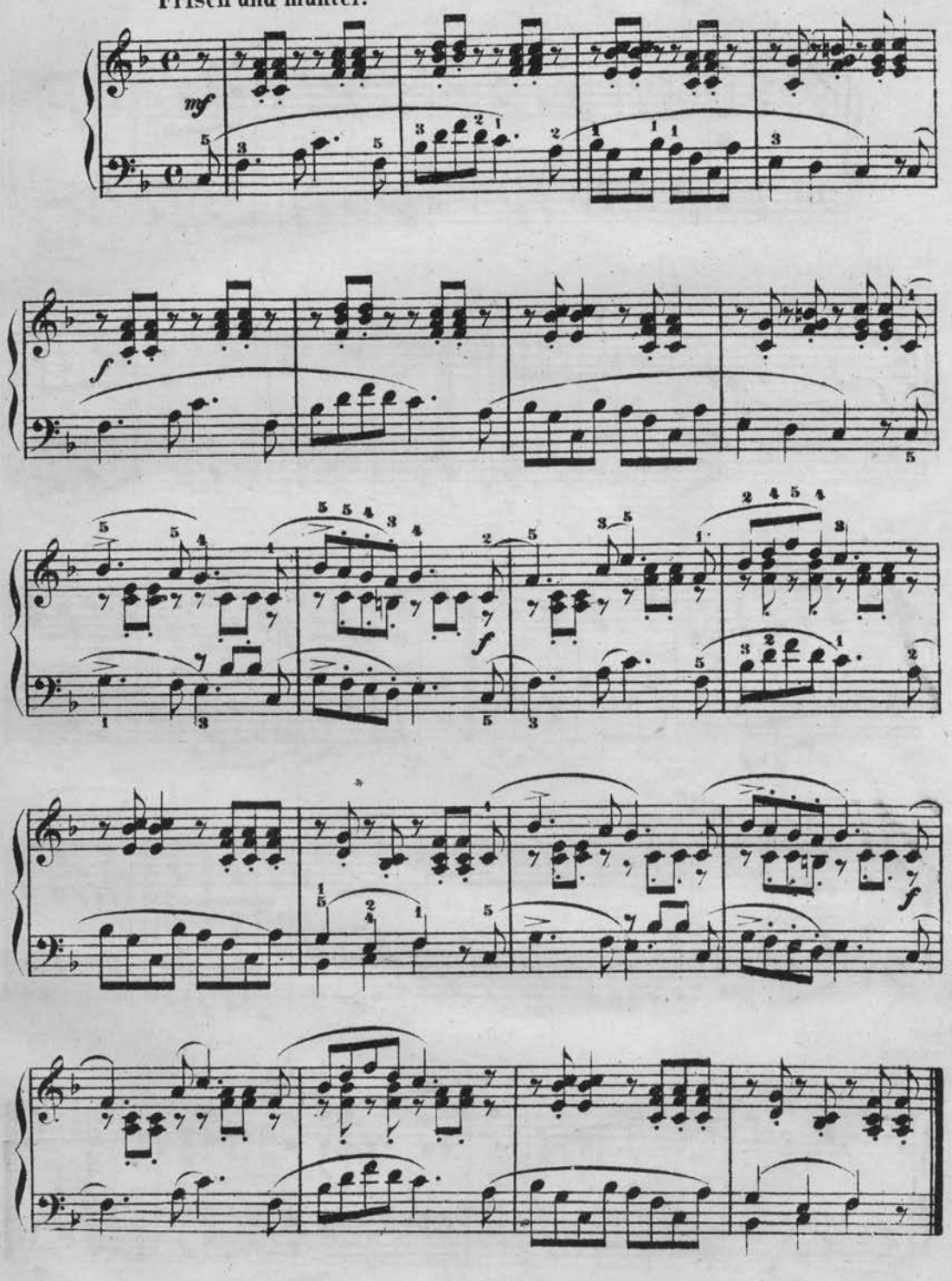
Nº 8. Erster Verlust.



Nº 9. Fröhlicher Landmann,

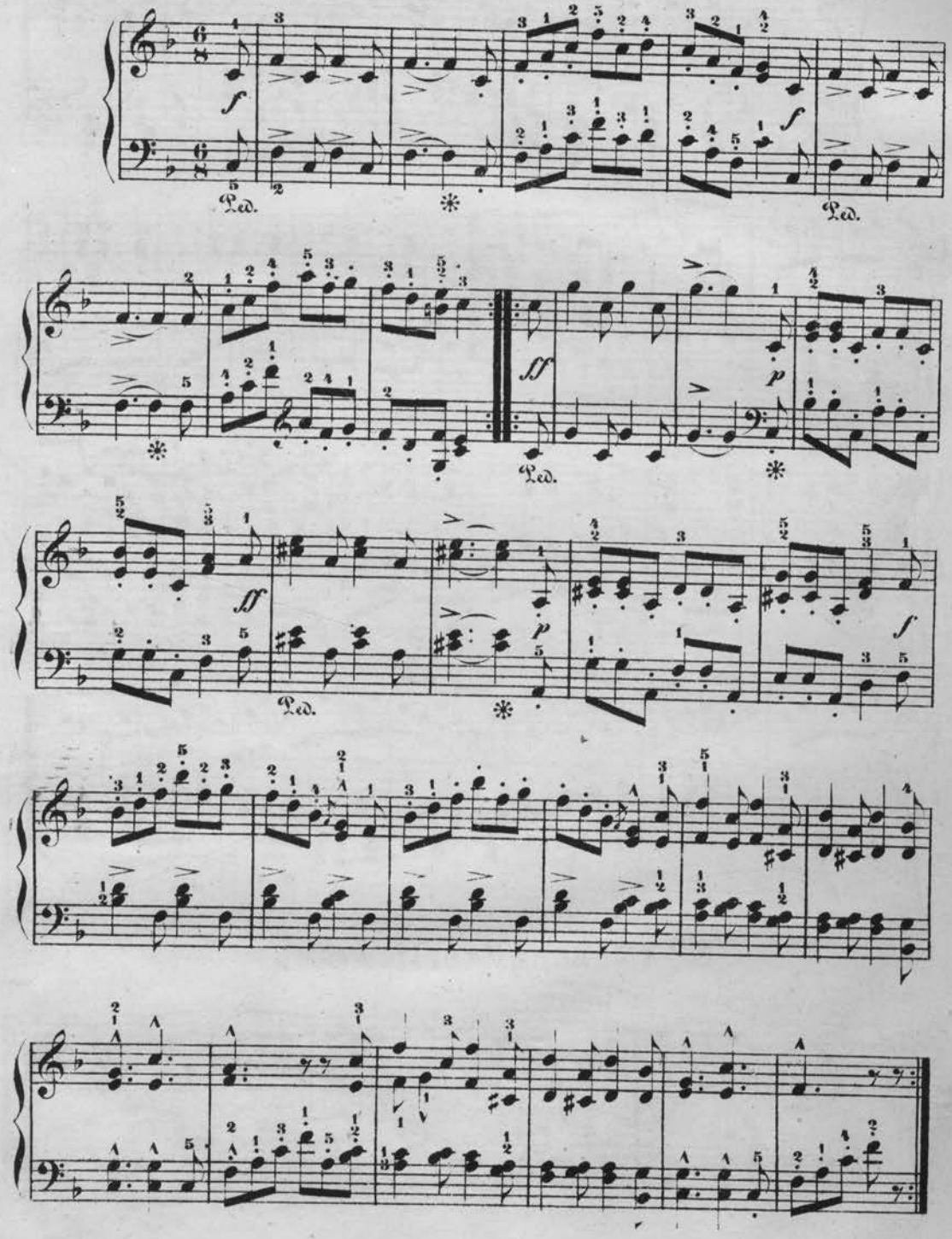
von der Arbeit zurückkehrend.

Frisch und munter.

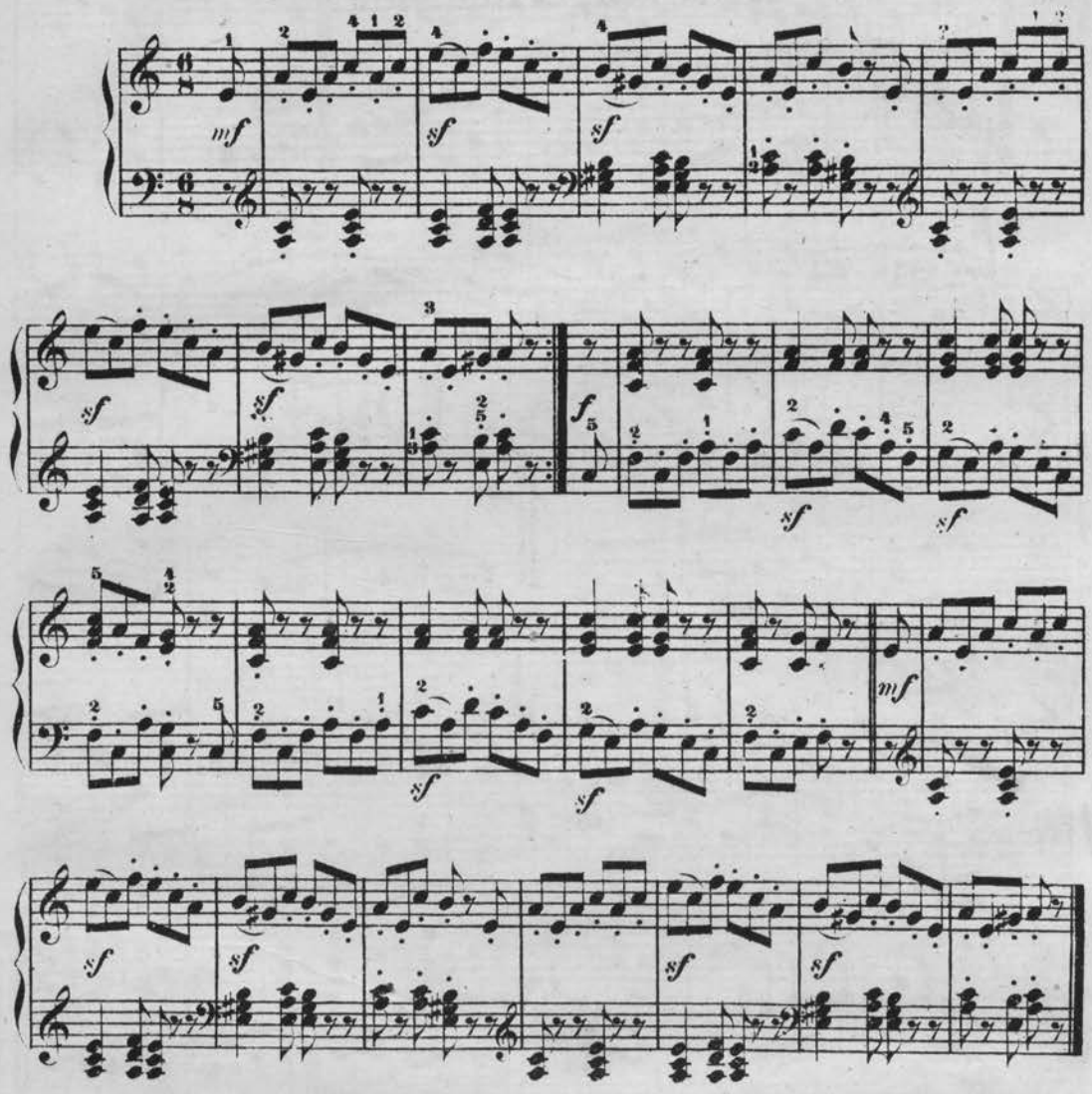


Nº 10. Jägerliedchen.

Frisch und fröhlich.

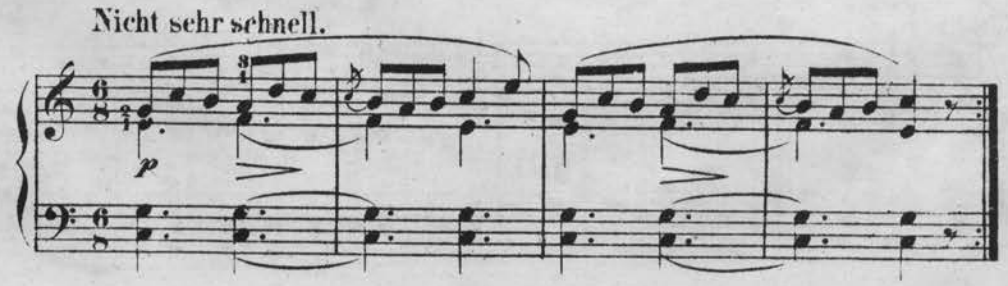


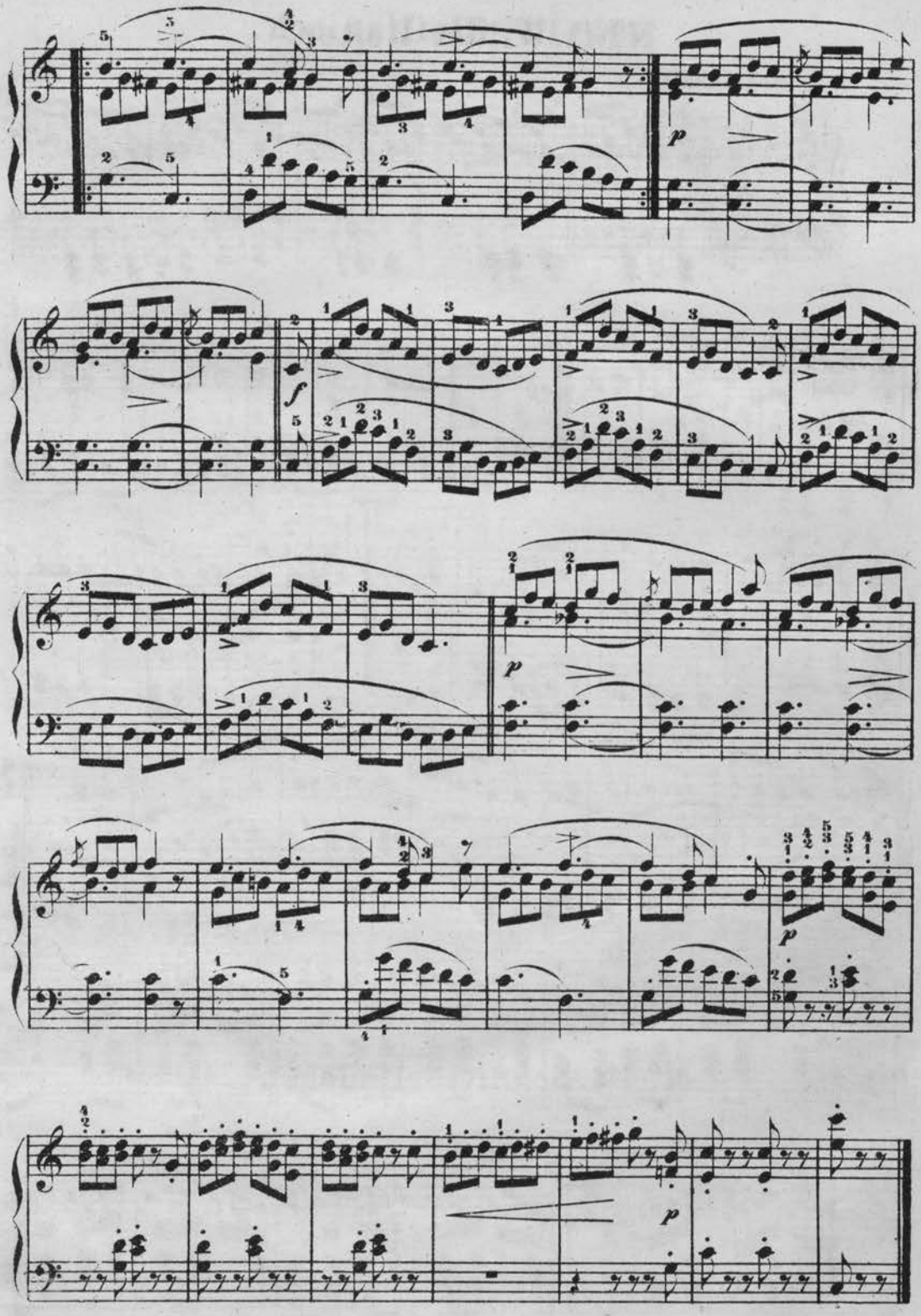
Nº 11. Wilder Reiter.



Nº 12. Schnitterliedchen.

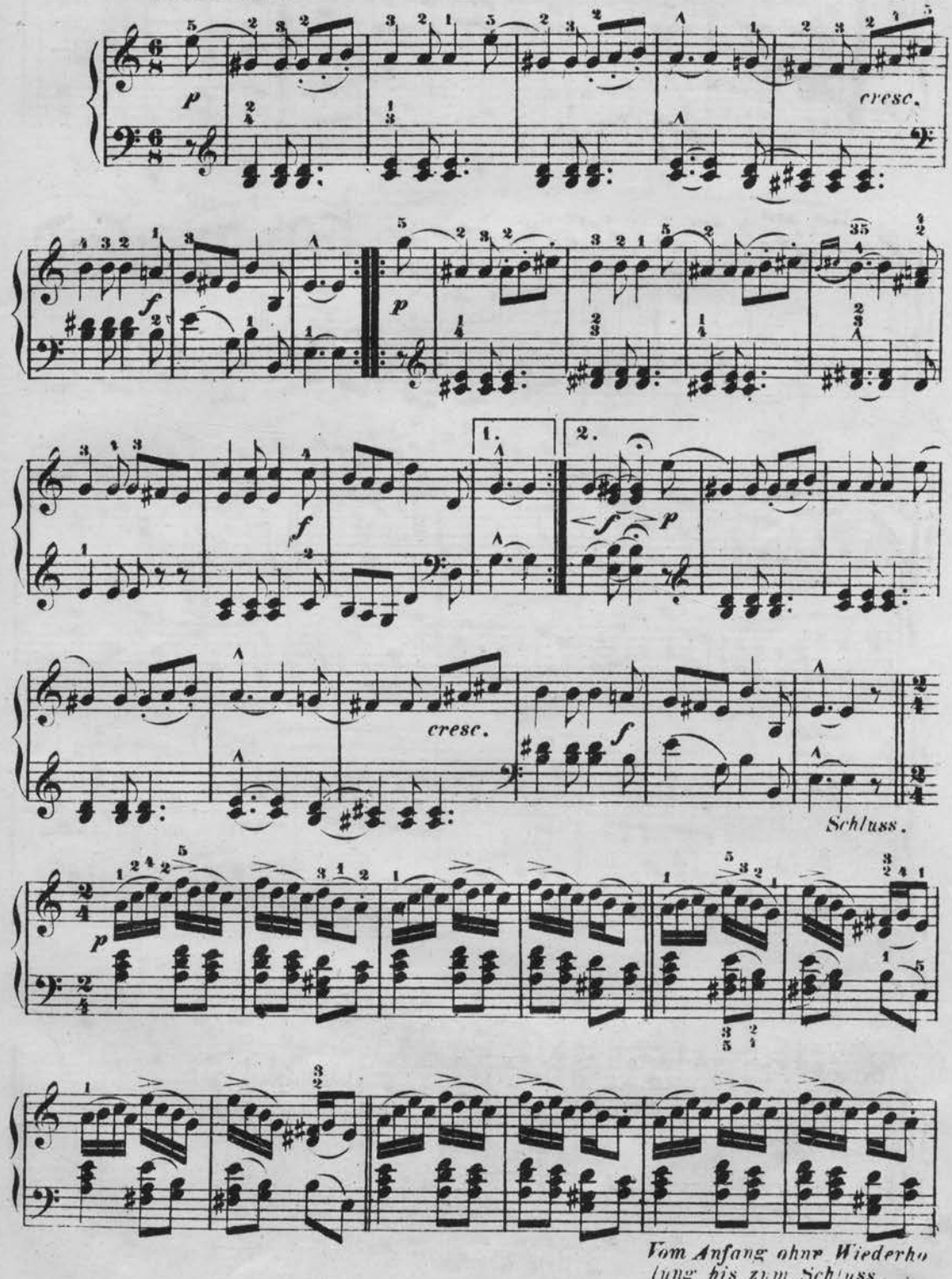
Nicht sehr schnell.




p
f
p
p
p

Nº 13. Sicilianisch.

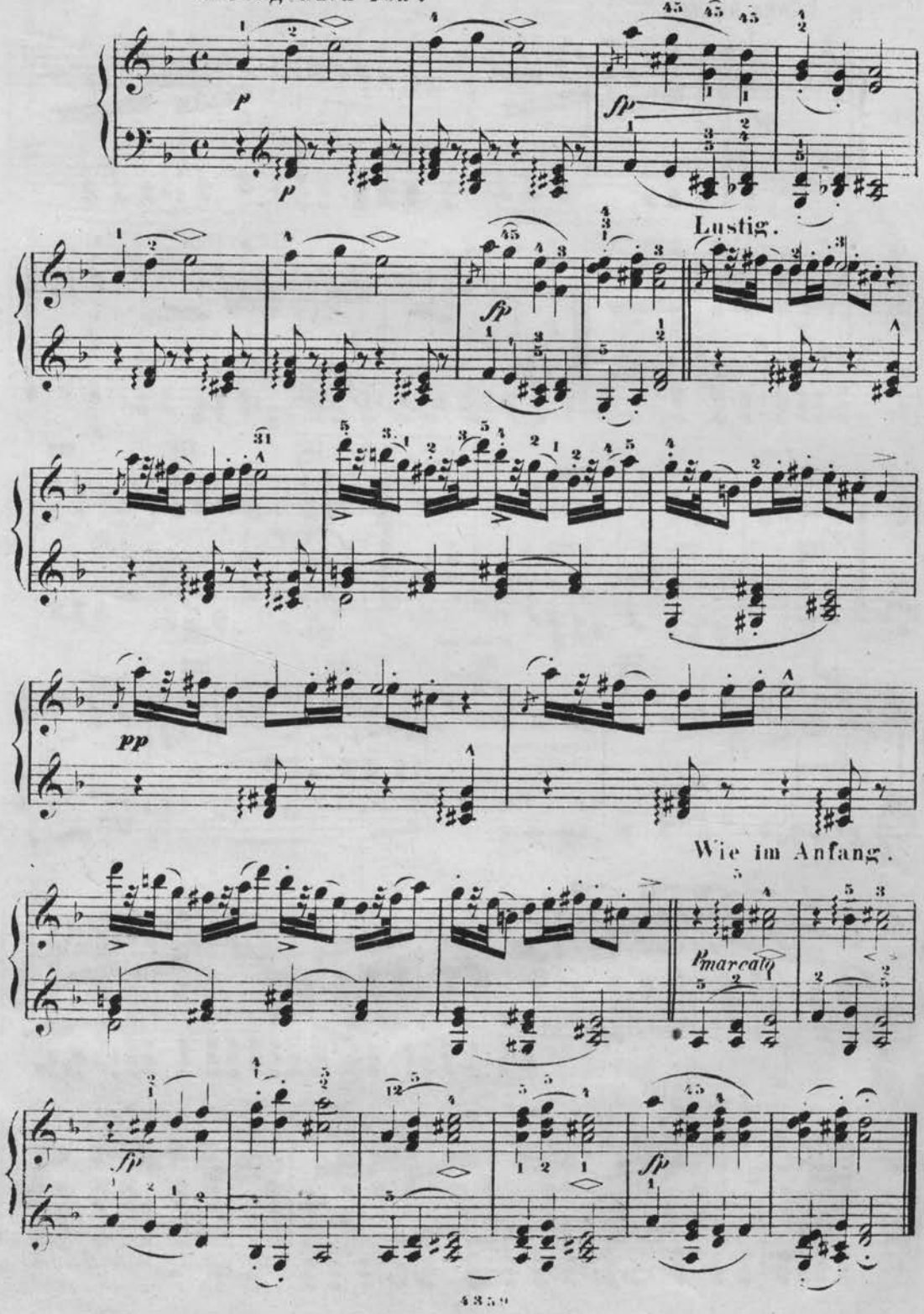
Schalkhaft.



Vom Anfang ohne Wiederholung bis zum Schluss.

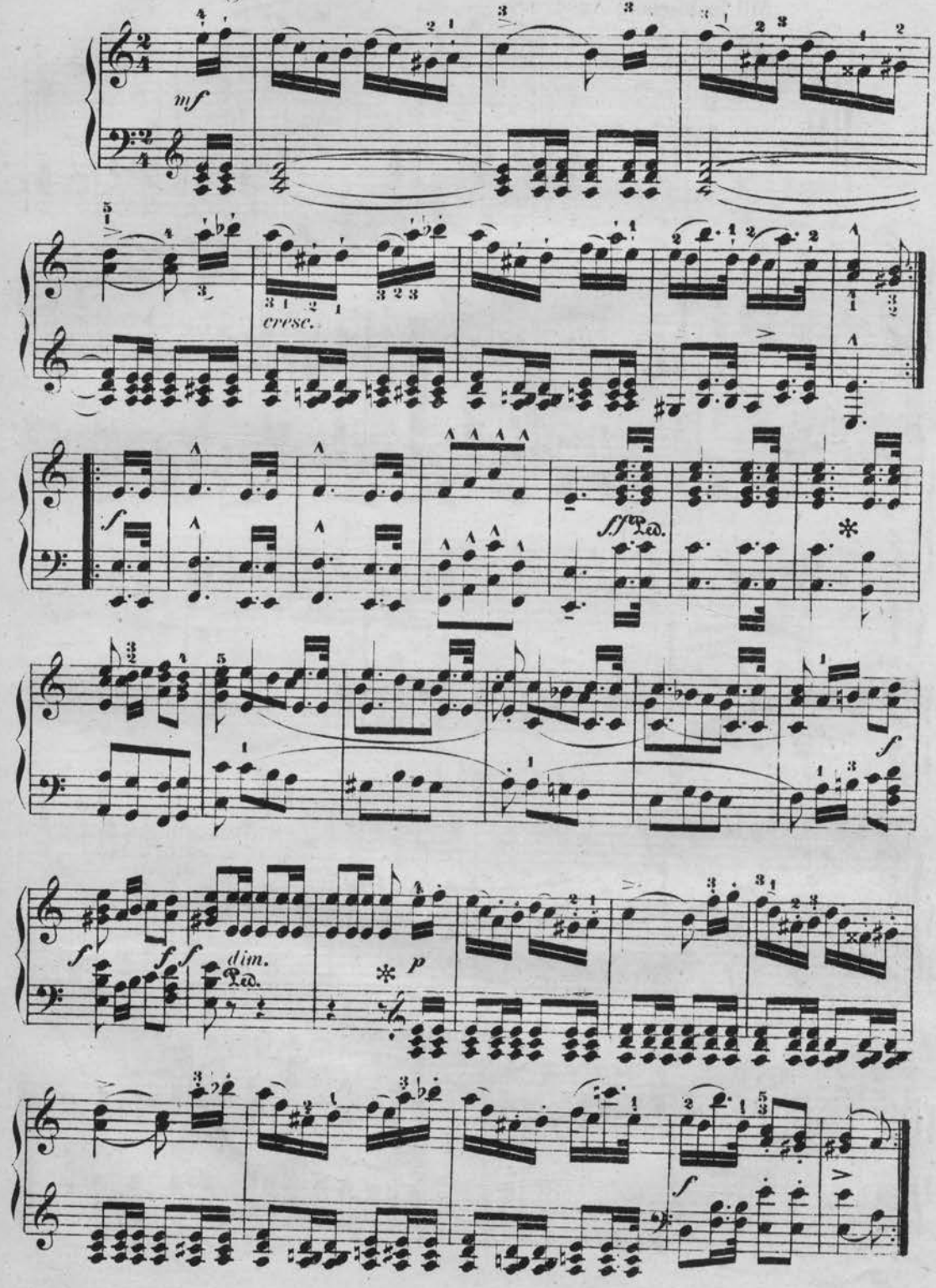
Nº 11. Volksliedchen.

Im klagenden Ton.



