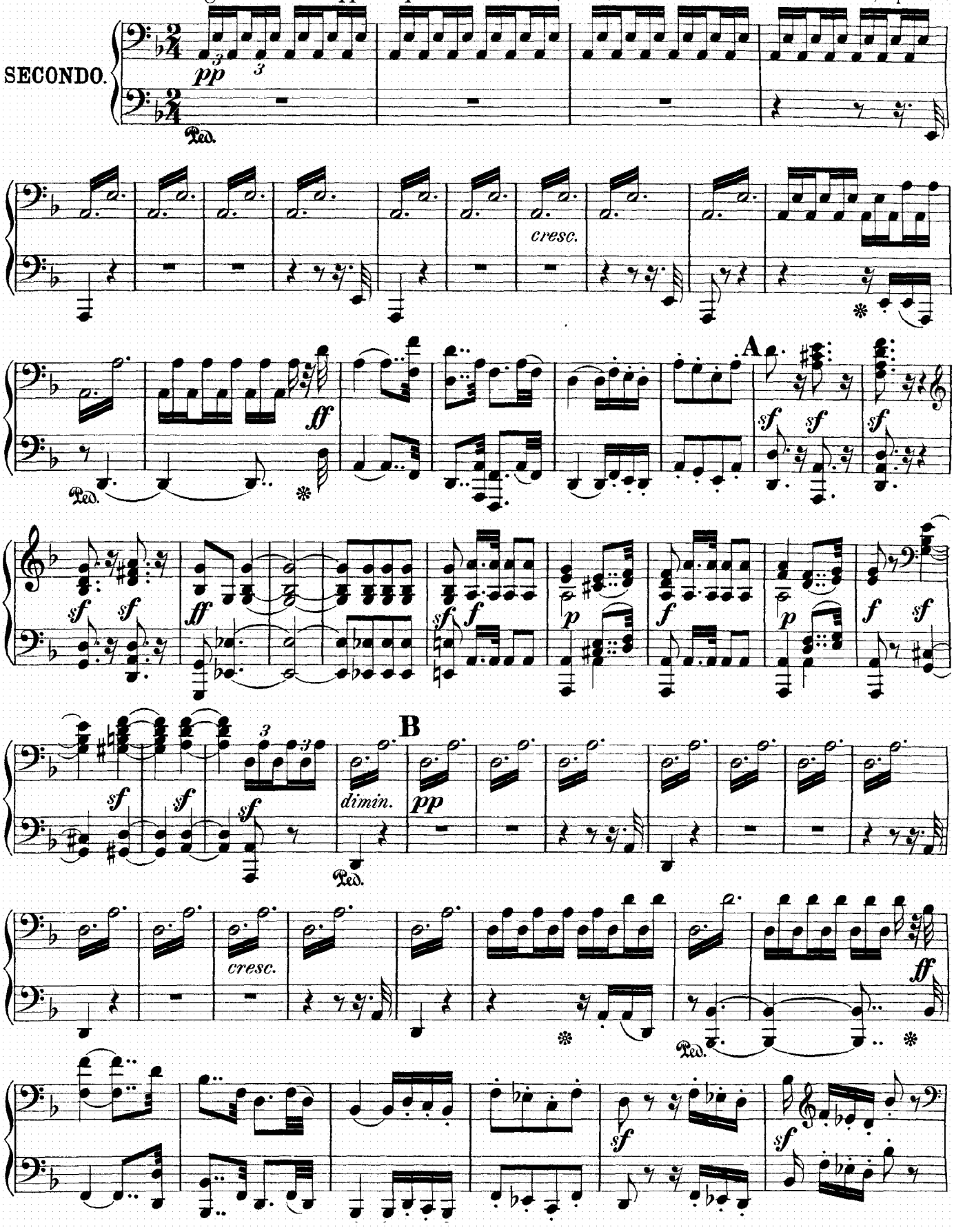
SYMPHONIE IX.

Dédiée au Roi Frédéric-Guillaume III.

Allegro ma non troppo un poco maestoso. (♩ = 88.) L.v. BEETHOVEN, Op. 125.



SYMPHONIE IX.

Friedrich Wilhelm III. König von Preussen, gewidmet.

L. v. BEETHOVEN, Op. 125.

Allegro ma non troppo un poco maestoso. (♩ = 88.)

PRIMO.

pp sotto voce cresc.

ff

A

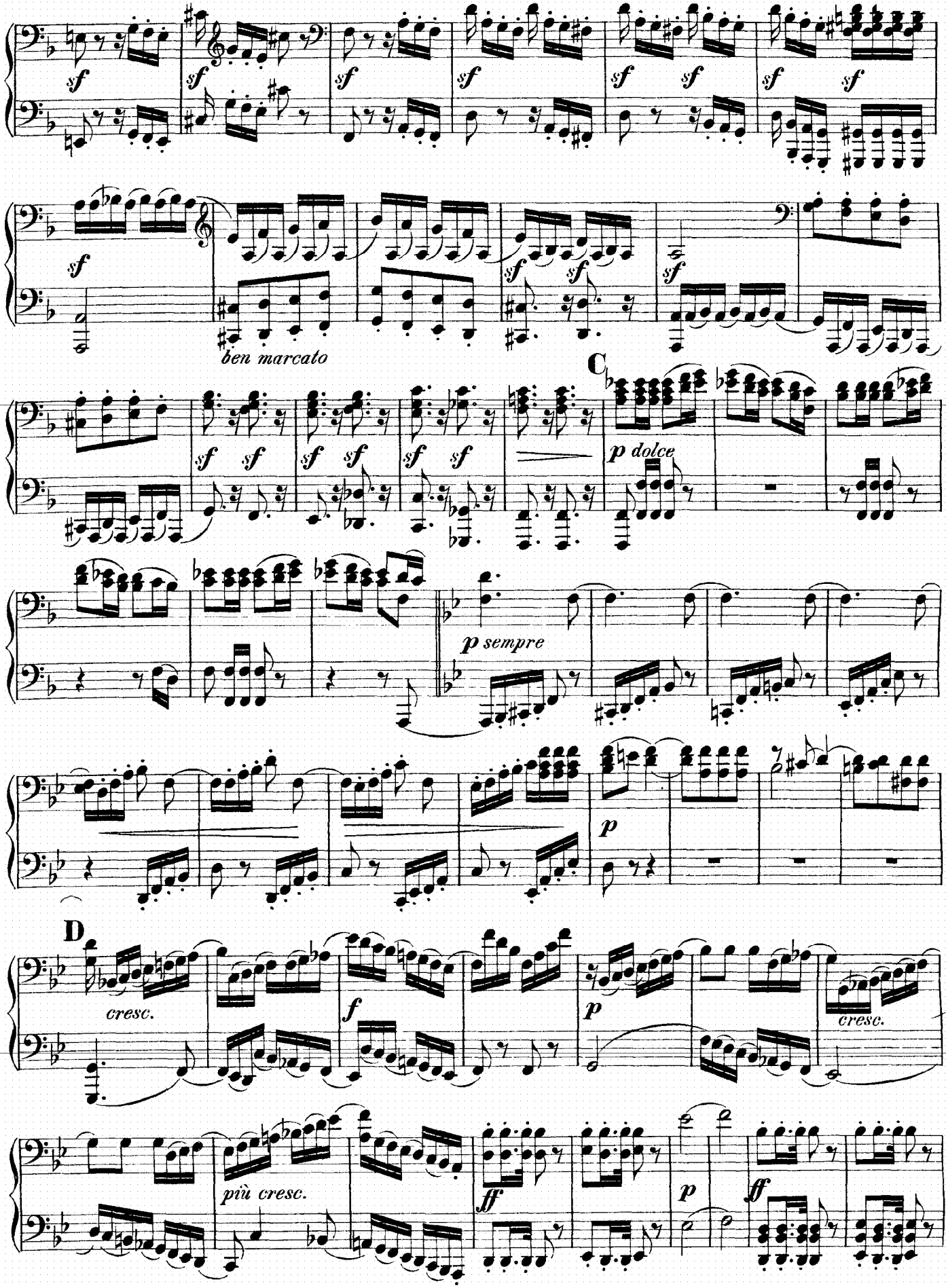
sf p f

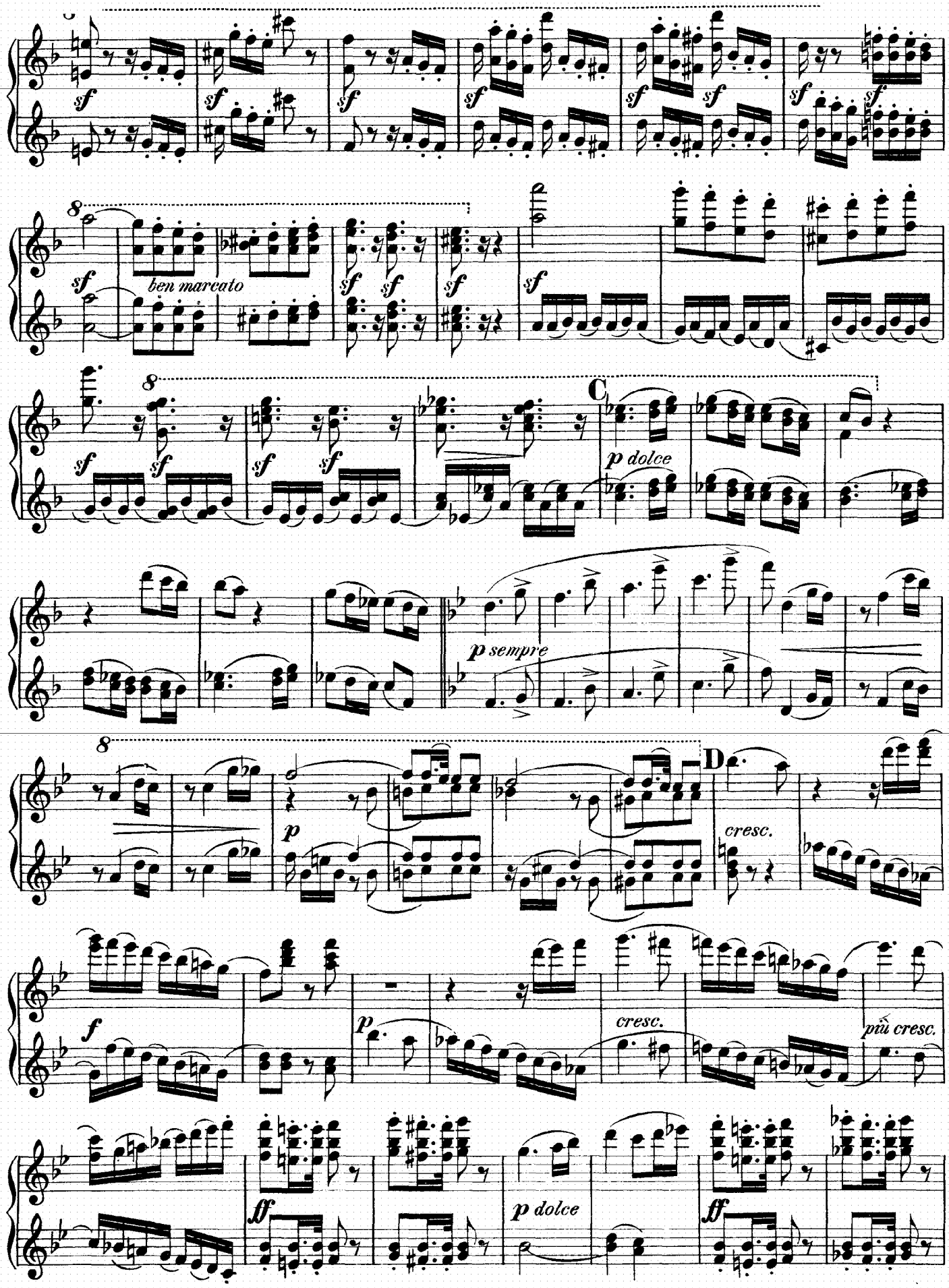
B

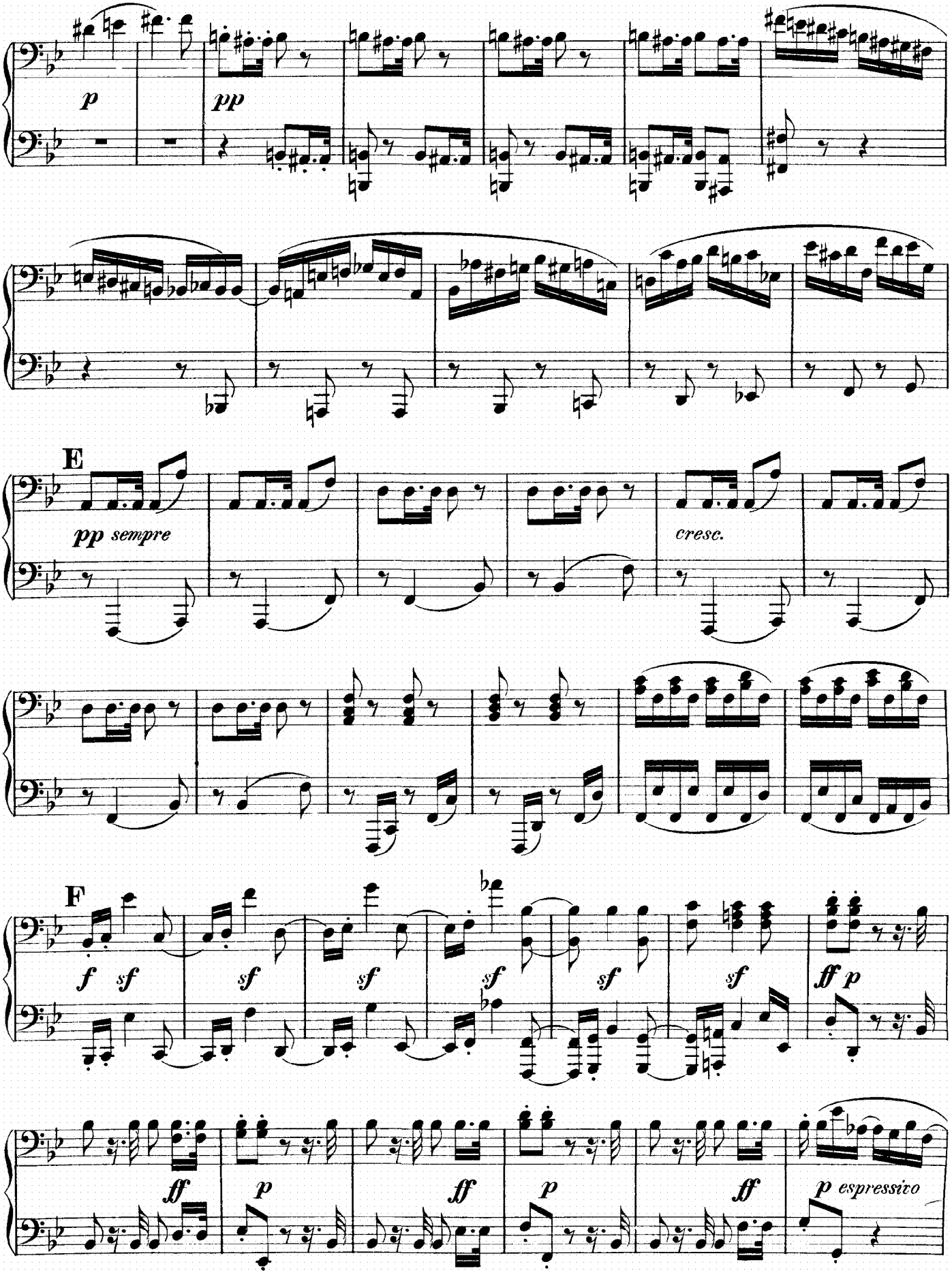
dimin. p pp sotto voce

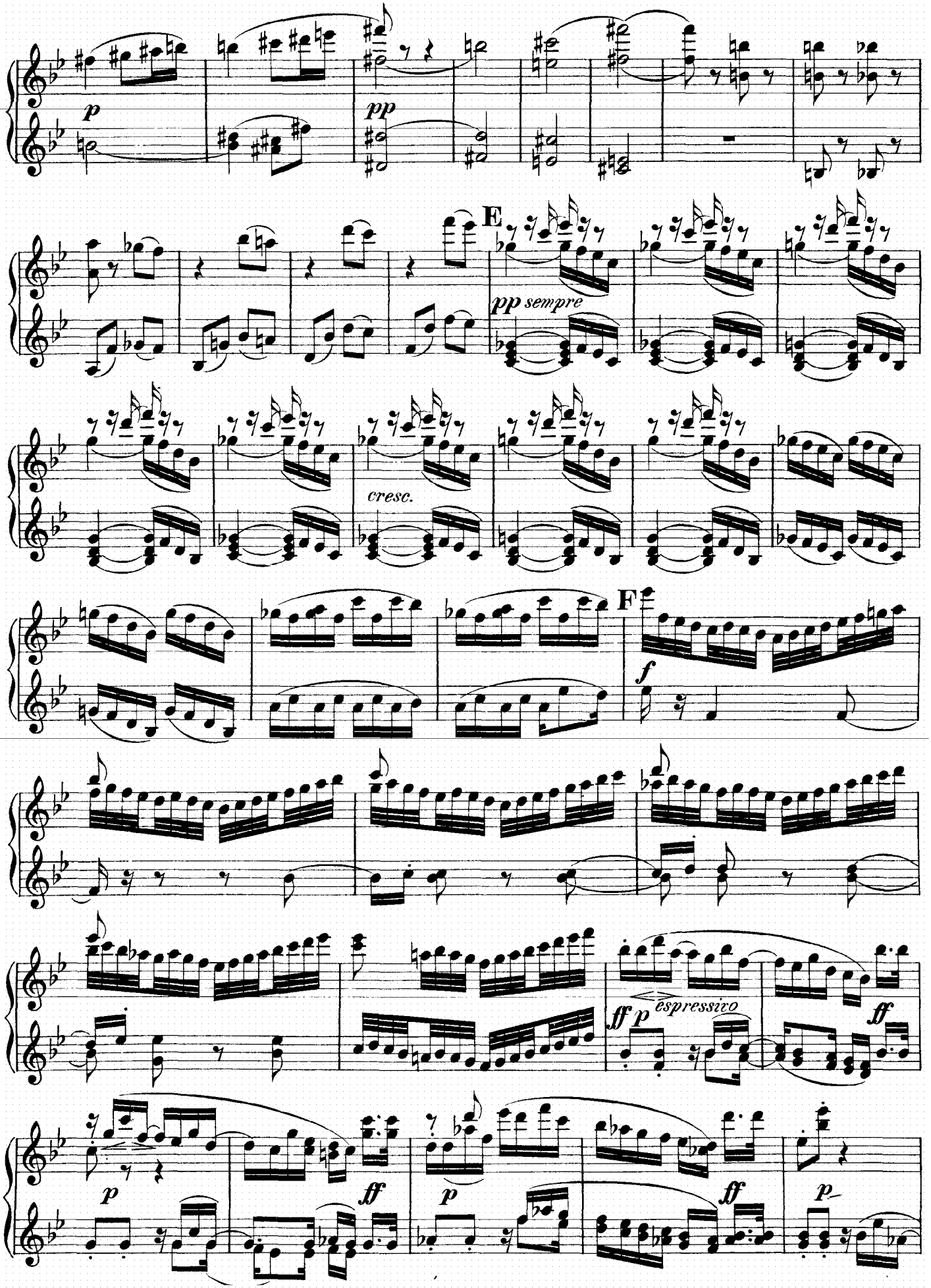
cresc.

