

SONATA in D MAJOR

for String Ensemble

K. 389

Score(04':13")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 110

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 389 - Scarlatti - Score

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 389 - Scarlatti - Score

3

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 389 - Scarlatti - Score

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.



55

Vln. I

Vln. II

Vla.

Vc.

D.B.



SONATA in D MAJOR - K. 389 - Scarlatti - Score

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 389 - Scarlatti - Score

7

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 73 through 77 of the Sonata in D Major, K. 389 by Domenico Scarlatti. The score is arranged for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each staff. The time signature is not explicitly shown but is 3/4. Measures 73 and 74 feature a melodic line in the violins, with the first violin playing a more active role. Measures 75 and 76 show a more active role for the viola and cello/bass, with the first violin playing a sustained note. Measure 77 concludes the section with a final chord in all instruments. The score is written in standard musical notation with stems and beams connecting notes across measures.