

Violin I

Work Week

A string quartet in five movements

Robert Bridson

1. Monday

Dreamlike Andante $\text{♩} = 80$

pp

pp *mp* *mf* pizz.

arco **A** 3

B

f *mf* **C**

D

ff *p* **E** ($\text{♩} = \text{♩}$)

Violin I

79 **F**

v v v

85

90 **G** (♩=♩)

ff *mf* 3

98

mp 3

107 **H**

mf 5 *mp* 3

120 **I**

2 3 2 *mf*

131

141

149 **J**

f

159

pizz.

3. Wednesday

Bleakly Numb, Adagio ♩ = 60

Con sord.

n. \ll *pp* *p*

9 *mp* *mf*

17 *pp* *ppp*

A

B *Dolce* *ppp* *pp* *p* *mp* *Senza sord.*

33 **C**

41 **D** *Anguished* *p* *cresc. poco a poco*

49 **E** *f* *dim. poco a poco*

57 *pp*

4. Thursday

Molto Allegro ♩ = 170

ff *mf* *p*

A

f

B

p To Coda ⊕

C

Andante ♩ = 90

D

accel. *f* A tempo ♩ = 170 D.C. al Coda

46 ⊕ Coda *p* *f*

5. Friday

Moderato ♩ = 100

mf

8

p

15

B

mf

27

p

mp

34

f

f

40

ff

45

mp

4

p

54

mf

mp

3

