

Violoncello

Sonate für 3 Flöten und Basso continuo e-moll

nach op.1 Nr.7

Gottfried Finger

Adagio

8

14

The Adagio section consists of 14 measures. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a slow, steady pace, primarily using quarter and half notes. The first measure starts with a half note F#2, followed by a quarter note G2, a quarter note A2, and a half note B2. The piece concludes with a double bar line at the end of the 14th measure.

Allegro

7

10

14

18

23

27

32

The Allegro section consists of 18 measures. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Allegro. The melody is more active, featuring eighth and sixteenth notes. The first measure starts with a half note F#2, followed by a quarter note G2, a quarter note A2, and a half note B2. The piece concludes with a double bar line at the end of the 32nd measure.

Adagio



9



17



Allegro



6



12



17



23



28



32



38



42 Adagio