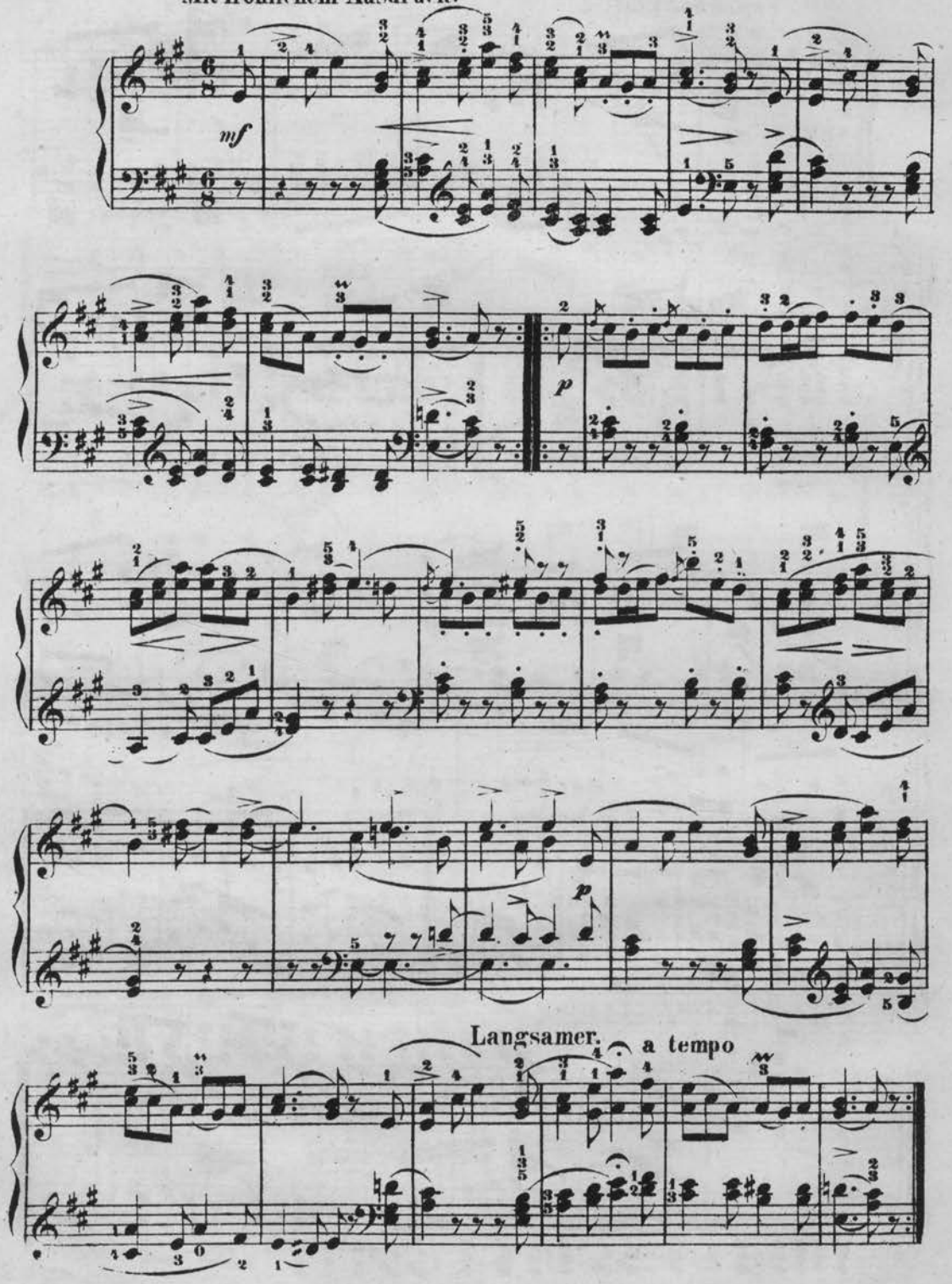
Nº 15. Nachklänge aus dem Theater.

Etwas agitirt.



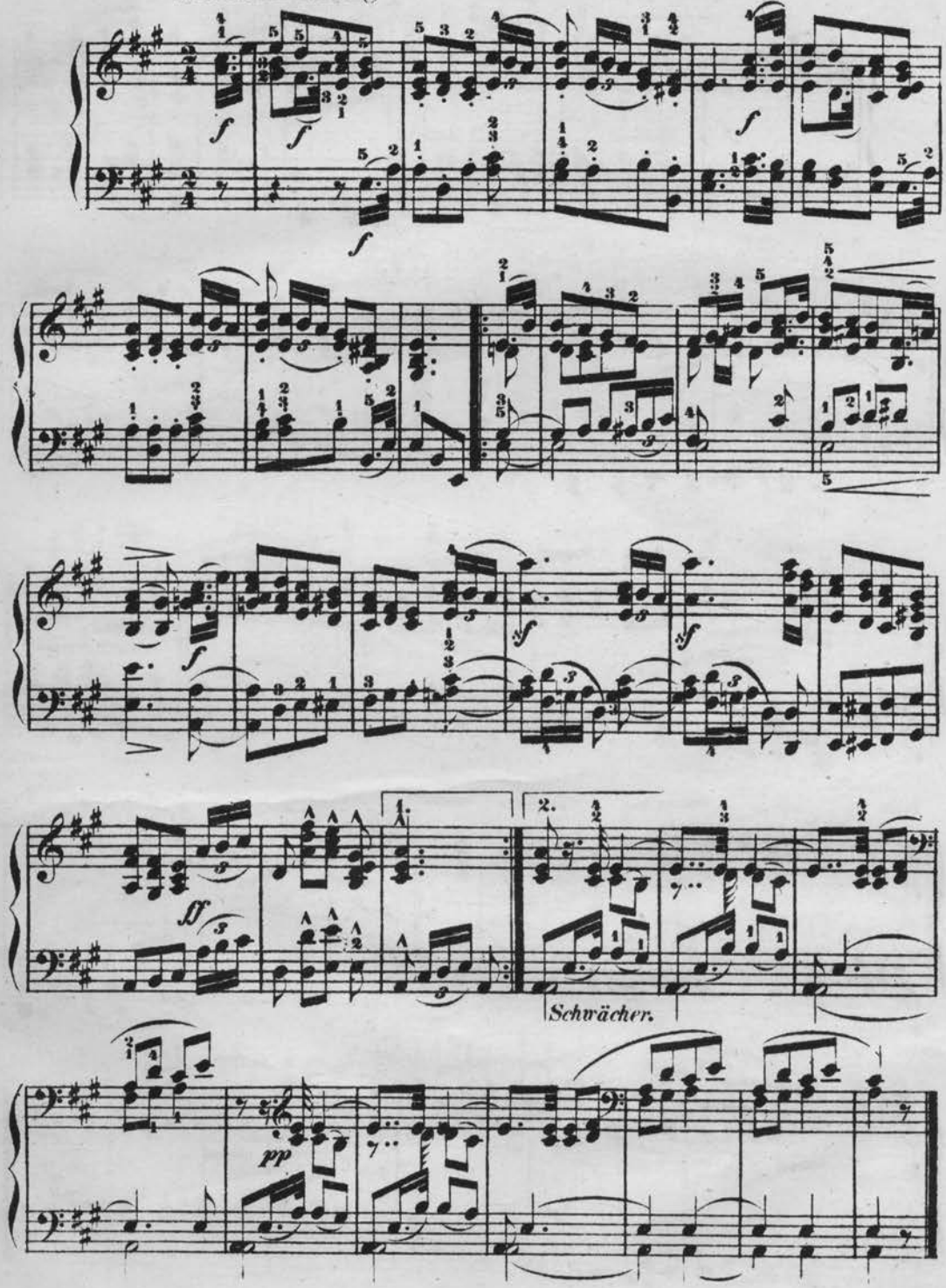
Nº 16. Erndteliedchen.

Mit fröhlichem Ausdruck.



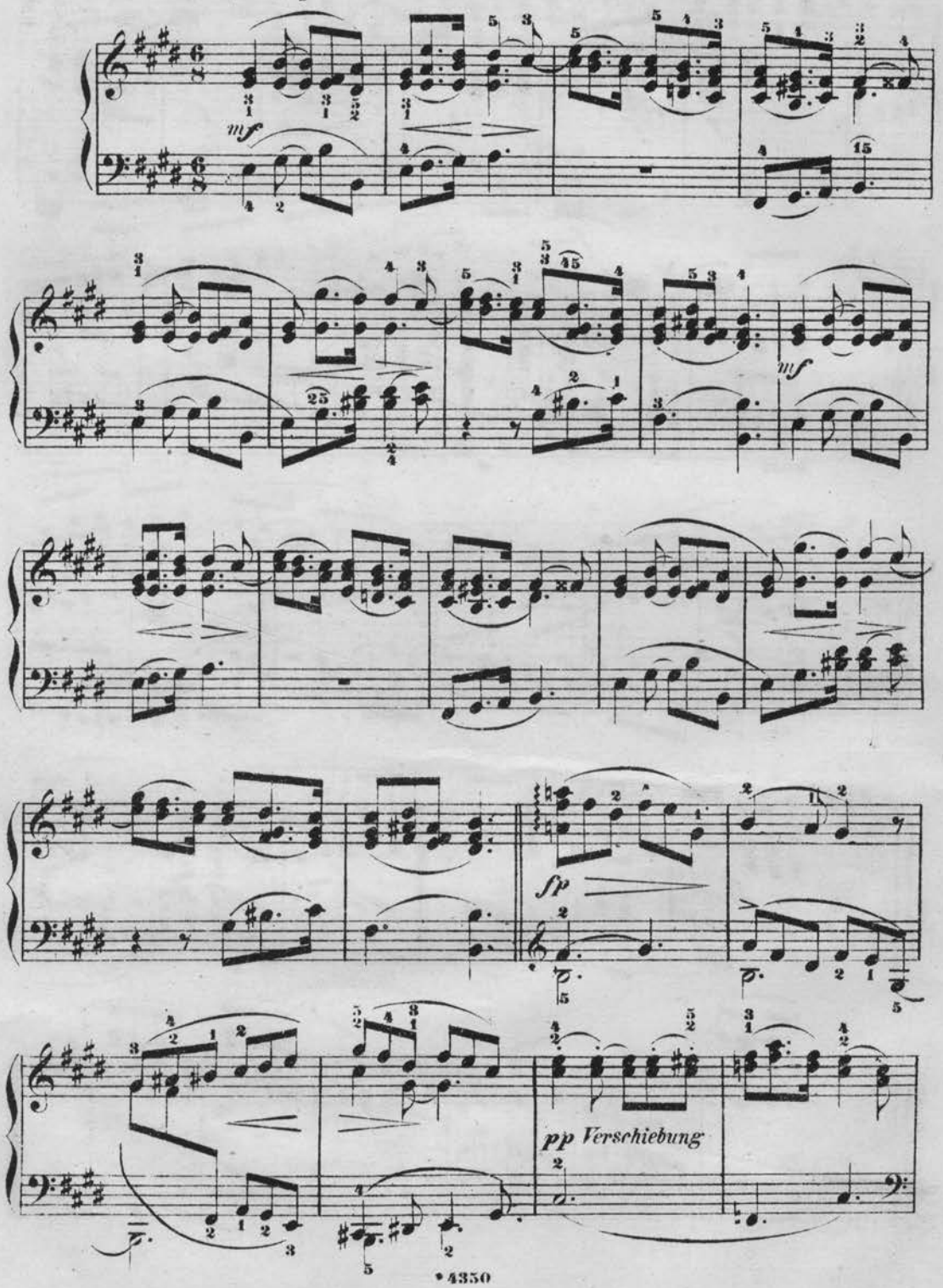
Nº 17. Kleiner Morgenwanderer.

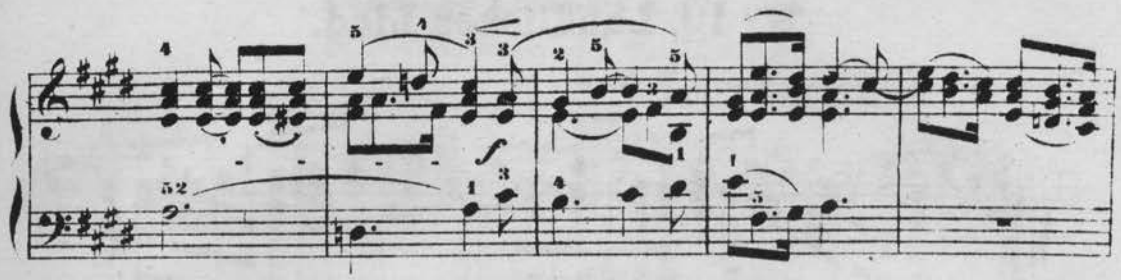
Frisch und kräftig.

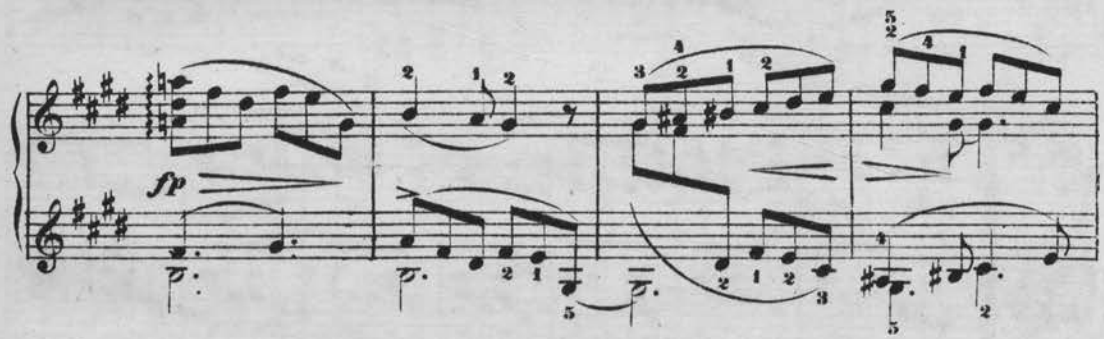


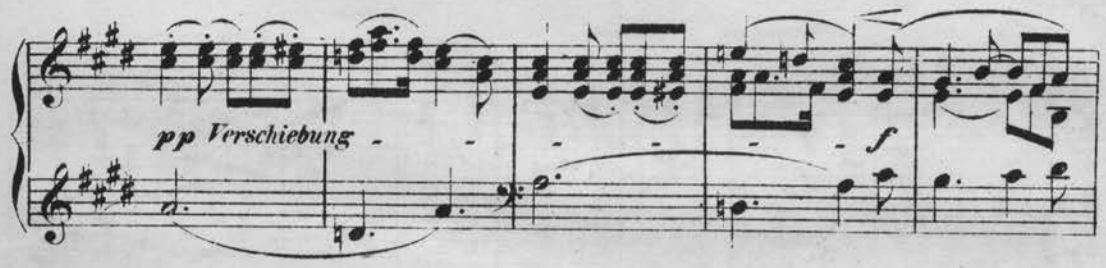
Nº 18. Frühlingsgesang.

Innig zu spielen. M. M. ♩. = 56.

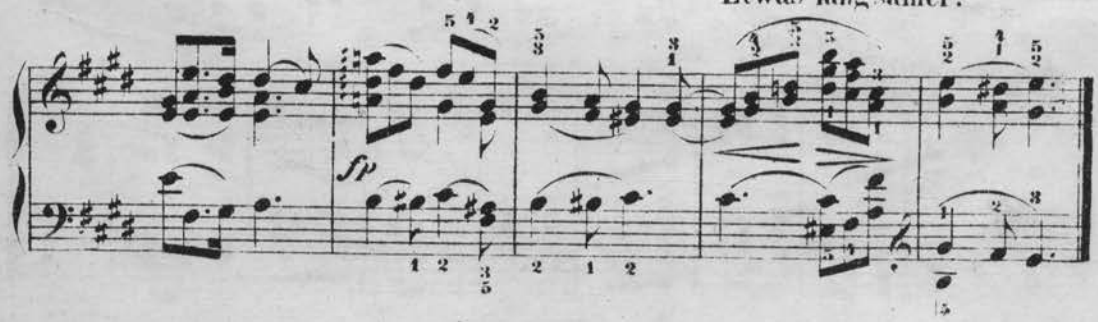






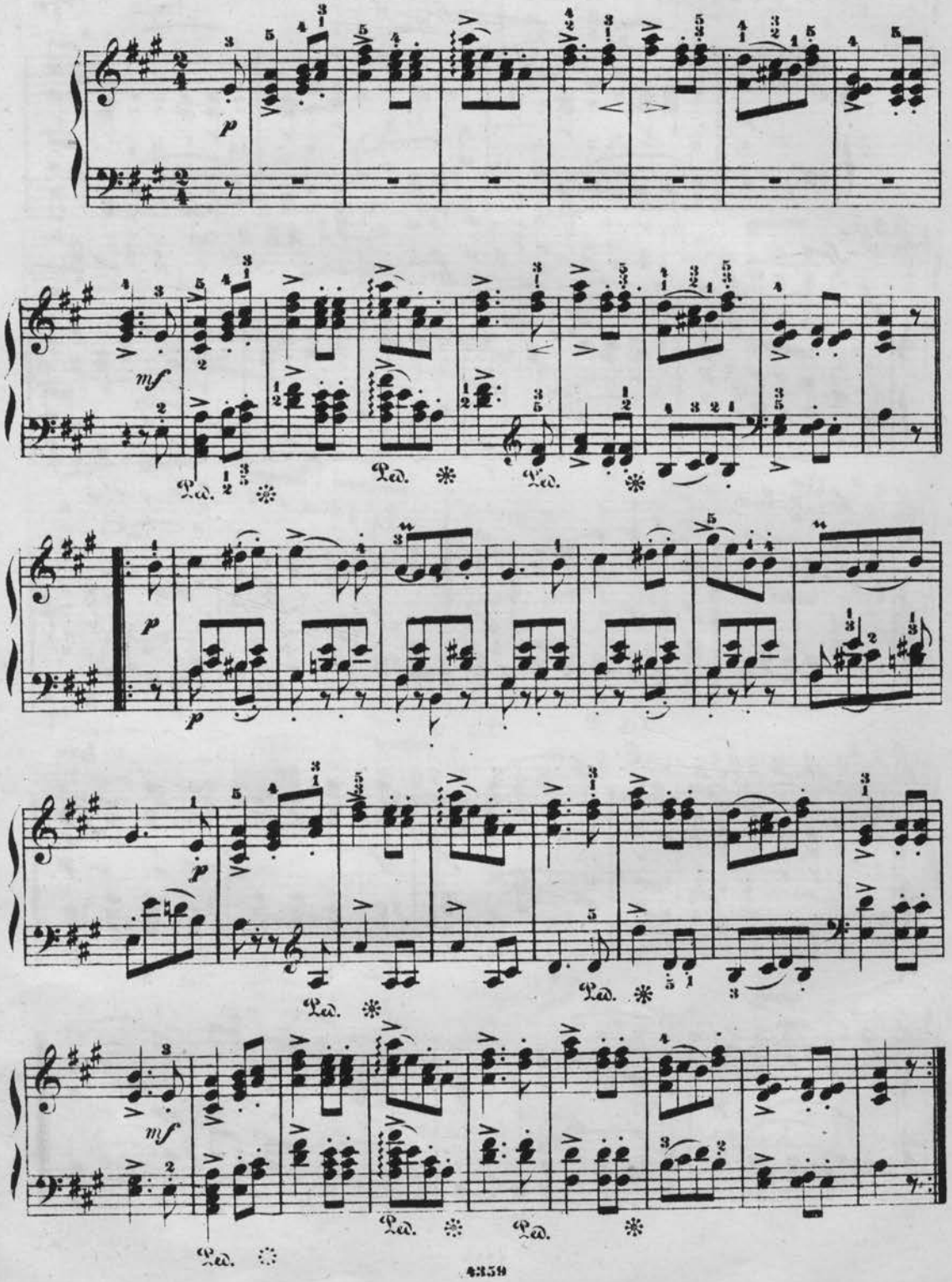


Etwas langsamer.



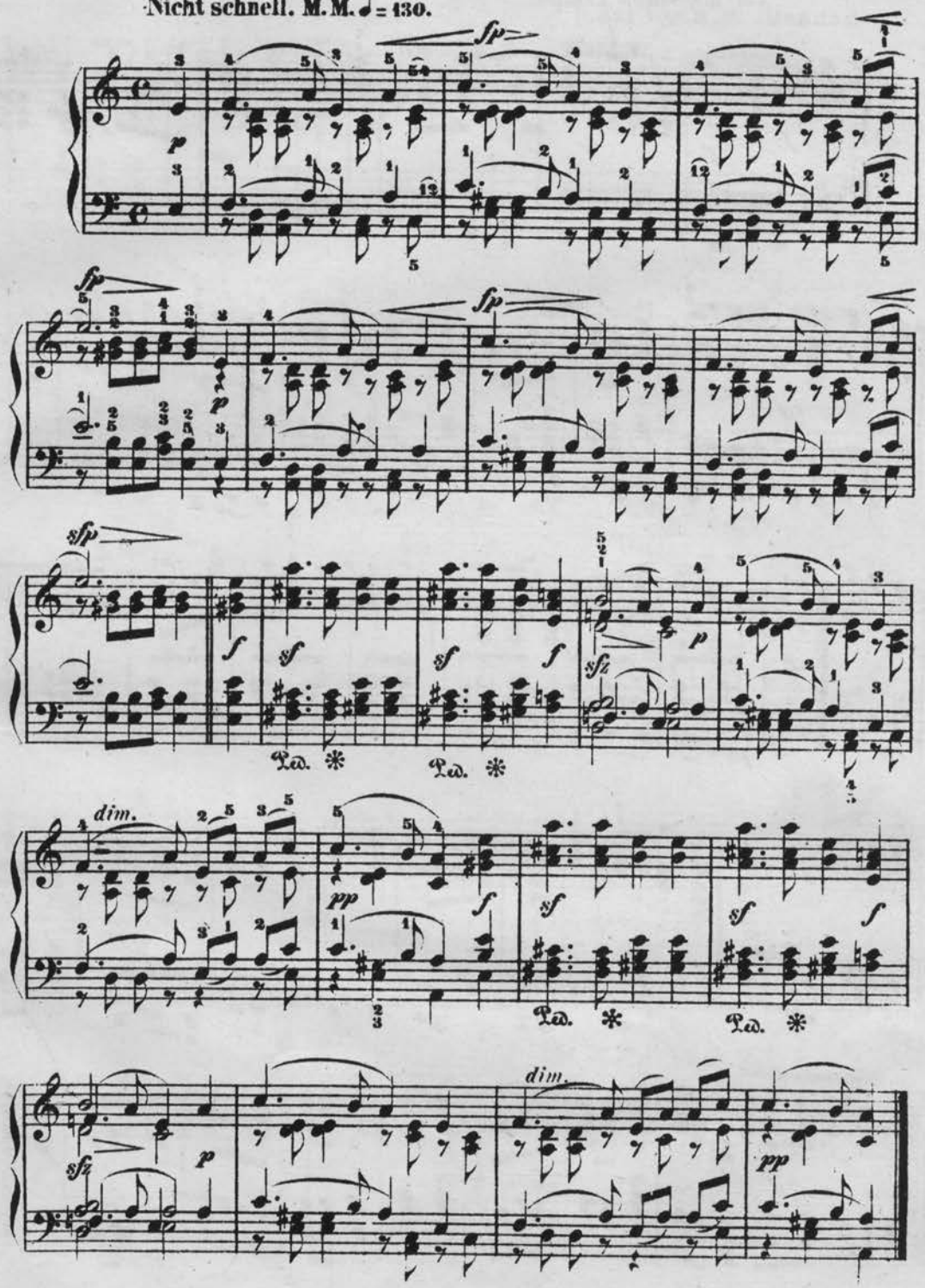
Nº 19. Ländliches Lied.

Im mässigen Tempo.



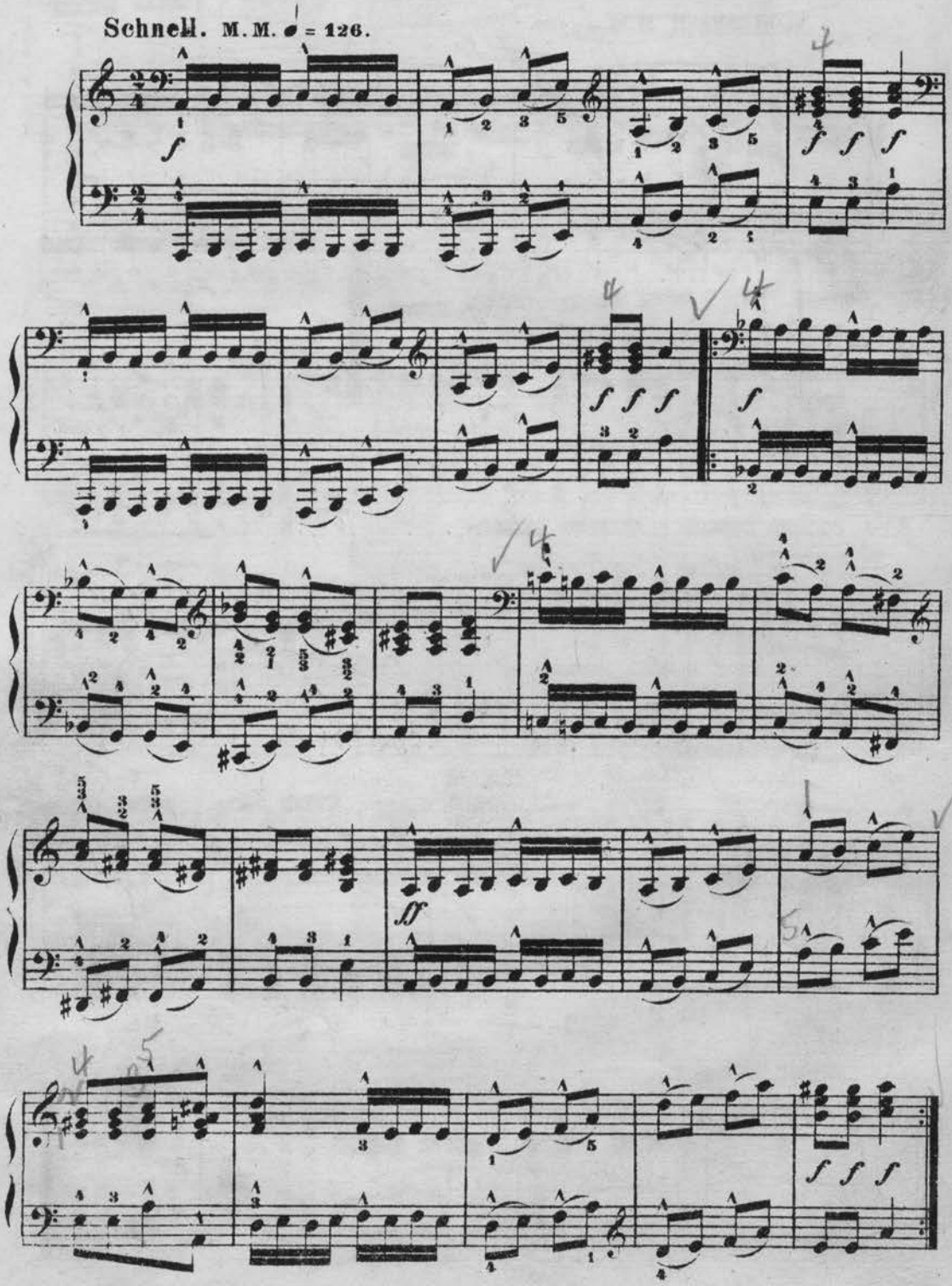
Nº 20. Kleine Romanze.

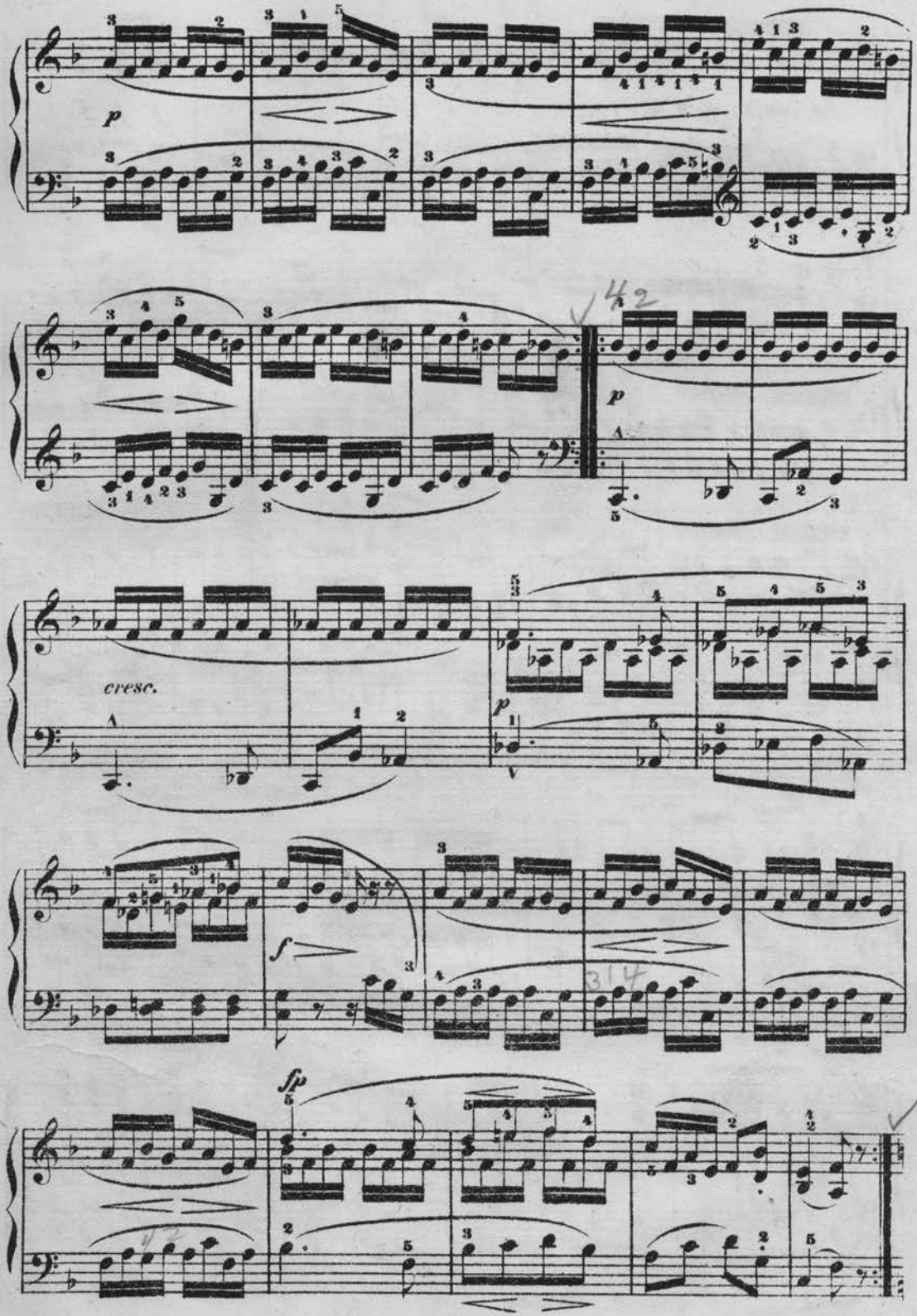
Nicht schnell. M. M. ♩ = 130.

