

SONATA in D MAJOR

Score (06':34")

for String Ensemble
K. 401

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro ♩ = 85

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 12 through 16. The Violin I and II parts play a melodic line consisting of eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with dotted half notes. The Violoncello and Double Bass parts play a similar dotted half note accompaniment, with the Double Bass part having a few additional notes in measures 15 and 16. The key signature is D major, indicated by two sharps (F# and C#).

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 17 through 21. The Violin I and II parts continue their melodic line. The Viola part continues with dotted half notes. The Violoncello and Double Bass parts continue with dotted half notes. The key signature remains D major, indicated by two sharps (F# and C#).

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3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 22-26 of the Sonata in D Major, K. 401. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 22-26 show a rhythmic pattern of eighth and sixteenth notes in the violins, with the lower strings providing a steady accompaniment of dotted half notes and eighth notes.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-31 of the Sonata in D Major, K. 401. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 27-31 show a continuation of the rhythmic pattern, with the violins playing more complex sixteenth-note figures and the lower strings providing a steady accompaniment.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

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54

1. 2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

70

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75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 75-79 of the Sonata in D Major, K. 401 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The music features a complex interplay of melodic lines and harmonic support. The Violin parts have a more active role, while the Viola and Violoncello provide a steady harmonic foundation. The Double Bass part is more rhythmic, often playing eighth notes.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 80-84 of the Sonata in D Major, K. 401 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The time signature is 3/4. The music continues with the same instrumental roles. The Violin parts show more melodic development, while the Viola and Violoncello maintain their harmonic support. The Double Bass part continues its rhythmic pattern.

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9

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 401 - Scarlatti - Score

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 401 - Scarlatti - Score

11

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for the Sonata in D Major, K. 401 by Domenico Scarlatti, page 11, features five staves. The key signature is D major (two sharps). The time signature is 3/4. The score shows measures 109 to 112. The Violin I and II parts have a melodic line with slurs and ties. The Viola part has a continuous eighth-note pattern. The Violoncello part has a continuous eighth-note pattern. The Double Bass part has a simple harmonic accompaniment with slurs and ties.