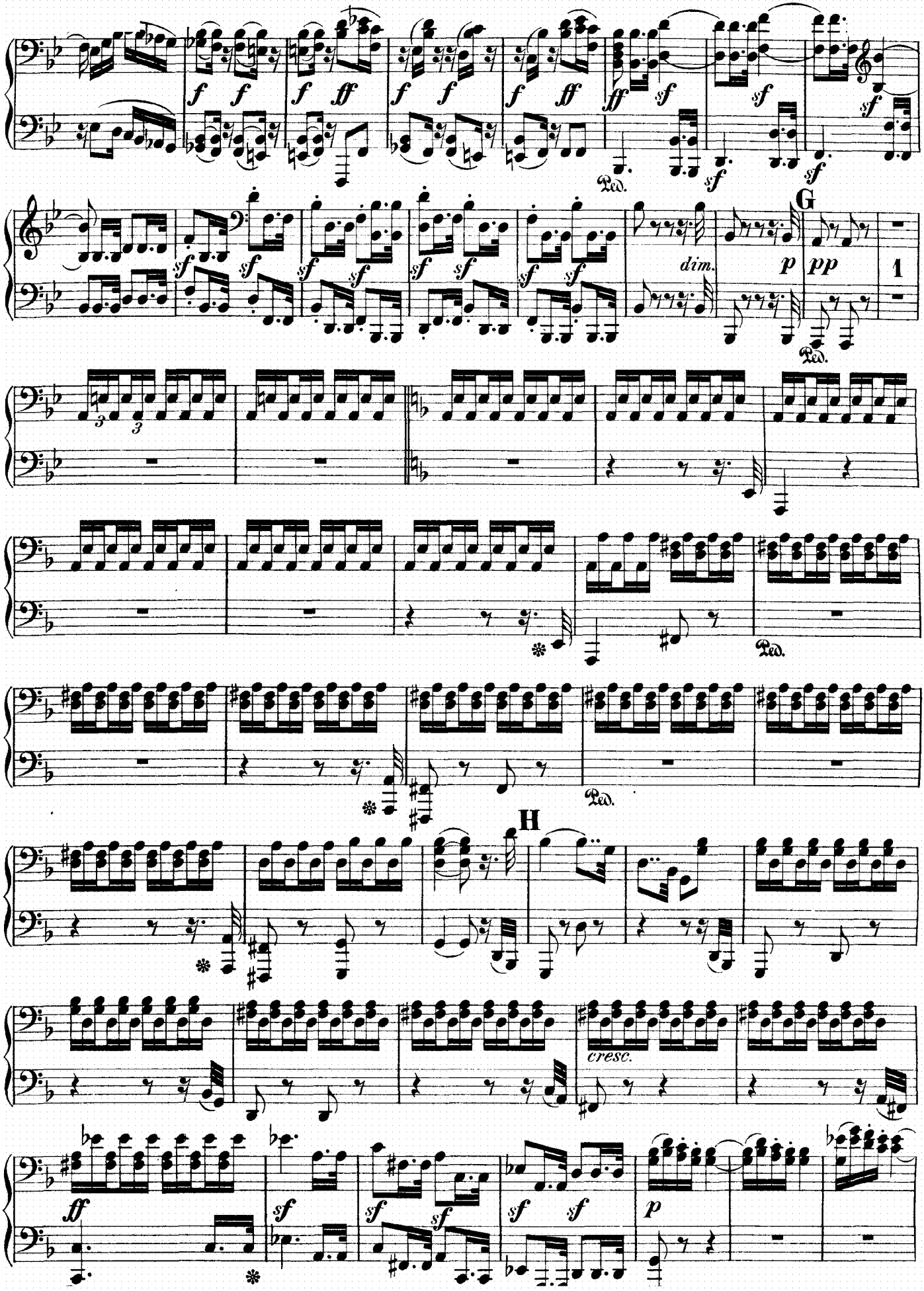
ff sf

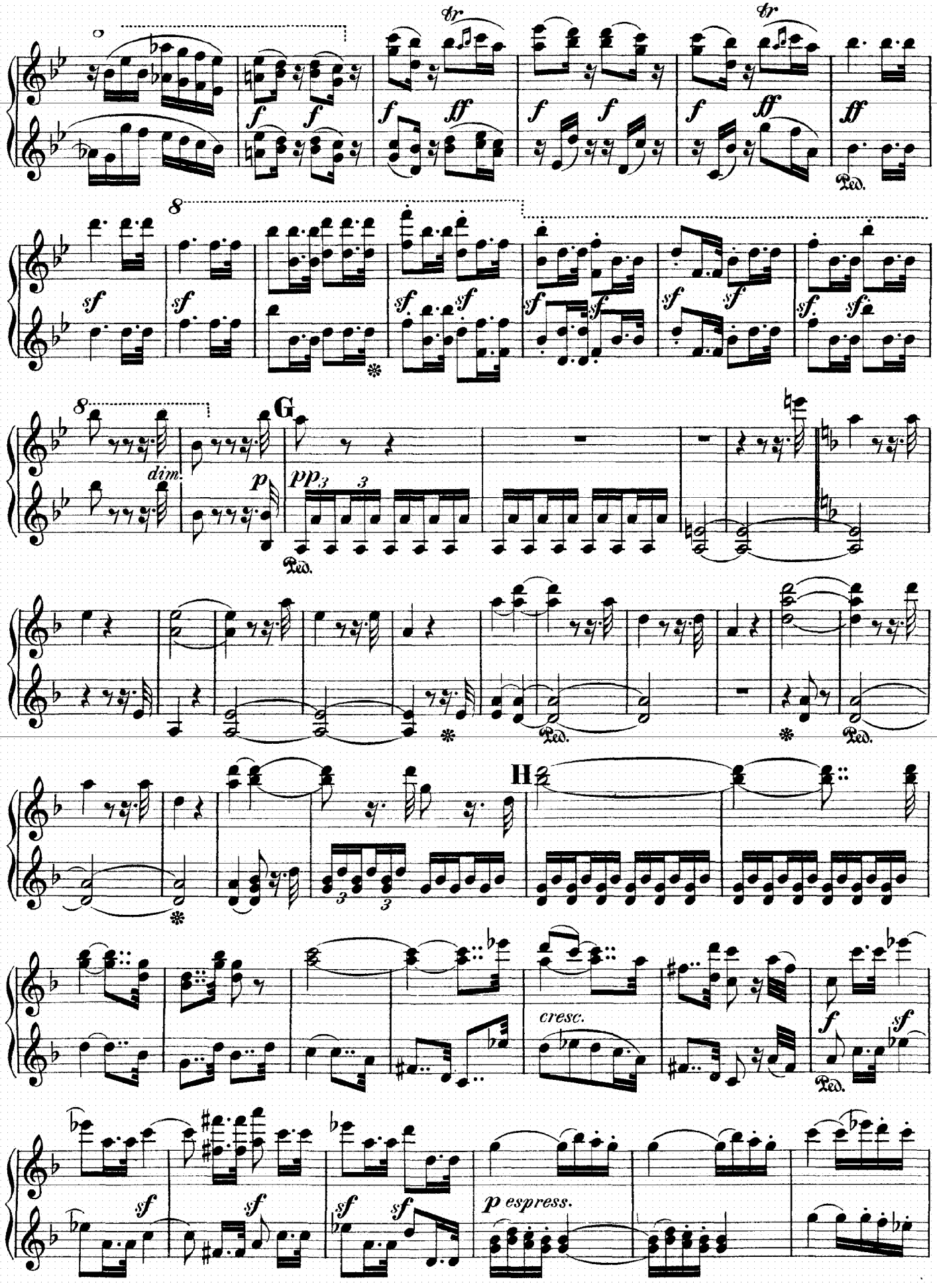

sf
ben marcato
C
p dolce
p sempre
p
D
cresc.
f
più cresc.
ff

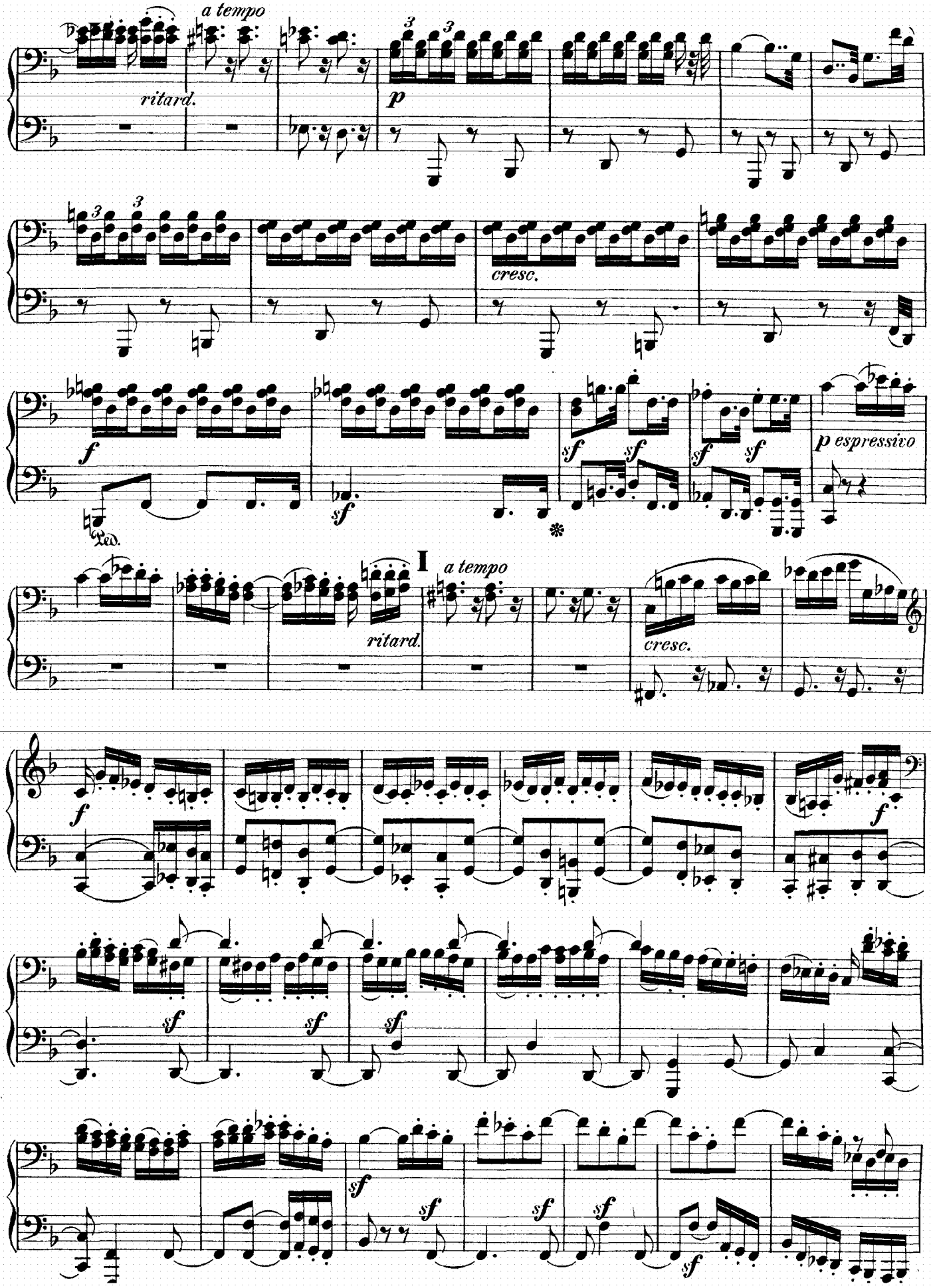

sf
ben marcato
C
p dolce
p sempre
D
cresc.
p
f
ff
più cresc.

