

Blockflöte I

LIANA ALEXANDRA

« CONSONANCES » VI

(1997)

București, 24 martie - 2 aprilie 1997.

Liana Alexandra

I

"CONSONANCES" VI
(1997)

LIANA ALEXANDRA

black flute $\text{♩} = 120 \text{ MM}$

Soprano

Handwritten musical score for Soprano, measures 1-29. The score includes dynamic markings (mf, f, mp), articulation (slap tongue, ordinary), and fingering (1-7). Measure numbers 1, 5, 10, 15, 20, 25 are circled. The music is written on a single staff in treble clef with a 3/4 time signature.

black plate I

30 31 32 33 34 35

mf mf mf mf mf mf

-2-

f *mf*

36 37 38 39 40 41

mf mf mp sempre

slap tongue

b

42 43 44 45 46 47 49

mf mf mf mf mp

50 51 52 53 54

mf mf mf mf mf

55 56 57 58

mf mf mf mf

59 60 61 62

mf mf mf

blockflöte I

63 64 -3- (65) 66 67

mf f mf f mf f

68 69 (70) 71 72 73 74

mf f mf f mf mf sempre mf f

(75) 76 77 tr p. (b+) 78 79 tr p. (b+)

mf mf f mf p

(80) 81 82 83

p mf mp mp mf mp

84 (85) 86 87

mp mf mf f

88 89 (90) 91 92 slap tongue

f mf mf mf mf sempre

93 94 95 96 97 99

blackflote I

100 101 102 103 104 105 106

slap tongue

107 108 109 110

II

1 $\text{♩} \approx 66 \text{MM}$

4 5 6 8

9 10 11 12

blackflöte I

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains sixteenth-note runs with a dynamic marking of *mf* and a slur. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mf*. Measure 24 has a dynamic marking of *f* and a slur. Fingerings (6) are indicated for several notes.

Musical notation for measures 25-28. Measure 25 has a circled measure number (25) and a dynamic marking of *f*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *mf* and a slur. Fingerings (6) are indicated for several notes.

Musical notation for measures 29-35. Measure 29 has a dynamic marking of *mf*. Measure 30 is circled and contains a double bar line. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. Measure 35 is circled and has a dynamic marking of *mf*. Fingerings (5) are indicated for several notes.

Musical notation for measures 36-39. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *mf*. Measure 39 has a dynamic marking of *f*. Fingerings (5) are indicated for several notes.

Musical notation for measures 40-43. Measure 40 is circled and contains a double bar line. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *mf*. Fingerings (5) are indicated for several notes.

Musical notation for measures 44-46. Measure 44 has a dynamic marking of *mf*. Measure 45 is circled and has a dynamic marking of *f*. Measure 46 has a dynamic marking of *mf*. Fingerings (5) are indicated for several notes. The piece ends with a double bar line.

blockflöte I

-6-

Handwritten musical score for blockflöte I, measures 1-34. The score includes dynamics, articulation, and performance instructions like "Allegro" and "slap tongue".

- Measures 1-4: *mf* → *f* → *mf*. Measure 4 has a circled number 4.
- Measures 5-8: *f* → *mf*. Measure 5 has a circled number 5 and "III".
- Measures 9-10: *mf* → *f*. Measure 9 has a circled number 9.
- Measures 11-14: *ff*, *f* → *mf*, *f* → *mf*, *f* → *mf*. Measure 11 has a circled number 11.
- Measures 15-16: *mf*. Measure 15 has a circled number 15.
- Measures 17-19: *mf sempre*. Measure 17 has a circled number 17.
- Measures 20-22: *mf* → *f* → *mf*, *mp*. Measure 20 has a circled number 20. Tempo change: *Allegro* (♩ ≈ 120/114).
- Measures 23-28: *mp* → *mp*, *mf* → *mp*, *mf*. Measure 23 has a circled number 23.
- Measures 29-34: *f*, *mp*, *mp*, *f*, *mp*. Measure 29 has a circled number 29. Instruction: *slap tongue*.

Blockflöte II

LIANA ALEXANDRA

"CONSONANCES" VI
(1997)

București - 24 martie - 2 aprilie 1997

Liana Alexandra

4 CONSONANCES 4 VI
(1997) I

blockflöte II
(alto)

blockflöte
alto

1 $\sim 120 \text{MM}$

2 *slap tongue*

3

4

5

6

7 *ordinario*

8

9 *slap tongue*

10

11

12

13

14 *slap tongue*

15

16

17

18

19

20

21

22

23

24

25

26

27

blockflöte II
(alto)