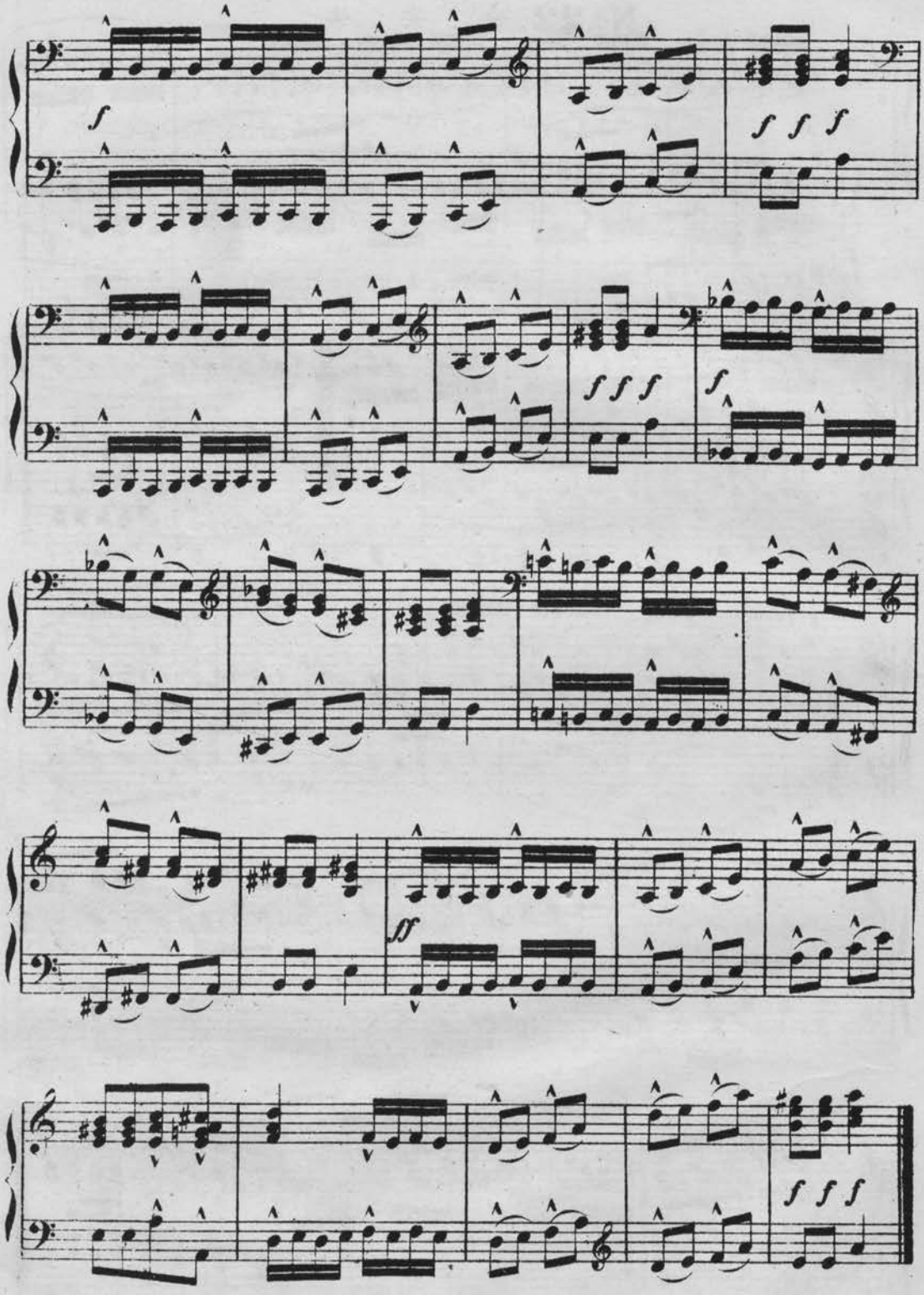


Nº 21. Knecht Ruprecht.

Schnell. M. M. ♩ = 126.

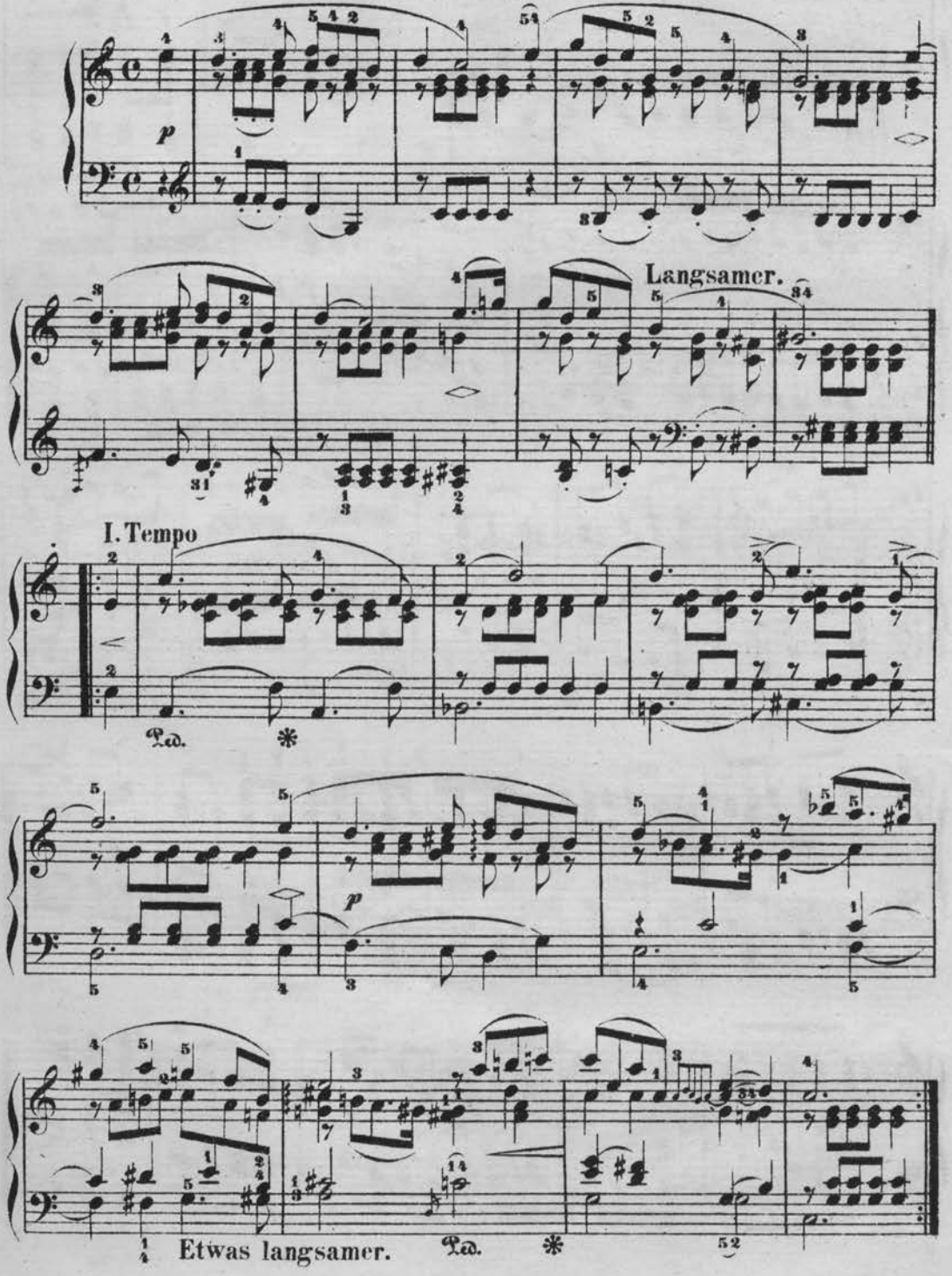



p
cresc.
p
f
fp

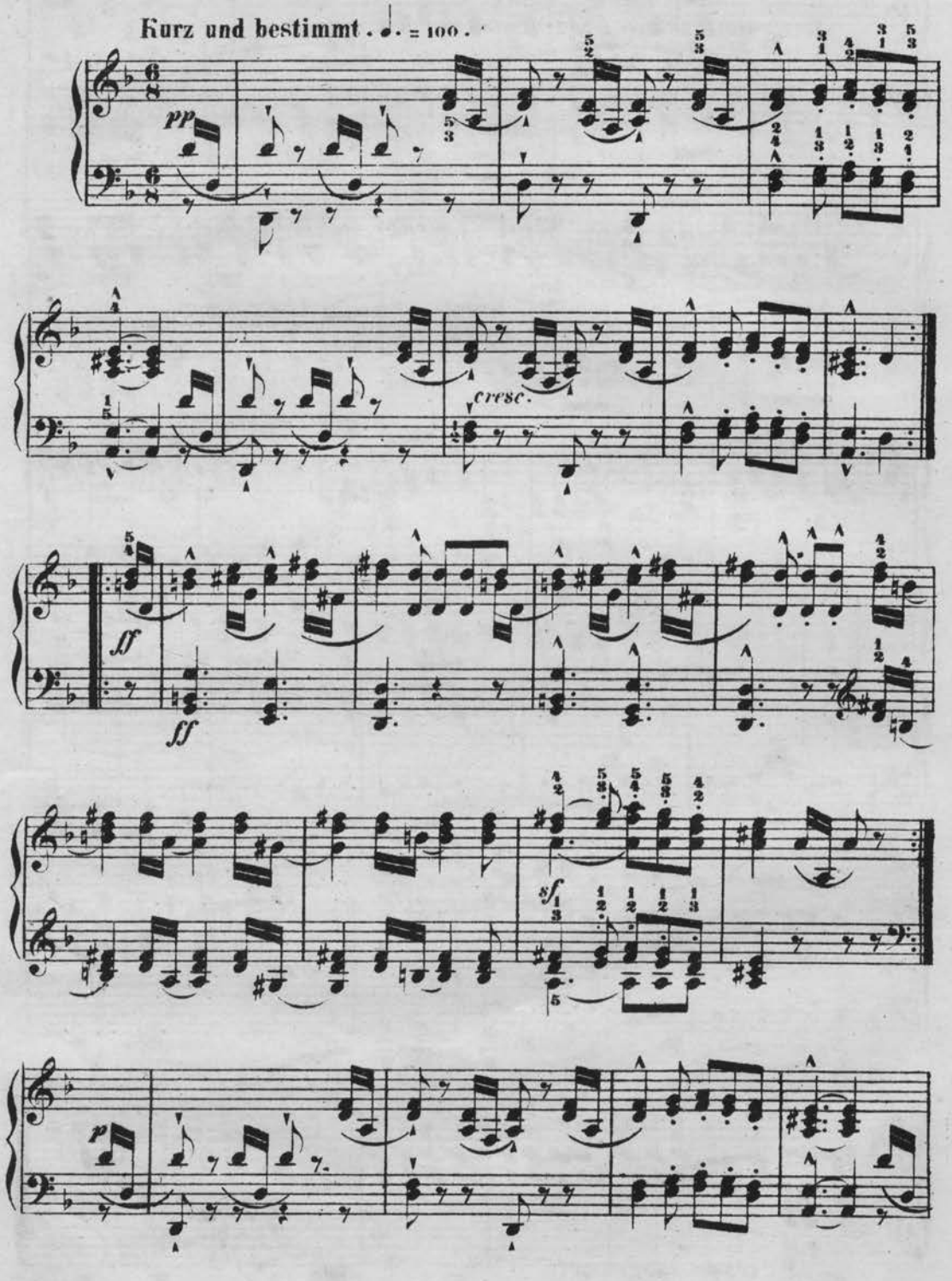

f
f f f
f f f
f
ff
f f f

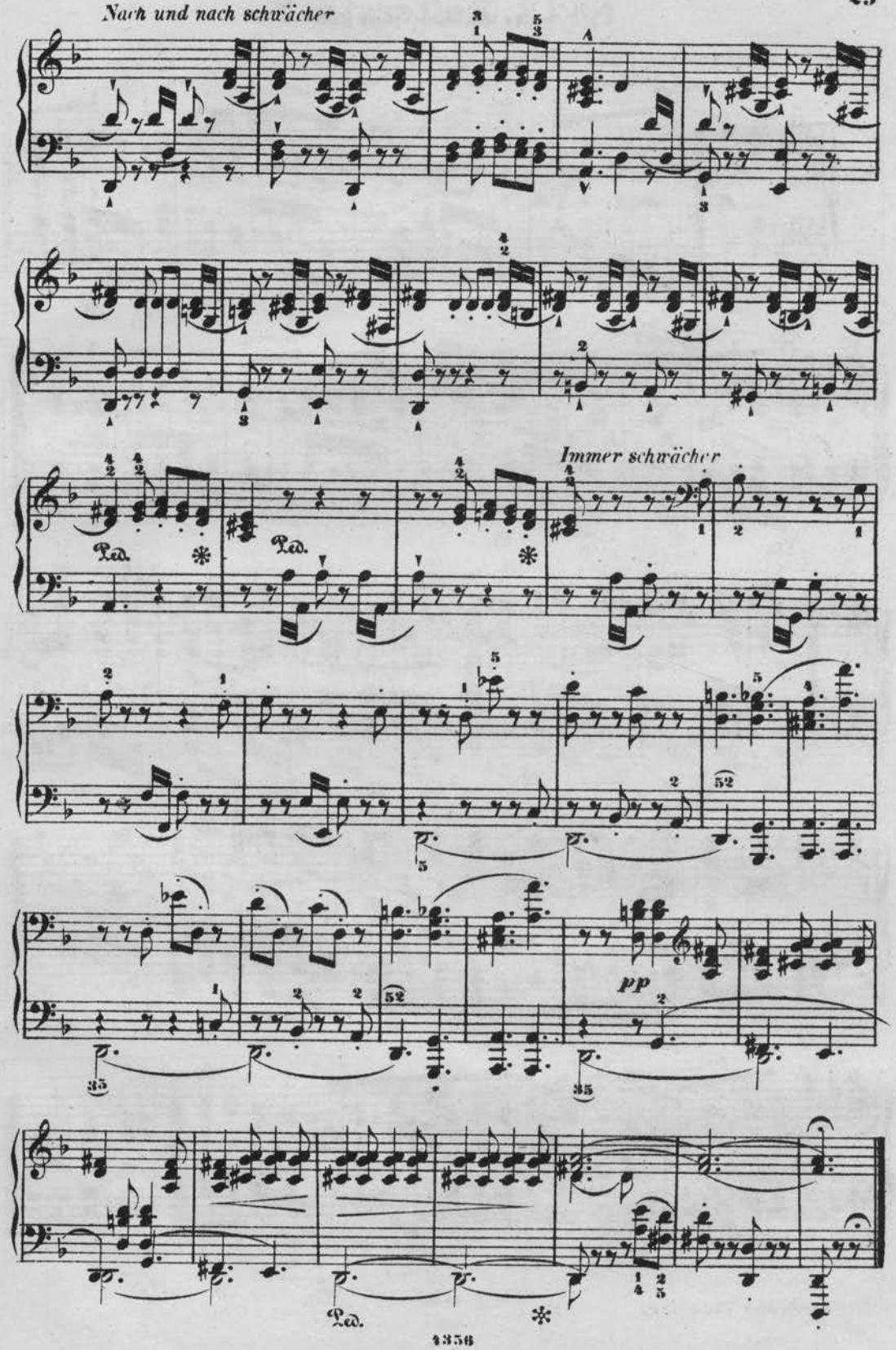
№ 22. ✻ ✻ ✻

Langsam und mit Ausdruck zu spielen. ♩ = 88.



Nº 23. Reiterstück.

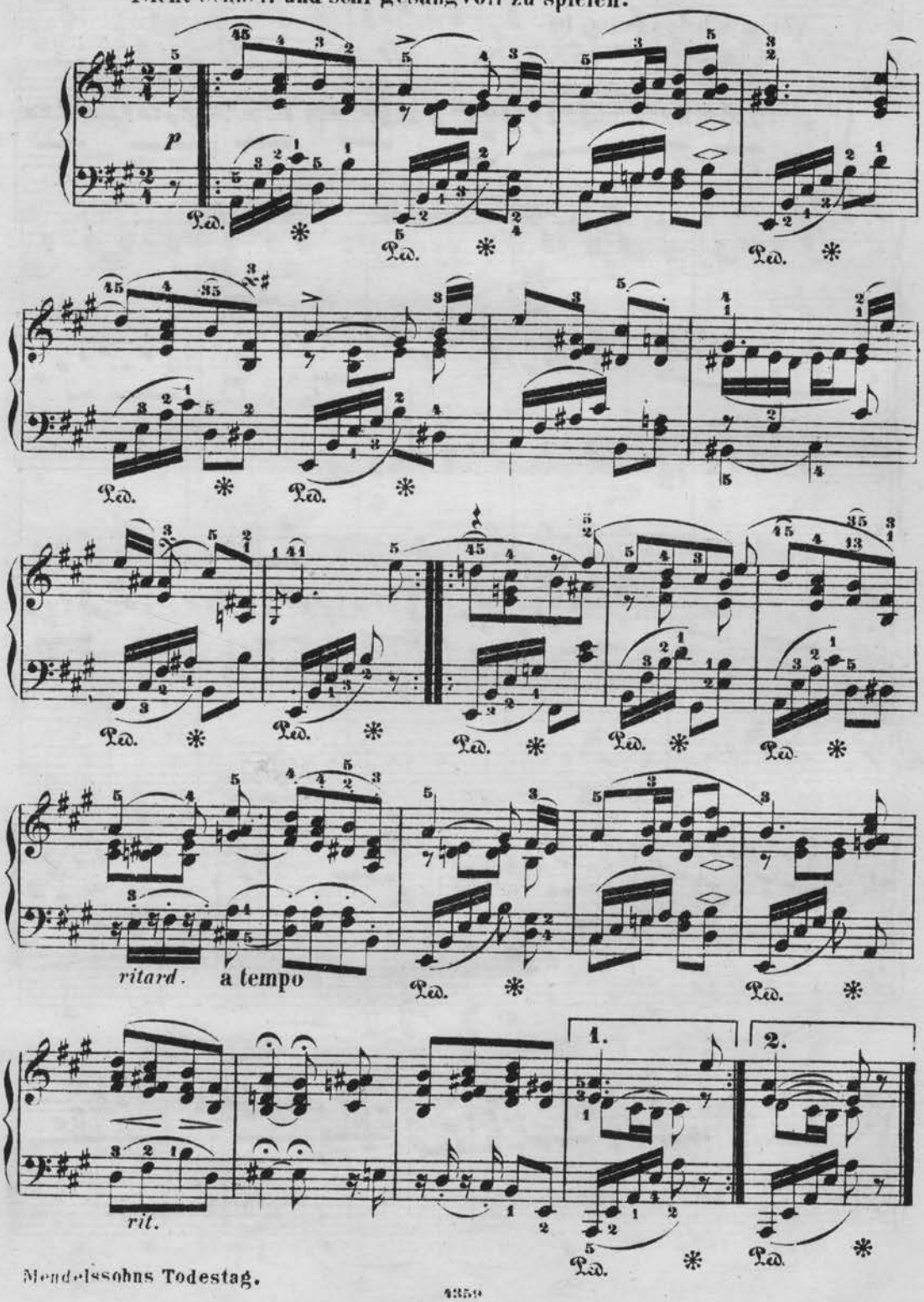



Nach und nach schwächer
Immer schwächer
Ped.
pp

№24. Erinnerung.

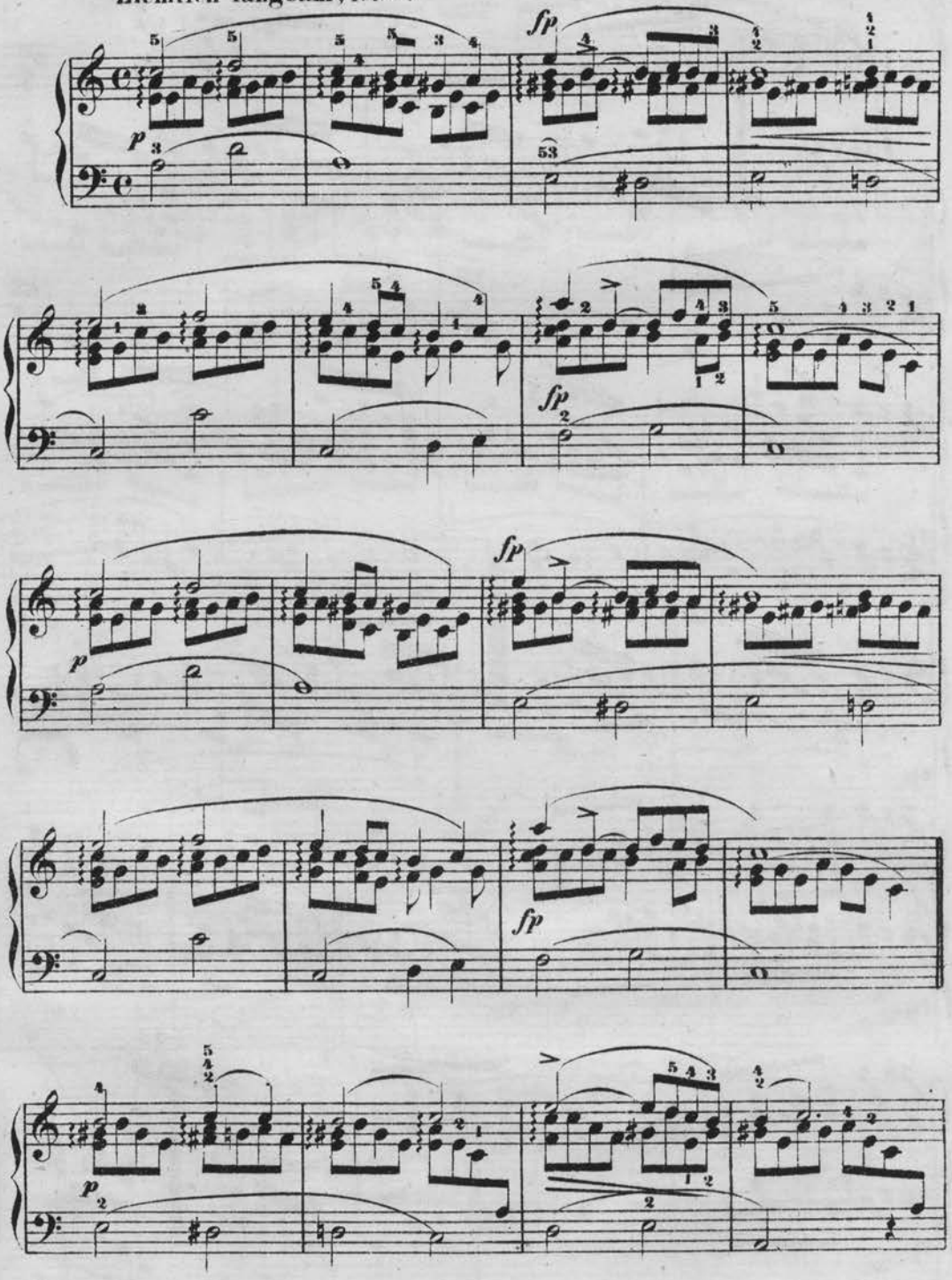
4. November 1847. *

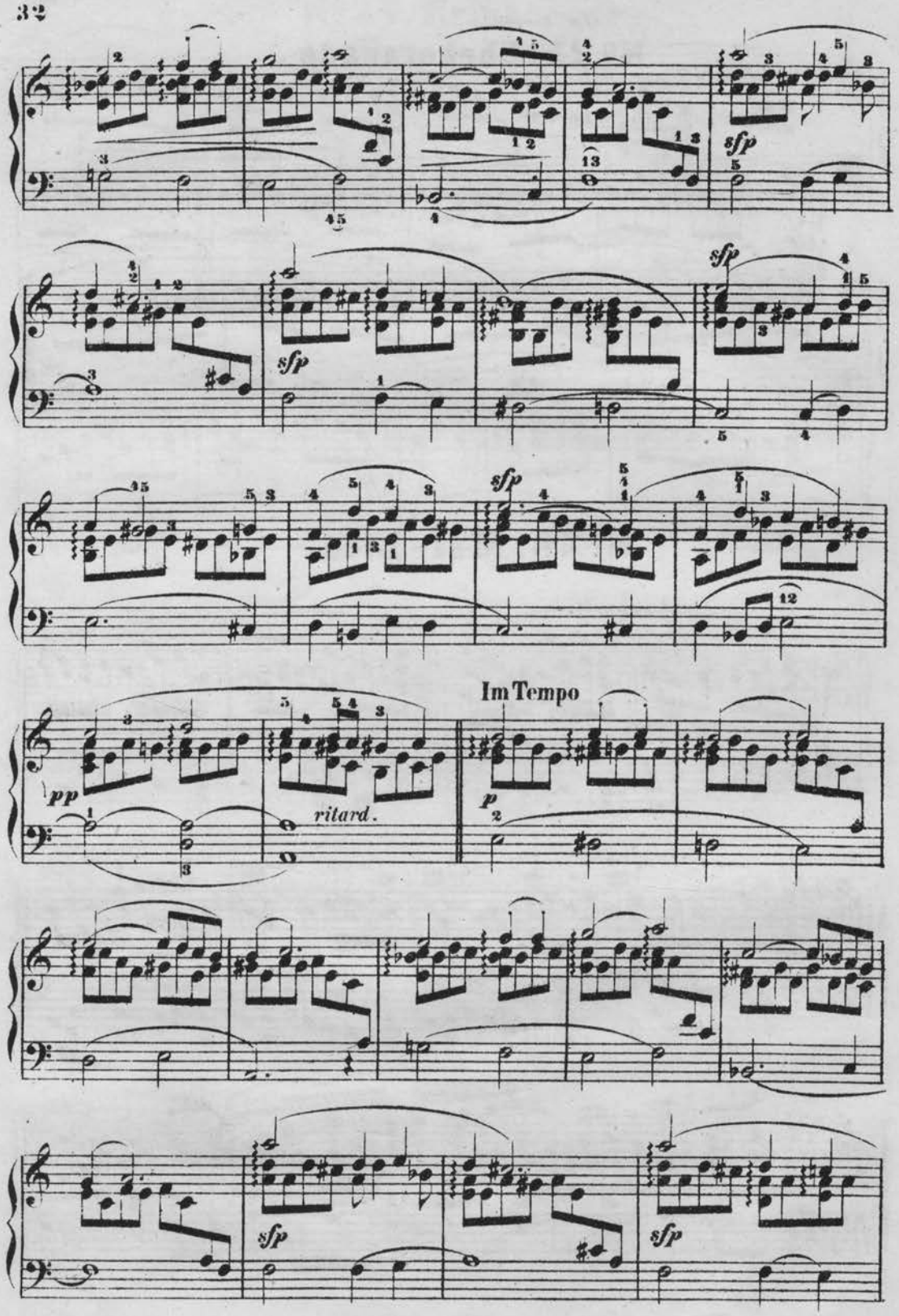
Nicht schnell und sehr gesangvoll zu spielen.

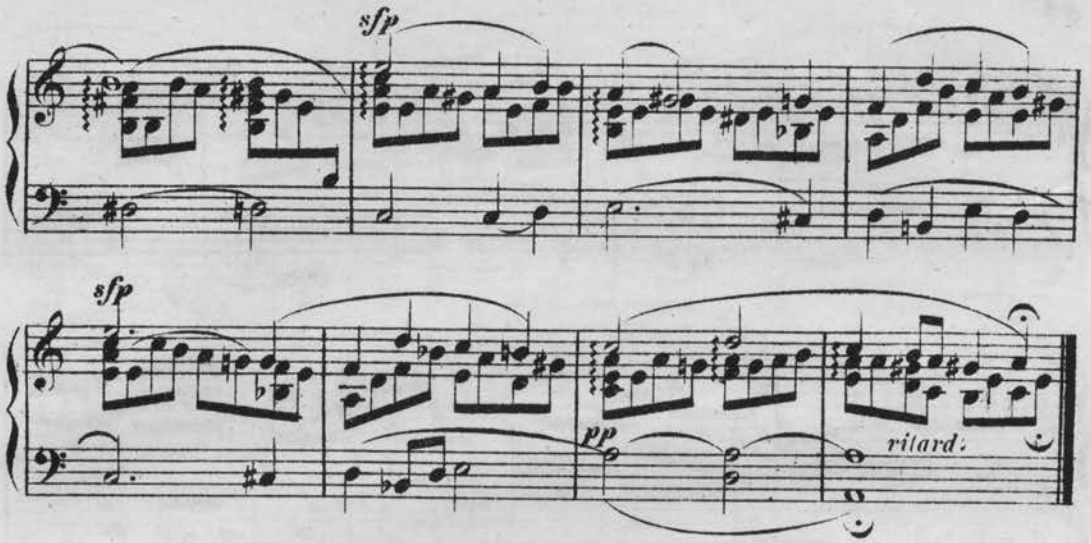


Nº 25. Sheherazade.