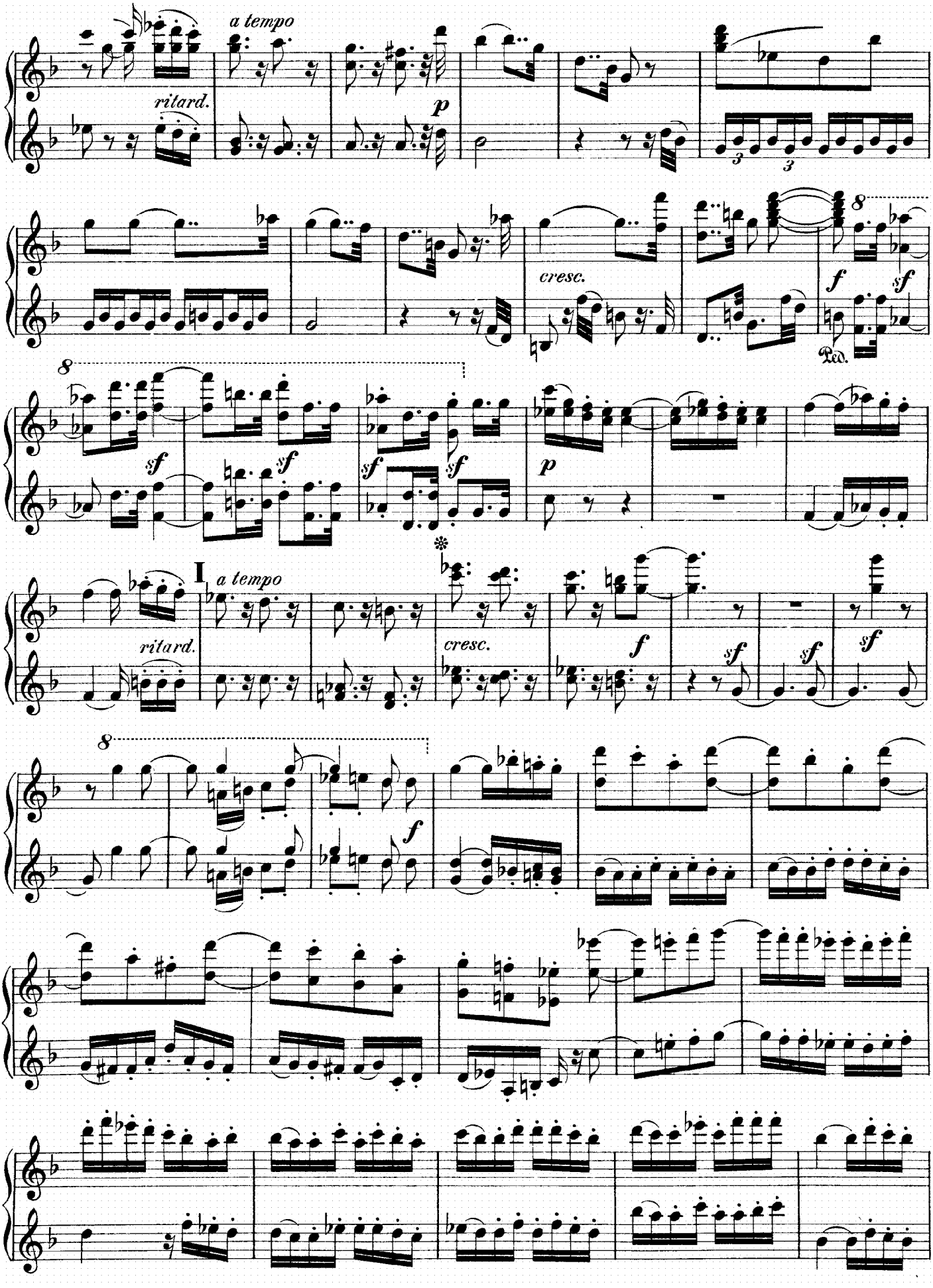

p
pp
E
pp sempre
cresc.
F
f
sf
ff
p
espressivo

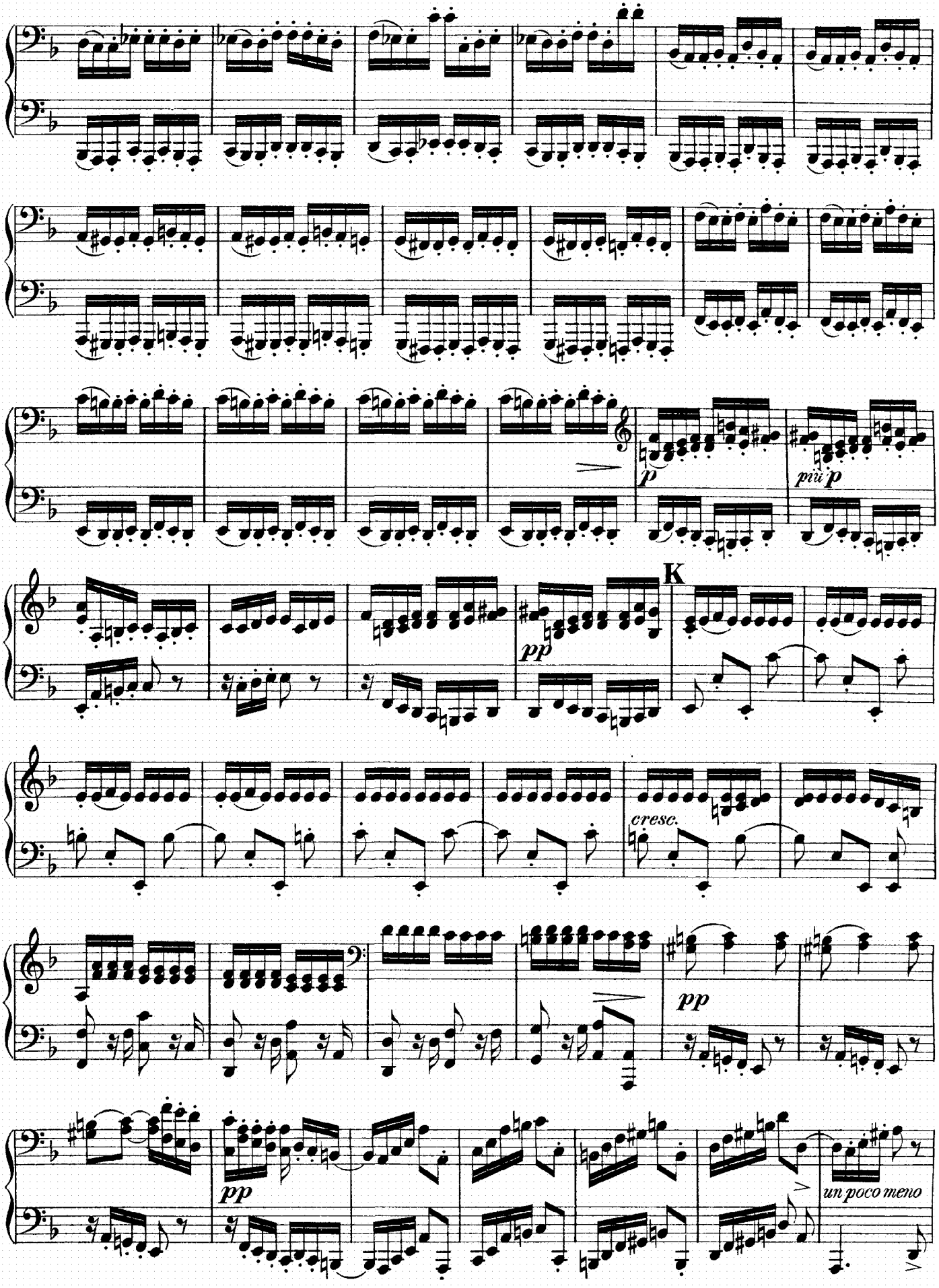

p
pp
E
pp sempre
cresc.
F
f
ff
p
espressivo
ff
p
ff
p
ff
p

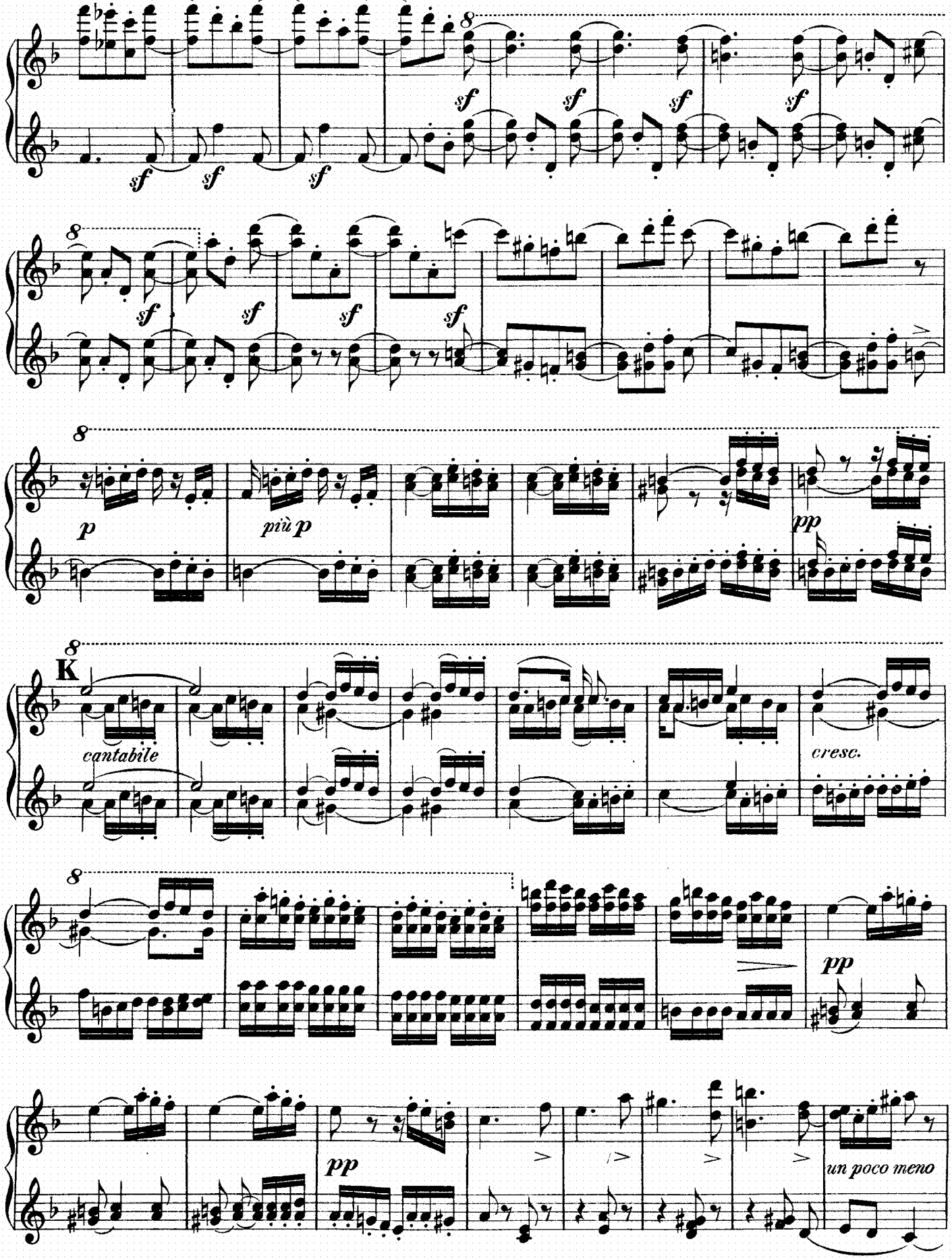

f
ff
sf
Ped.
G
dim.
p
pp
1
H
cresc.

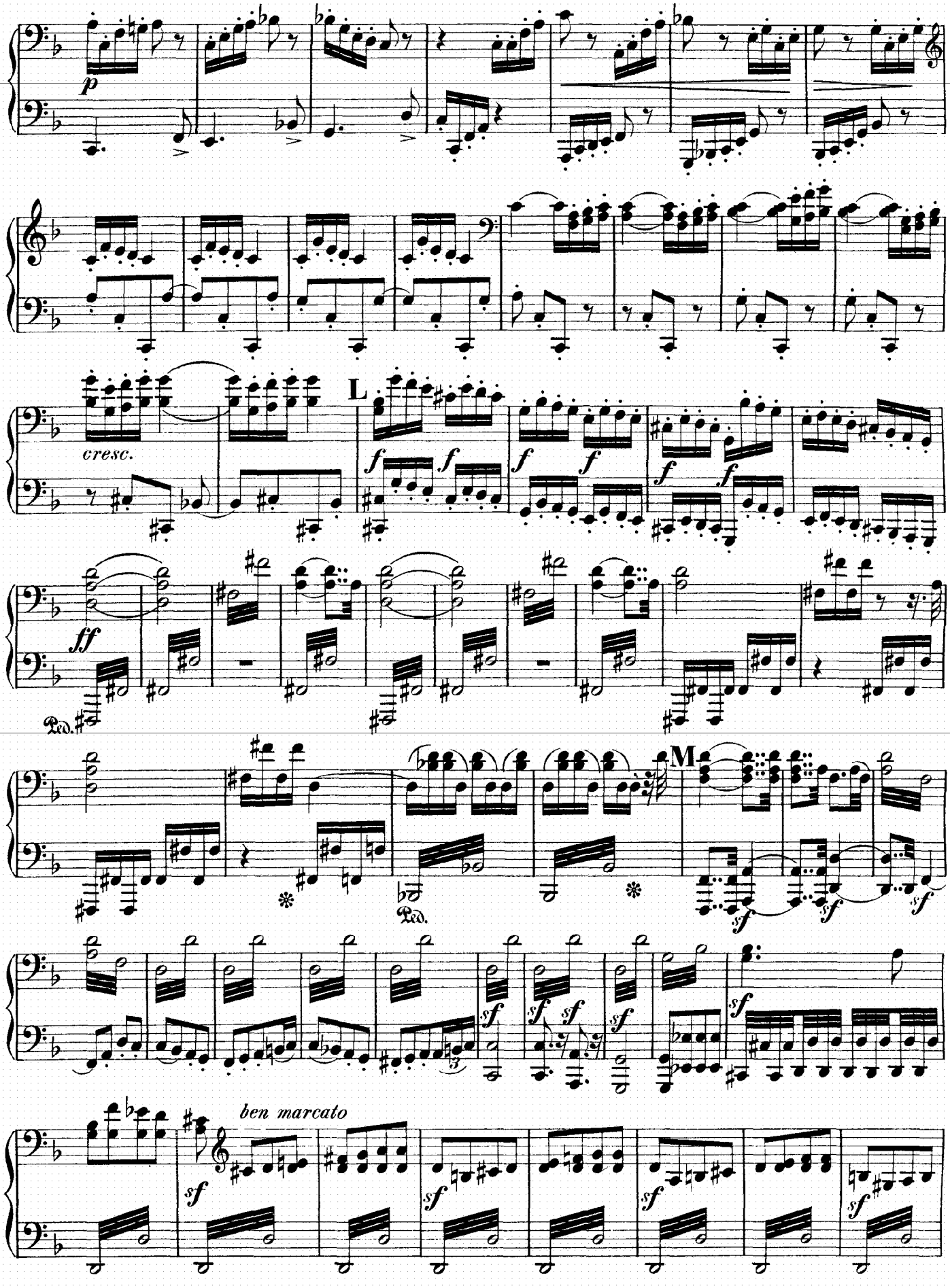

8
tr
f
ff
Ped.
sf
dim.
p
pp
G
H
cresc.
espress.

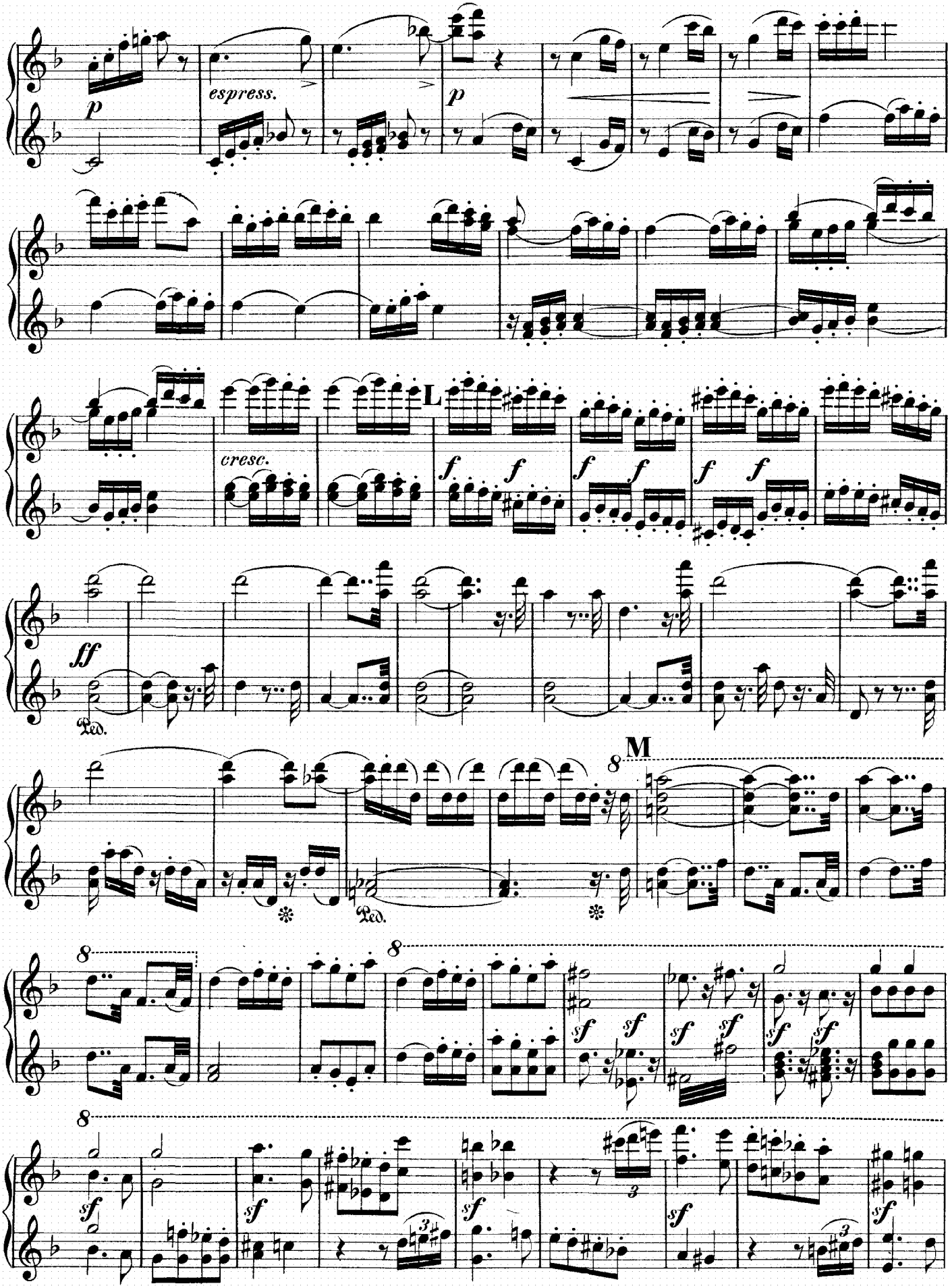

a tempo
ritard.
p
cresc.
f
sf
p espressivo
Ped.
I
a tempo
ritard.
cresc.