-2-

28 29 30 31 32 33

mf mf mf mf mf mf mf mf mf mf mf

34 35 36 37 38 slap tongue 39

mf f mf f mf mf mf mf mf

40 41 42 43 44 45 46

mf mf mf mf mf mf mf

47 48 49 50 51

mf mf mf mf mf

52 53 54 55 56

mf mf mf mf mf

57 58 59 60 61 62

mf mf mf mf mf mf

blockflöte II

-3-

63 64 65 66

mf f mf f mf f

67 68 69 70 71 72 73

mf f mf f mf mf sempre mf

74 75 76 77 78 79

mf mp mp mp mp

80 81 82 83 84 5 5 5

mp mp mp mp mp

85 5 5 5 86 5 5 87 5 5 5 88 5 5 5

mf mf mf mf

89 5 5 5 90 91 92 slap tongue 93

mf mf mf mf

blockflöte II

-4-

94 95 96 97 99 100 102

mf f

103 slap tongue 104 105 106 107 108 109

f mf mp

II

1 66 MM

mf mp

5 6 7 11

mf mp

12 13 14 5

mp f

blockflöte II

19 20 21 22

mf 5 f mf mp 5 mp

23 24 25 26 27

mf 5 mf 5 mf 5 mf f

28 29 30 33

f 5 mf 3 mf 6 f

34 35 36 37

mf 6 f mf 6 f mf mf 6 f mf

38 39 40 41 42

f 6 f 6 mf 6 f mf mf 6 f

43 44 45 46

mf 6 f mf f 6 mf 6 f mf mf f mf

blackflöte II

-6- III

1 2 3 4 5 6 7

mf mf mf f f mf mp mp mf mp

8 9 10 11 12 13 14

mp sempre mp mf mp mf mp

15 16 17 18 19 20

mp sempre mp mf mf sempre

21 Allegro (♩ = 120 HH)

2 23 skip tongue 24 25 26 27

f mf mf

29 30 31 32 33 34

mp mp

Blockflöte III

LIANA ALEXANDRA

"CONSONANCES" VI

(1997)

CONSONANCES VI

Blockflöte IIII

(1997) 3

1 ≈ 120 MM *slap tongue 2*
Musical notation for measures 1-5. Measure 1: quarter note G4. Measure 2: quarter note G4, quarter note F4. Measure 3: quarter note E4, quarter note D4. Measure 4: quarter note C4, quarter note B3. Measure 5: quarter note A3, quarter note G3. Dynamics: *mf*, *mf*, *mf*, *mf*. Circled measure numbers: 5.

6 *slap tongue*
Musical notation for measures 6-11. Measure 6: quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4. Measure 8: quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3. Measure 10: quarter note F3, quarter note E3. Measure 11: quarter note D3, quarter note C3. Dynamics: *mf*, *mf*. Circled measure numbers: 10.

12 13 14 15 16 17
Musical notation for measures 12-17. Measure 12: quarter note G4, quarter note F4. Measure 13: quarter note E4, quarter note D4. Measure 14: quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3. Measure 16: quarter note F3, quarter note E3. Measure 17: quarter note D3, quarter note C3. Dynamics: *mf*, *mf*, *f*, *mf*, *mp*, *mp*. Circled measure numbers: 15.

18 19 20 21 22 23
Musical notation for measures 18-23. Measure 18: quarter note G4, quarter note F4. Measure 19: quarter note E4, quarter note D4. Measure 20: quarter note C4, quarter note B3. Measure 21: quarter note A3, quarter note G3. Measure 22: quarter note F3, quarter note E3. Measure 23: quarter note D3, quarter note C3. Dynamics: *mp*, *f*, *mp*, *f*, *mf*, *mf*, *mf*, *mp*. Circled measure numbers: 20.

24 25 26 27 28 29
Musical notation for measures 24-29. Measure 24: quarter note G4, quarter note F4. Measure 25: quarter note E4, quarter note D4. Measure 26: quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3. Measure 28: quarter note F3, quarter note E3. Measure 29: quarter note D3, quarter note C3. Dynamics: *mp*, *f*, *mp*, *mf*, *mf*, *mf*, *mf*. Circled measure numbers: 30.

30 31 32 33 34
Musical notation for measures 30-34. Measure 30: quarter note G4, quarter note F4. Measure 31: quarter note E4, quarter note D4. Measure 32: quarter note C4, quarter note B3. Measure 33: quarter note A3, quarter note G3. Measure 34: quarter note F3, quarter note E3. Dynamics: *f*, *f*, *mp*, *mp*, *f*, *f*. Circled measure numbers: 30.

35 36 37 38 slap tongue 39 40

f *mf* *mf* *f* *mf* *mp sempre*

41 42 43 44 45 46 47

mf *f* *mf* *mf*

48 49 50 51 52

mf *f* *mp* *mf*

53 54 55 56 57

mf *f* *mf* *f* *mf* *f*

58 59 60 61 62 63

mf *f* *mf* *f* *mf* *f*

64 65 66 67

mf *f* *mf* *f* *mf* *f*

68 69 (70) 71 72 73 74

(75) 76 77 78 79 (80)

81 82 83 84 (85)

86 87 88 89

(90) 91 92 93 94 (95)