Ziemlich langsam, leise.

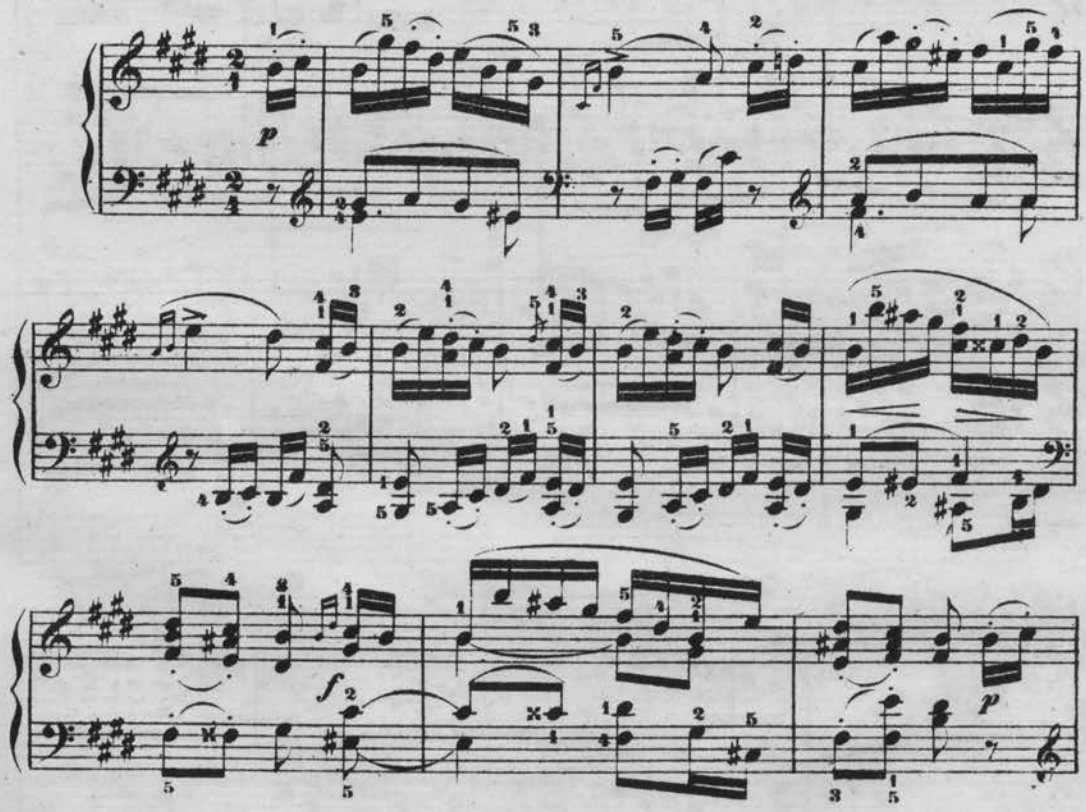


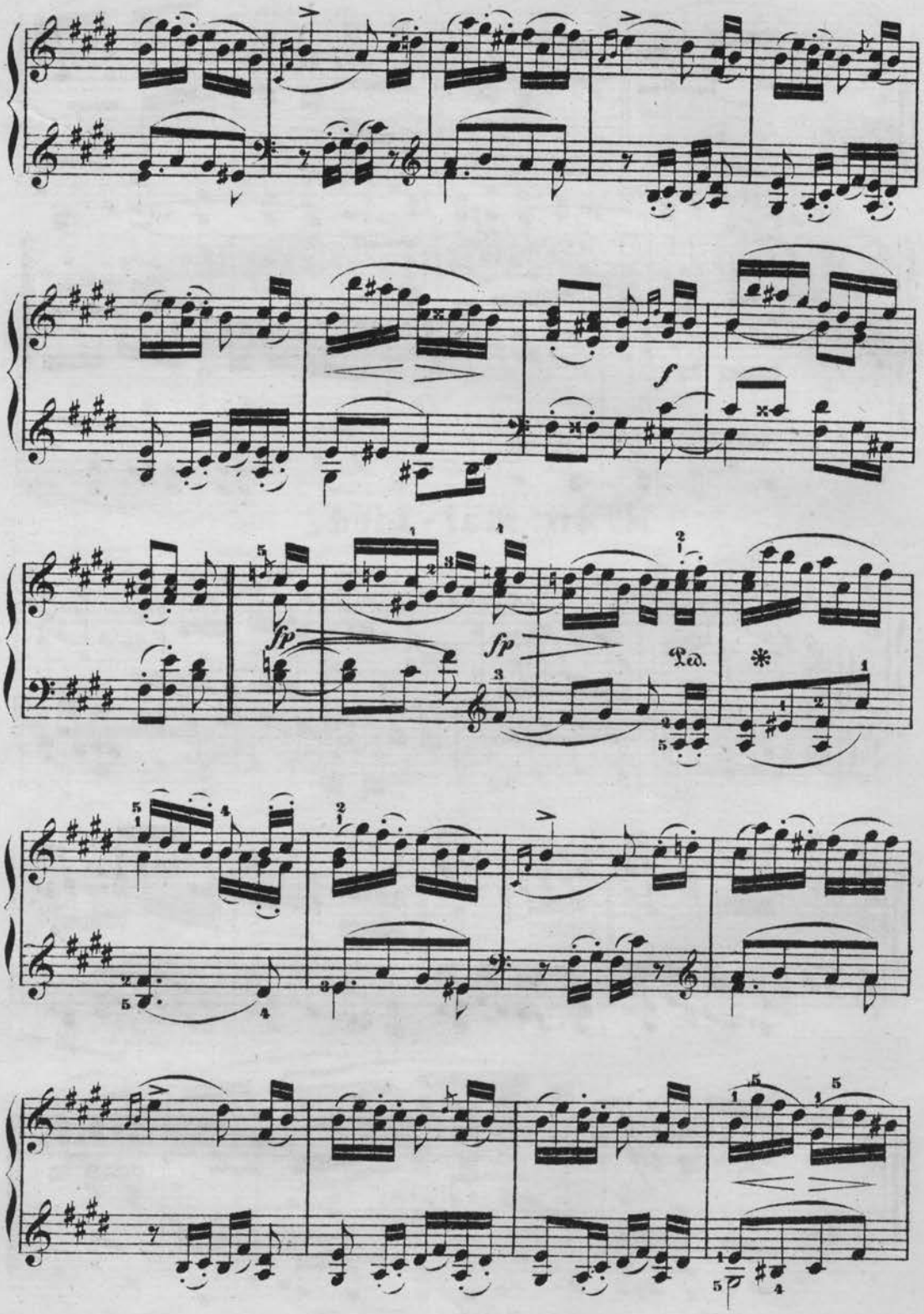

sfp
sfp
sfp
sfp
Im Tempo
pp
ritard.
p
sfp
sfp

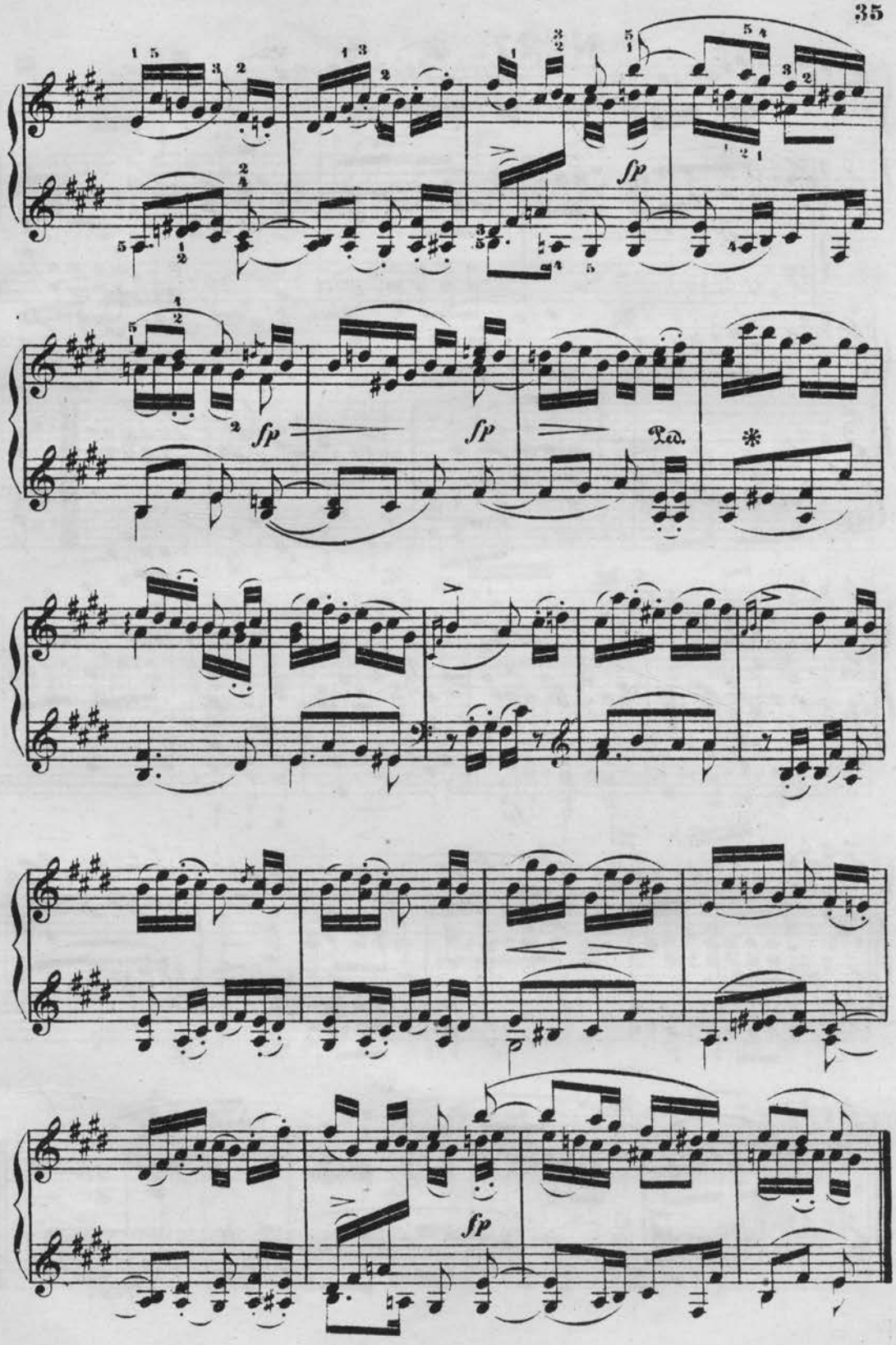


№ 26. Mai-Lied.

Nicht schnell.

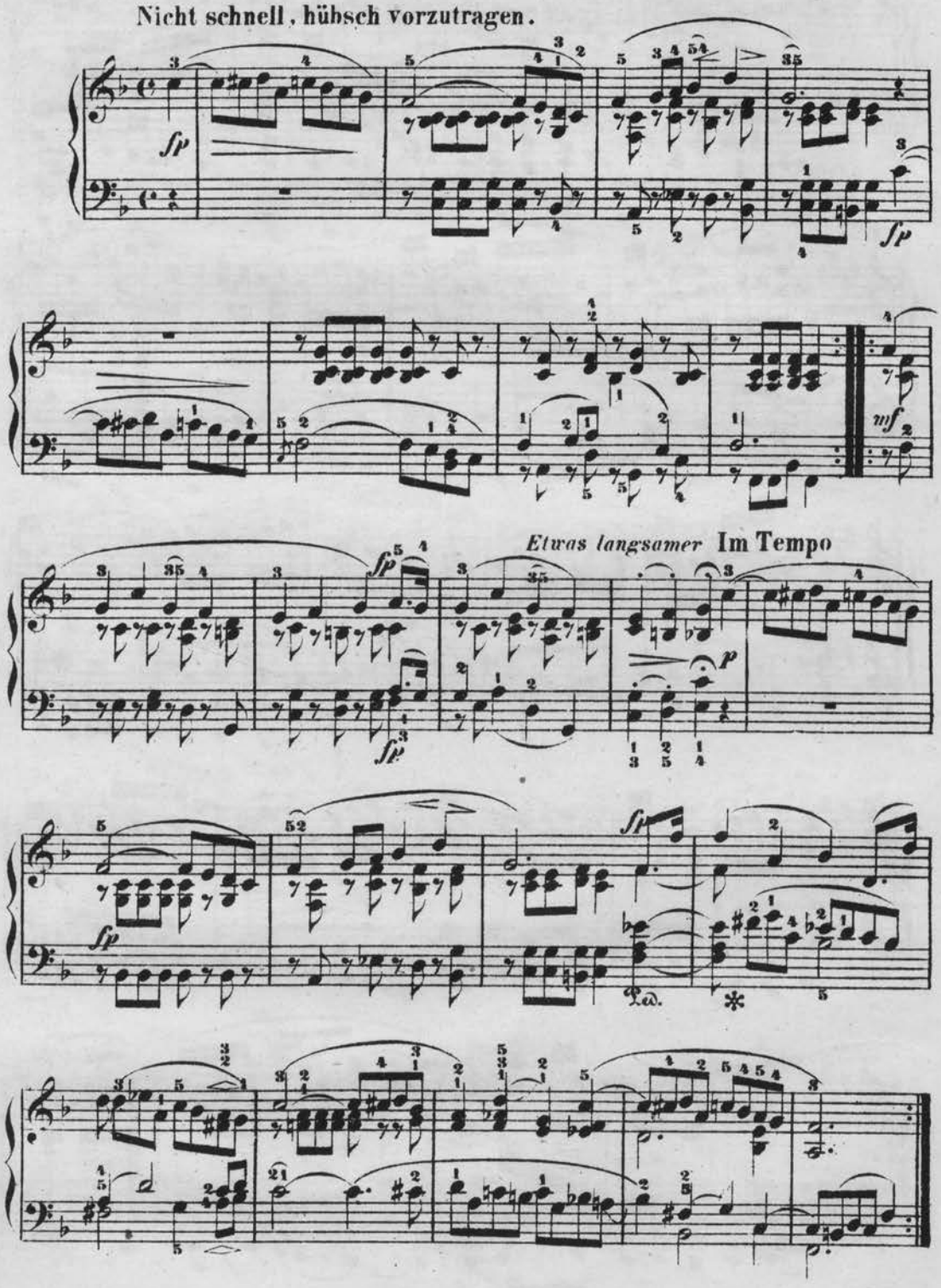



f
fp
fp
Ped.
*


sfp
sfp
sfp
Ped.
*
sfp

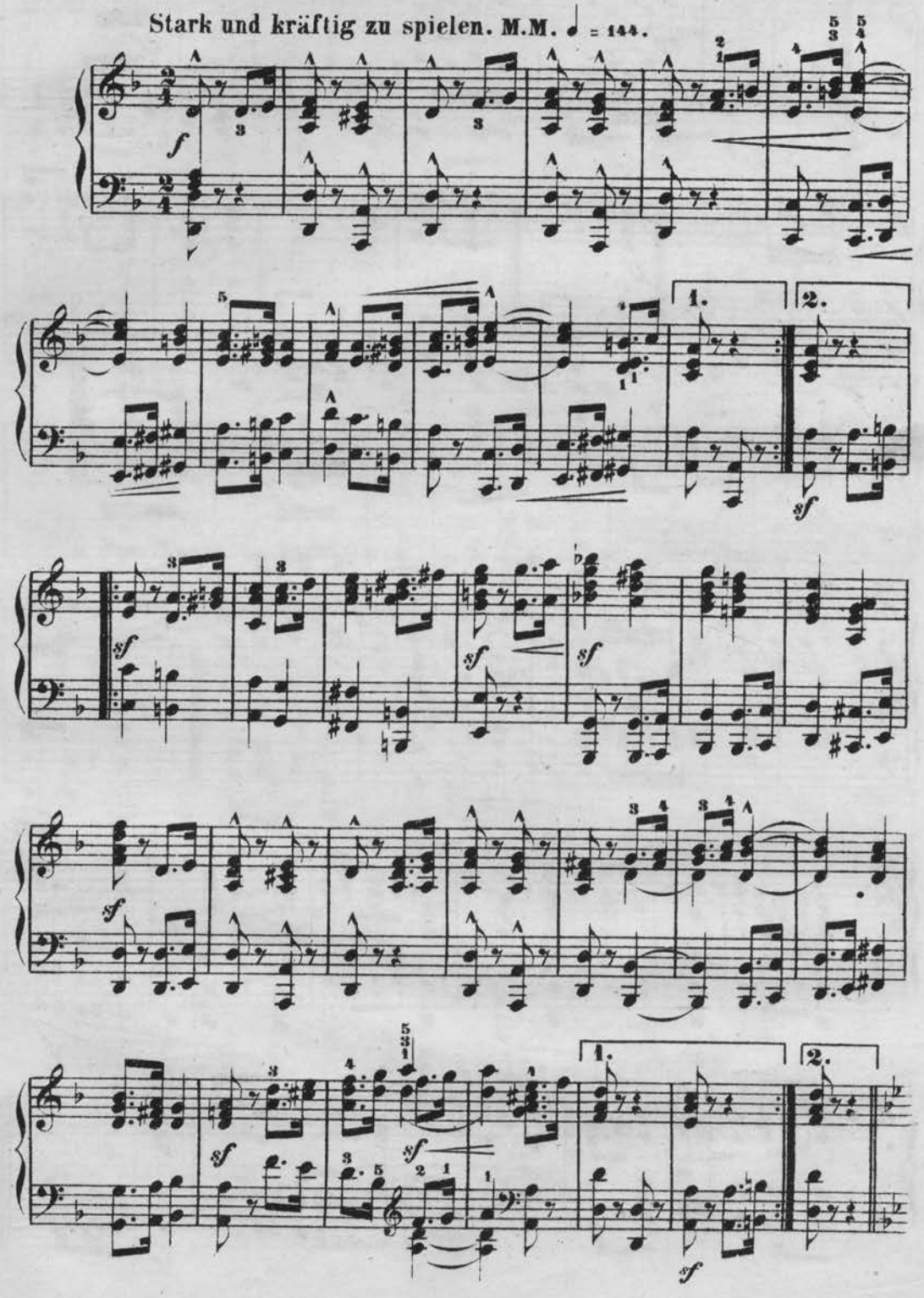
Nº 27. * * *

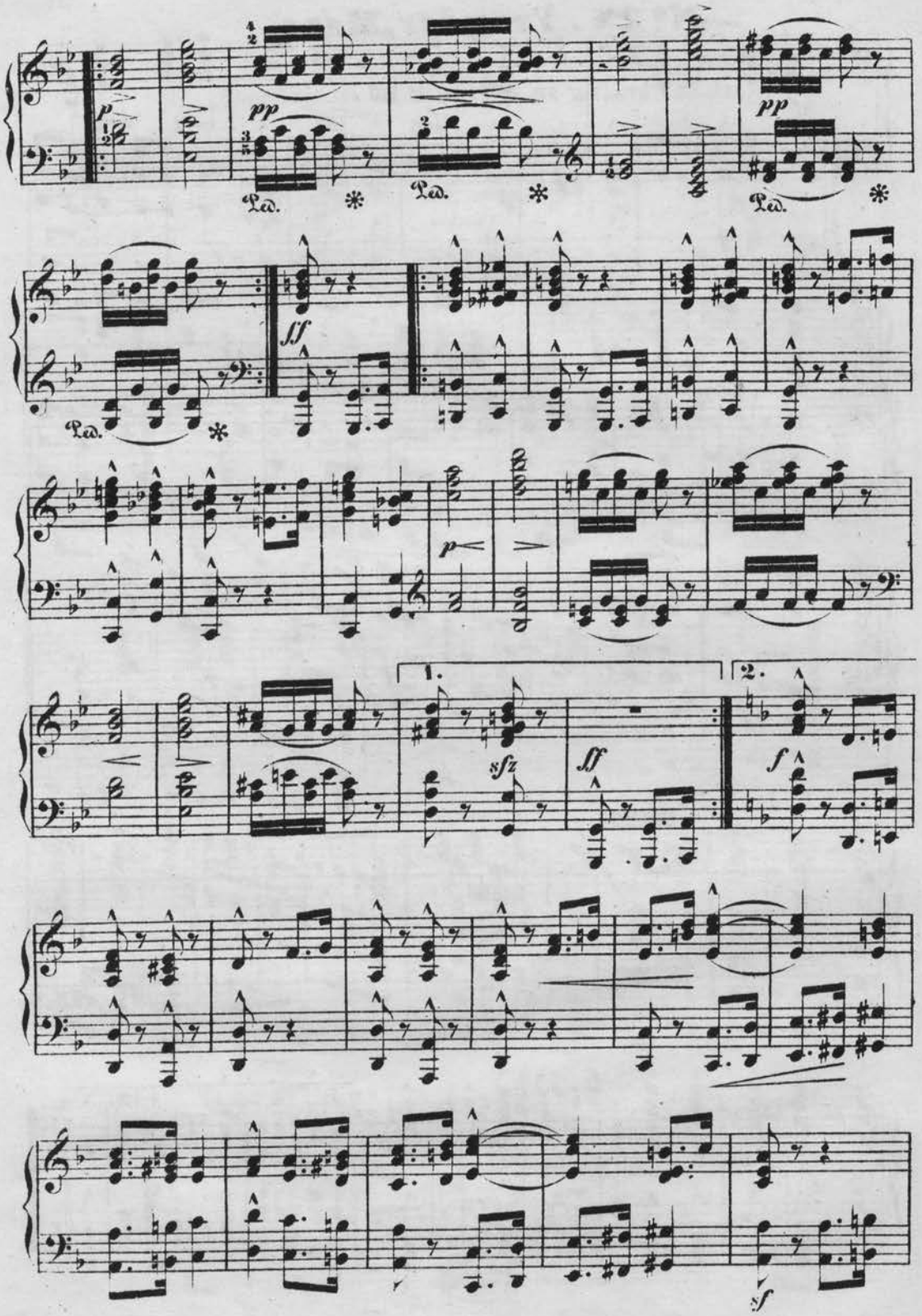
Nicht schnell, hübsch vorzutragen.

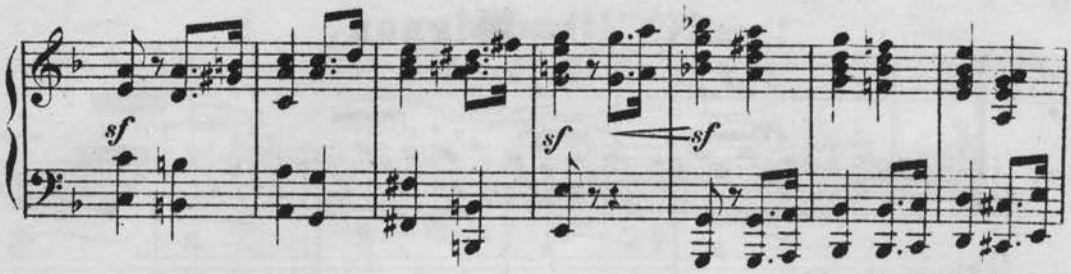


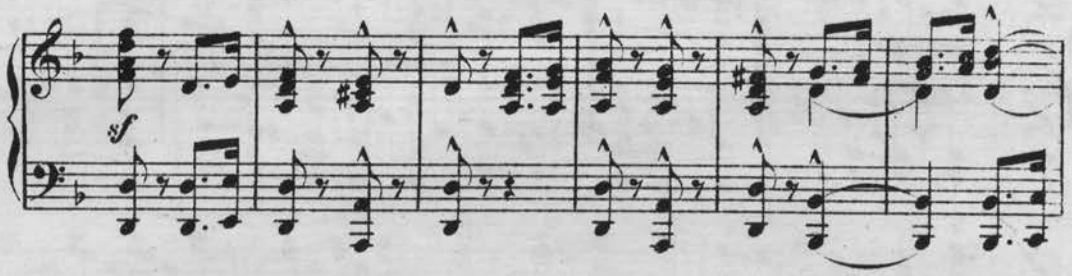
№28. Fremder Mann.

Stark und kräftig zu spielen. M.M. ♩ = 144.




p
pp
Ped.
fff
sfz
1.
2.
f
sf


sf
sf
sf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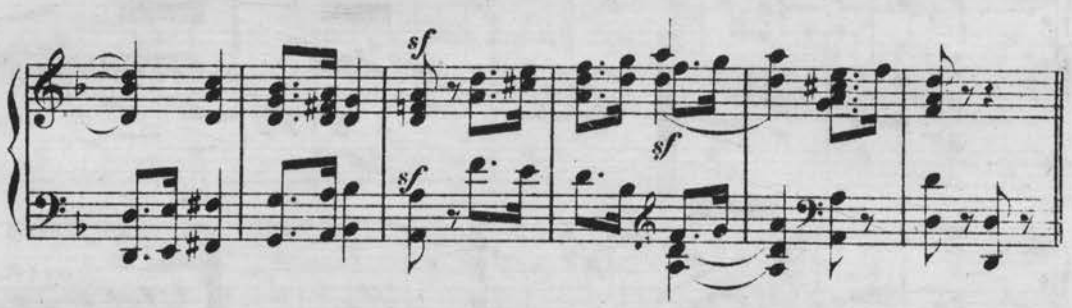
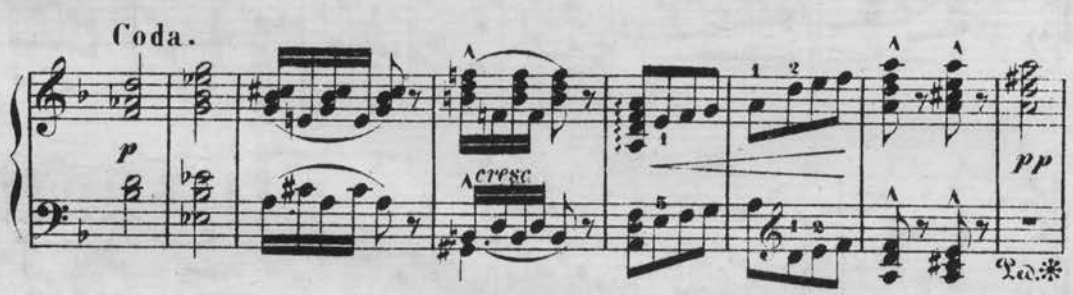
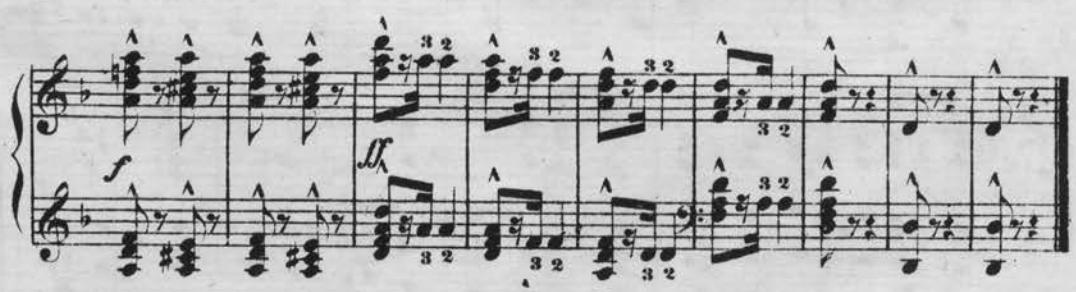
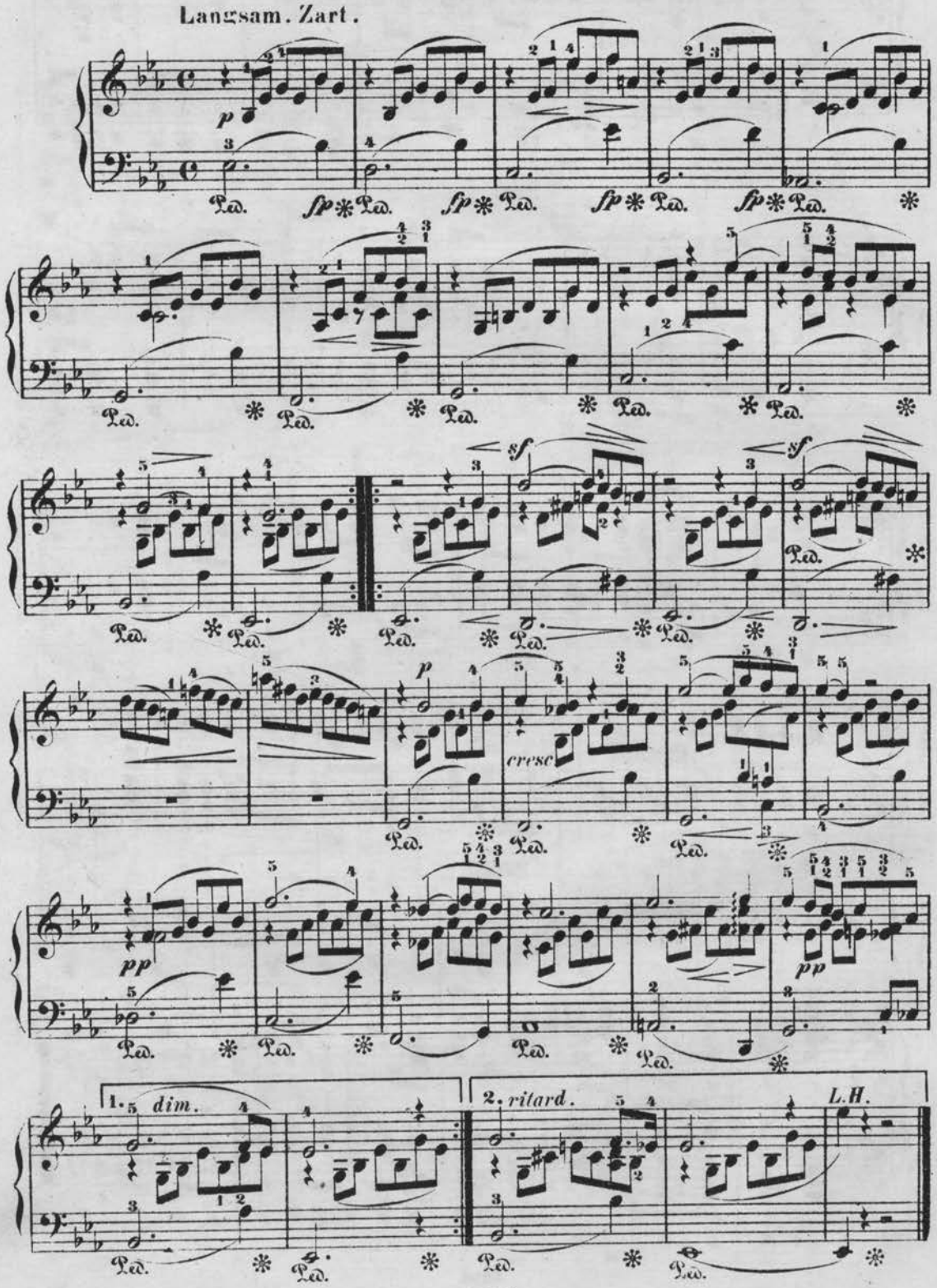