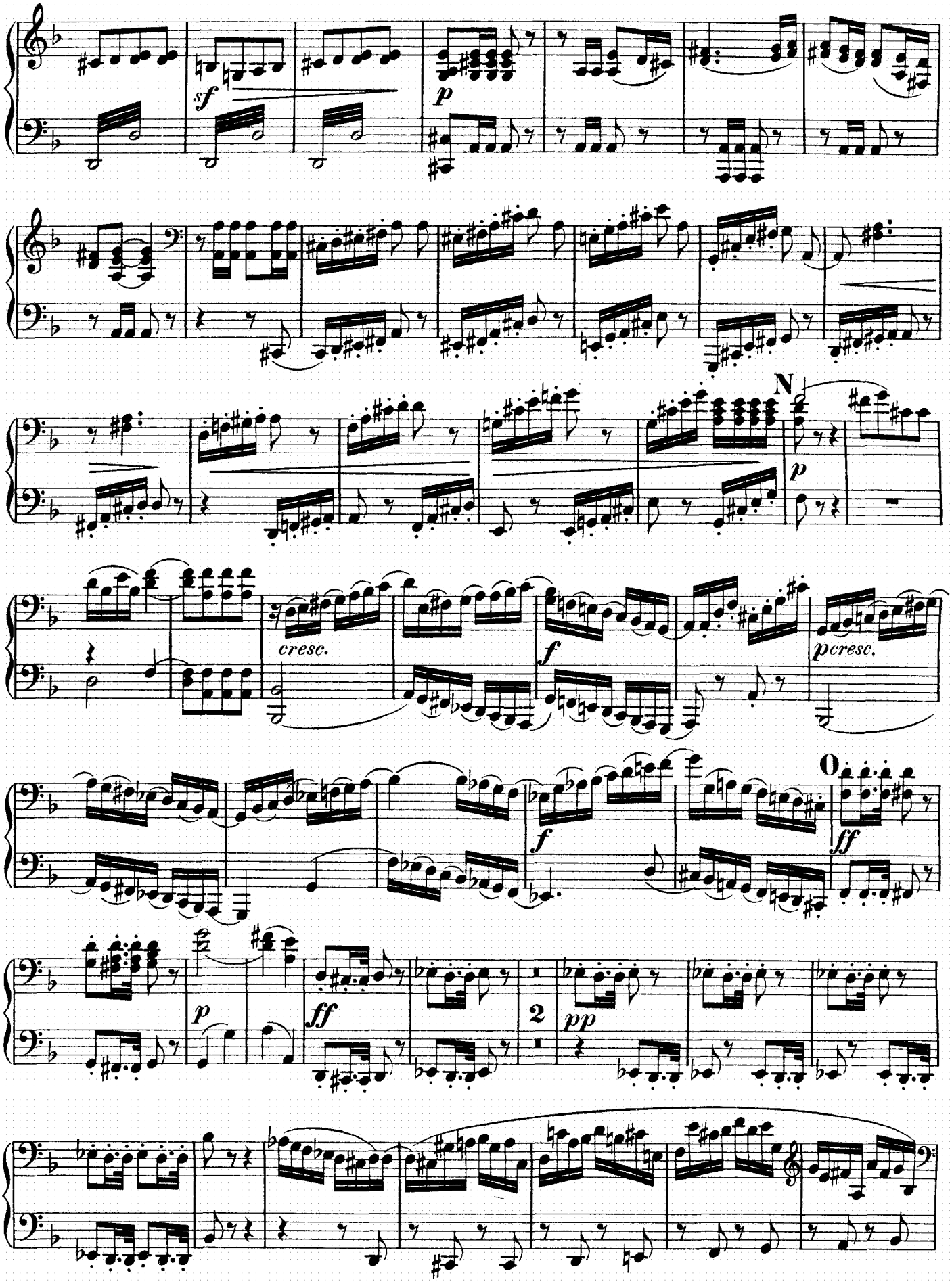

a tempo
ritard.
p
cresc.
f
sf
Ped.
I
a tempo
ritard.
cresc.
f
sf

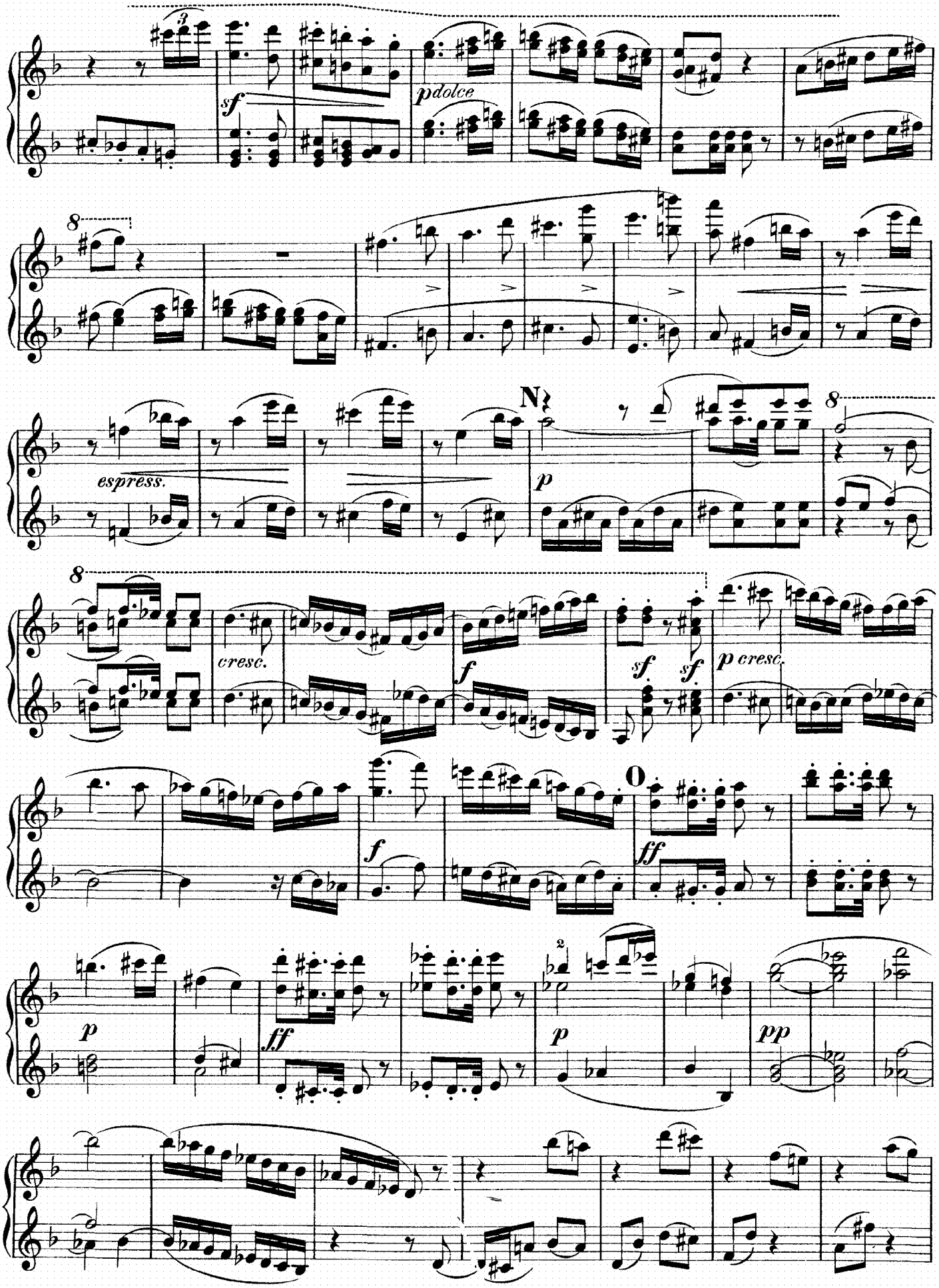

p
più p
K
pp
cresc.
pp
pp
un poco meno

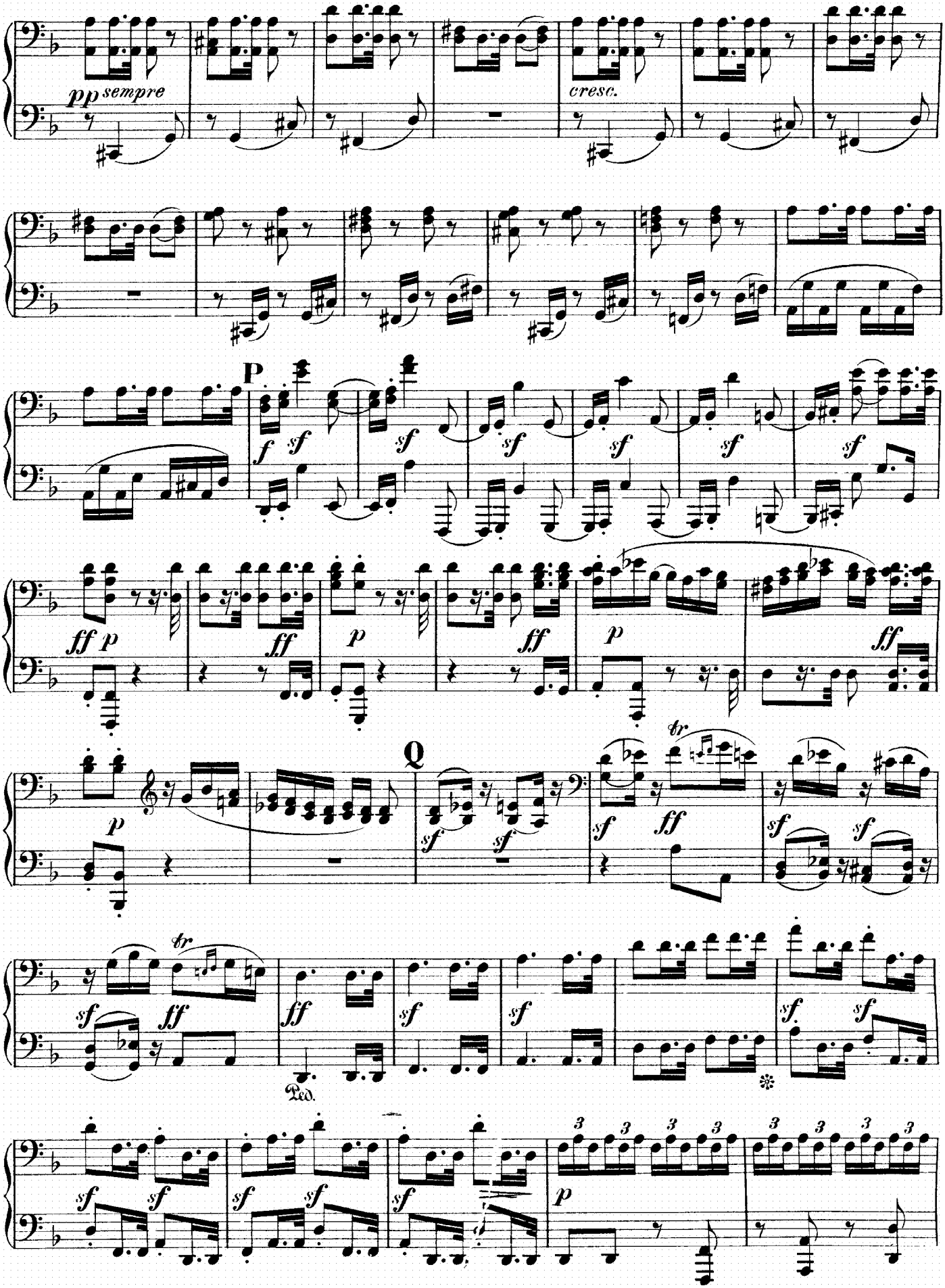

8
sf
sf
sf
sf
sf
sf
sf
sf
8
p
più p
pp
8
K
cantabile
cresc.
8
pp
pp
un poco meno

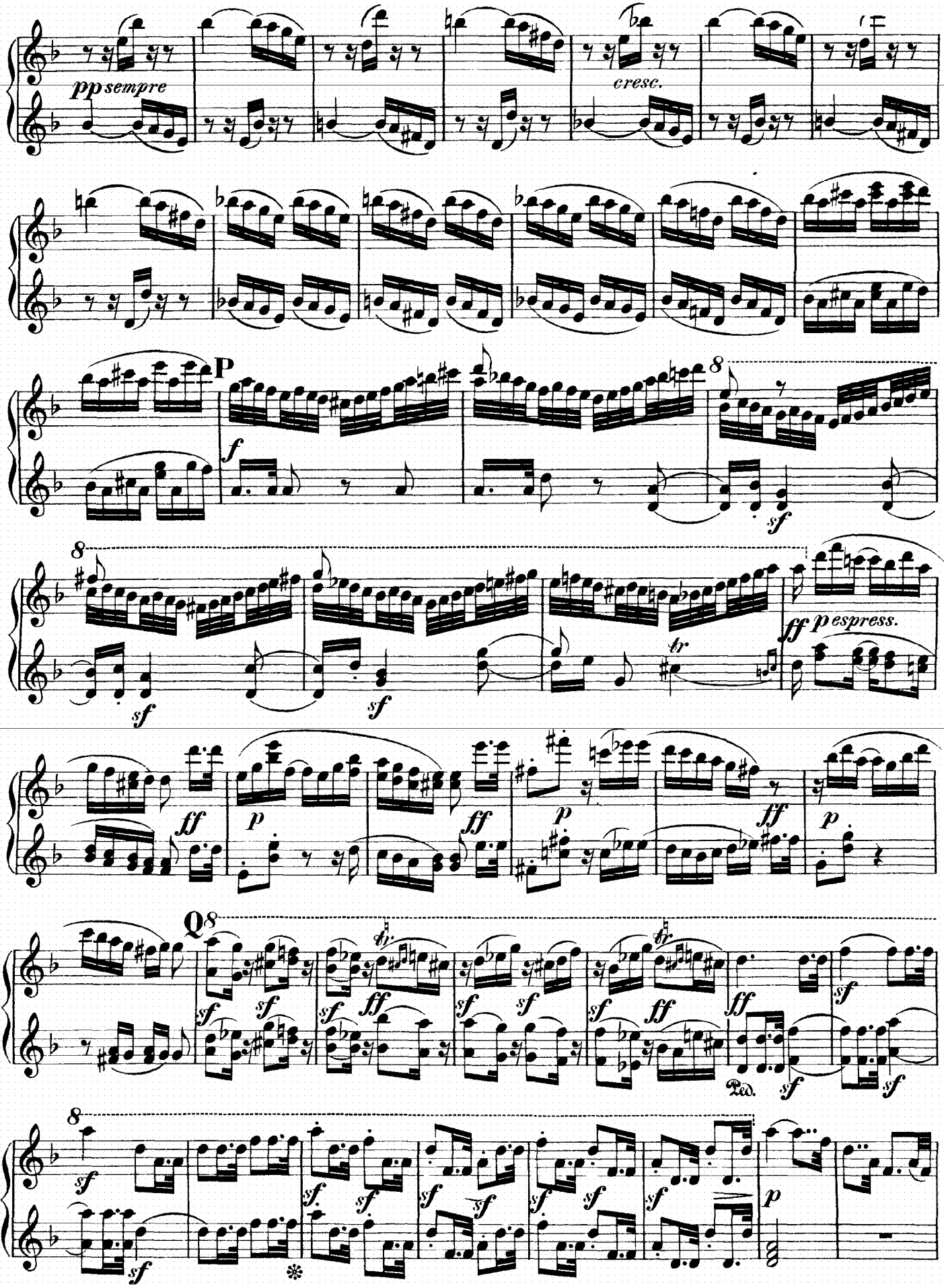

p
cresc.
L
f
ff
Ped.
M
sf
ben marcato

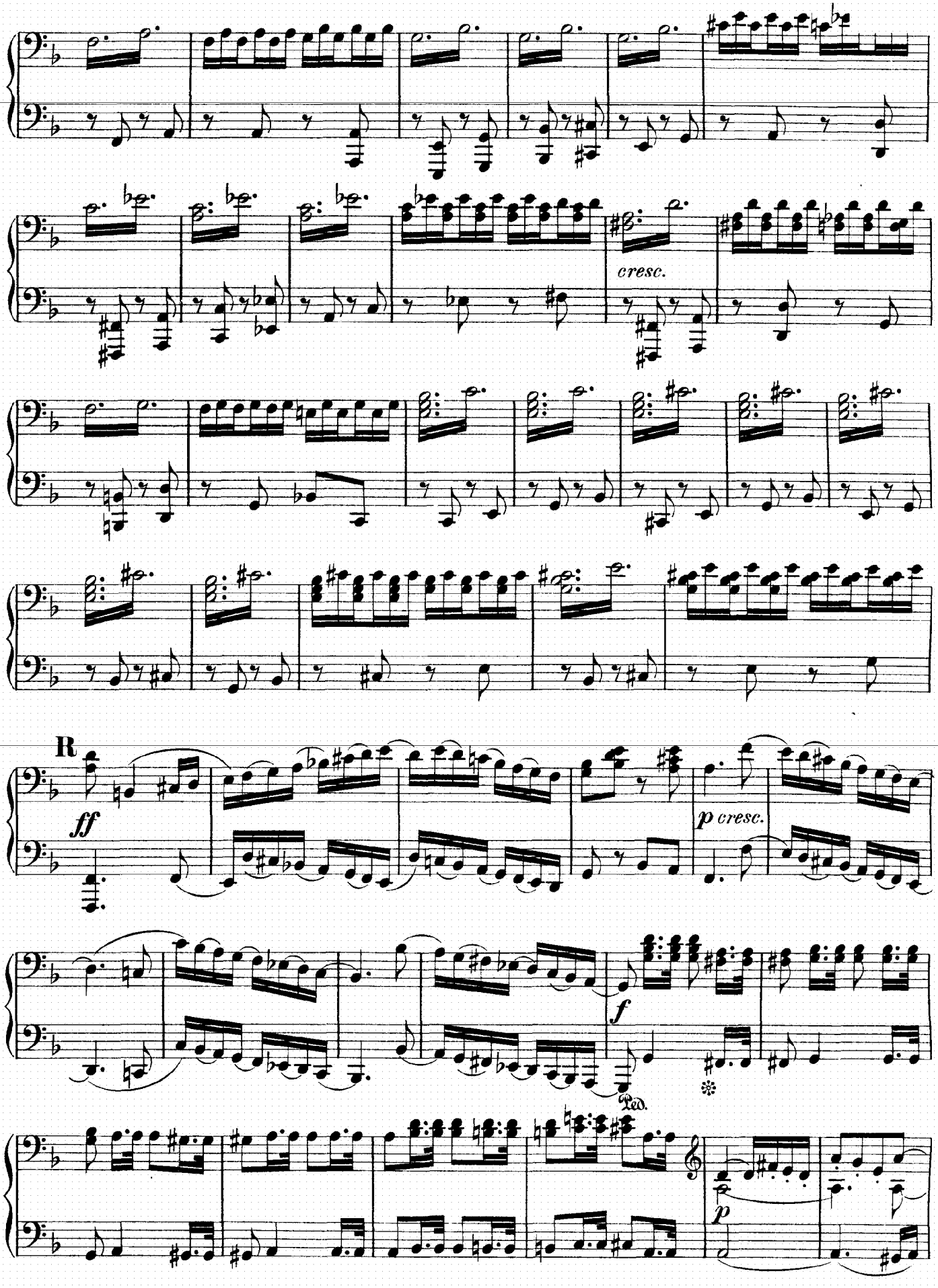

p
espress.
p
L
cresc.
f
f
f
f
f
f
ff
Ped.
M
8
Ped.
8
8
sf
sf
sf
sf
sf
sf
sf
sf
8
sf
sf
sf
3
sf
3
sf

