

SONATA in A MAJOR

for String Ensemble

K. 405

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

simile

7

14

21

27

32

38

44

SONATA in A MAJOR - K. 405 - Scarlatti - Violin 1

51

58

64

70

76

82

88

93

Detailed description: This image displays a page of musical notation for the first violin part of Scarlatti's Sonata in A Major, K. 405. The page is numbered '2' in the top left corner. The title 'SONATA in A MAJOR - K. 405 - Scarlatti - Violin 1' is centered at the top. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The music is organized into eight systems, each beginning with a measure number: 51, 58, 64, 70, 76, 82, 88, and 93. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The eighth system concludes with a repeat sign. The paper is white, and the notation is in black ink.

SONATA in A MAJOR

for String Ensemble

K. 405

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

simile

7

14

21

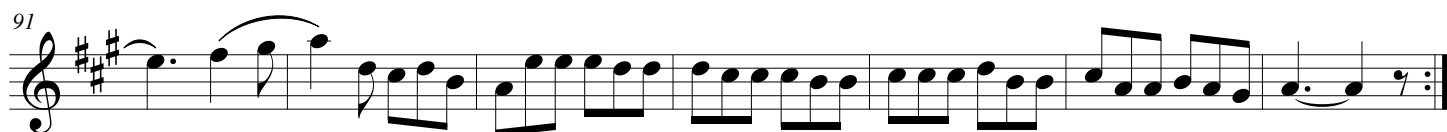
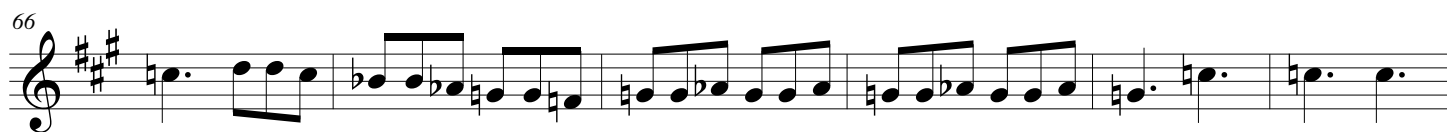
27

32

38

44

SONATA in A MAJOR - K. 405 - Scarlatti - Violin 2



SONATA in A MAJOR

for String Ensemble

K. 405

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩. = 100

simile

Allegro ♩. = 100

Arr. Michel Rondeau

simile

9

16

23

30

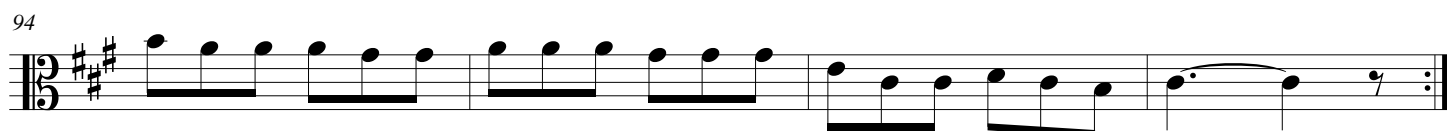
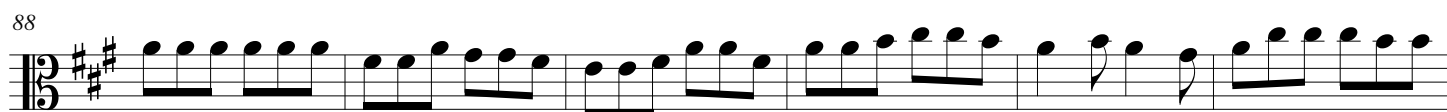
36

43

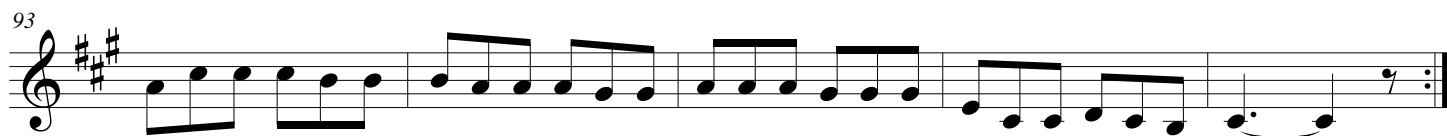
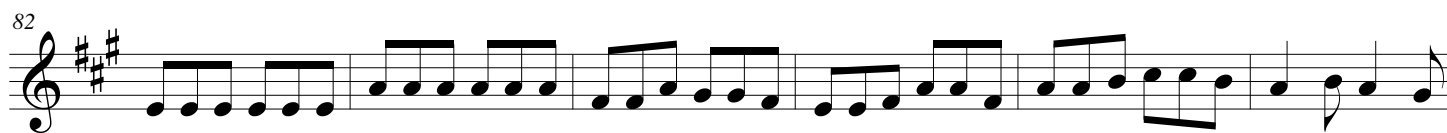
50

