

4 exemplars

I

LIANA ALEXANDRA ȘAPTEFRĂȚI

Moderato

1 2 3

capo di fl. gliss

gliss. harm. sul G.

staccato

mp

mp

mp

mp pizz ad libitum

4 5 6

gliss ad libitum.

5

6

dolce

gliss sul G e D

pizz ad libitum

pizz ad libitum.

mp

mp

mp

7 8 9

p sempre

sul pont

f.

mp

gliss sul G e sul G

mp

mp

mp

p

10 11 12

10

11

12

staccato

pizz ad libitum.

mp

mp

mp

rall. p

mp

mp

mp

13 *arco* *flut*
fl *flut*
vln *pizz mp*
vla *sul pont*
mf *p*
14
15

16
fl *p* *mp* *p*
vln *staccato ad libitum*
vln *mp* *vibrato*
vla *staccato ad libitum*
mf *p*
17
18 *sul pont*
vln *mp*
vln *staccato ad libitum*
vln *mp*

19 *flut*
fl *mp* *pp*
vln *p*
vln *pizz ad libitum*
vln *flut harm sul C e G*
p *mp* *p*
20
21 *flut harm.*
p

22
fl
vln *p*
vln *mp* *p*
(2-3")
(2-3")

23 *Allegro-Moderato*

fl *ord. giocoso*

vh *ord.*

vla *anf*

24

25

26 *mf*

27 *f*

28 *mf*

fl

vh

vla

29

30

31

fl

vh

vla

mp > p mf

f sempre

32

33

fl

vh

vla

f sempre

34

35

fl *rip. simile a piacere mf*

vh

vla

mf *mp*

36 37 38

fl *mp simile a piacere* *simile*

rh

vla

mf *f* *mf*

39 40 41

fl *ad libitum*

rh *ad libitum*

vla *ad libitum*

mf sempre

42 43

fl *mp*

rh *mp*

vla *mp*

mp *mf*

44 45

fl

rh

vla

mp sempre

46

fl

rh *vibrato*

vla *vibrato*

mp *pp*

47 48 49

fl

vln

vla

mp sempre

50 51 52

fl

vln

vla

mp

53 54 55

fl

vln

vla

mf

56 57 58

fl

vln

vla

mp

59

fl

vln

vla

p

60 *mf* *sempre* 61 *mf* *sempre* 62

63 64 *mf* 65 *f*

66 *f* 67 *mp* 68 *mp* *vibrato* *mp* *sal testo.* *mp*

69 70 *mp* 71 *mp*

72 73 74 *ff* *mp* *ff* *ff*

75 76 77

fl

vl

vla

sul tasto

mf

ord.

mp dolce

f sempre

78 79 80

fl

vl

vla

c legno

f

ff

81 82 83

fl.

vl

vla

mf

ad libitum.

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

ad libitum

mf

ff

84 85 86

fl

vl

vla

arco

f sempre

f sempre

87 88 89

fl *ad libitum*

rn *ad libitum*

vla *sempre* *ad libitum*

c. legno *ad libitum*

mf

90 91 92

fl *arco* *ad libitum*

rn *arco* *ad libitum*

vla *arco* *ad libitum*

c. legno *ad libitum*

fff *a piacere*

93 94 95

fl *mf* *rip. simile a piacere* *fff*

rn *rip. simile a piacere*

vla *c. legno* *rip. simile a piacere*

rip. simile a piacere

mf

96 97 98

fl
vln
vla

mf # #

99 100 101

fl
vln
vla

mf mp f

102 103 104

fl
vln
vla

mp mp

105 106 107

fl
vln
vla

mf f f

108 109 110

fl
vln
vla

mf mp mp

112 113

fl
rhn
vla

115 116

fl
rhn
vla

118 119

fl
rhn
vla

ff sempre

120 121 122

fl
rhn
vla

123 124 125

fl
rhn
vla

mp
sul fusto
mp
mp dolce

126 127 128

fl
vln
vcl

mp mf ord.

129 130 131

fl
vln
vcl

vibrato mp mf

132 133 134

fl
vln
vcl

vibrato p sul tasto

135 136 137

fl
vln
vcl

vibrato mp mf p ord. vibrato

138 139 140

fl
vln
vcl

p sempre sul pont p sempre

141 142 143

Handwritten musical score for measures 141, 142, and 143. The score is written for three staves: Flute (fl), Clarinet (rh), and Bassoon (vla). Measure 141 shows the flute playing a quarter note followed by a quarter rest, while the clarinet and bassoon play a half note. Measure 142 features more complex rhythmic patterns for all instruments. Measure 143 continues the melodic lines. The number 143 is circled.

144 145 146

Handwritten musical score for measures 144, 145, and 146. The score is written for three staves: Flute (fl), Clarinet (rh), and Bassoon (vla). Measure 144 shows the flute playing a half note followed by a quarter rest. Measure 145 features a melodic line in the flute and a rhythmic accompaniment in the clarinet and bassoon. Measure 146 continues the melodic development. The number 145 is circled.

147 148 149

Handwritten musical score for measures 147, 148, and 149. The score is written for three staves: Flute (fl), Clarinet (rh), and Bassoon (vla). Measure 147 includes the instruction "p sul pont" (piano sul ponticello) for the flute and bassoon. Measure 148 continues with "p sul pont". Measure 149 features a wavy line for the flute and the instruction "vibrato". The number 149 is circled.

150 151

Handwritten musical score for measures 150 and 151. The score is written for three staves: Flute (fl), Clarinet (rh), and Bassoon (vla). Measure 150 includes the instruction "p ad. ff" (piano ad fortissimo) for the flute and bassoon. Measure 151 continues the melodic lines. The number 150 is circled.