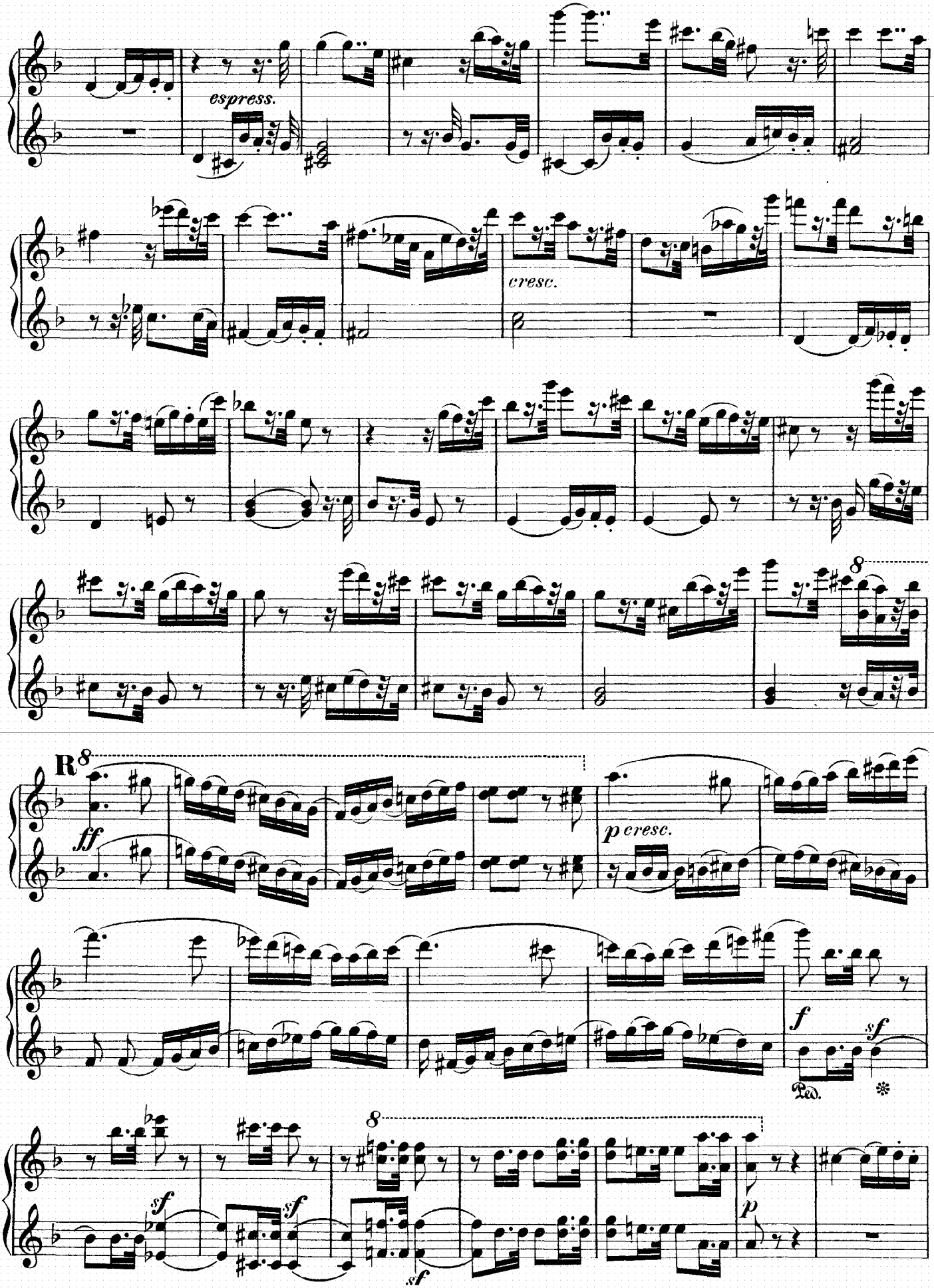

sf
p
N
p
cresc.
f
pcresc.
O
f
ff
p
ff
2
pp

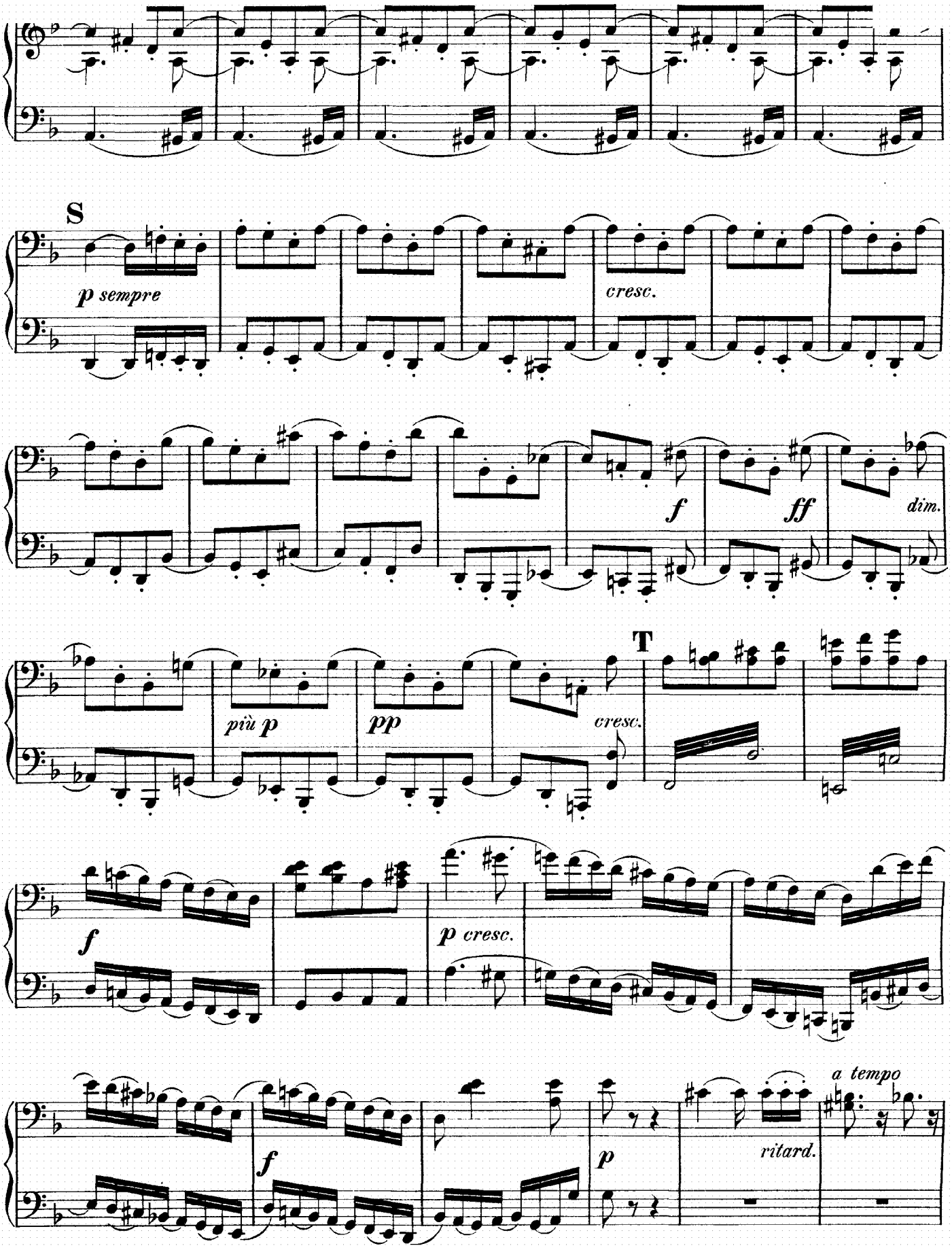

sf
pdolce
espress.
N
p
cresc.
f
sf
sf
p cresc.
O
f
ff
p
ff
2
p
pp

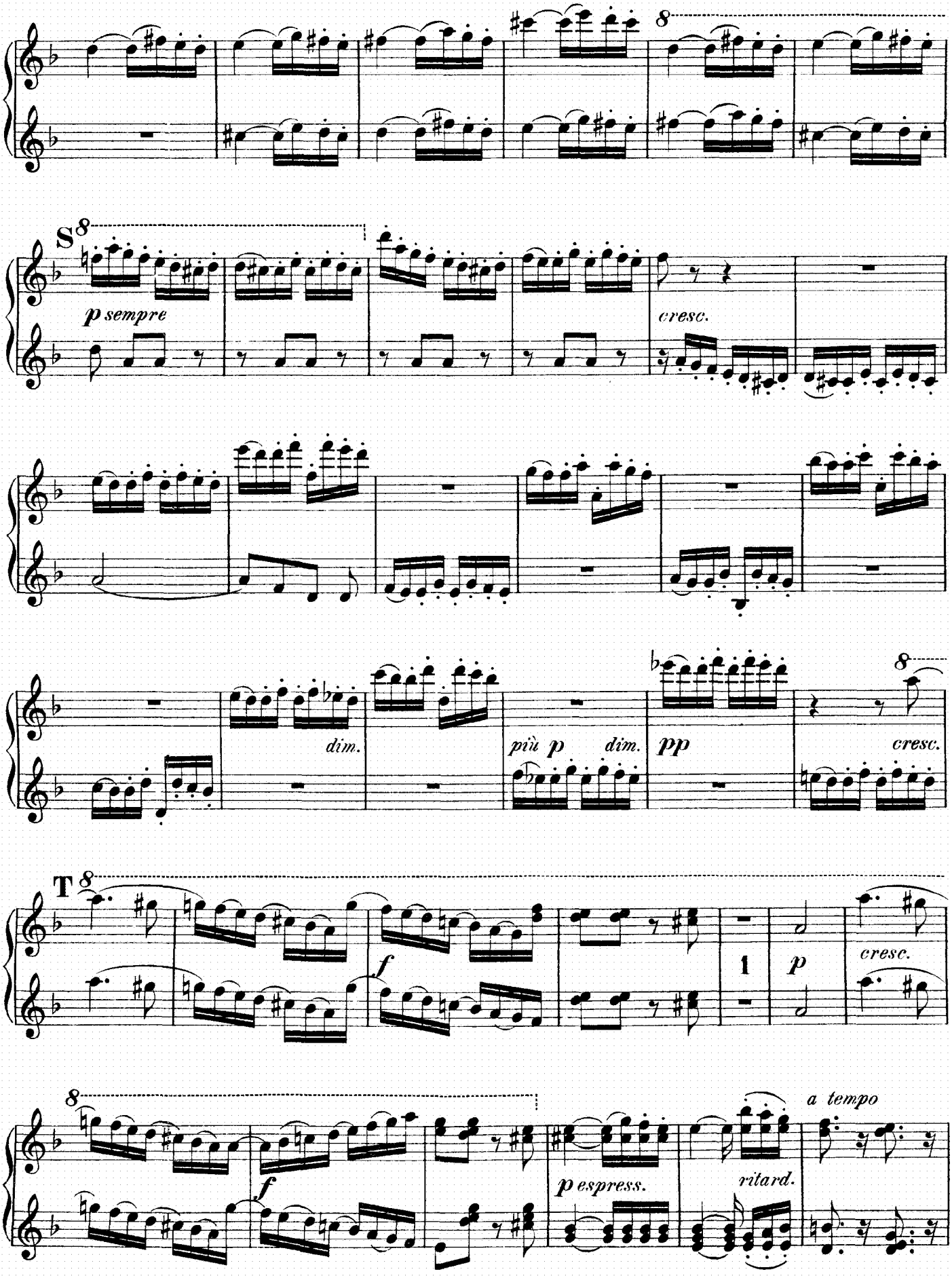

pp sempre
cresc.
P
Q
tr
Ped.
*

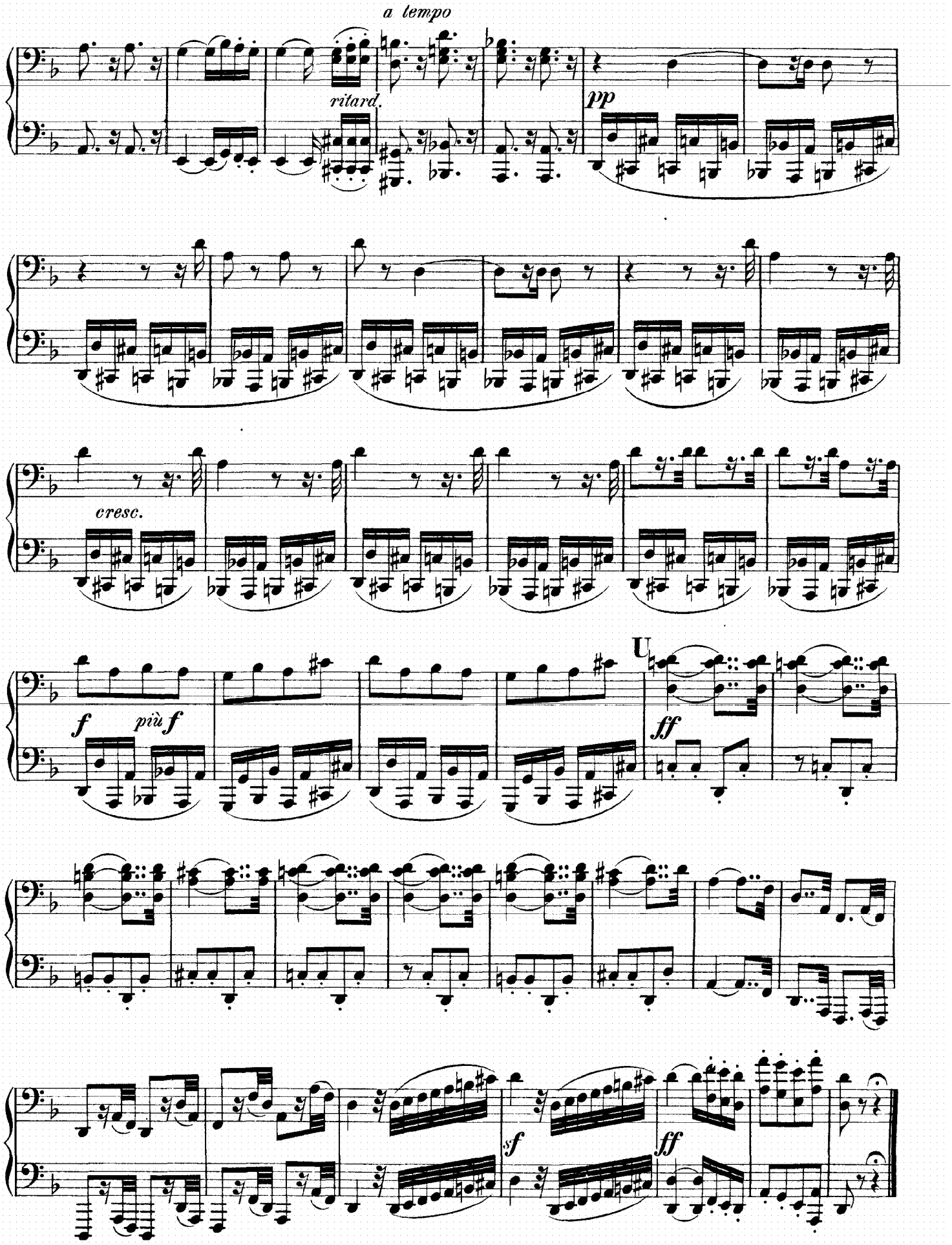

pp sempre
cresc.
P
f
sf
ff
p espress.
p
Q
Ped.