sf
sf
sf
sf


Coda.
p
cresc
pp
Ped.*


f
3 2
3 2
3 2
3 2
3 2

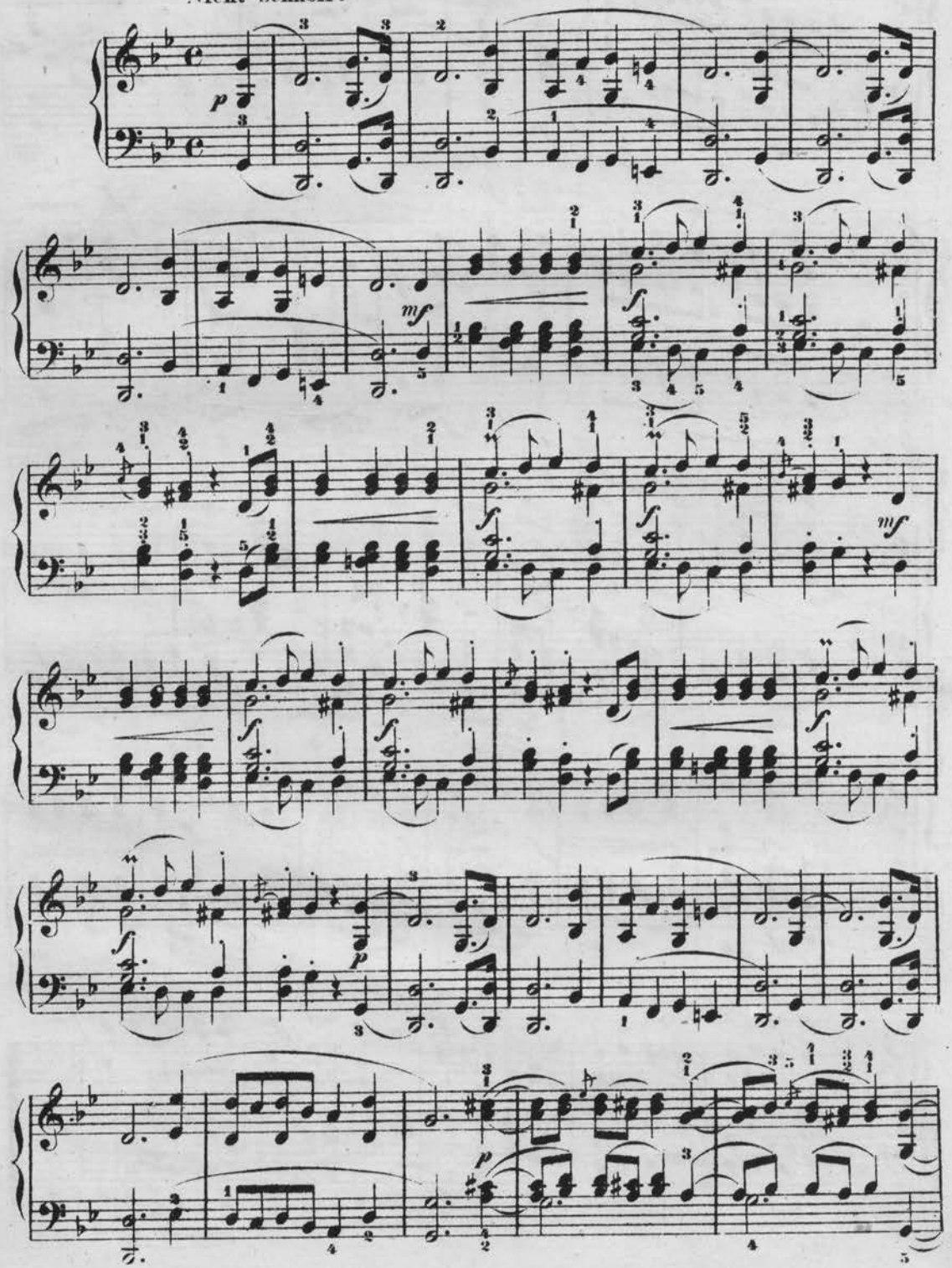
№ 29. Mignon.

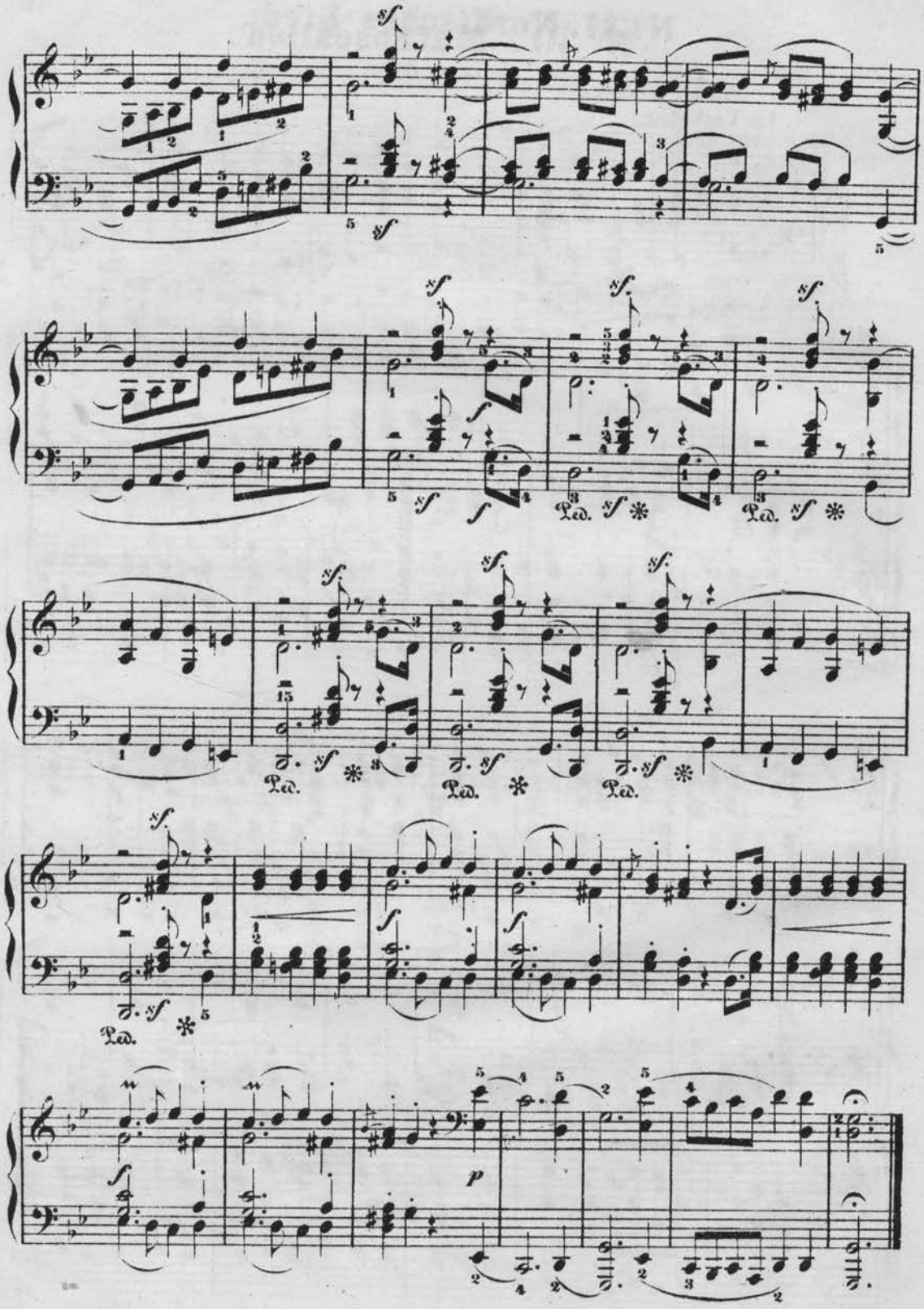
Langsam. Zart.



№ 30. Matrosenlied.

Nicht schnell.

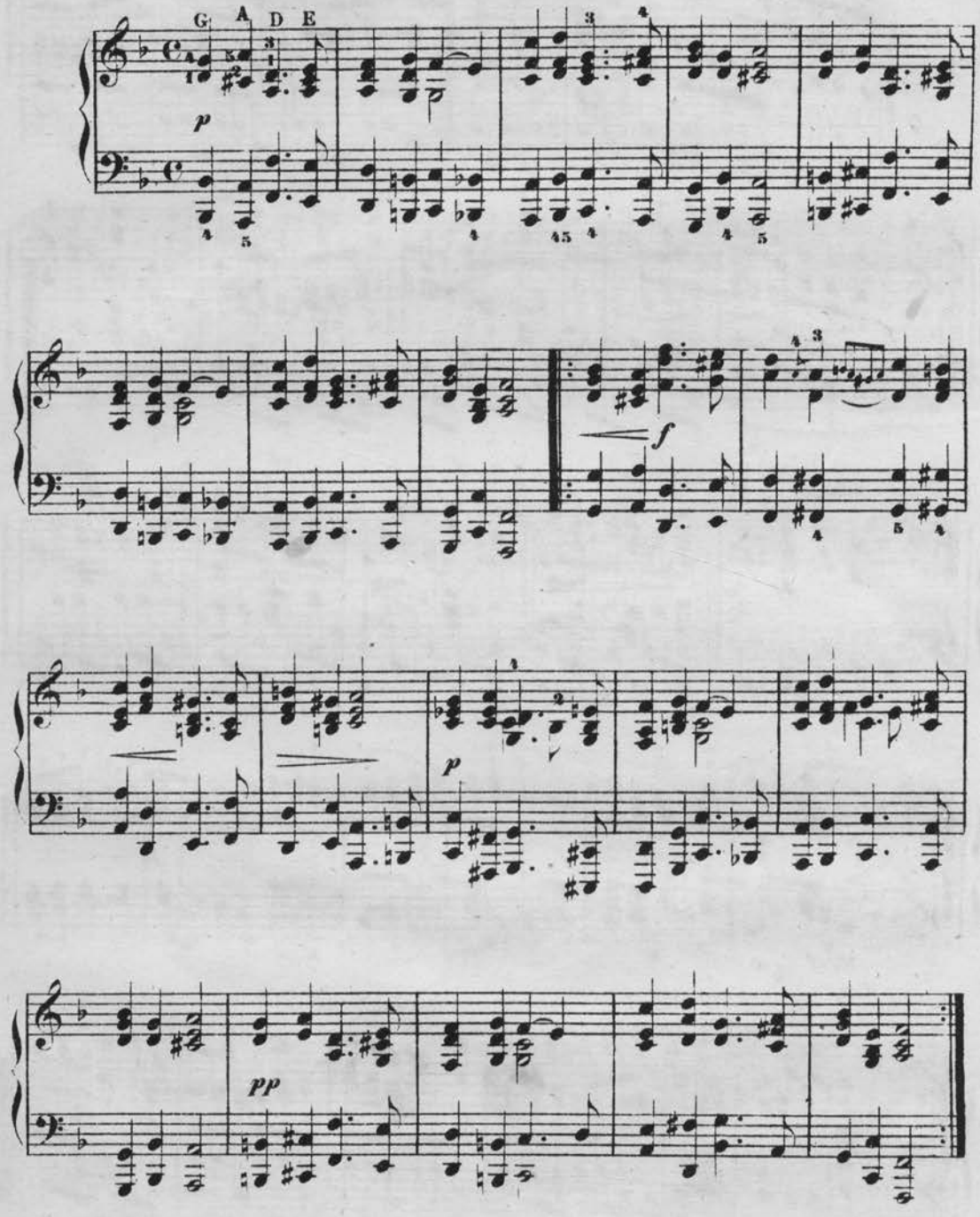



sf
Ped.
*
f
p

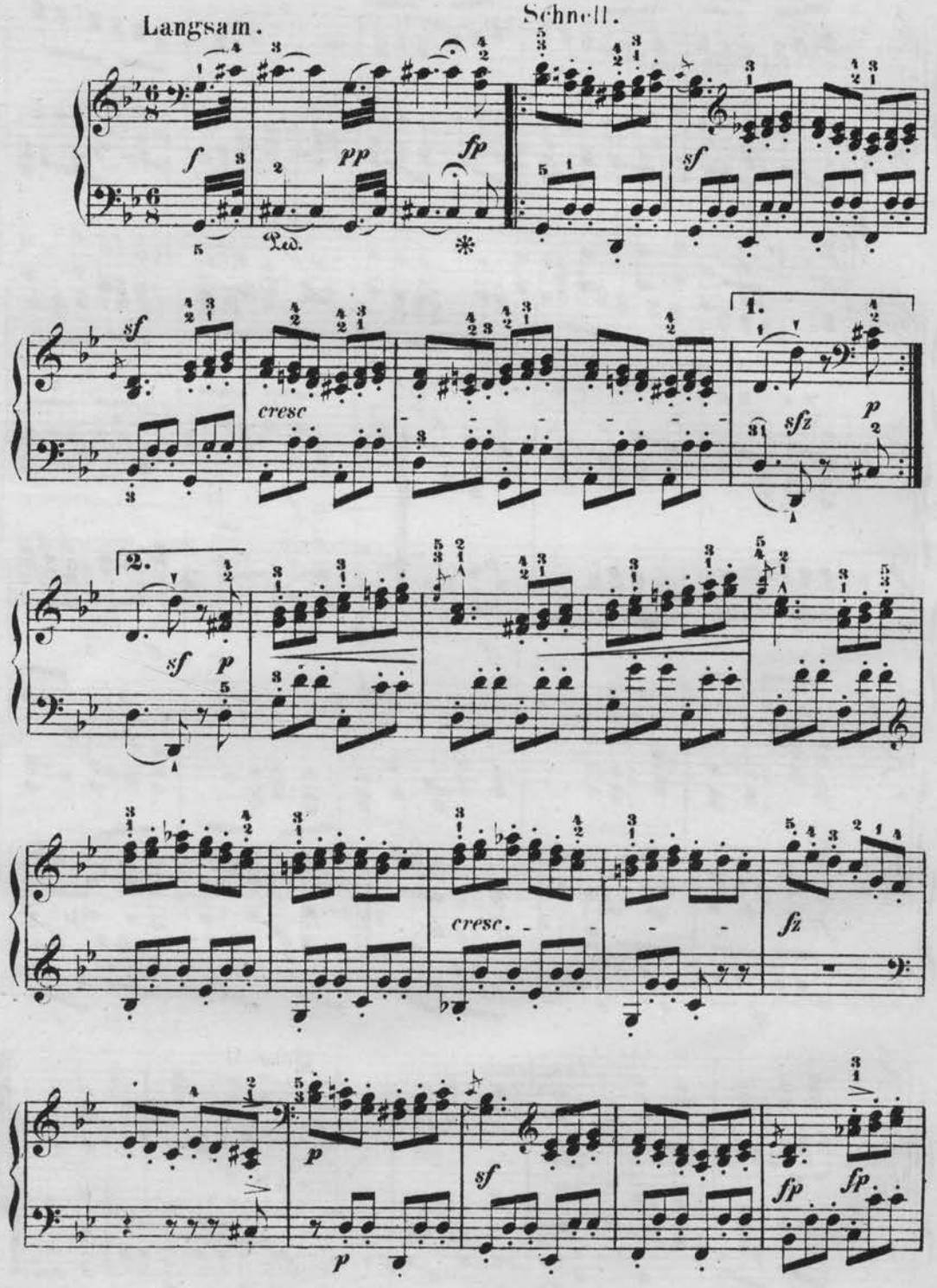
№ 31. Nordisches Lied.

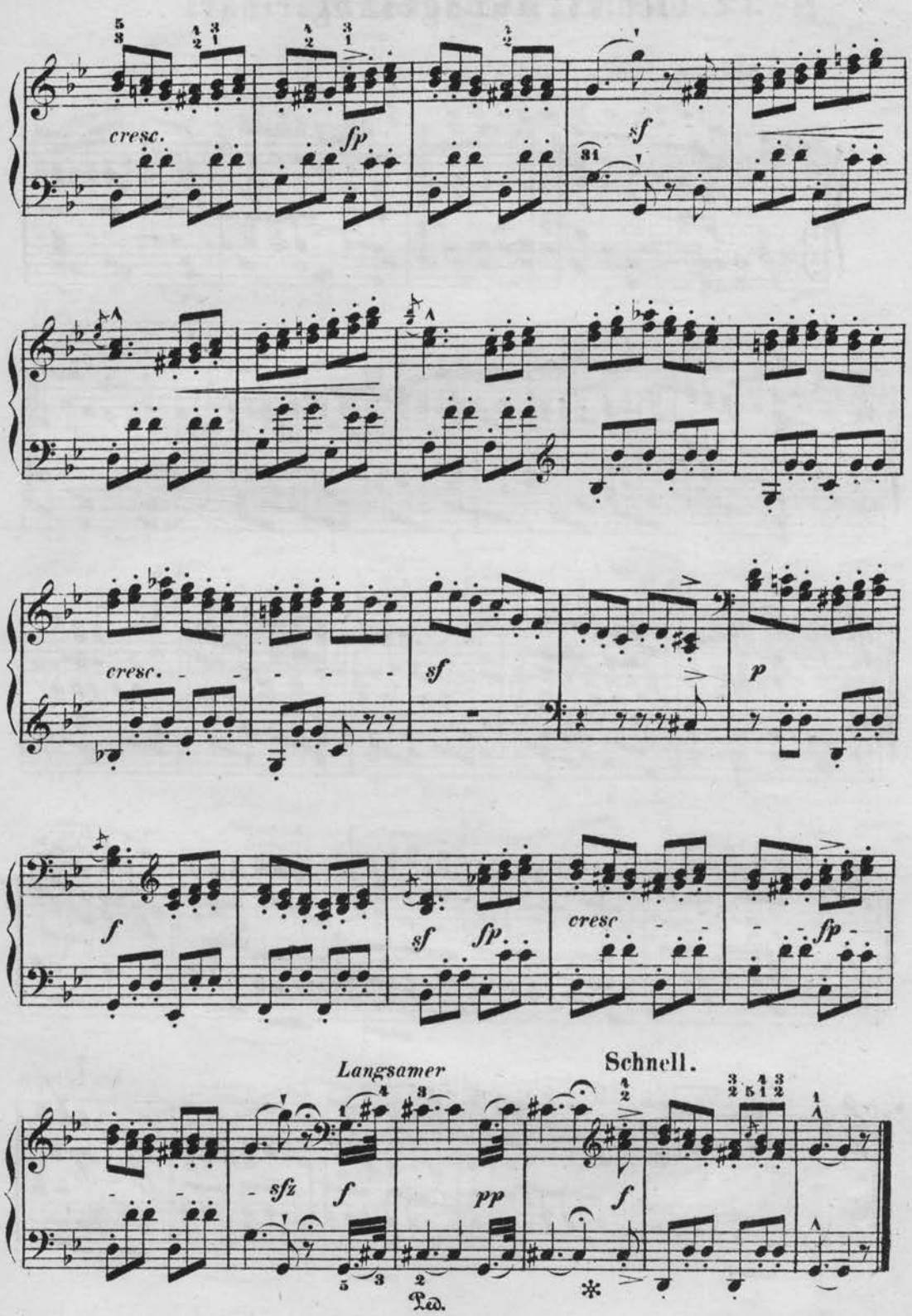
Gruss an G.

Im Volkston.



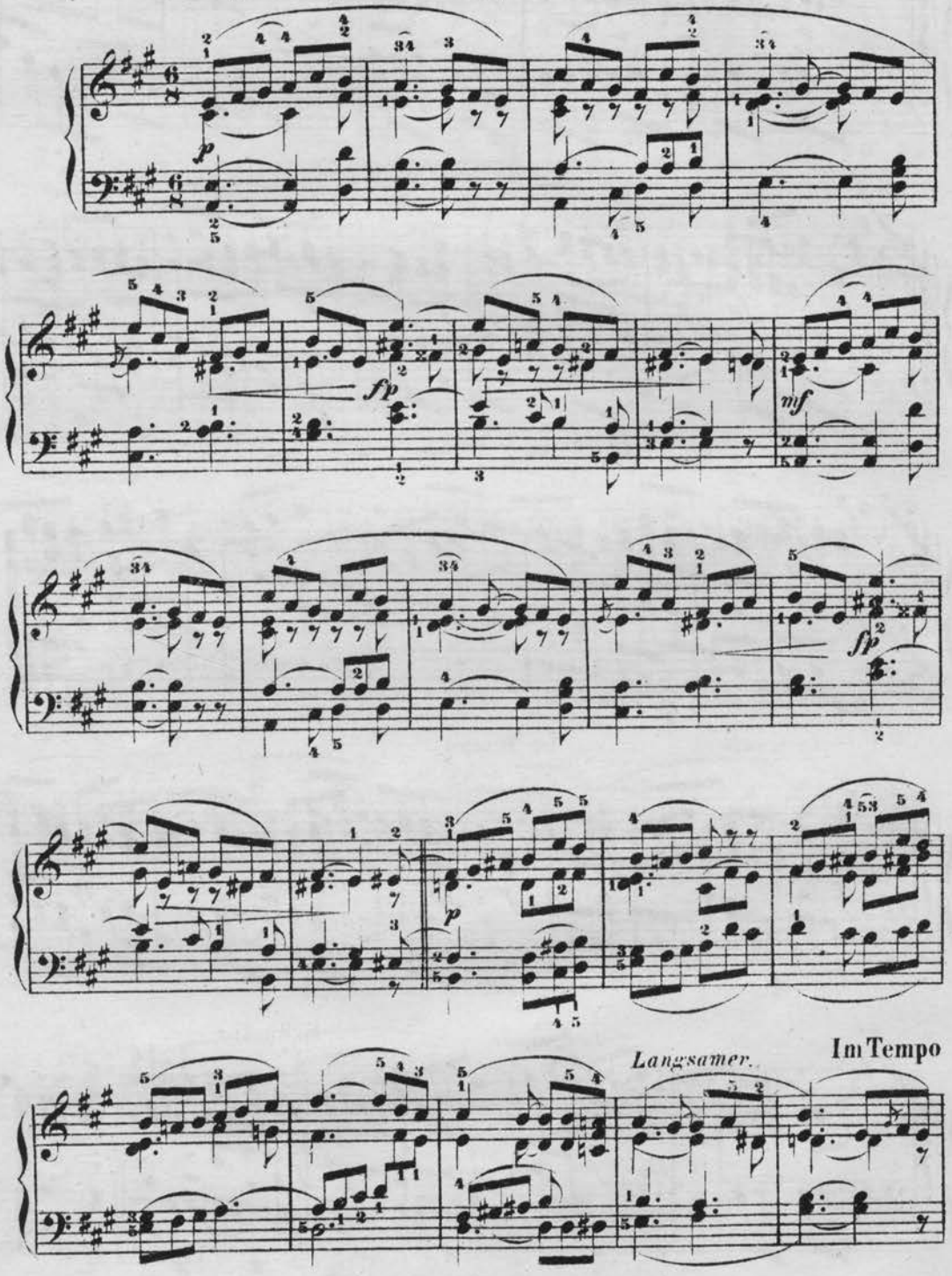
Nº 32. Lied italienischer Marinari.

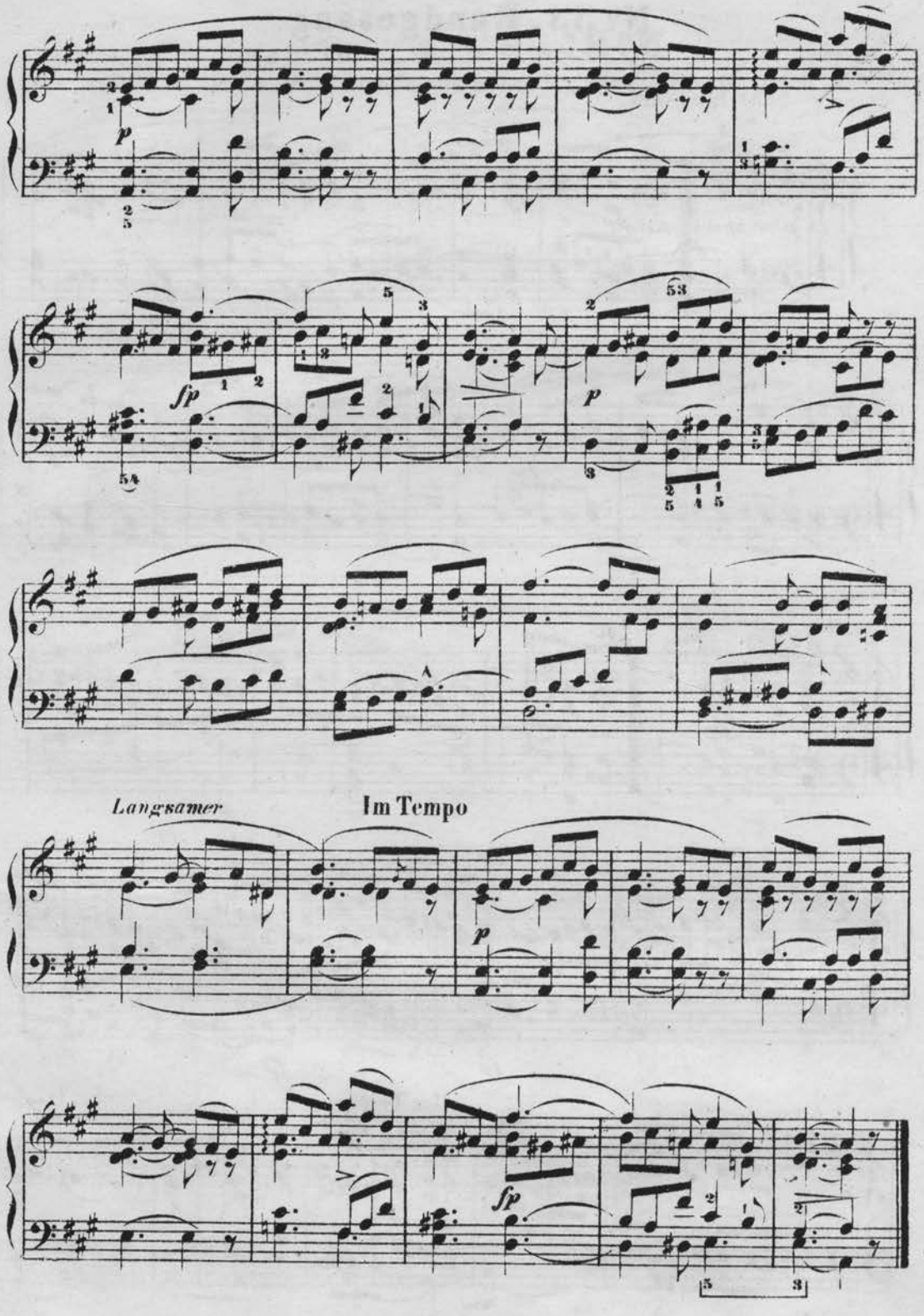



cresc.
fp
sf
cresc.
sf
p
f
sf
fp
cresc
fp
Langsamer
Schnell.
sfz
f
pp
f
Ped.

