

REVUE-THÉÂTRALE

COLLECTION PÉRIODIQUE DE FANTAISIES ÉLÉGANTES

sur les motifs les plus favoris des nouveaux opéras

POUR

DEUX FLÛTES

Composées par

JOSEPH FAHRBACH

Directeur de la Musique du Régiment N°45 Infanterie

OP. 45.

Enr. aux Arch. de l'Union.

Propriété des Éditeurs.
Fr. 6

MILAN

I. R. Établissement National Privilegié de
TITUS de J.  RICORDI

Rue des Omenoni N°4720 et à côté du théâtre à la Scala.
Florence, Ricordi et Jouhaud, Mendrisio, Pavia.

AIDA

DE

G. VERDI



Revue théâtrale
N° 51

FLAUTO I.

J. FAHRBACH
OP. 15

Allegro
vivo



ff
Andantino



Andante mosso
dolce espressivo

Allegro
p e cres.

Andante mosso

più mosso

Cantabile *pp*

Musical score for Flauto I, measures 1-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Measures 1-4: *f*
- Measures 5-8: *f*
- Measures 9-12: *f*
- Measures 13-16: *meno mosso*, *mf dolce*
- Measures 17-20: *All^o maestoso*, *mf*
- Measures 21-24: *ff*, *mf*

The score includes various musical notations such as slurs, ties, and dynamic markings.

f

All.^o giusto poco agitato

con più forza

p

pp

Cantabile con espress.

p

Musical score for Flauto 1, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked "All. giusto" at the beginning of the second staff. The score includes several trills, triplets, and slurs. The key signature changes to E major (two sharps) at the end of the piece.

Dynamics and markings include: *f*, *pp*, *f*, *p*, *f*, *ff*, *pp*, *dolciss.*, *dim.*, *morendo*, *più mosso*, *pp*, *f staccato*, and *ff*.



p *dolciss.*

f

Adagio *p*

p *p*

Allegro maestoso

f *ff* *mf* *cres.* *f* *ff* *p*

ff

f

più mosso

mf

cres.

ff

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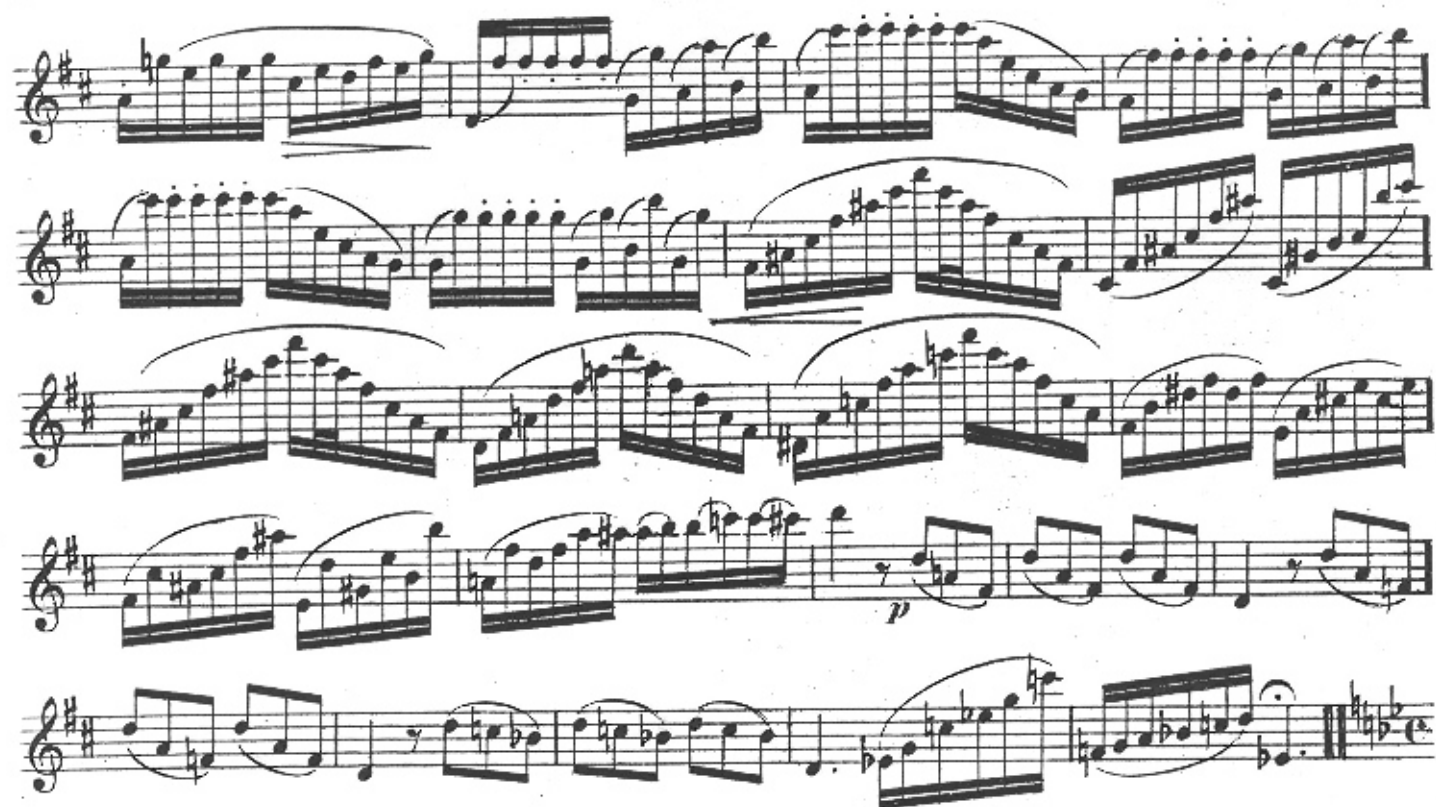
FLAUTO II.

