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Seed-time and Harvest

A
SACRED CANTATA

FOR

Soli, Chorus and Orchestra

THE WORDS COMPILED AND
THE MUSIC COMPOSED BY

MYLES B. FOSTER

VOCAL SCORE

PR. 50C. NET

Text, \$2.50 net per hundred



NEW YORK, G. SCHIRMER

The Triumph of the Cross

A Lenten Cantata

FOR SOPRANO, TENOR AND BARITONE SOLOS
WITH CHORUS OF MIXED VOICES AND
ACCOMPANIMENT FOR ORGAN

By

H. ALEXANDER MATTHEWS

Price, 75 cents *net*



IN PROVIDING a new setting for this supreme drama Mr. Matthews has again proved his ability to write unhackneyed music even when restricted to conventional form. Dominated by a fine spiritual quality befitting the theme, the work is replete with vividly contrasting choruses and solos of rare melodic beauty.

There is a Prologue, four Scenes; Gethsemane, The Trial before Pilate, The March to Calvary, and Calvary, followed by final Chorus. The Cantata calls for soprano, tenor and baritone soloists, although the first-mentioned may be dispensed with. The chorus numbers are all within the scope of the average chorus choir, large or small.

The choirmaster will welcome a work so rich in effect, the freshness and beauty of the music will appeal to the listener, and the choir-singer will enjoy participating in a truly musicianly work of moderate technical demands.

Time of Performance about one hour.

Copy sent for examination upon request.

G. SCHIRMER

NEW YORK

BOSTON