Nº 33. Rundgesang.

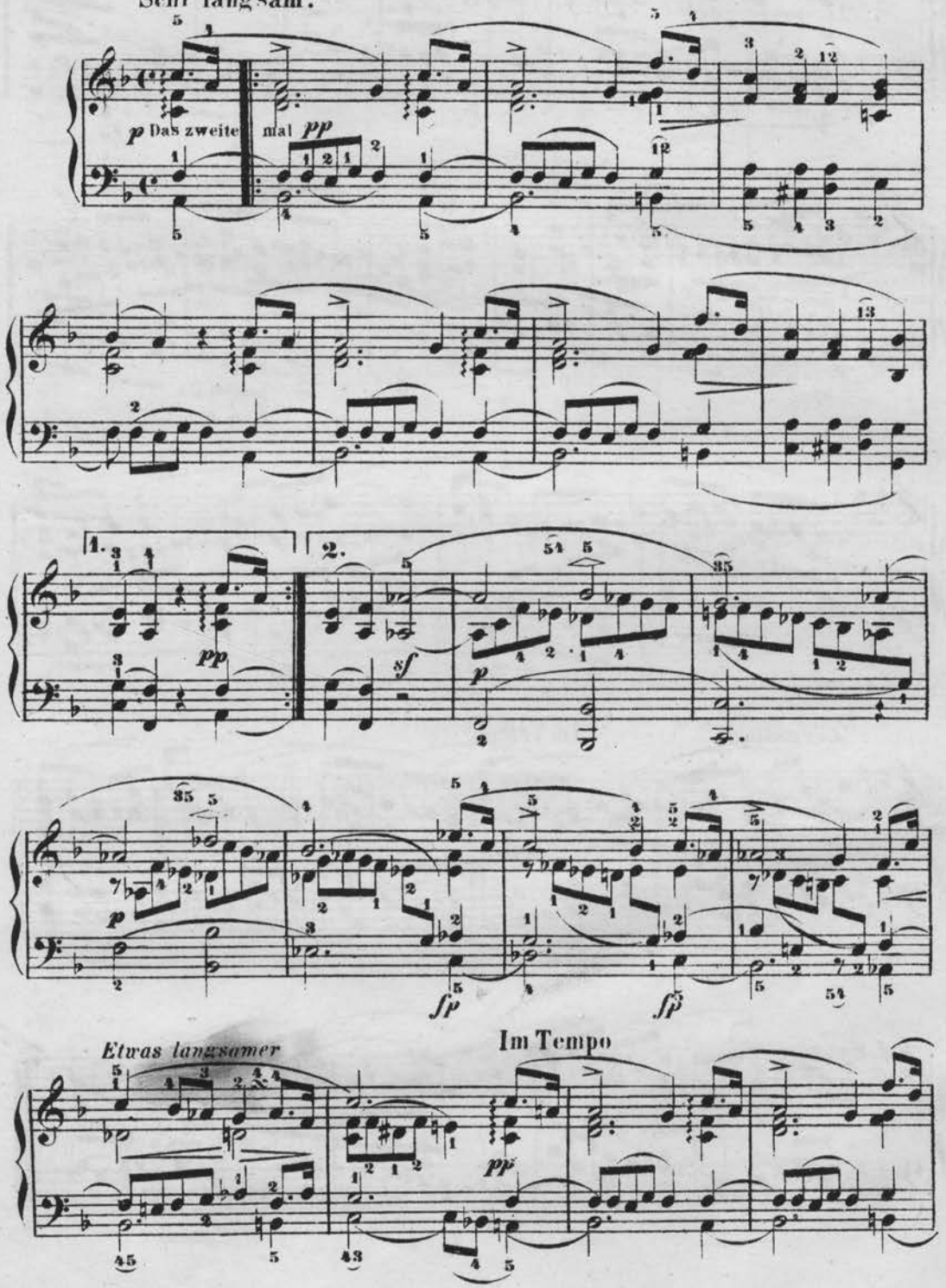
Mässig. Sehr gebunden zu spielen. M. M. ♩= 72.

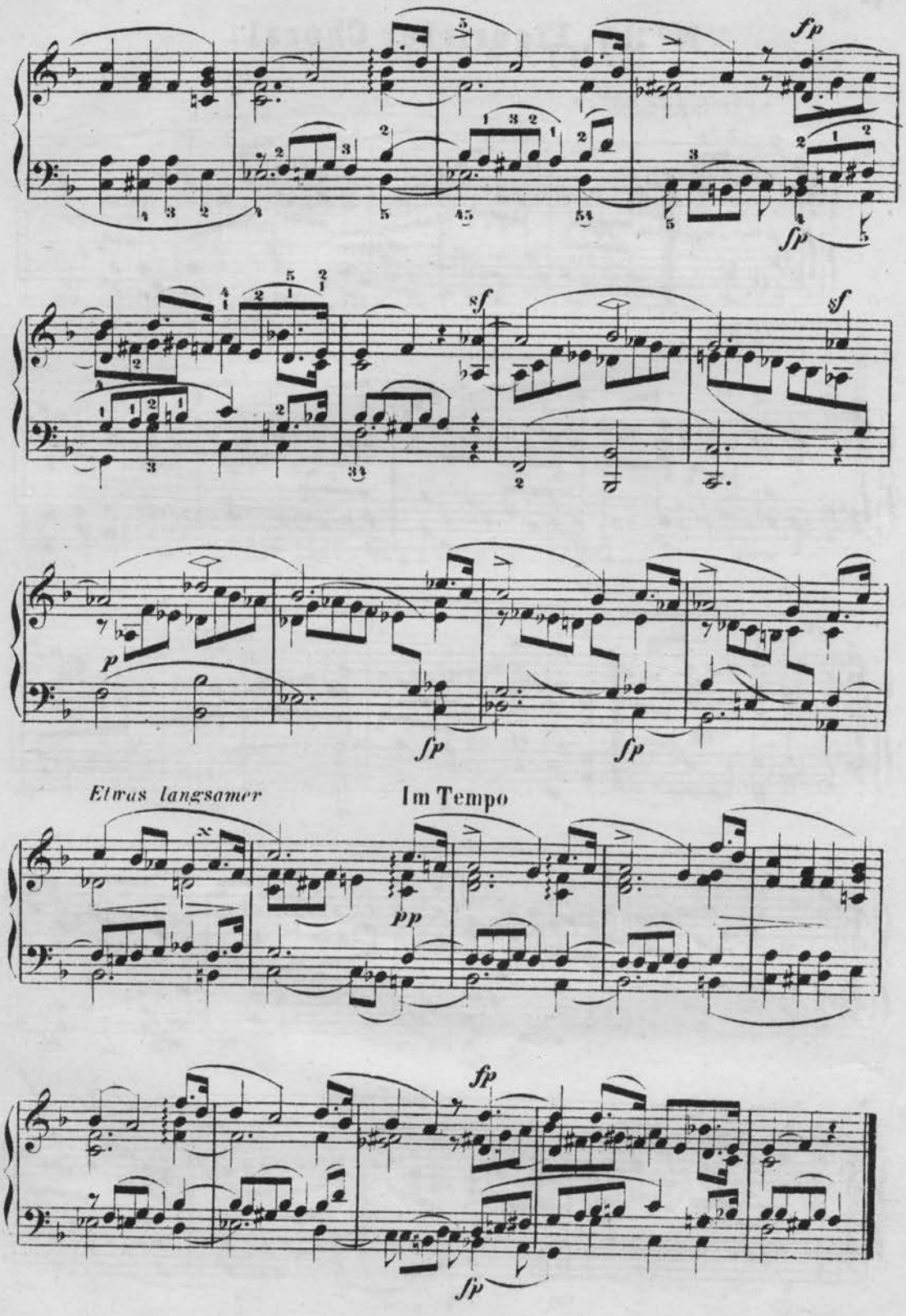



Langsamer
Im Tempo

Nº 31. ❋ ❋ ❋

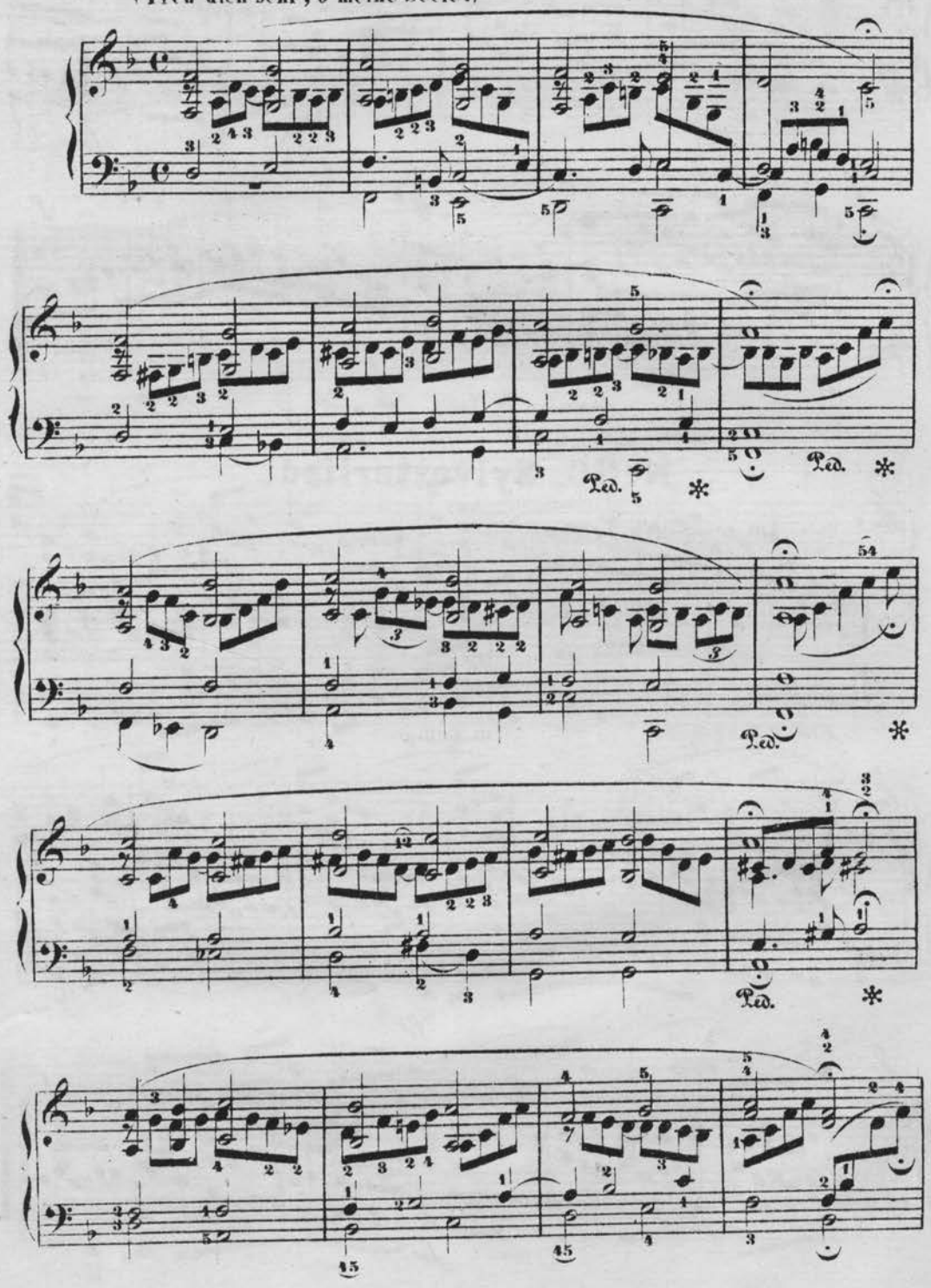
Sehr langsam.

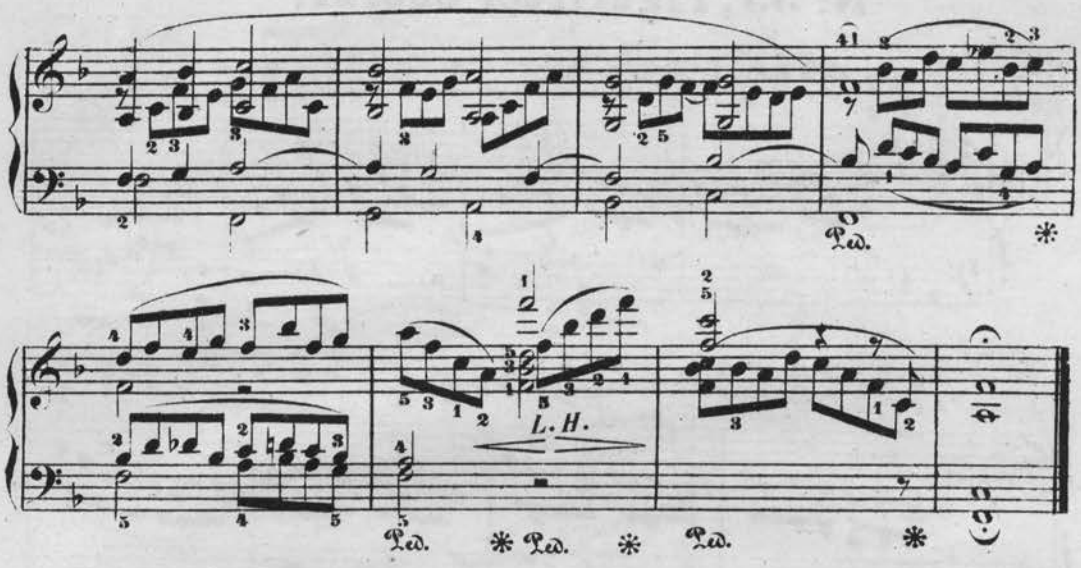



fp
fp
sf
sf
p
fp
fp
Etwas langsamer
Im Tempo
pp
fp
fp

№ 35. Figurirter Choral.

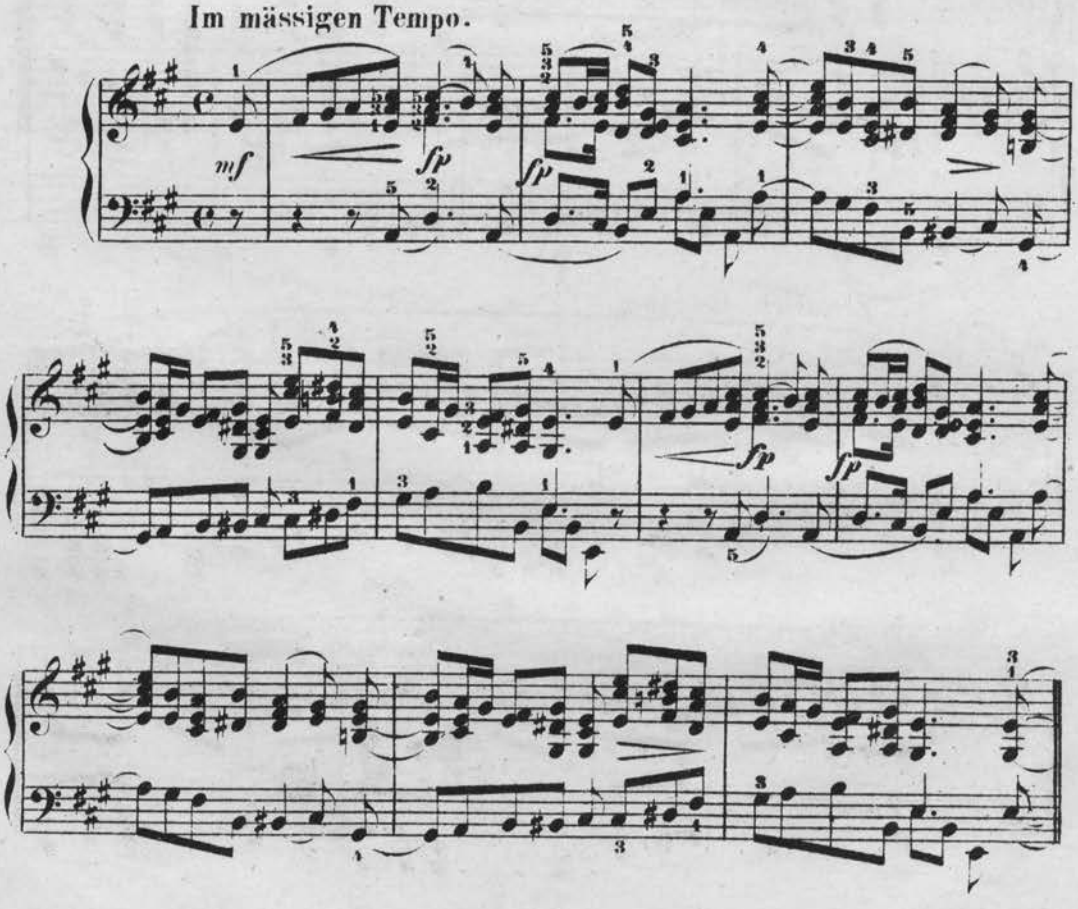
(Freu dich sehr, o meine Seele.)

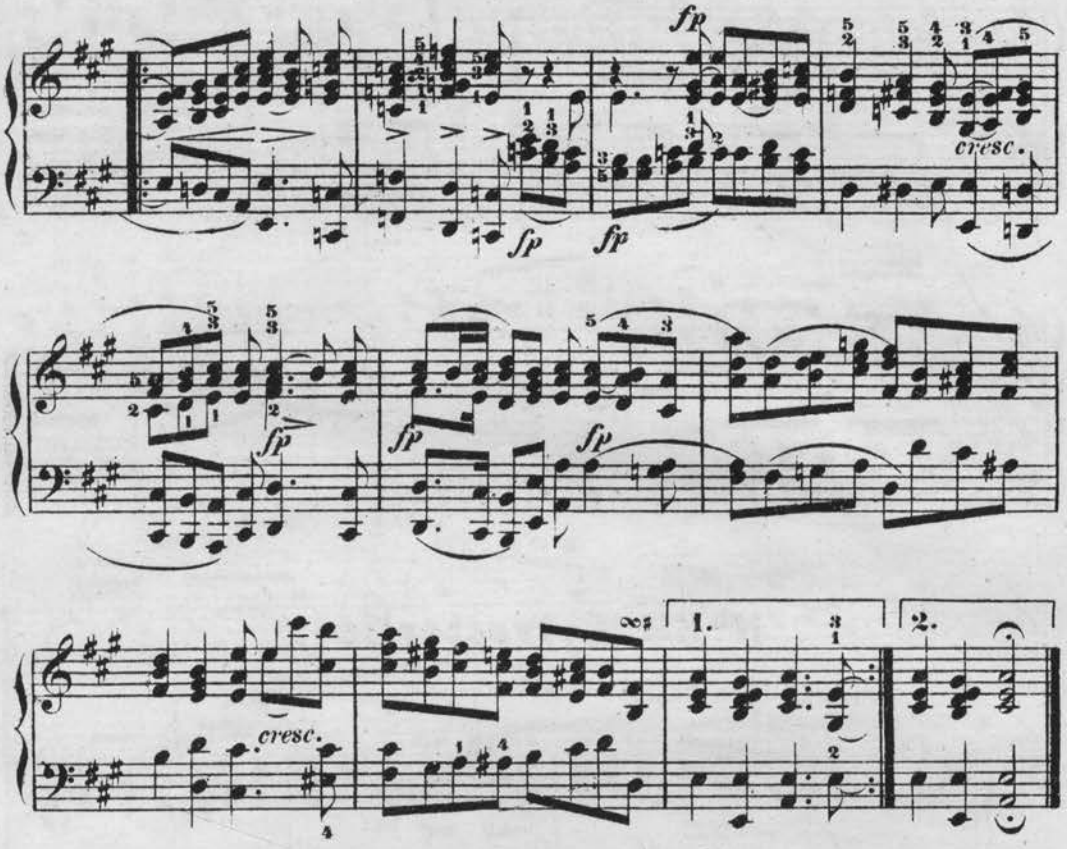




No. 36. Sylvesterlied.

Im mässigen Tempo.

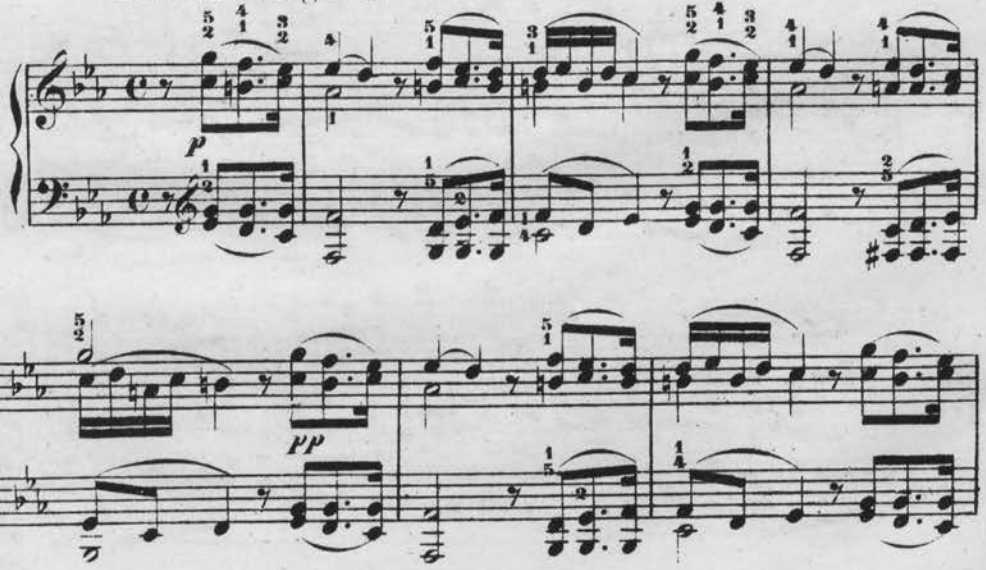


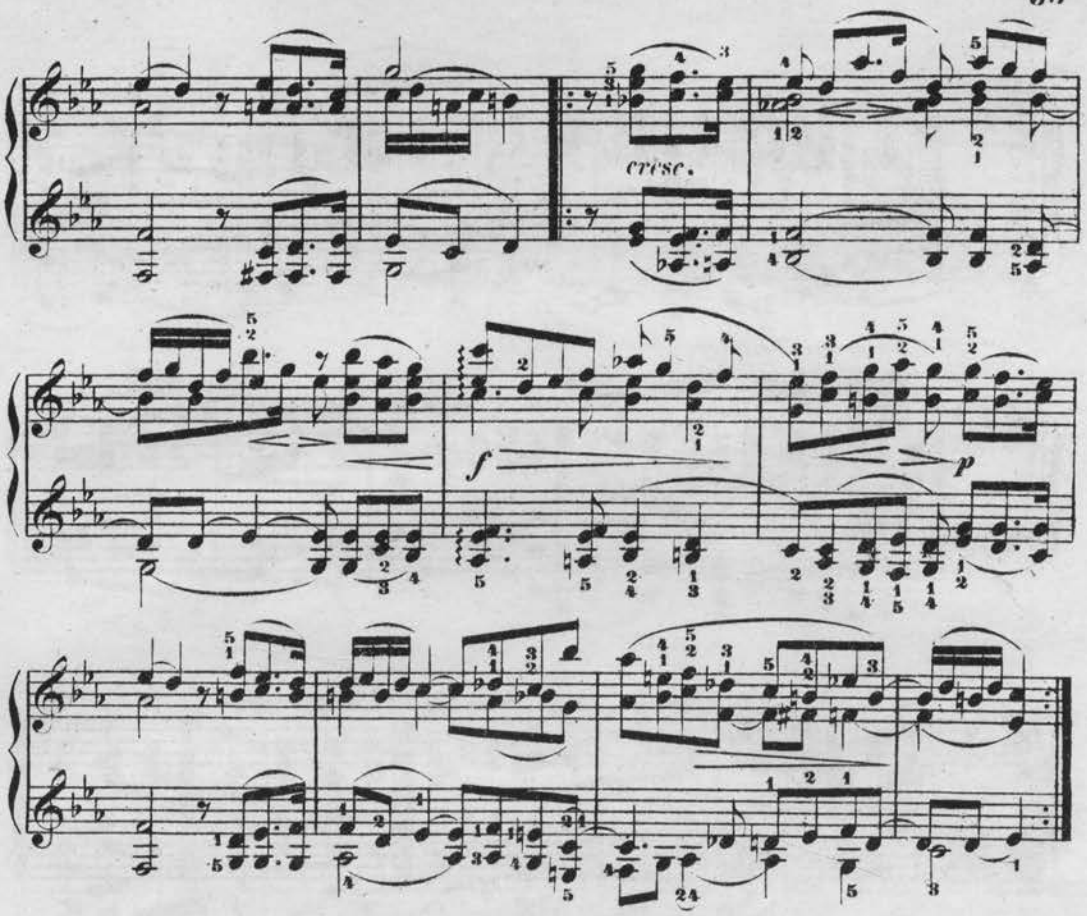


Nº 37. Winterszeit.

I.

Ziemlich langsam.