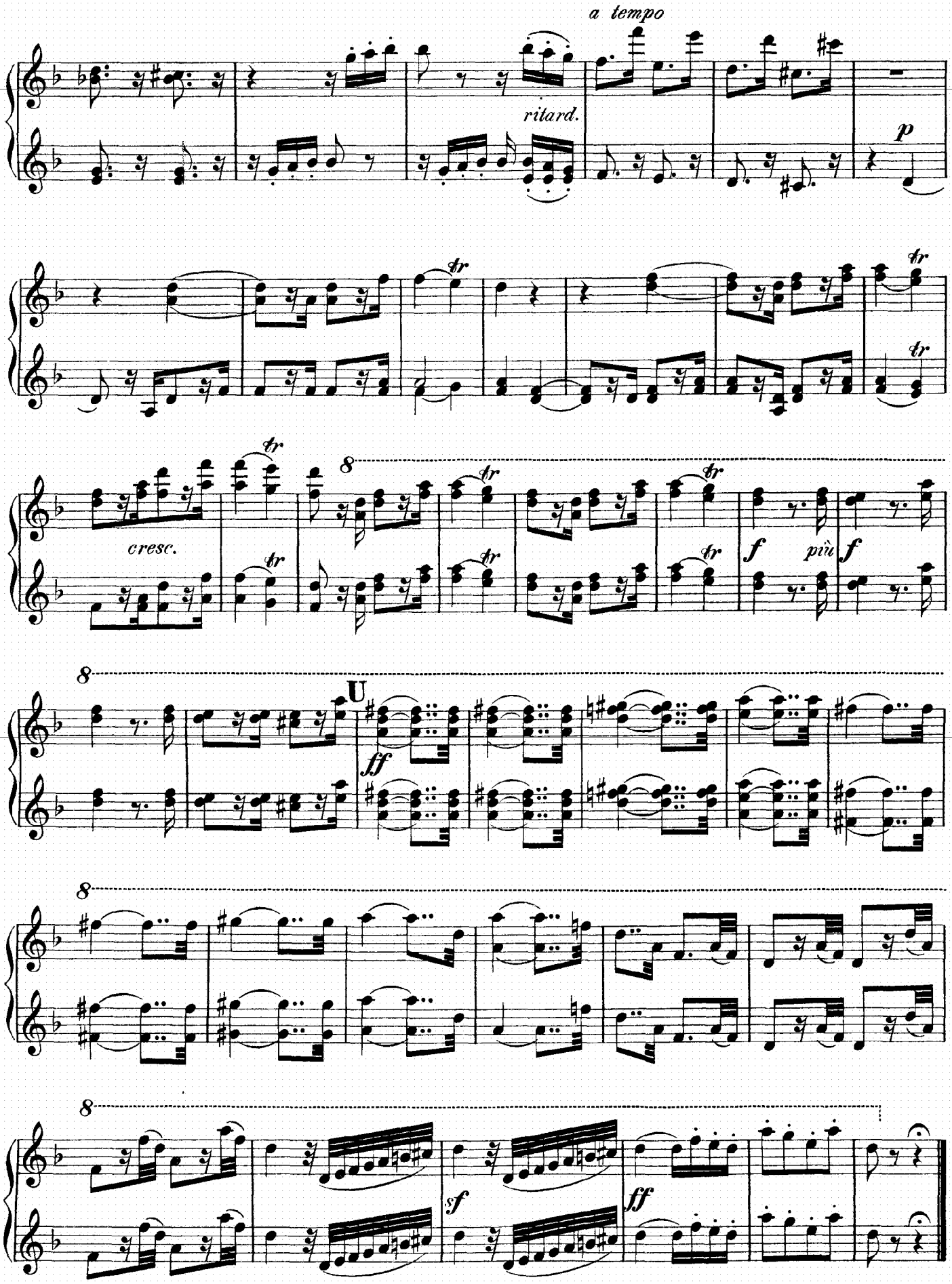

cresc.
R
ff
p cresc.
f
Ped.
p

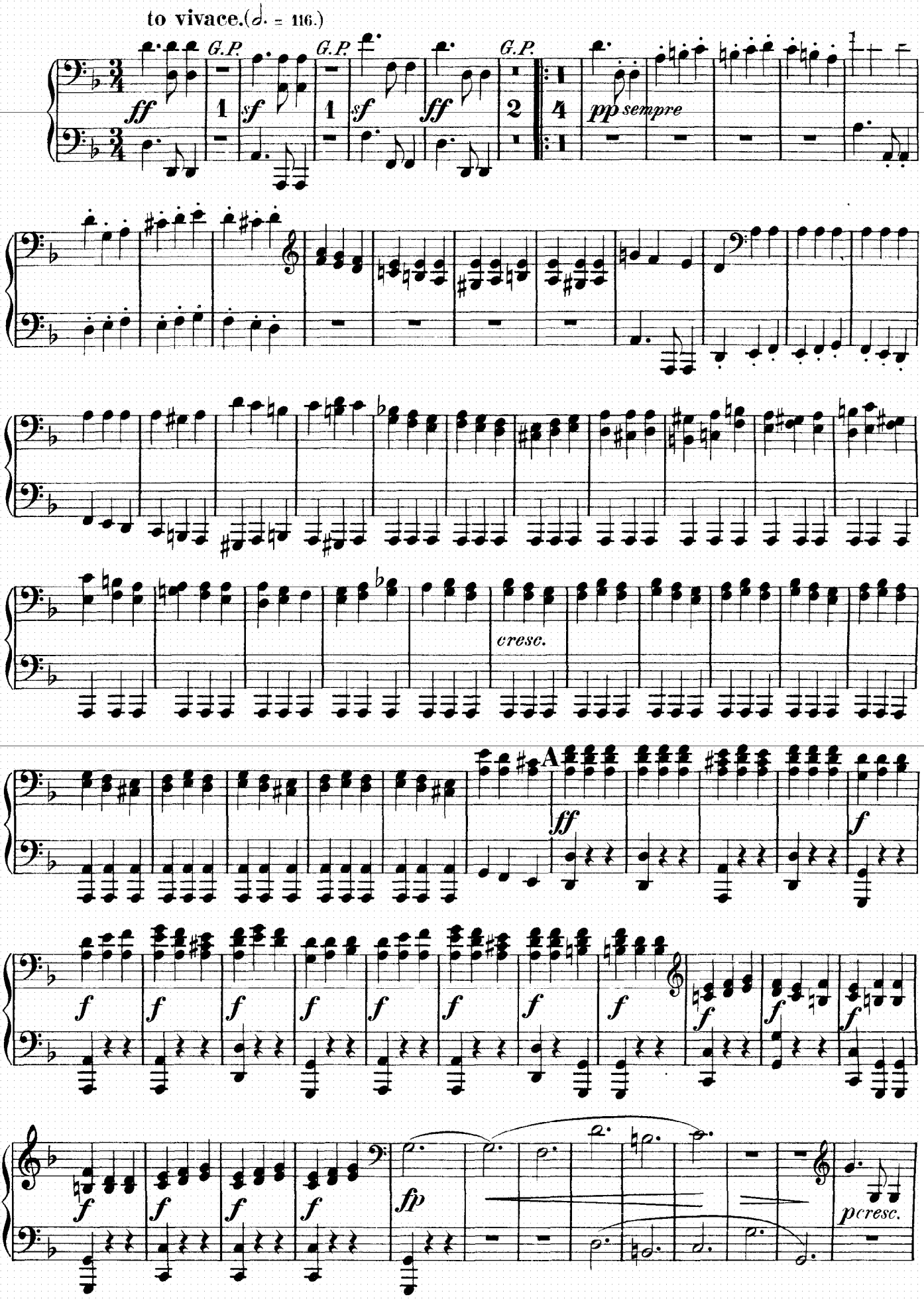

espress.
cresc.
8
R 8
ff
p cresc.
f
sf
Ped.
8
sf
sf
sf
p

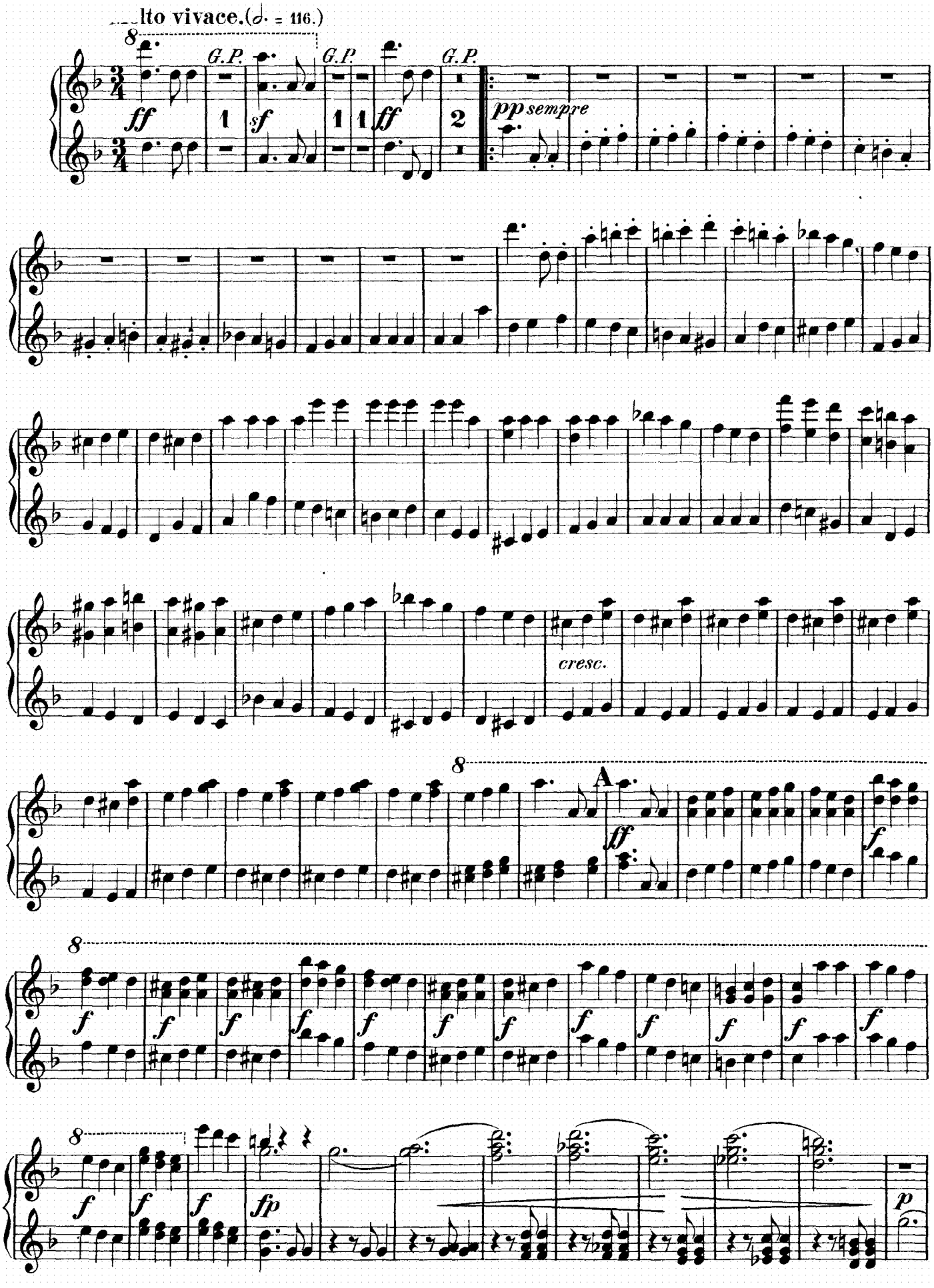

S
p sempre
cresc.
f
ff
dim.
più p
pp
cresc.
T
f
p cresc.
f
p
ritard.
a tempo

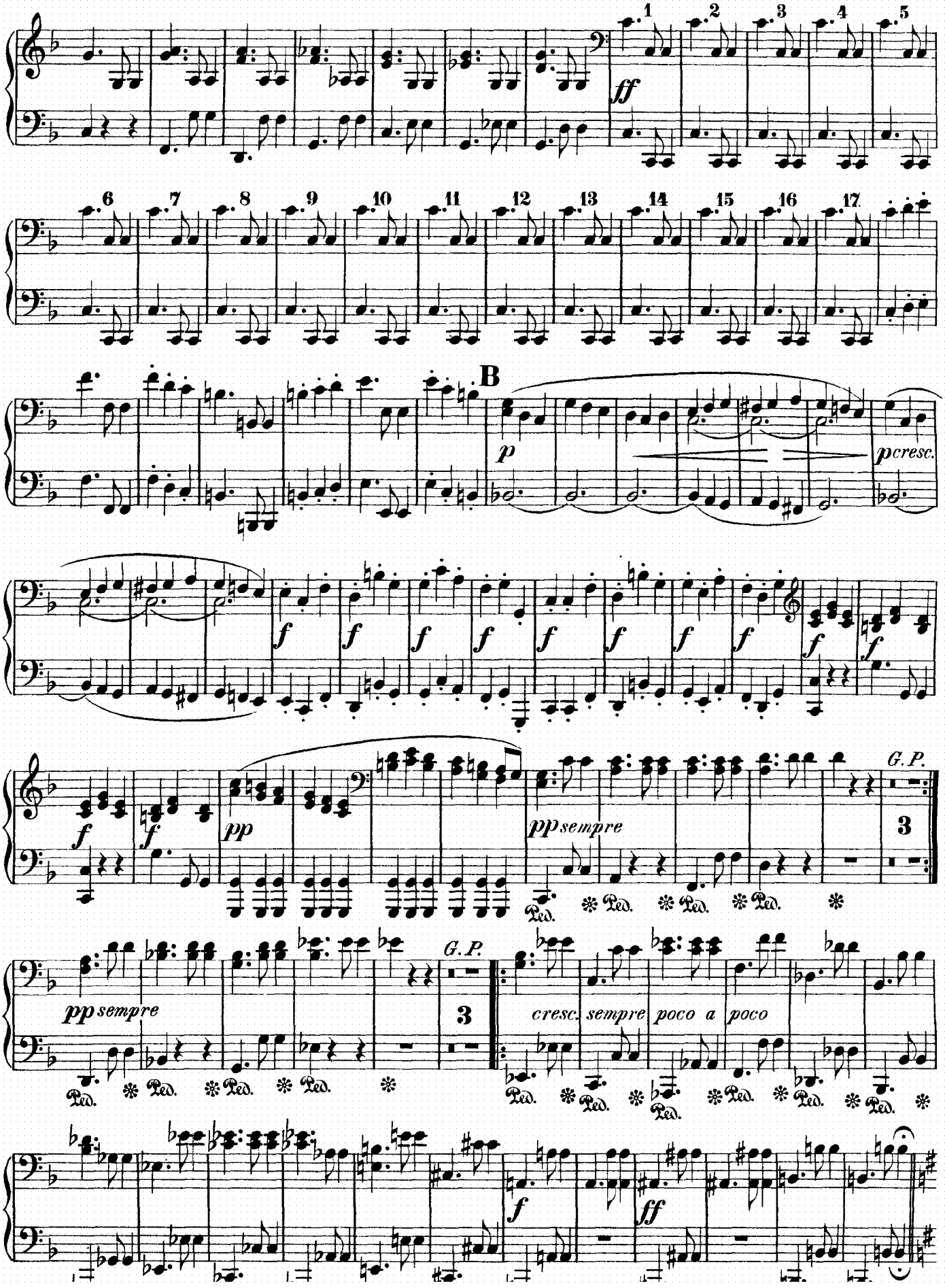

8
S
8
p sempre
cresc.
dim.
più p dim.
pp
8
cresc.
T
8
f
1
p
cresc.
8
f
p espress.
ritard.
a tempo

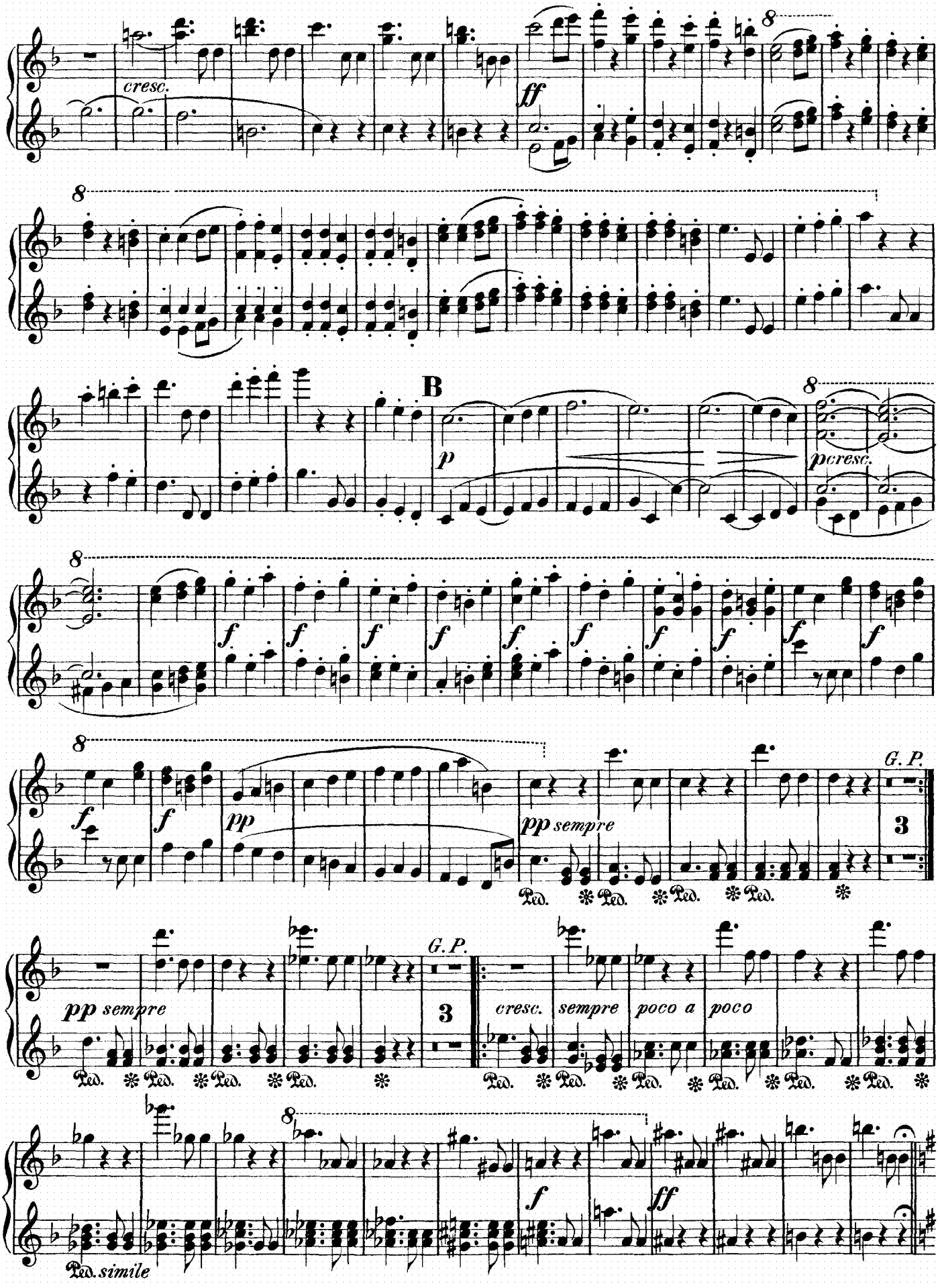

a tempo
ritard.
pp
cresc.
f
più f
U
ff
sf
ff

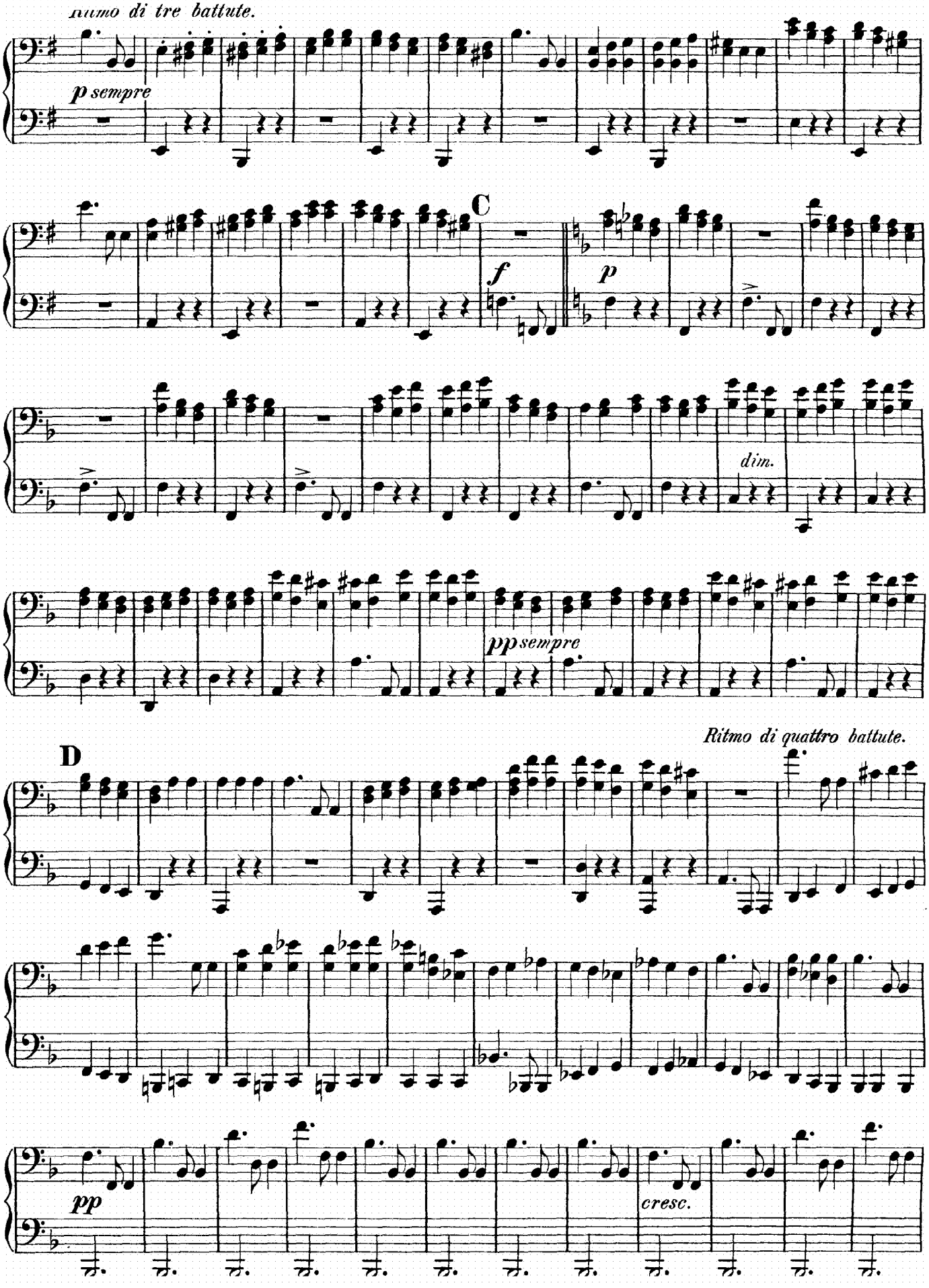

a tempo
ritard.
p
tr
cresc.
8
f
più
U
ff
sf

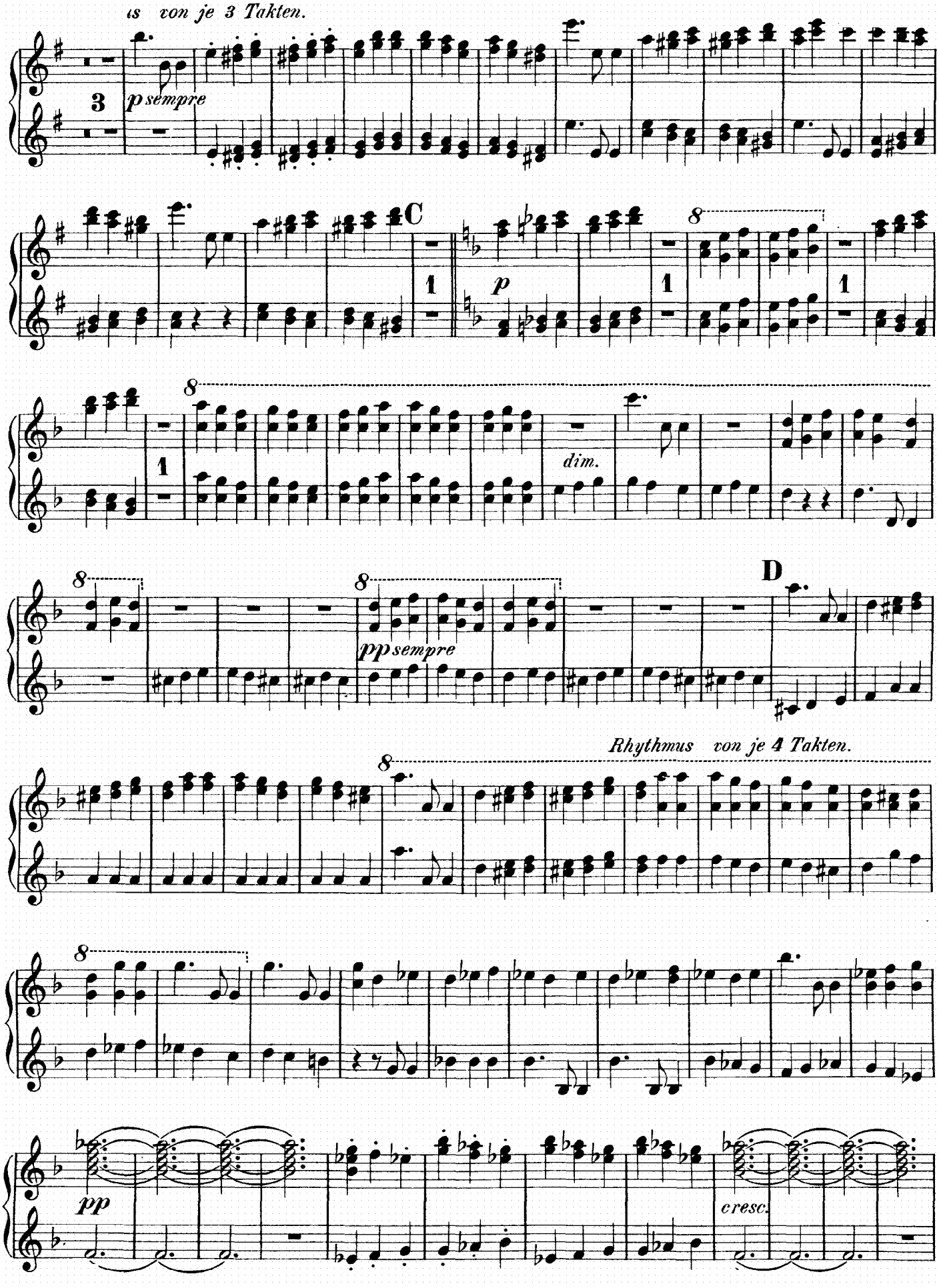