96 97 98 99 (100) 101 102

103 *slap tongue* 104

105 106 107 108

f *mf* *mp* *mp* *mf* *mp*

II

♩ ≈ 66 MM

4 5 6

mp *f*

7 8 9 11 12

mp *mf* *mp* *mp* *mp*

13 14 15 1 3 3

mp *mp* *mf* *mp* *mf*

16 3 17 3 18 3 19

mp mf f mf

20 21 22 23 24

f mf f mp mf

25 26 27 28

mf f mp mp

29 30 31 32 33

mf f mf mf f mf

34 35 36 37

mf mp mf f mp f

38 39 40 41 42

mf f mf f mf f

43 44 (45) 46

mf $mf < f > mf$

III

1 2 3 4 5 6 7

1 $\text{♩} = 80 \text{ M.M.}$ 2 3 4 5 6 7

mf sempre f f mf mp mp mf mp

8 9 (10) 11 12 13 14

8 9 (10) 11 12 13 14

mp sempre $mp < mf$ $mf > mp$ $mp < mf$ $mf > mp$ mp sempre mp sempre

(15) 16 17 18 19 (20) 21 22

(15) 16 17 18 19 (20) 21 22

$mp < mf$ mf sempre $mf < f > mf$ mf

Allegro ($\text{♩} \approx 120 \text{ M.M.}$)

slap tongue

23 24 (25) 26 27 28 29

23 24 (25) 26 27 28 29

f mf mf mf mp

(30) 31 32 33 34

(30) 31 32 33 34

mp mf f

Blockflöte IV

LIANA ALEXANDRA

"CONSONANCES" VI
(1997)

"CONSONANCES" VI
(1997)

I $\text{♩} \approx 120 \text{MM}$
slap tongue

1 2 3 4 5 6

mf mf

7 9 slap tongue

7 9 10 11 12 13 13.5

mf mf mf mf mf < f > mf

14 slap tongue

14 15 16 17 18

mf mp mp < mf > mp mf < f > mf

19

19 20 21 22 23 24

mf < f > mf < f > f mf f mf < mf > mf mf < mf > mf

25

25 26 27 28 29 30

mf < mf > mf f mf mf mf mf mf mf mf mf

31 *mf* *f* 32 *mp* *mp* 33 *mp* *f* 34 *mp* *f* 35 *f* *mp* 36 *mp* *f*

37 *f* *mp* 38 *mp sempre* 39 *mp* 40 *mp* 41 *mp* *p* 42 43

44 45 46 47 48 49

50 51 55 56 57

58 59 60 61 62 63

64 65 66 67

68 69 (70) 71 72 73 74 (75)

mp < f > mp mp < f > mp mp sempre mp f mp

76 77 78 79 (80) 81

mp mp mp mp mp < mp > mp = mp

82 83 84 (85) 86

mp < mp > mp = mp mp mp mp f mp⁵ 5

87 88 89 (90)

5 5 5 5 5 f 5 mp 5 5 mp

91 92 93 94 (95) 96 97

mp mp sempre mp sempre mp mp

98 99 (100) 101 102 103

mp mp mp mp mp f slap tongue

black flute IV

4

104 * * * (105) * * * 106 * * * 107 1 108 p. p. p. * y z z

mp mp mf mp

II

1 ♩ = 66MM 5 6 3 7 6 3

mp mf mp mf mp

8 3 9 3 (10) 11 2

mp mf mf mp

blackflöte IV

-5-

Handwritten musical score for blackflöte IV, measures 13-39. The score is written on a grand staff with a bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and dynamics:

- 13: *mp* (measures 13-14)
- 15: *mp* (measure 15)
- 16: *f* (measure 16)
- 17: *f* (measure 17)
- 18: *mp* (measure 18)
- 19: *mp* (measure 19)
- 20: *f* (measure 20)
- 21: *mf* (measure 21)
- 22: *mf* (measure 22)
- 23: *f* (measure 23)
- 24: *mf* (measure 24)
- 25: *f* (measure 25)
- 26: *f* (measure 26)
- 27: *mf* (measure 27)
- 28: *f* (measure 28)
- 29: *mf* (measure 29)
- 30: *mf* (measure 30)
- 31: *mf* (measure 31)
- 32: *f* (measure 32)
- 33: *mf* (measure 33)
- 34: *mf* (measure 34)
- 35: *mf* (measure 35)
- 36: *f* (measure 36)
- 37: *mf* (measure 37)
- 38: *f* (measure 38)
- 39: *mf* (measure 39)

Other features include circled measure numbers (15, 20, 25, 30, 35), slurs, and triplets.

40 *blockflöte IV*
mf *mf* 3 *mf* 41 3 *f* 42 -6- *mf* 3 43 *f* 44 3 3

45 III *mf* 3 3 3 46 *f* *mf* 1 *mf* *f* 2 *mf* 3 *mf* *f* *mf* 4 *mf* 5 *mf* *mp* 6 *mp* *mf* 7 *mf* *mp*

8 *mp sempre* 9 *mp* *mf* 10 *mf* *mp* 11 *mp* *mf* 12 *mf* *mp* 13 *mp sempre* 14 *mp sempre* 15 *mp sempre*

16 *mp* 17 *mf* 18 19 20 *mf* *f* *mf* *Allegro (♩ = 120 MM)* 21 22 *mf* 23 *f*

24 25 *f* 26 *f* 27 *mf* 28 29 *mp* 30 *f*

31 *mf* 32 *f* 33 *mp* 34 *mp*