

Flute

# A Soldier's Canon

Tang

a la marcia

(for Woodwind Trio, or any combination thereof)

Flute part, *a la marcia*, *mf*. The score consists of three staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with accents and slurs. The second staff is marked with a '2.' and continues the melodic line. The third staff is marked with a '3.' and includes a long slur over the first few notes, followed by more rhythmic patterns.

Bb Clarinet

a la marcia

Bb Clarinet part, *a la marcia*, *mf*. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes with accents and slurs. The second staff is marked with a '2.' and continues the melodic line. The third staff is marked with a '3.' and includes a long slur over the first few notes, followed by more rhythmic patterns.

Bassoon

a la marcia

Bassoon part, *a la marcia*, *mf*. The score consists of three staves. The first staff begins with a bass clef, a common time signature, and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes with accents and slurs. The second staff is marked with a '2.' and continues the melodic line. The third staff is marked with a '3.' and includes a long slur over the first few notes, followed by more rhythmic patterns.