

# Canzon Terza

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Nova Musices Organicae Tabulatura Dritter Theil

Intavolierung - Anton Höger

Hand positions and notes for the first system (measures 1-5):

**d'** (Right Hand):

- Measure 1:  $\delta \delta \delta b \delta$
- Measure 2:  $a a a \delta c a$
- Measure 3:  $\delta a b \delta a c \delta c a a$
- Measure 4:  $\delta b \delta a b \delta$
- Measure 5:  $a \delta b a a$

**a** (Left Hand):

- Measure 1:  $1$
- Measure 2:  $1$
- Measure 3:  $1$
- Measure 4:  $\delta \delta \delta b \delta$
- Measure 5:  $b b a \delta b a$

Hand positions and notes for the second system (measures 6-10):

**d'** (Right Hand):

- Measure 6:  $\delta b a \delta a a \delta b a$
- Measure 7:  $c a b \delta a \delta a b a$
- Measure 8:  $\delta \delta c \delta \delta \delta \delta b a b \delta b \delta$
- Measure 9:  $\delta b a \delta a b \delta$
- Measure 10:  $b b \delta b \delta e$

**a** (Left Hand):

- Measure 6:  $\delta b a \delta a b \delta$
- Measure 7:  $b b \delta b \delta$
- Measure 8:  $\delta b \delta \delta b \delta e$
- Measure 9:  $\delta b a \delta a b \delta$
- Measure 10:  $b a \delta b a \delta a \delta a$

Hand positions and notes for the third system (measures 11-15):

**d'** (Right Hand):

- Measure 11:  $a b a a$
- Measure 12:  $\delta b \delta a b \delta a c \delta f \delta c$
- Measure 13:  $a \delta b a a \delta b a \delta b \delta a a$
- Measure 14:  $\delta \delta \delta b a b \delta b \delta$
- Measure 15:  $a b \delta a b a \delta b a \delta a \delta a$

**a** (Left Hand):

- Measure 11:  $\delta \delta \delta b a b \delta b \delta$
- Measure 12:  $a b \delta a b a \delta b a \delta b a \delta a \delta a$
- Measure 13:  $\delta \delta \delta b a b \delta b \delta$
- Measure 14:  $b \delta b \delta b \delta a c$
- Measure 15:  $\delta \delta b a \delta c$

Hand positions and notes for the fourth system (measures 16-20):

**d'** (Right Hand):

- Measure 16:  $\delta b \delta a b \delta a b \delta a b a \delta \delta c a c \delta$
- Measure 17:  $a a a a a a b a a \delta b a$
- Measure 18:  $b \delta a b \delta a b b \delta b b a c$
- Measure 19:  $\delta \delta b a \delta c$
- Measure 20:  $\delta \delta b a \delta c$

**a** (Left Hand):

- Measure 16:  $b \delta a b \delta a b b \delta b \delta b \delta a$
- Measure 17:  $b \delta b \delta b \delta a$
- Measure 18:  $b b b b b a c$
- Measure 19:  $\delta \delta b a \delta c$
- Measure 20:  $\delta \delta b a \delta c$

21

a a a a b a a b b a a b b

26

a b d a c d f d c a e a b a b a f d d c c a a d b a d b d

30

a b a b b b a d d b a d b a c a d a a d b b a d b b a d a a d b d

36

b d a b a d d c a c d d a b d a b a d b d a b d e b d d b d a c d b d b

40

Handwritten musical notation for measures 40-44. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The melody is written on the top staff, and the bass line is on the bottom staff. The measures are divided into four groups of four measures each.

45

Handwritten musical notation for measures 45-49. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The melody is written on the top staff, and the bass line is on the bottom staff. The measures are divided into four groups of four measures each.

50

Handwritten musical notation for measures 50-54. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The melody is written on the top staff, and the bass line is on the bottom staff. The measures are divided into four groups of four measures each.

55

Handwritten musical notation for measures 55-59. The system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The melody is written on the top staff, and the bass line is on the bottom staff. The measures are divided into four groups of four measures each. The final measure of the system (measure 59) is marked with a double bar line and a fermata.