

# SONATA in D MAJOR

for String Ensemble

K. 397

Score (04':10")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Minuetto - Allegretto ♩ = 130

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

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25

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf p*

*mf p*

*mf p*

*mf p*

*mf p*

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

## SONATA in D MAJOR - K. 397 - Scarlatti - Score

37

Vln. I *mf* *tr* *mp<sup>3</sup>* *pp<sup>3</sup>*

Vln. II *mf* *tr* *mp<sup>3</sup>* *pp<sup>3</sup>*

Vla. *mf* *mp* *pp*

Vc. *mf* *mp* *pp*

D.B. *mf* *mp* *pp*

46

Vln. I *p*

Vln. II *p<sup>3</sup>*

Vla. *p*

Vc. *p*

D.B. *p*

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54

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 54 through 61. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The Violin parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and triplets. Dynamic markings like *mf* and *fz* are present. The Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 62 through 69. It features the same five staves as the previous system. The Violin parts continue with their melodic lines, featuring triplets and slurs. The Viola, Violoncello, and Double Bass parts continue with their accompaniment. The score includes dynamic markings such as *tr* and *fz*. The overall texture remains consistent with the previous system.

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70

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf p*

*mf p*

*mf p*

*mf* *p*

*mf* *p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

