

PERCUSSION AND ORCHESTRA

(1990)

LIANA ALEXANDRA

1 2 3

3 w-blocks

3 cow-bells

tamb. jaco.

3 bongo

totto

hi-hat

g. cassa

vle

vlc

cb

mp sempre

mp sempre

mp sempre

4 5 6

3 w. bl.
3 cow-bells
tamb. piece.
3 bongs
otto
hi-hat
g. cassa

vle
vle
cb

3 wr. bl.

3 con-
bells

tamb-
rice

3 bongo

ptto

hi-hat

g. cassa

vle

vle

cb

The image shows a handwritten musical score for a percussion ensemble and strings. The score is organized into three measures, labeled 7, 8, and 9 at the top. The percussion section includes 3 wrapped bells, 3 conbells, tambourine, 3 bongos, ptto, hi-hat, and g. cassa. The string section includes two violins (vle) and a cello (cb). The notation is in 3/4 time. The percussion parts are mostly rhythmic patterns, while the string parts feature melodic lines with triplets and slurs. The score is written on a series of staves, with the percussion parts on the top staves and the string parts on the bottom staves.

3w. bl.
3 cow-bells
tamb-
rice
3 bongo
bbs
hi-hat
g. catta

10 11 12

vln I
vln II
vle
vlc
cb

Div. 4/4
Div.

13 14 15

3 w. bl.
3 Cow-
bello
tam-
bo-
rice
3 bongo
pito
hi-hat
g. cassa

vrn I
vrn II
vla
vlc
cb

16 17 18

3 w. bl
3 conv. bells
tamb. pice
3 bongos
pito
hi-hat
g. cassa

vln I
vln II
vla
vlc
cb

19 20 21

3m. bl
3 con-
bells
tam-
rice
3 bongo
fatto
hi-hat
g. casta

vl I
vl II
vla
vle
vle
cb

22

23

24

3 W. d.

3 cow-bells

tamb. - price -

3 bongos

pfh

hi-hat
g. catta

wh I

wh II

vle

vle

cb

Handwritten musical score for a drum set, spanning measures 25, 26, and 27. The score is organized into three columns corresponding to these measures. The instruments listed on the left are: 3 w. bl., 3 cow-bells, tamb-joe, 3 bongo, hats, g. cassa, vln I, vln II, vlk, vlc, and cb.

Measures 25, 26, and 27:

- 3 w. bl.:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- 3 cow-bells:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- tamb-joe:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- 3 bongo:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- hats:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- g. cassa:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- vln I:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- vln II:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- vlk:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- vlc:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.
- cb:** Measure 25: Rest. Measure 26: Rest. Measure 27: Rest.

28

29

30

3w.bl
3 cow
bells
tamb.
pice
3bongo
pito
hi-hat
g.cassa

The score is divided into three measures: 28, 29, and 30. The percussion section includes 3w.bl, 3 cow bells, tamb. pice, 3bongo, pito, hi-hat, and g.cassa. The string section includes vln I, vln II, vcl, and cb. Measure 28 shows cowbells and tamb. pice playing a rhythmic pattern. Measure 29 shows 3bongo, hi-hat, and g.cassa playing. Measure 30 shows 3w.bl, hi-hat, and g.cassa playing. The string section features sustained notes in measures 28 and 29, and melodic lines in measure 30.

31 32 33

3 v. bl
3 cow
bello
tamb.
pice
3 bongo
pito
hi-hat
g. cassa

vln I
vln II
vle
vle
cb

mp mf mp mp mf mp

6 6 6

#

b

b

b

b

3/4

3 w. bl

3 cow-bells

tamb. price

3 bongos

potto

hi-hat

g. cassa

35

36

vln I

vln II

vle

vlc

cb

37 38 39

3 w. bl.
3 con-
bello
tamb.
pice.
3 bongo
ptto
hi-hat
y. casta

vln I
vln II
vle
vle
clb

40 41 42

3 w. bl
3 con-
bello
tamb-
rice
3 bongo
potto
hi-hat
g. cassa

vlc
vlc
cb

43 44 45

3 cow-bells
timb-picc.
ptta
hi-hat
g.cassa
vle
vle
Cb

46 47 48

3 w. bl.
3 cow-bells
timb-picc.
vle
vle
Cb

Handwritten musical score for measures 49-51. The score is written on four staves: 3 bongo, pto, rlc, and cb. Measure numbers 49, 50, and 51 are indicated above the staves. The 3 bongo staff has a *pp* dynamic marking. The rlc and cb staves have *p sempre* markings. The music features rhythmic patterns in the upper staves and sustained notes in the lower staves.

Handwritten musical score for measures 52-57. The score is written on three staves: pto, rlc, and cb. Measure numbers 52, 53, and 57 are indicated above the staves. The pto staff has a *p sempre* marking. The rlc and cb staves have *p sempre* markings. The music features rhythmic patterns in the upper staves and sustained notes in the lower staves. There are *pp* markings at the end of the section.