The musical score is written for a single melodic line in 6/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The arrangement is by Michel Rondeau. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The tempo marking 'Allegro' and the note value '♩. = 100' are at the top left. The arranger's name 'Arr. Michel Rondeau' is at the top right. The word 'simile' is written above the first staff. The score is divided into measures by bar lines. Measures 9, 16, 23, 30, 36, 43, and 50 are marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and ties used throughout the piece. A repeat sign with a first ending bracket is present in measure 43. The score ends with a double bar line in measure 50.

SONATA in A MAJOR - K. 405 - Scarlatti - Viola



SONATA in A MAJOR - K. 405 - Scarlatti - Violin 3



SONATA in A MAJOR

for String Ensemble

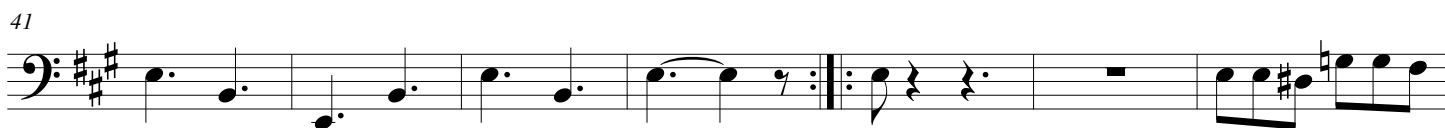
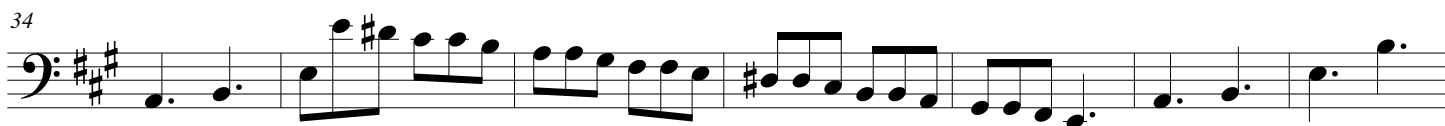
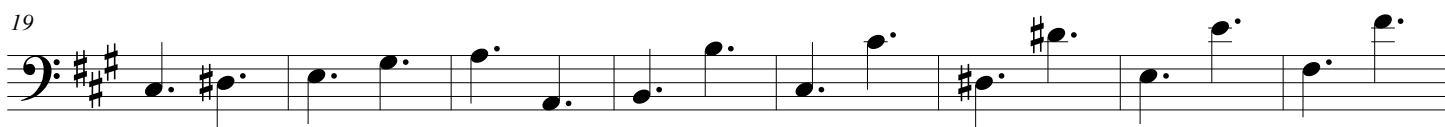
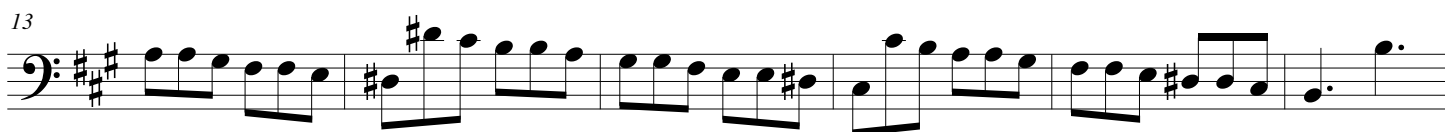
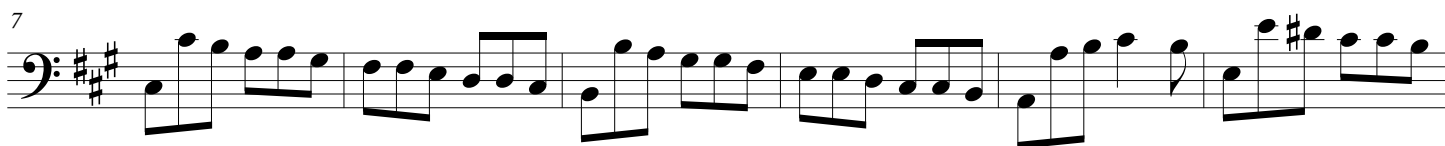
K. 405