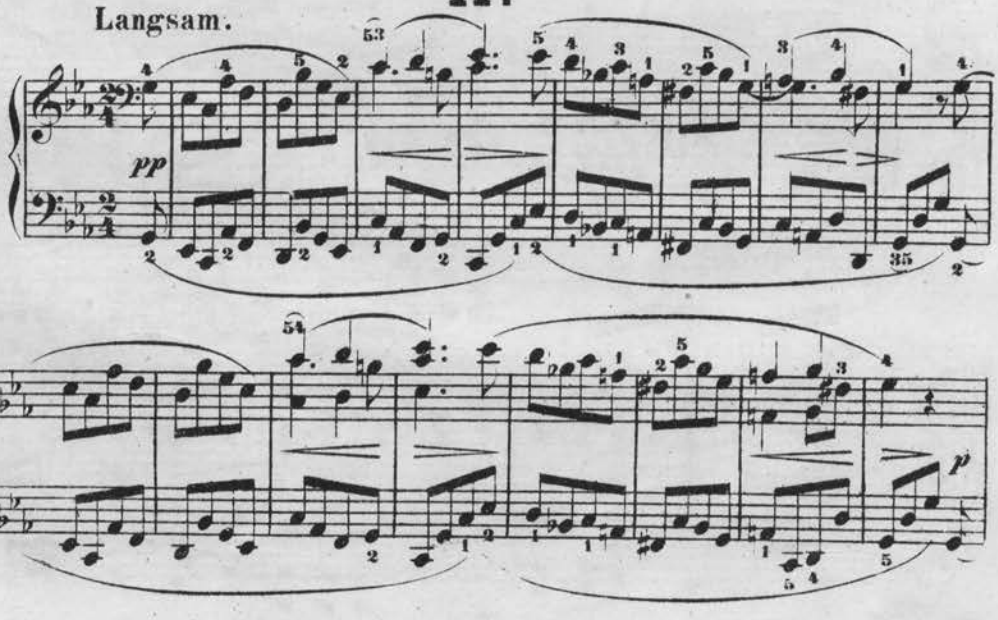


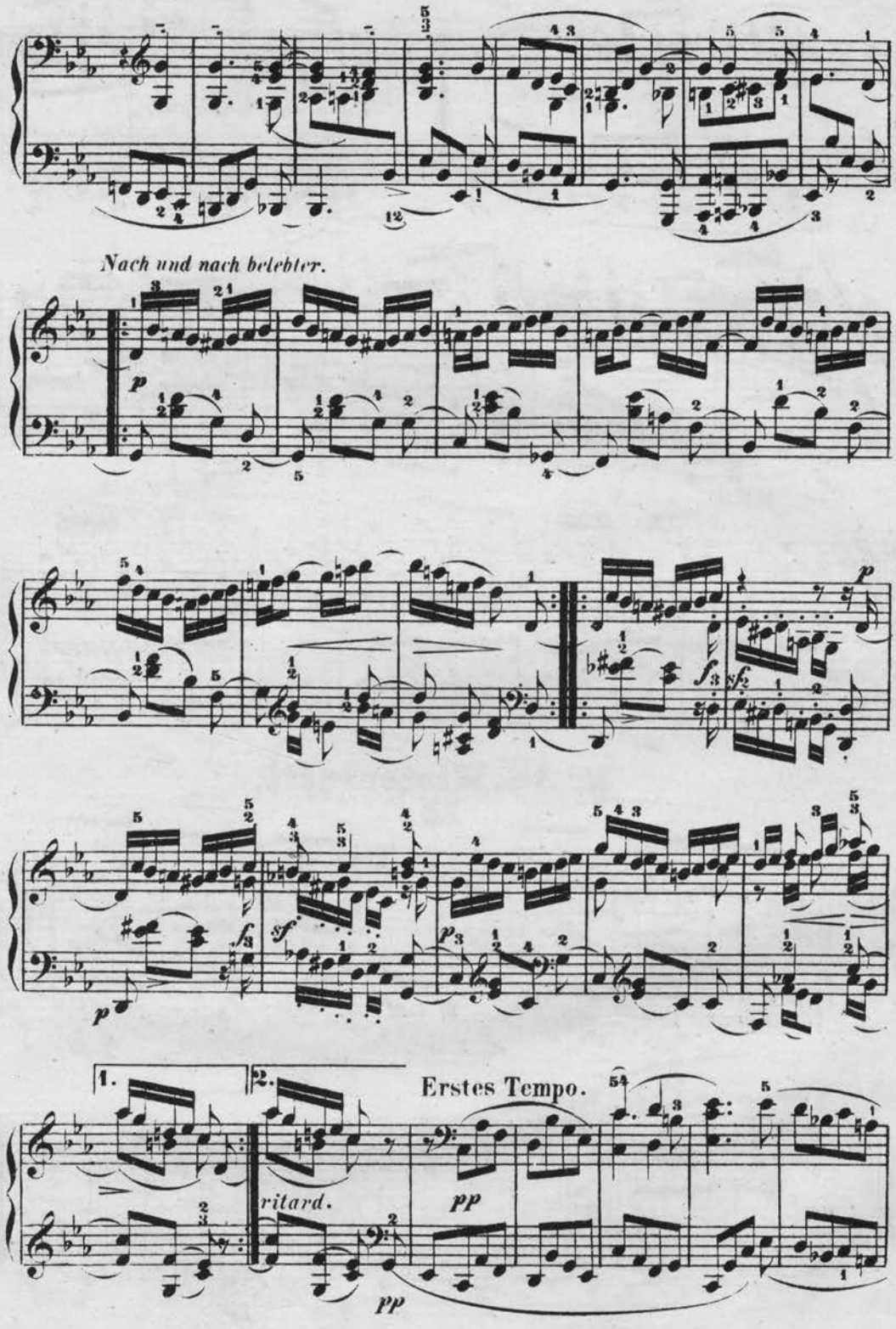


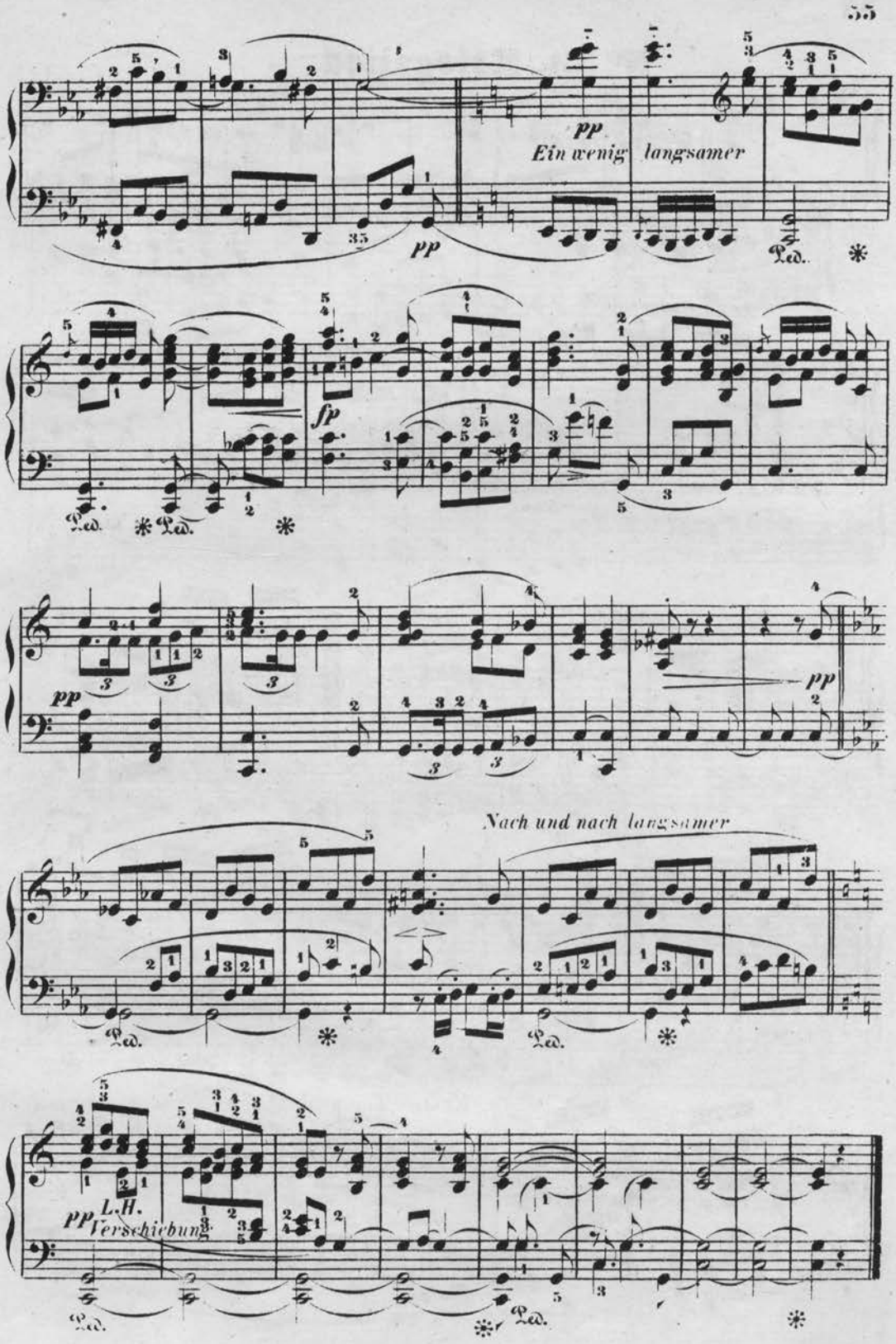
No. 38. Winterszeit.

II.

Langsam.

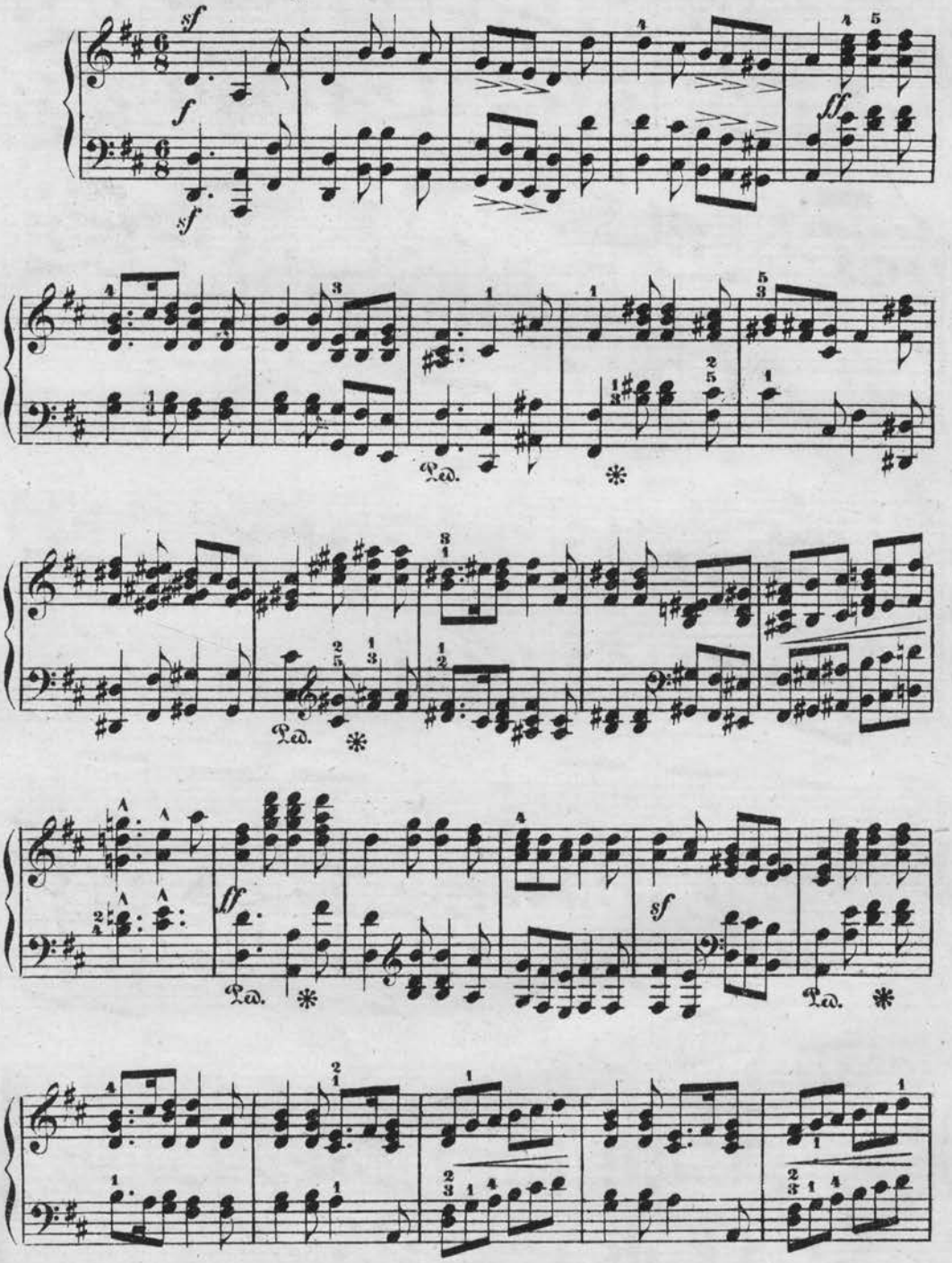


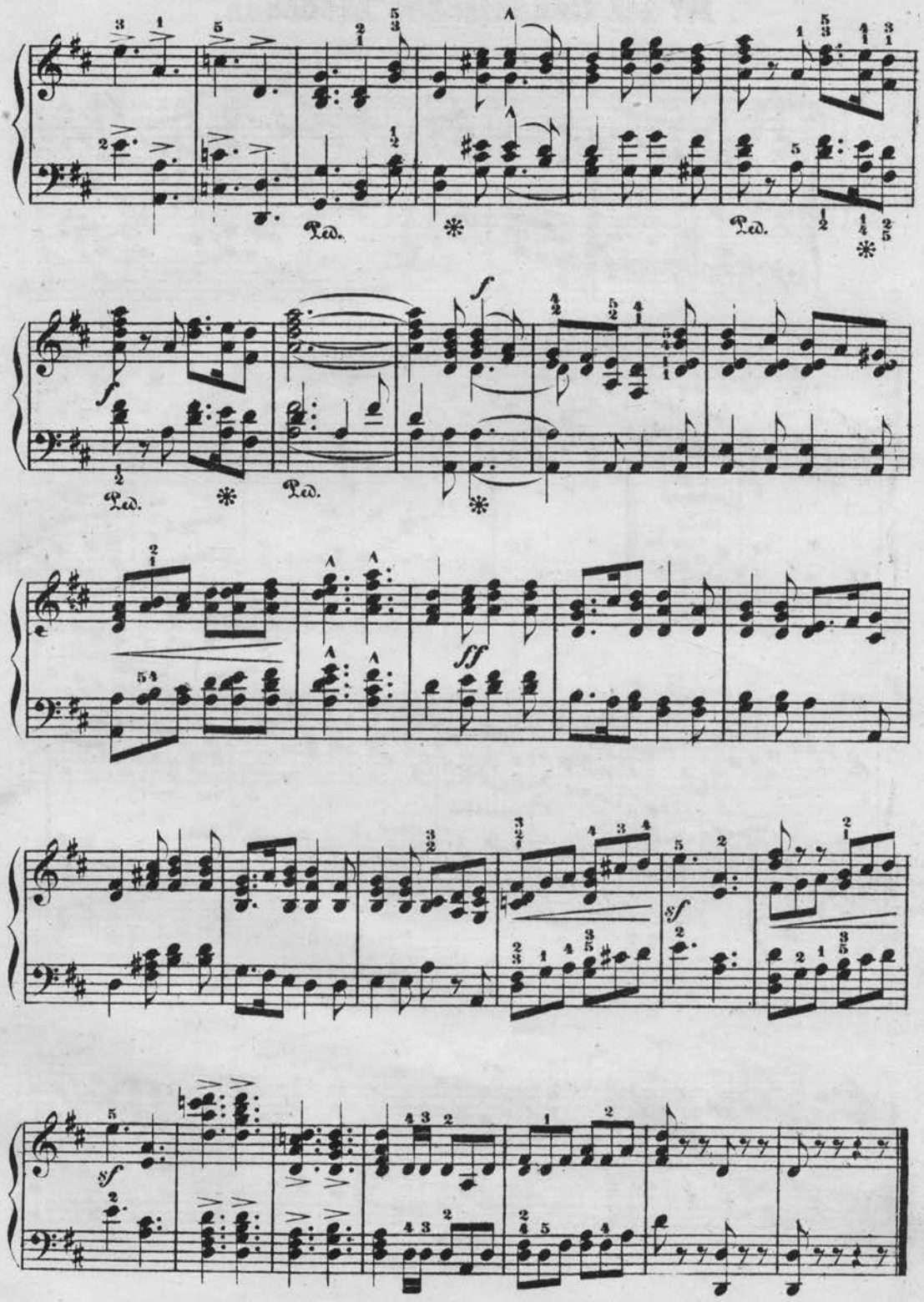

Nach und nach belebter.
1.
2.
ritard.
Erstes Tempo.


pp
Ein wenig langsamer
pp
Ped.
fp
Ped.
Ped.
pp
pp
Nach und nach langsamer
Ped.
Ped.
pp L.H. Verschiebung
Ped.
Ped.

№ 39. Kriegslied.

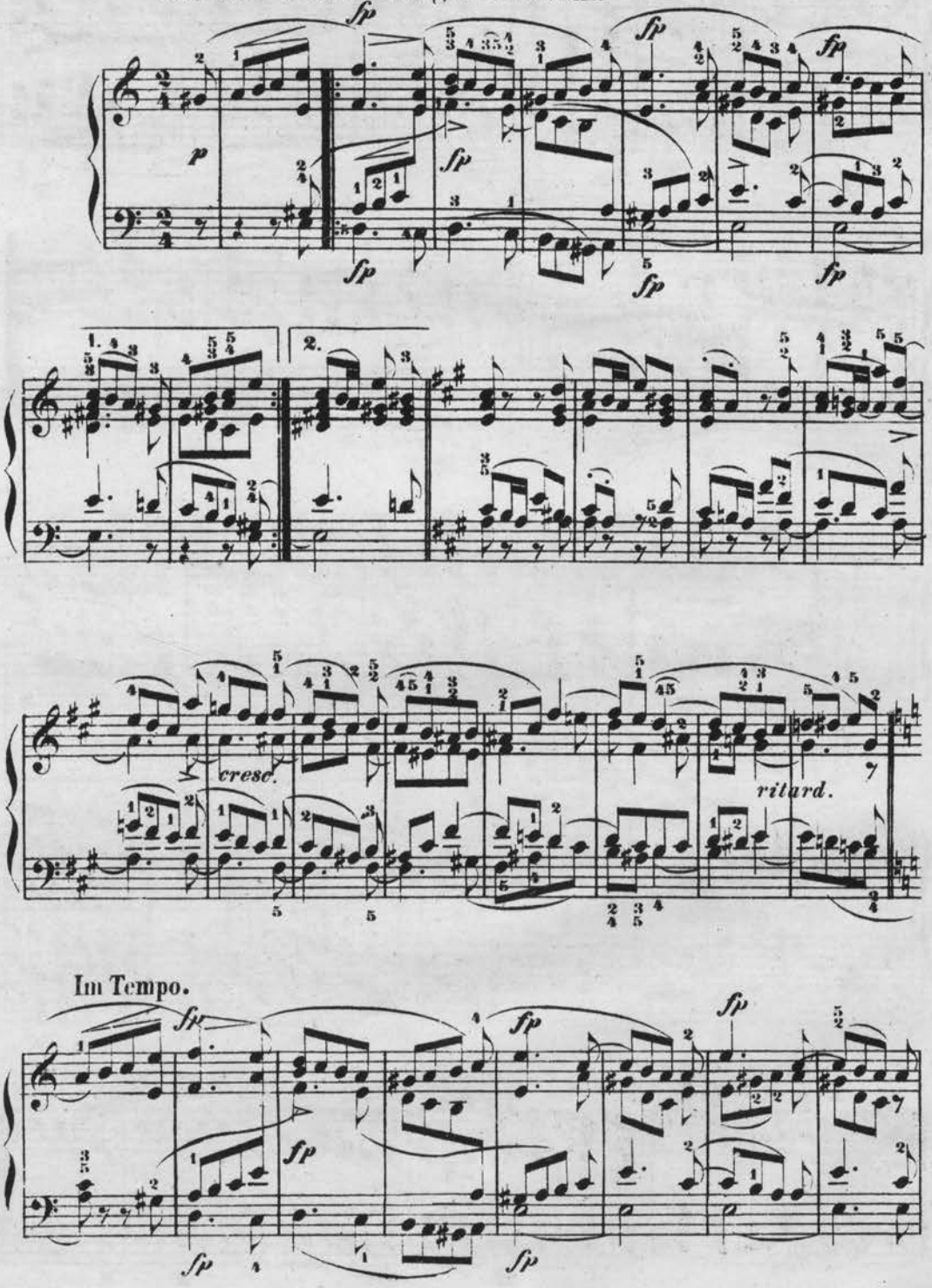
Sehr kräftig. M. M. ♩. = 84.

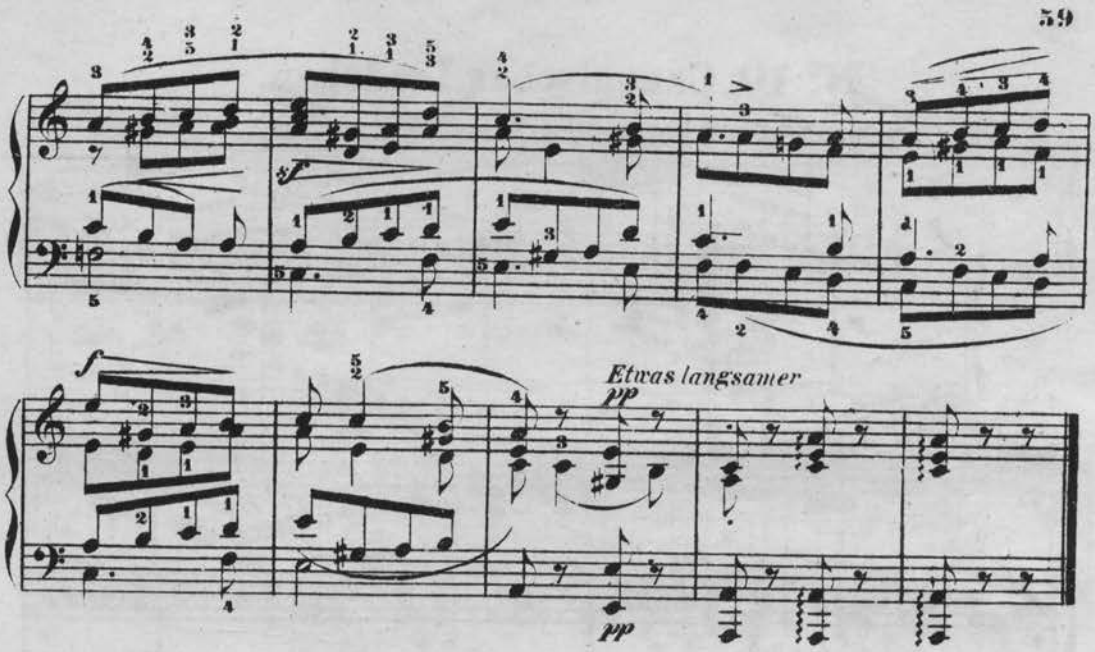



Ped.
Ped.
Ped.
Ped.
f
ff
sf
sf

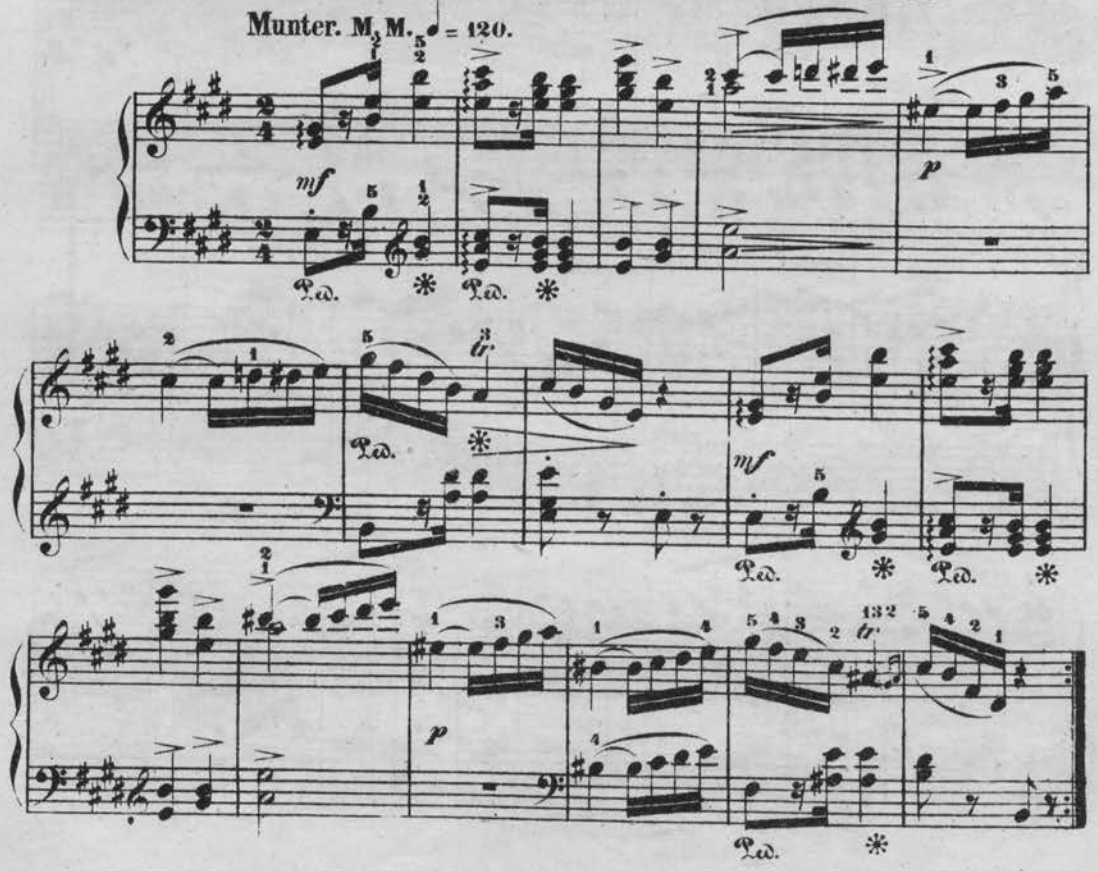
Nº 40. Canonisches Liedchen.

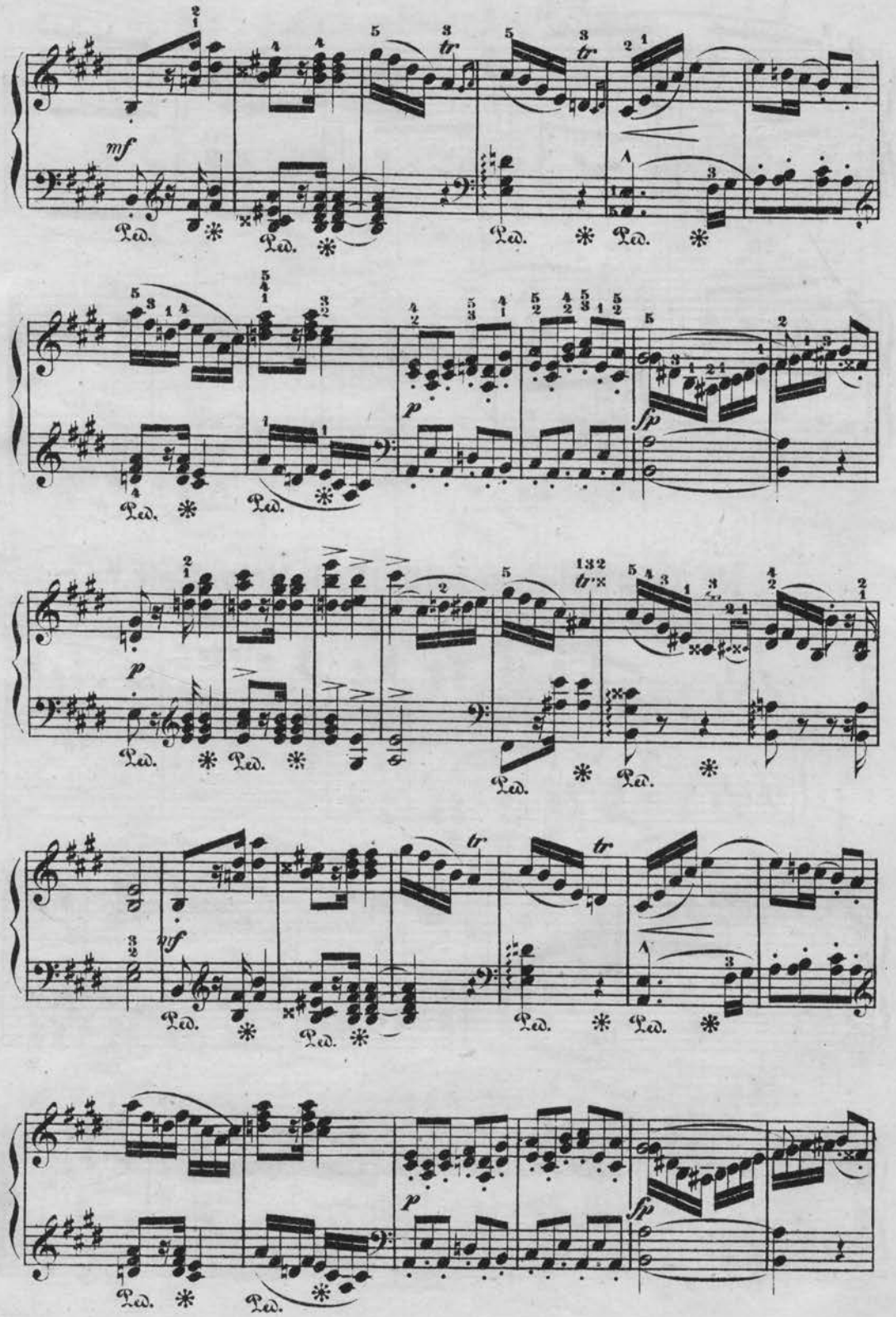
Nicht schnell und mit innigem Ausdruck.