to vivace.(𝅗𝅥. = 116.)
G.P.
G.P.
G.P.
ff
sf
sf
ff
pp sempre
cresc.
A
ff
f
fp
p cresc.

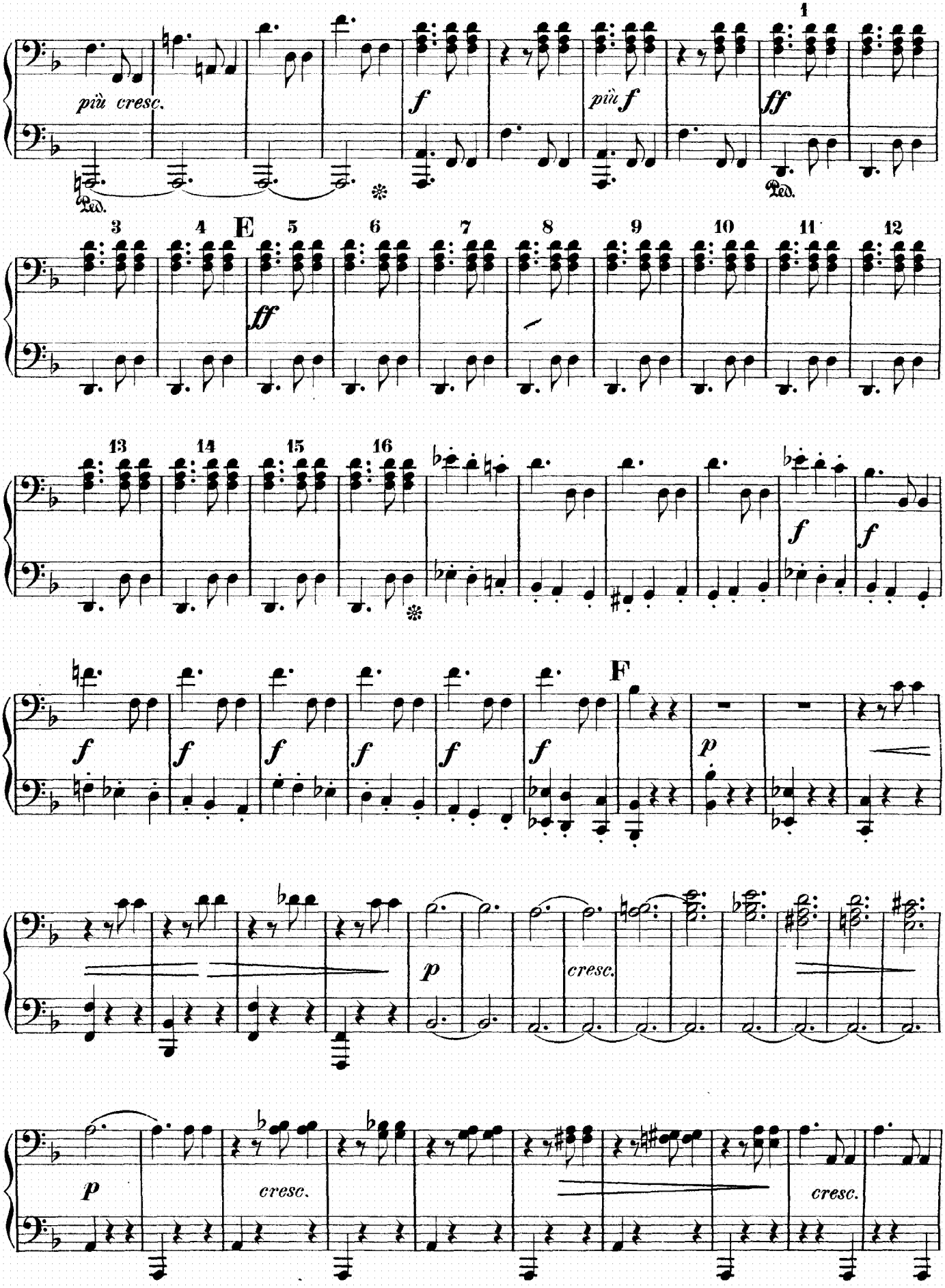

lto vivace.(𝅗𝅥. = 116.)
8
G.P.
G.P.
G.P.
ff
sf
ff
1
1
1
2
pp sempre
cresc.
A
ff
f
fp
p

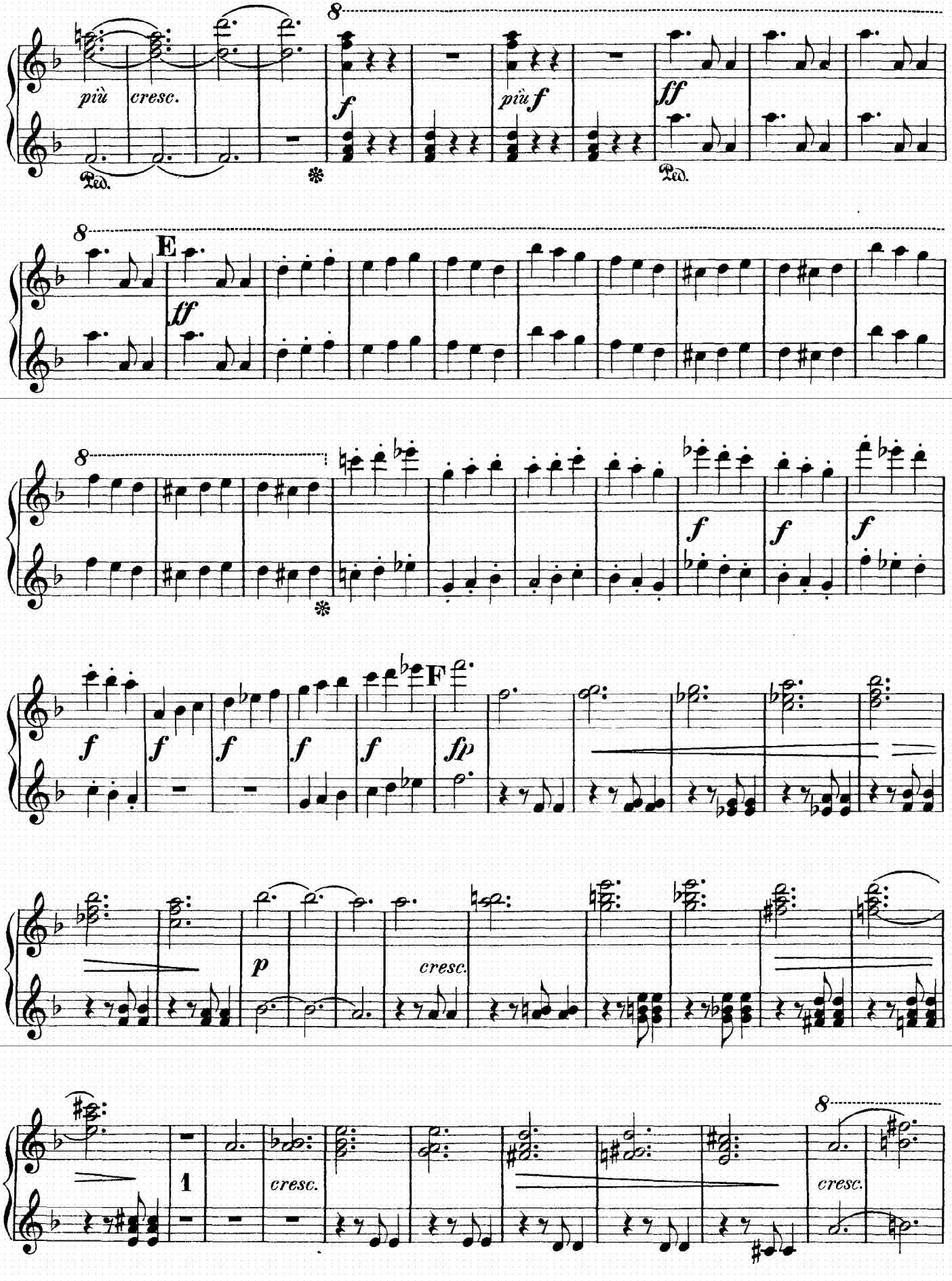

1 2 3 4 5
ff
6 7 8 9 10 11 12 13 14 15 16 17
B
p
pcresc.
f
pp
pp sempre
G.P.
3
cresc. sempre poco a poco
Ped.

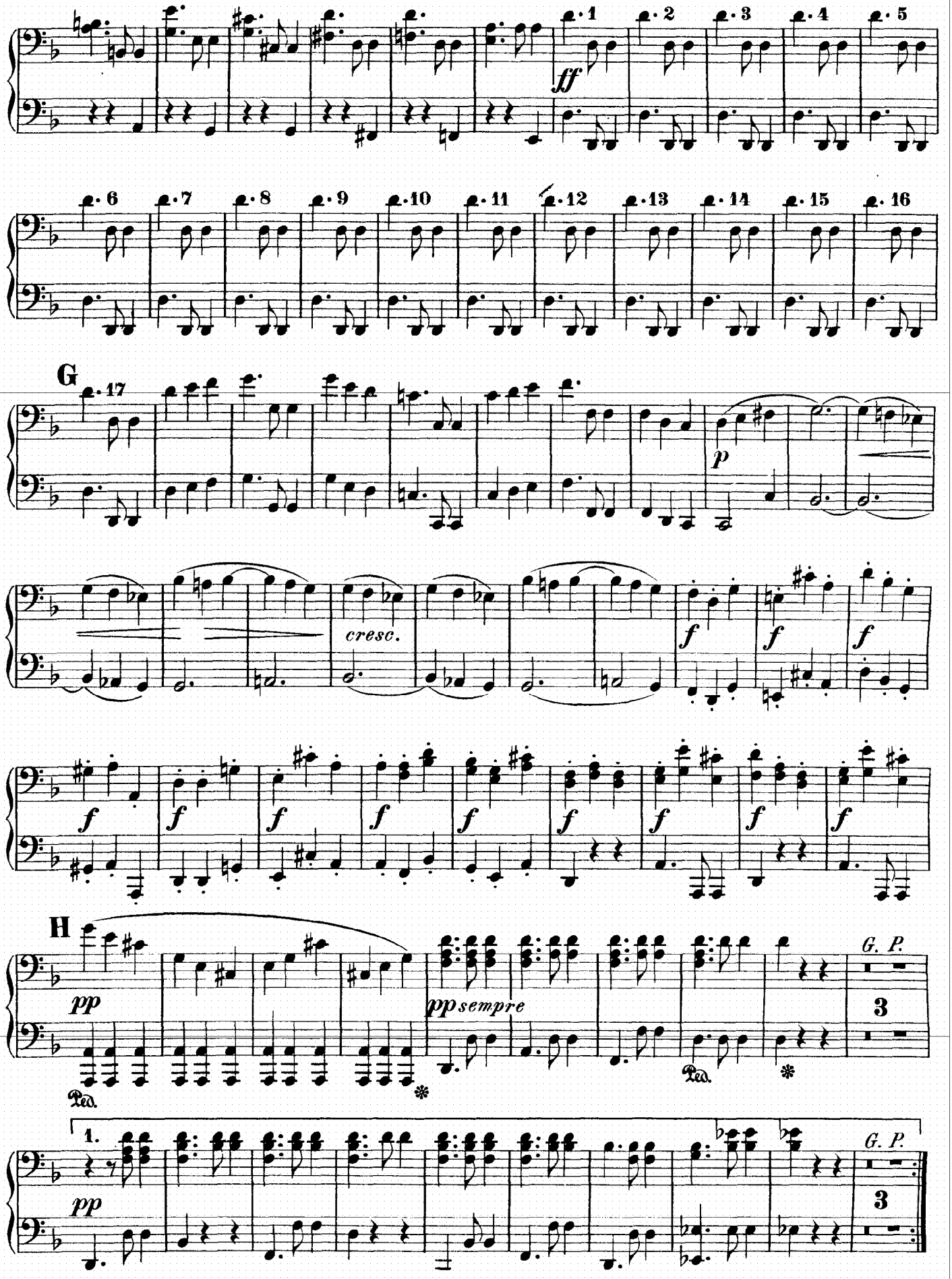

cresc.
ff
8
B
p
pcresc.
f
pp
pp sempre
G. P.
3
cresc.
sempre
poco a
poco
Ped. simile

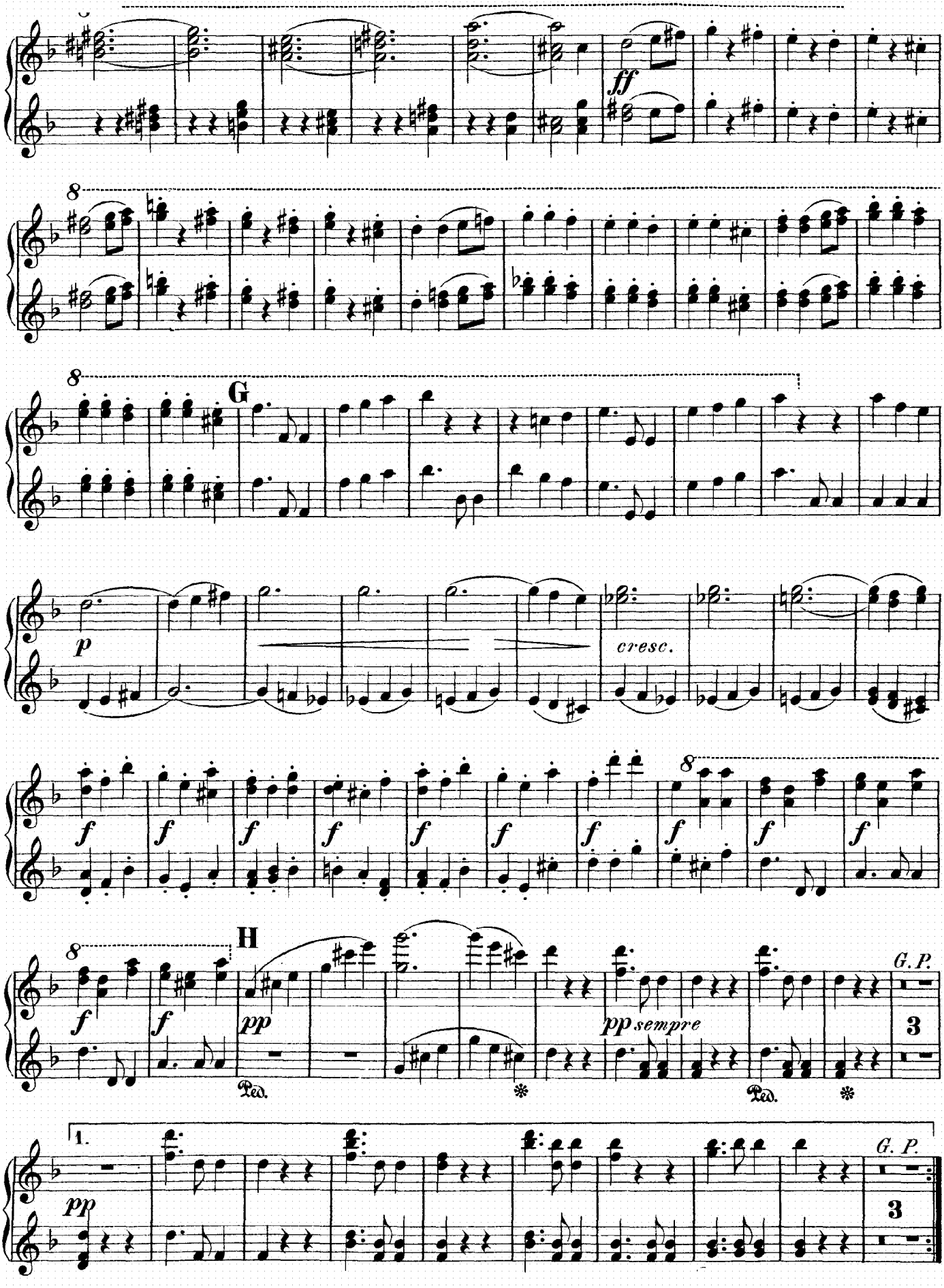

Ritmo di tre battute.
p sempre
C
f
p
dim.
pp sempre
Ritmo di quattro battute.
D
pp
cresc.

