

SONATE

(SOL MAJEUR)

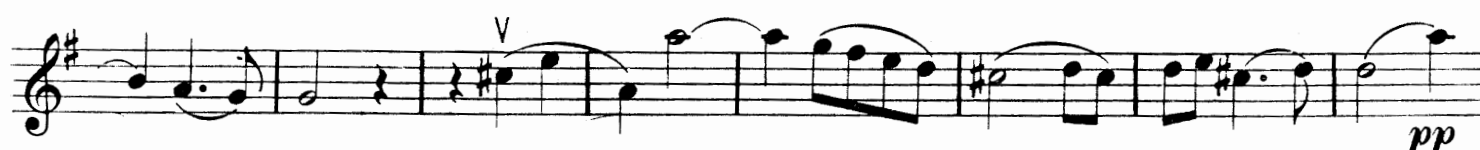
Harmonisée par
J. SALMON

J. B. LOEILLET
(1653 - 1728)

VIOLON

Andante molto sostenuto

960879



VIOLON

Allegro

Violon musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The music consists of nine staves of notation. The first staff begins with a "2" above the first measure, indicating a second ending. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *rit.* (ritardando). The score features various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Slurs and ties are used to connect notes across measures. A trill (tr) is marked above a note in the seventh staff. A violin (V) entry is marked above a note in the eighth staff. The piece concludes with a double bar line and repeat dots (..) at the end of the ninth staff.

VIOLON

3

Andante

p

tr

pp

p

f

tr

rit.

pp

1

VIOLON

Allegro giocoso

A musical score for Violon, titled "Allegro giocoso". The score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked "Allegro giocoso". The dynamics range from *p* (piano) to *f* (forte), with a *rit.* (ritardando) marking at the end. The score includes various musical notations such as slurs, trills (*tr.*), and accents. The first staff begins with a *p* dynamic and a slur over the first four measures. The second staff has a *tr.* marking over the third measure. The third staff has a *tr.* marking over the fourth measure. The fourth staff has a *tr.* marking over the eighth measure. The fifth staff begins with a *mf* (mezzo-forte) dynamic and a slur over the first four measures. The sixth staff has a *f* (forte) dynamic marking under the third measure. The seventh staff has a *f* dynamic marking under the third measure. The eighth staff has a *tr.* marking over the eighth measure. The ninth staff has a *tr.* marking over the eighth measure. The tenth staff has a *f* dynamic marking under the third measure and a *rit.* marking at the end.