

# Brandenburg Concerto No. 2

## BWV 1047

Johann Sebastian Bach

### I - Allegro

Violoncello  
e Cembalo  
all' unisono.

5

11

17

24

30

34

39

45

50  
*piano*

56  
*forte*

61

67

72

*piano* *(forte)*

77

81

88

94

97

101

*accomp.* *Tasto solo*

107

$\frac{6}{4}$   $\frac{7}{8}$   $\frac{6}{4}$   $\frac{7}{8}$   $\frac{6}{4}$   $\frac{2}{2}$

113

*forte*

## II - Andante

Violoncello e Cembalo.

Measures 1-5: The piece begins in the bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and quarter notes, starting on G2 and moving generally upwards.

6

Measures 6-10: Continuation of the melodic line. Measure 7 features a sharp sign (#) above the staff, indicating a key change to two flats (B-flat and E-flat).

12

Measures 11-15: Continuation of the melodic line. Measure 12 features a sharp sign (#) above the staff, indicating a key change to one flat (B-flat).

18

Measures 16-21: Continuation of the melodic line. Measure 18 features a sharp sign (#) above the staff, indicating a key change to two flats (B-flat and E-flat).

24

Measures 22-27: Continuation of the melodic line. Measure 24 features a sharp sign (#) above the staff, indicating a key change to one flat (B-flat).

30

Measures 28-33: Continuation of the melodic line. Measure 30 features a flat sign (b) above the staff, indicating a key change to two flats (B-flat and E-flat).

36

Measures 34-39: Continuation of the melodic line. Measure 36 features a flat sign (b) above the staff, indicating a key change to one flat (B-flat).

41

Measures 40-45: Continuation of the melodic line. Measure 41 features a sharp sign (#) above the staff, indicating a key change to two flats (B-flat and E-flat).

47

Measures 46-51: Continuation of the melodic line. Measure 47 features a sharp sign (#) above the staff, indicating a key change to one flat (B-flat).

53

Measures 52-57: Continuation of the melodic line. Measure 53 features a sharp sign (#) above the staff, indicating a key change to two flats (B-flat and E-flat).

59

Measures 58-62: Continuation of the melodic line. Measure 59 features a sharp sign (#) above the staff, indicating a key change to one flat (B-flat). The piece concludes with a fermata over the final note.

## III - Allegro Assai

Violoncello e Cembalo

6

12

18

24

30

36

42

50

55

61

67

73



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