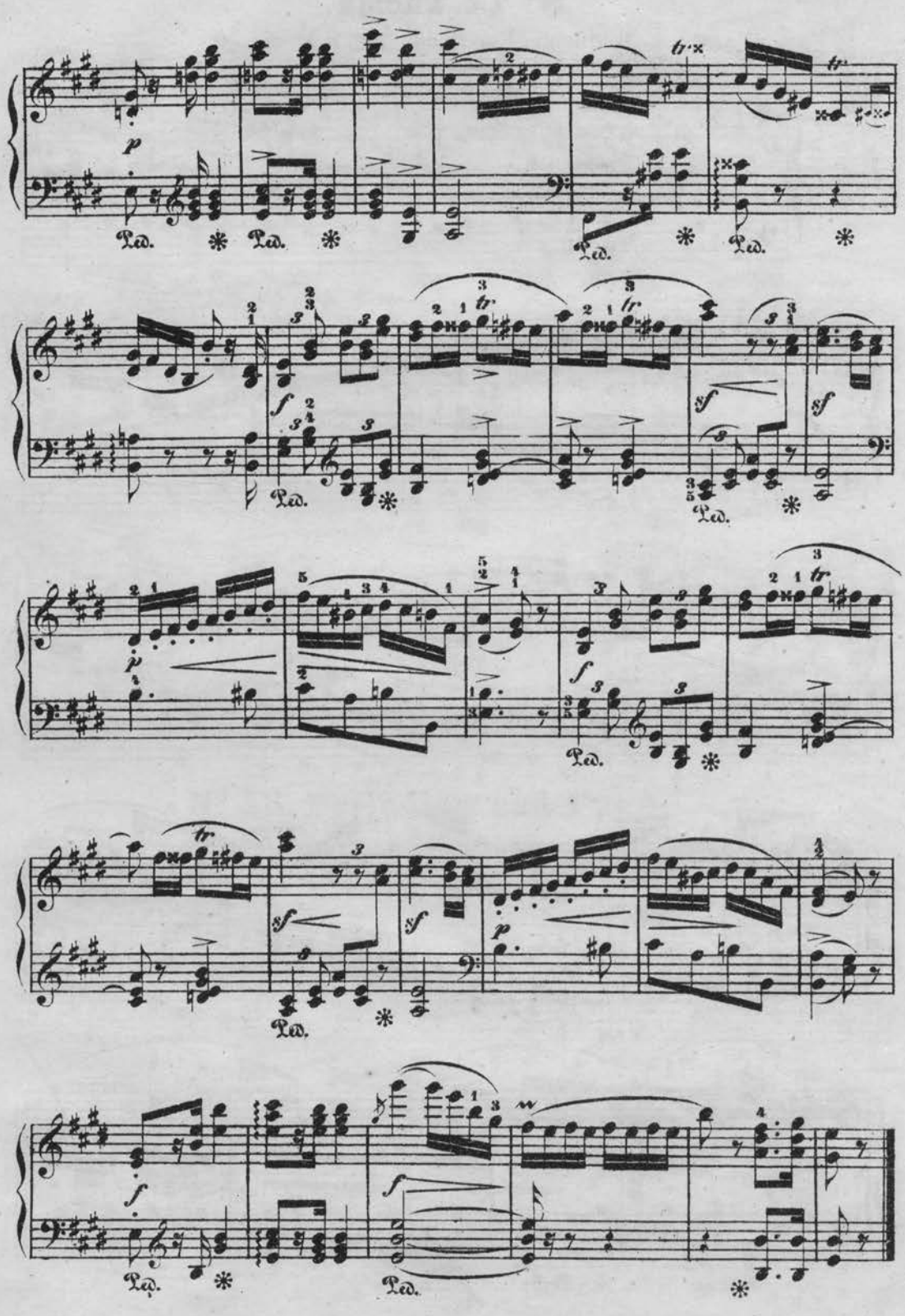




Nº 41. „Weinlesezeit_Fröhliche Zeit.“

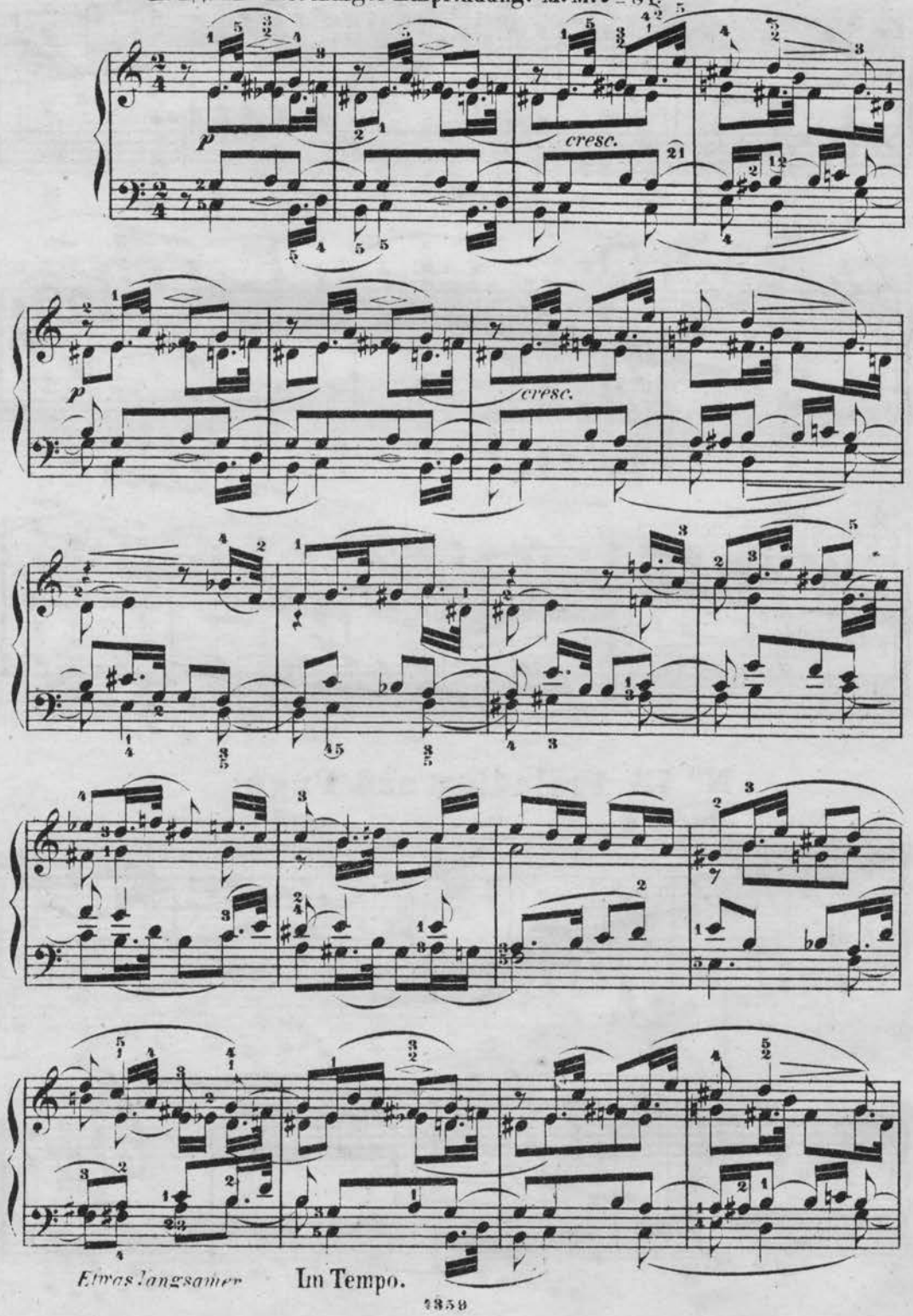


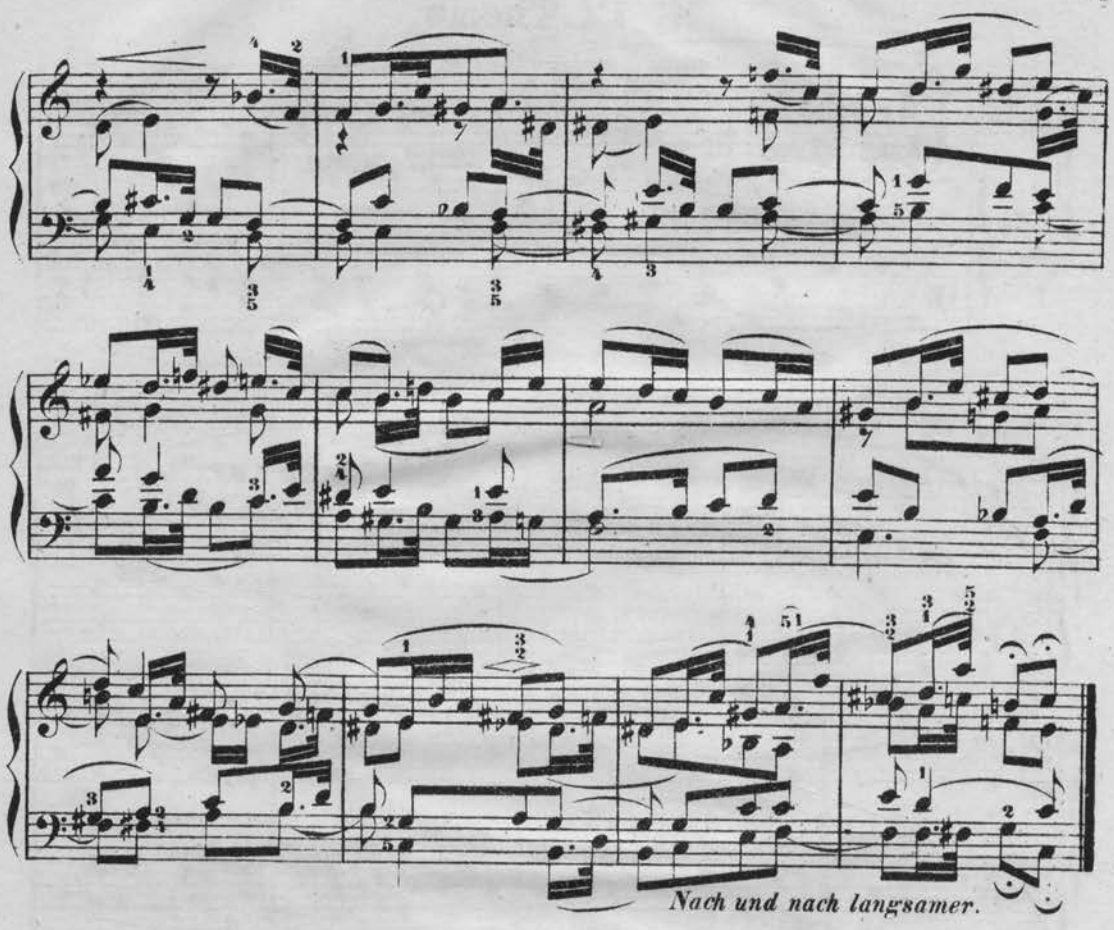

mf
tr
Ped.
p
sf


p
Ped.
f
sf
tr

Nº 42. Thema.

Langsam. Mit inniger Empfindung. M. M. ♪ = 84.

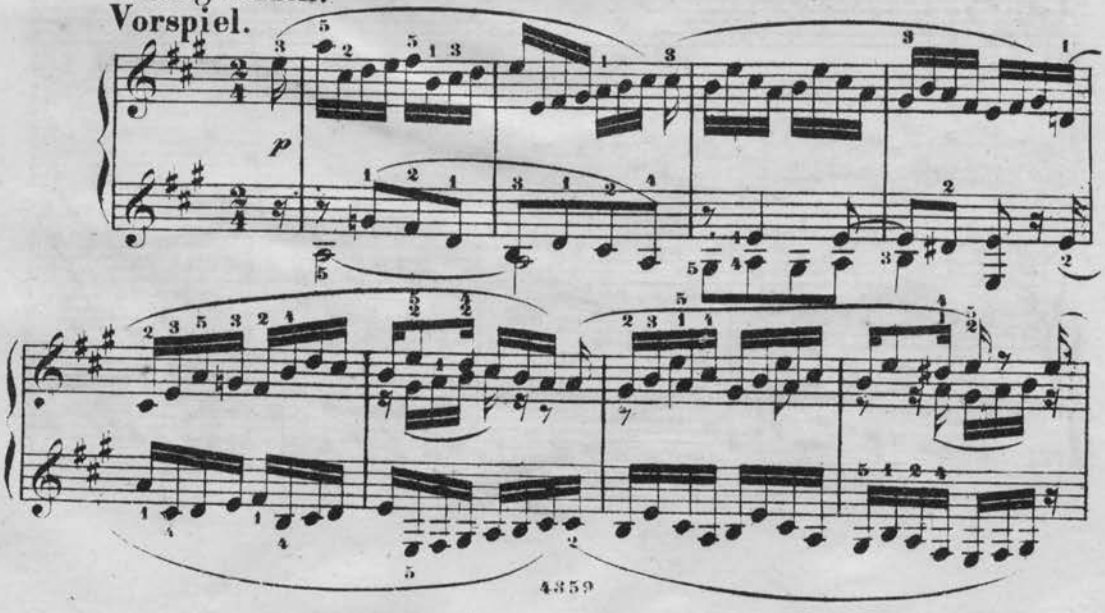


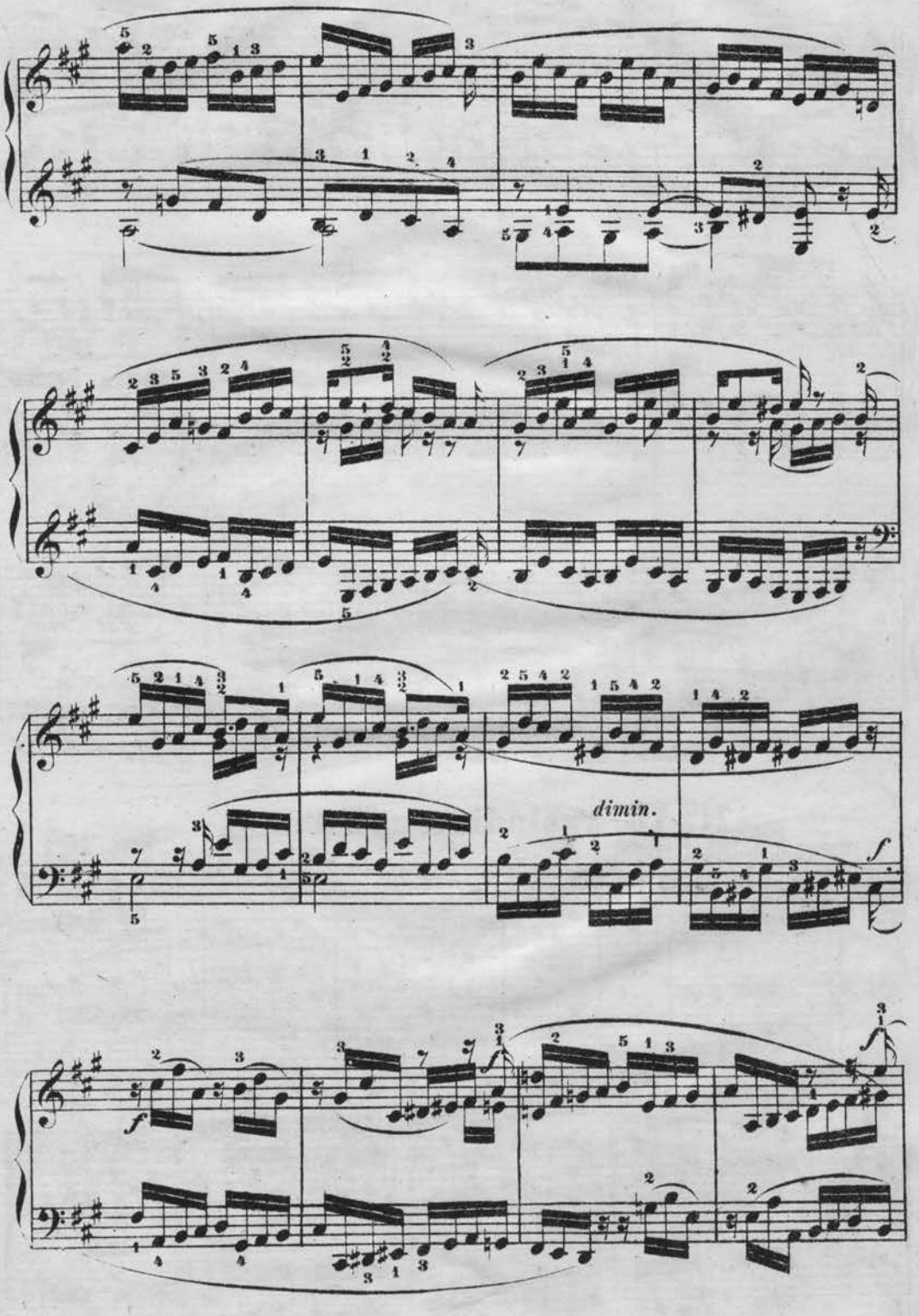


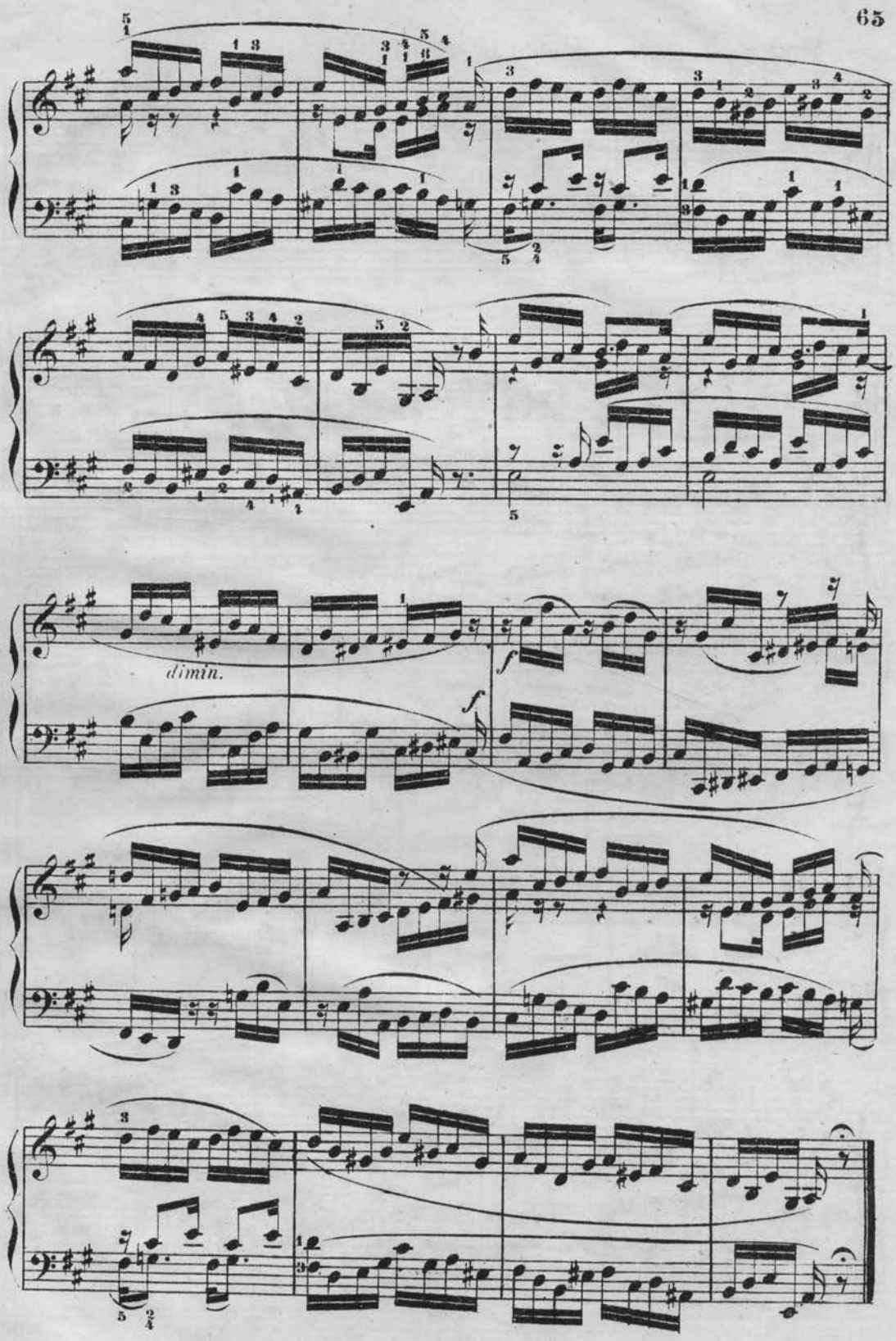
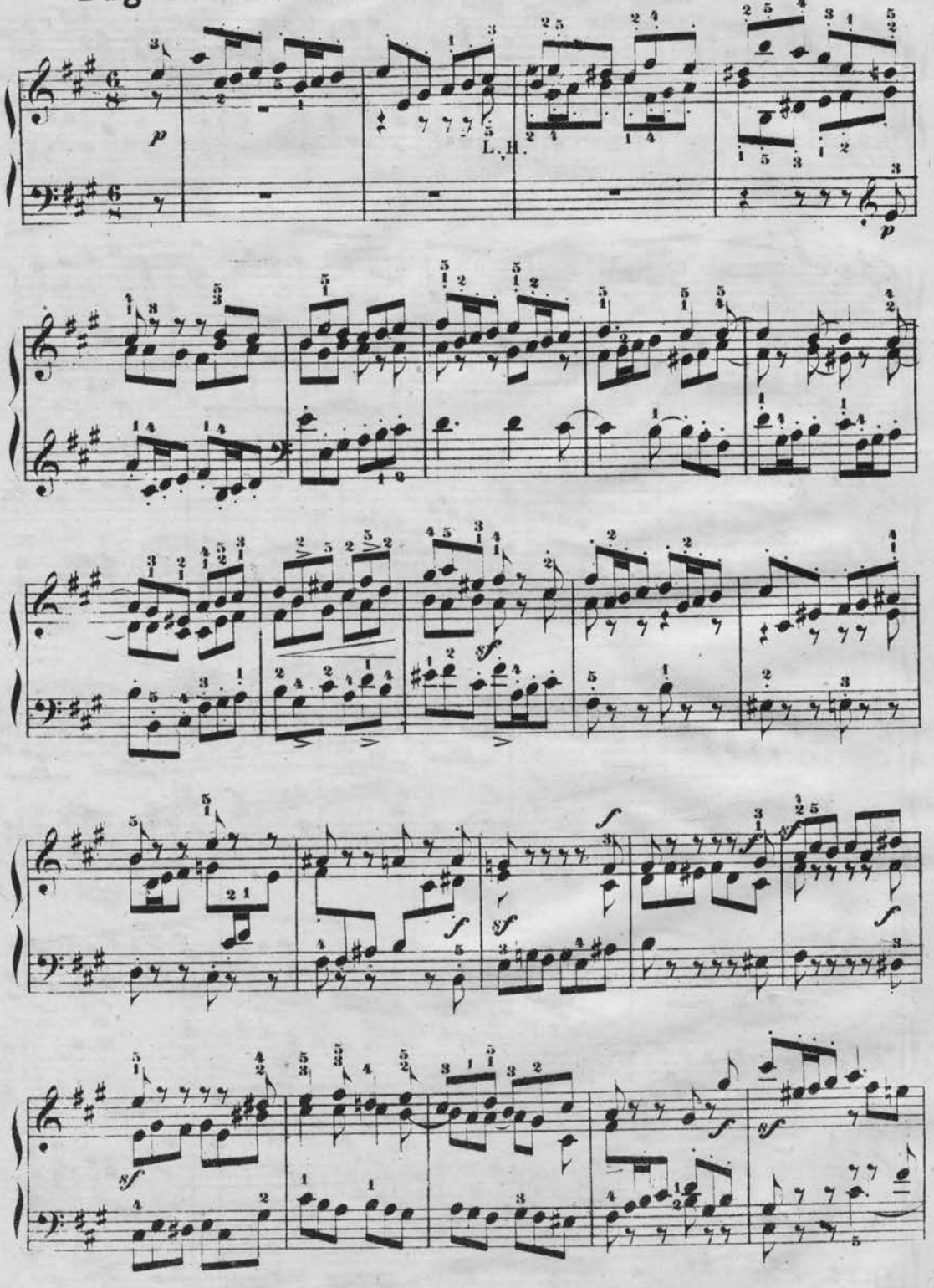
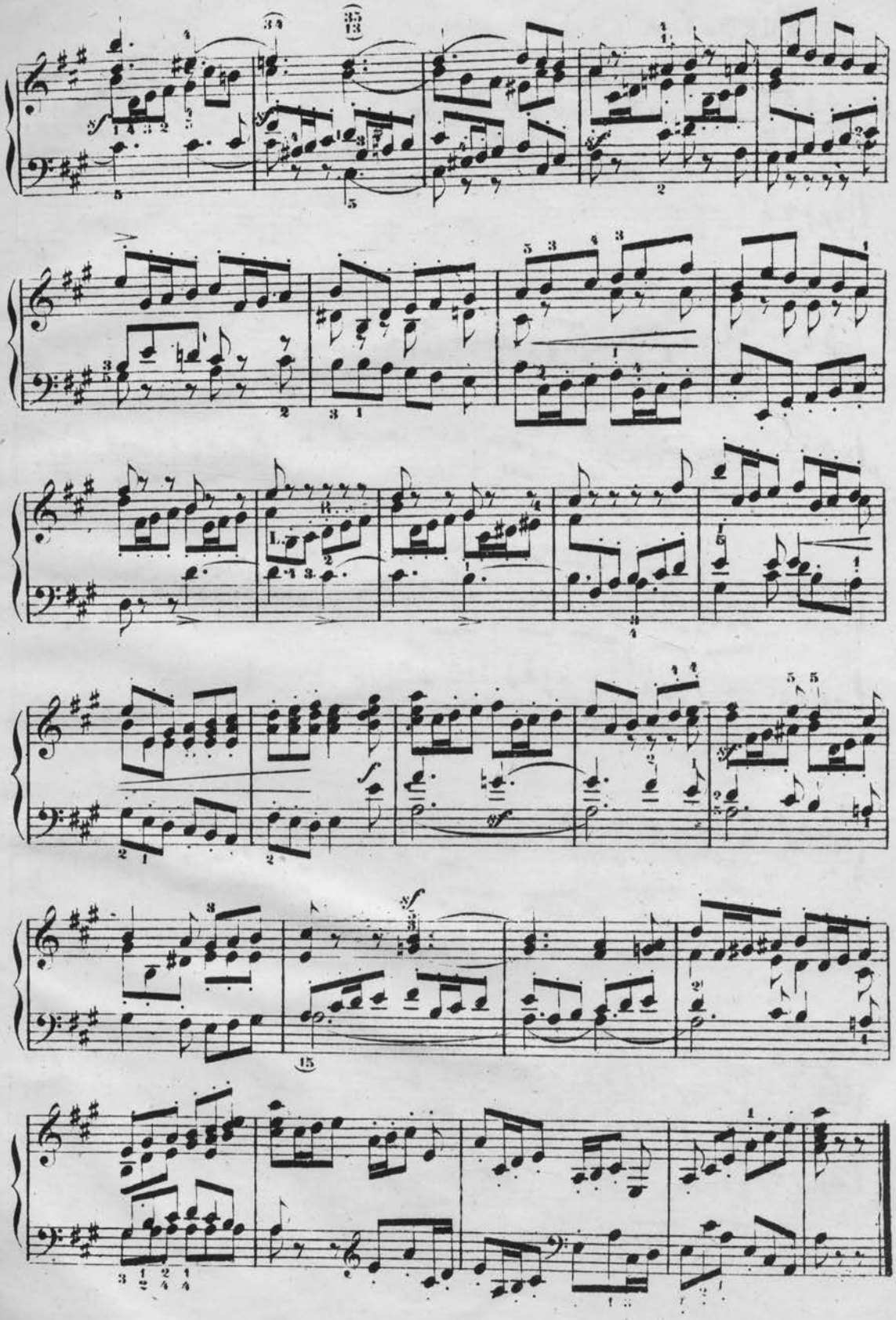
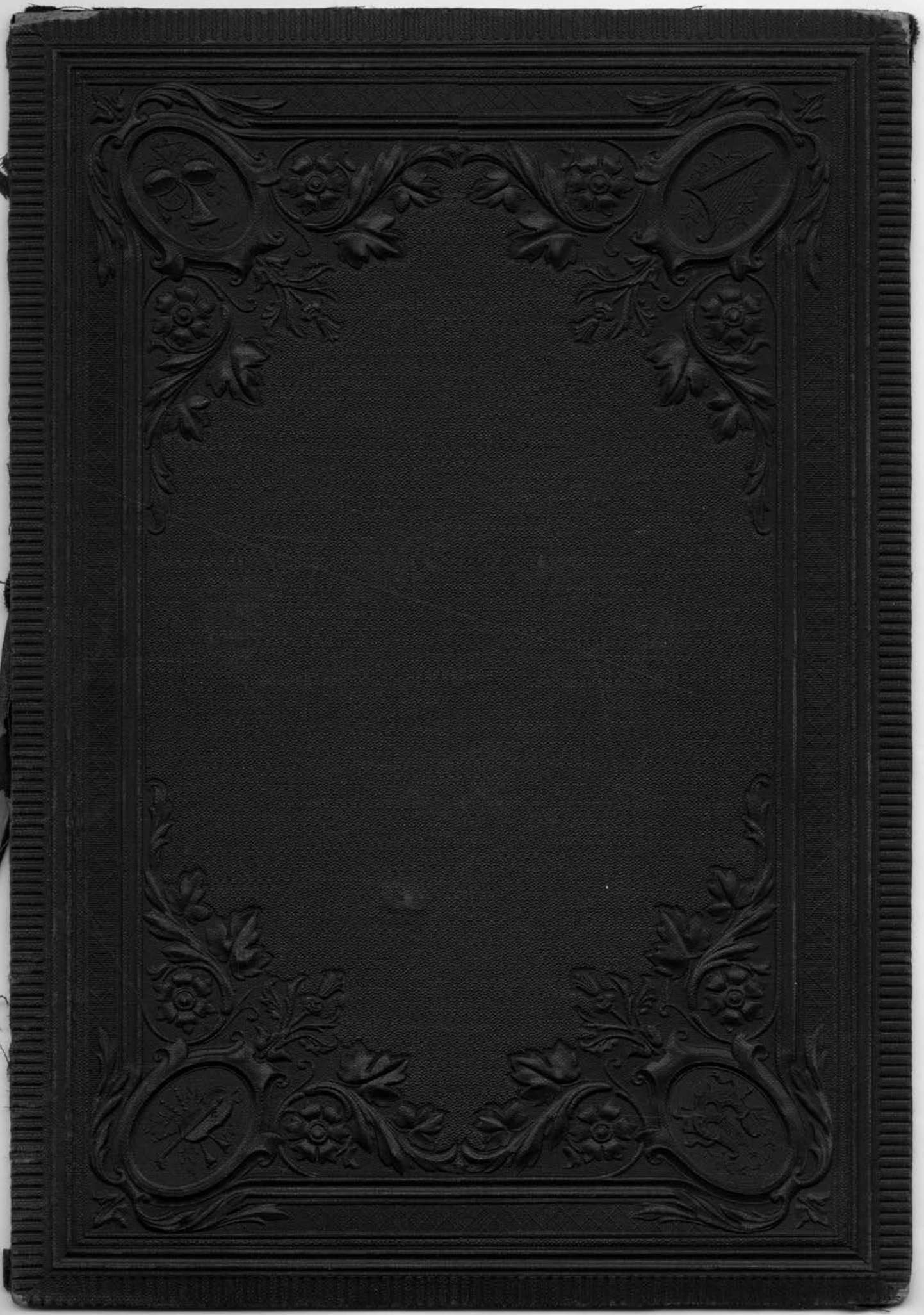
N° 13. Präludium und Fuge.

Mässig schnell.

Vorspiel.




dimin.
f


dimin.
f
f

Fuge. Lebhaft, doch nicht zu schnell.