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$ *simile*



SONATA in A MAJOR - K. 405 - Scarlatti - Cello

54



61



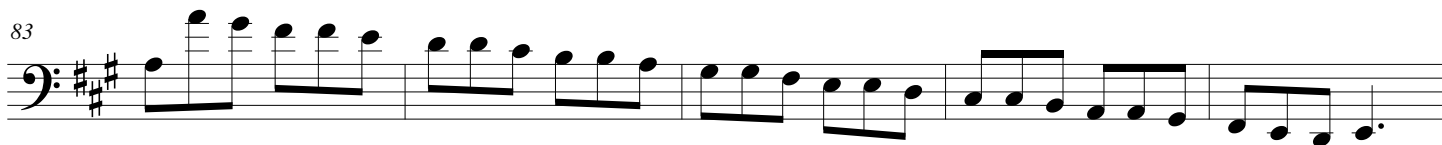
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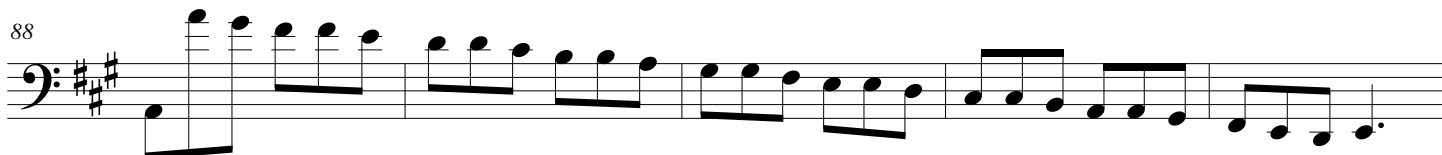
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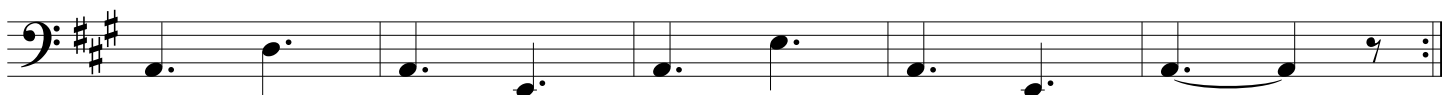
83



88



93



SONATA in A MAJOR

for String Ensemble

K. 405

Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100



8



15



22



29



36



44



53



SONATA in A MAJOR - K. 405 - Scarlatti - Double Bass

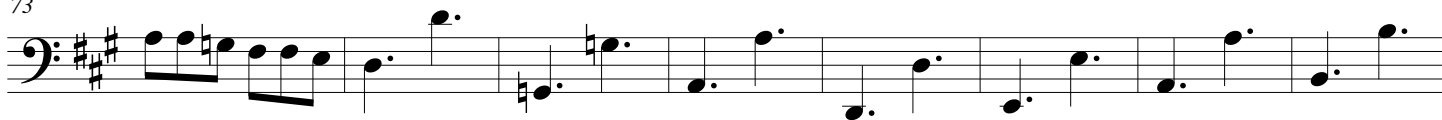
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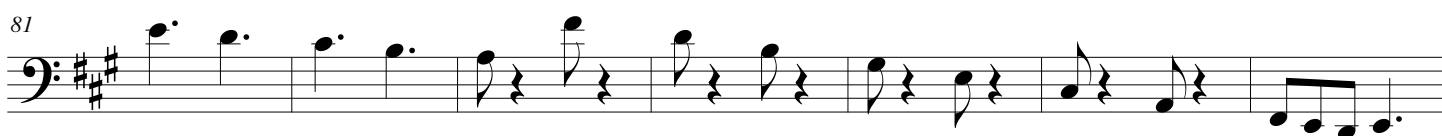
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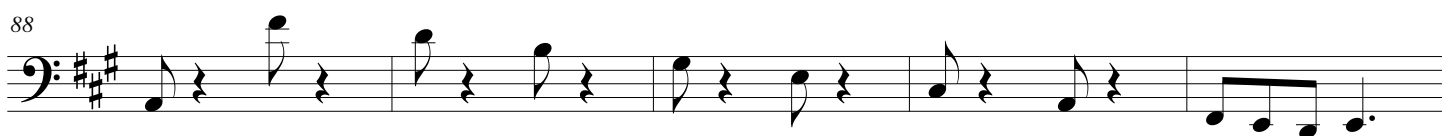
73



81



88



93