J. FAHRBACH
OP. 15

Allegro
vivo

Andantino

animando un poco



3

più mosso

mf

Cantabile

pp

f

dolce

All.º maestoso

mf

mf

All.º giusto poco agitato

p

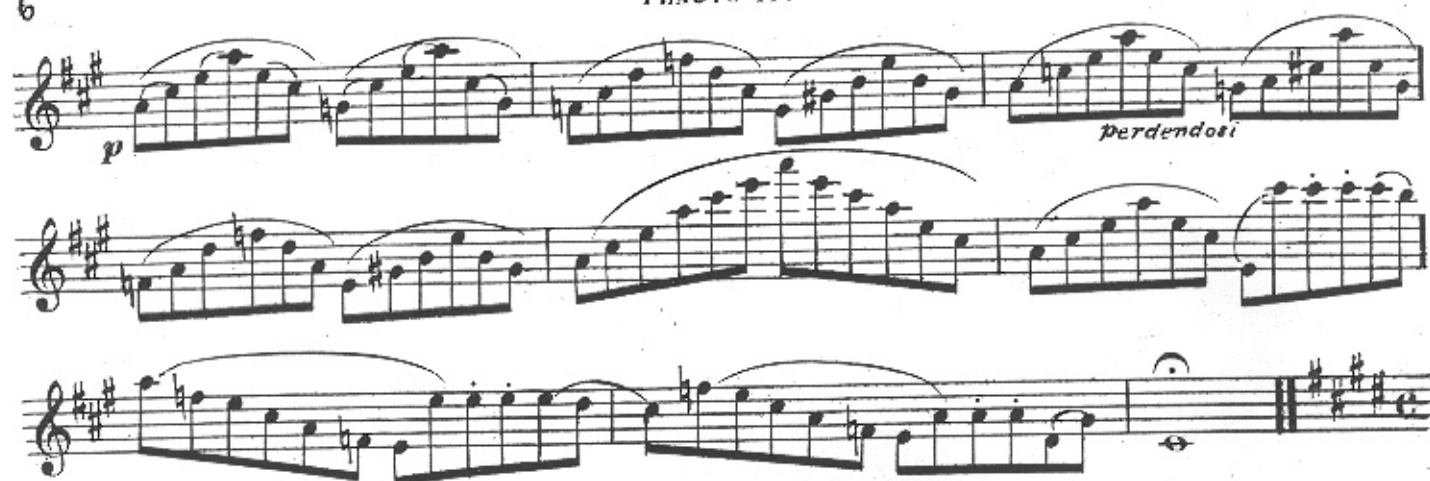
con più forza

p

Cantabile con espress.

pp

This image shows a page of musical notation for a string quartet. It consists of ten staves of music, all in G major (indicated by two sharps: F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several slurs and phrasing marks throughout the piece. Dynamic markings include 'p' (piano) on the fifth staff, 'poco string.' on the eighth staff, and 'cres.' (crescendo) on the ninth staff. The music appears to be a continuous, flowing piece, possibly a minuet or a short movement. The paper is aged and slightly discolored, with some visible wear and tear at the edges.



Andante con moto





Allegro giusto



Più mosso



staccato
f

ff

Moderato
p

pp

Cantabile
più mosso
f

Moderato
p

1

Allegro animato

pp *p*

poco a poco cres. *f*

poco più lento *p*

dolciss.

f

Adagio

p

p

f

p

**Allegro maestoso**

cres. *ff*

p

più mosso. *mf*

FLAUTO II.