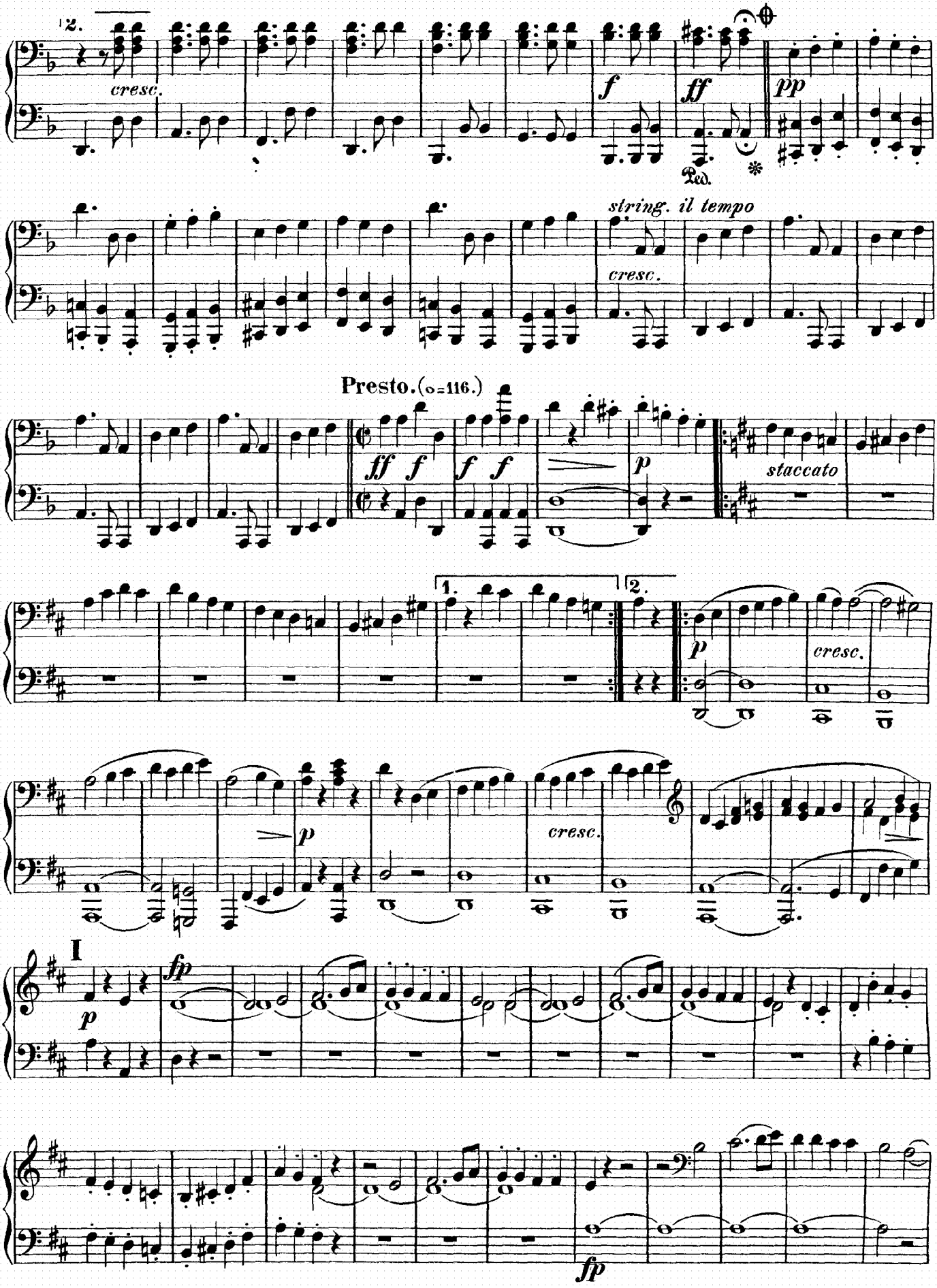

ıs von je 3 Takten.
3
p sempre
C
1
p
8
dim.
pp sempre
D
Rhythmus von je 4 Takten.
pp
cresc.

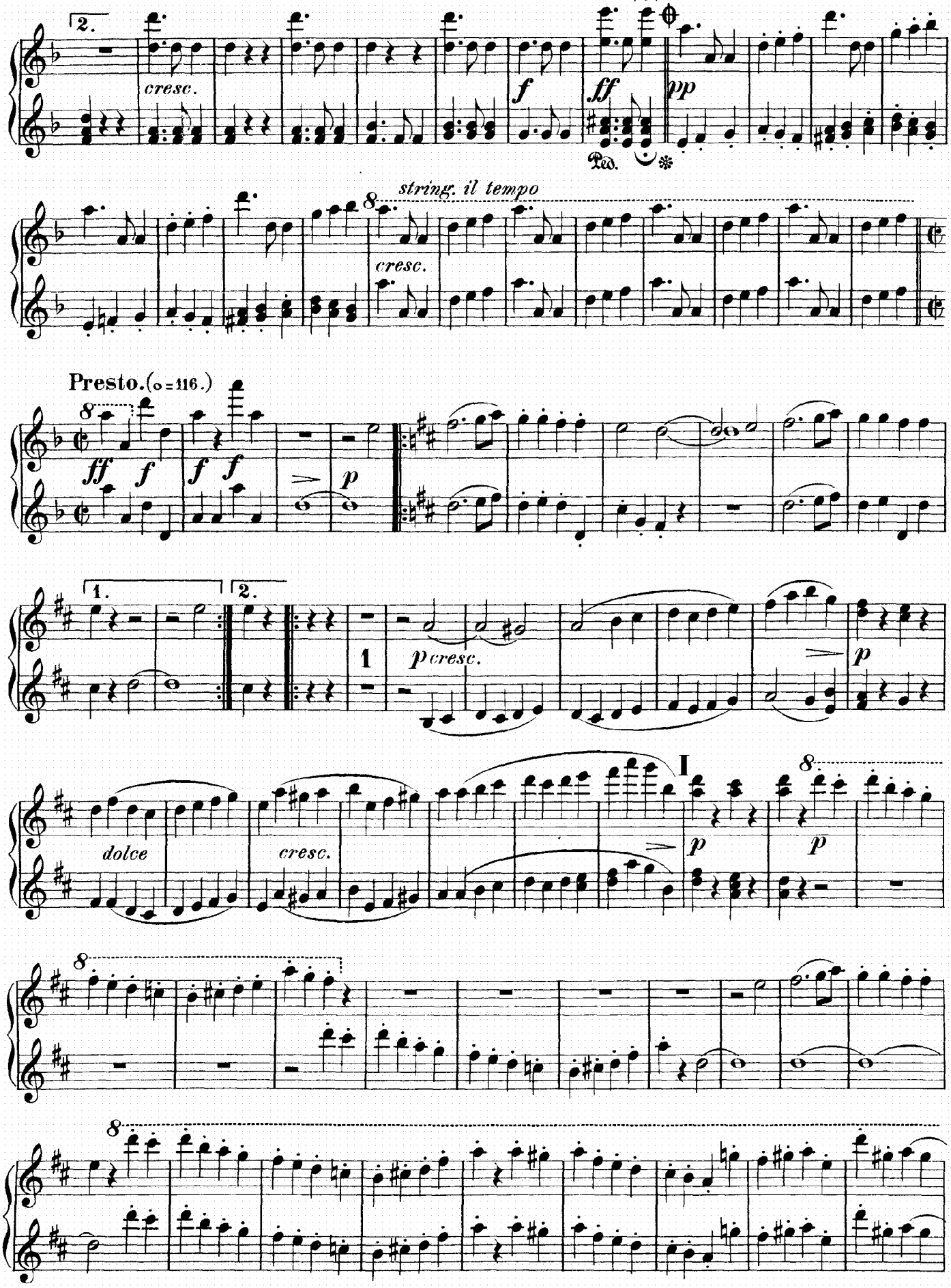

più cresc.
f
più f
ff
Ped.
E
ff
f
F
p
cresc.
p
cresc.
cresc.

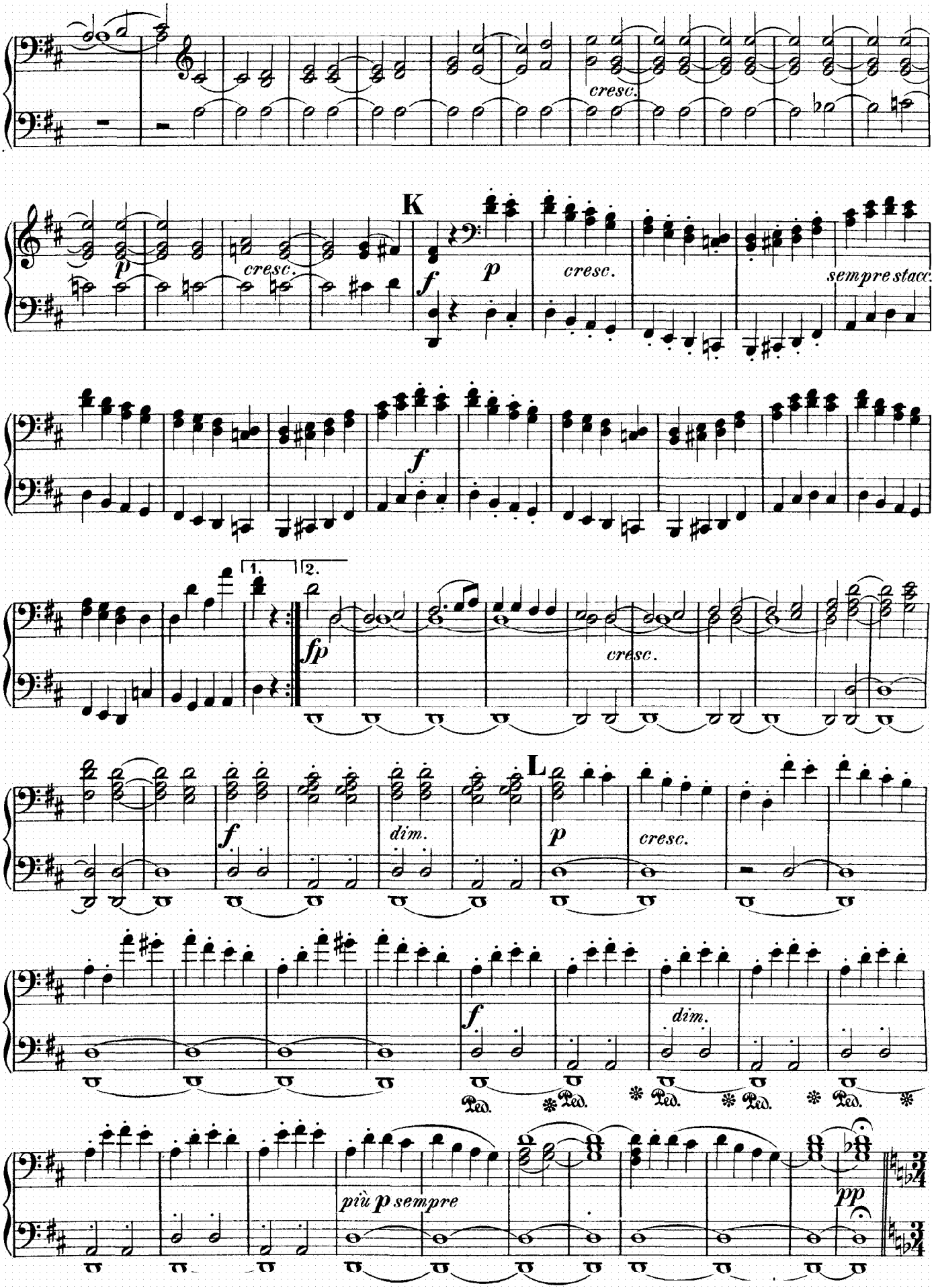

più
cresc.
Ped.
f
più f
ff
Ped.
E
ff
f
f
f
F
fp
p
cresc.
1
cresc.
cresc.

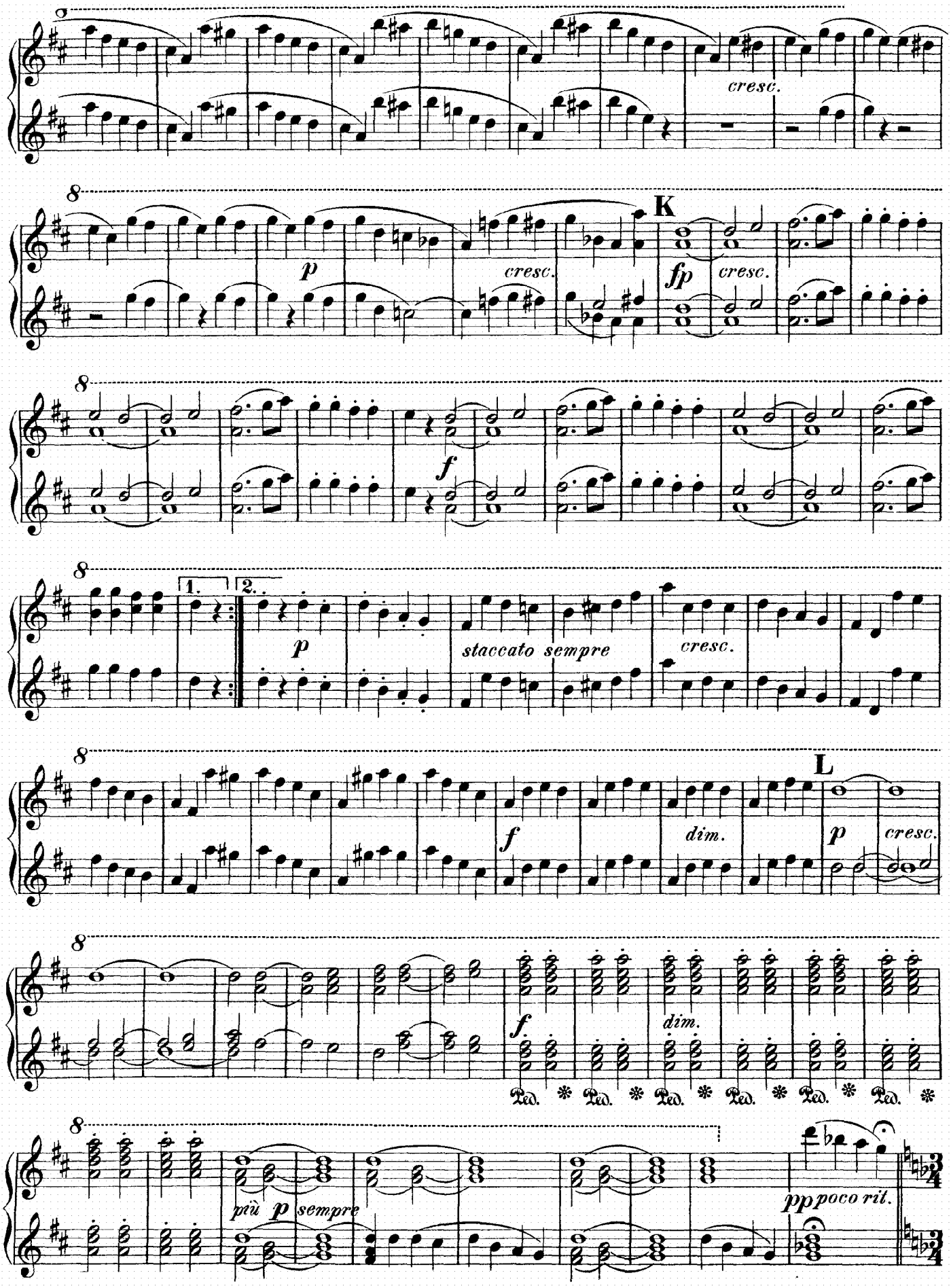

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
G
17
ff
p
cresc.
f
H
pp
pp sempre
Ped.
G. P.
3
1.

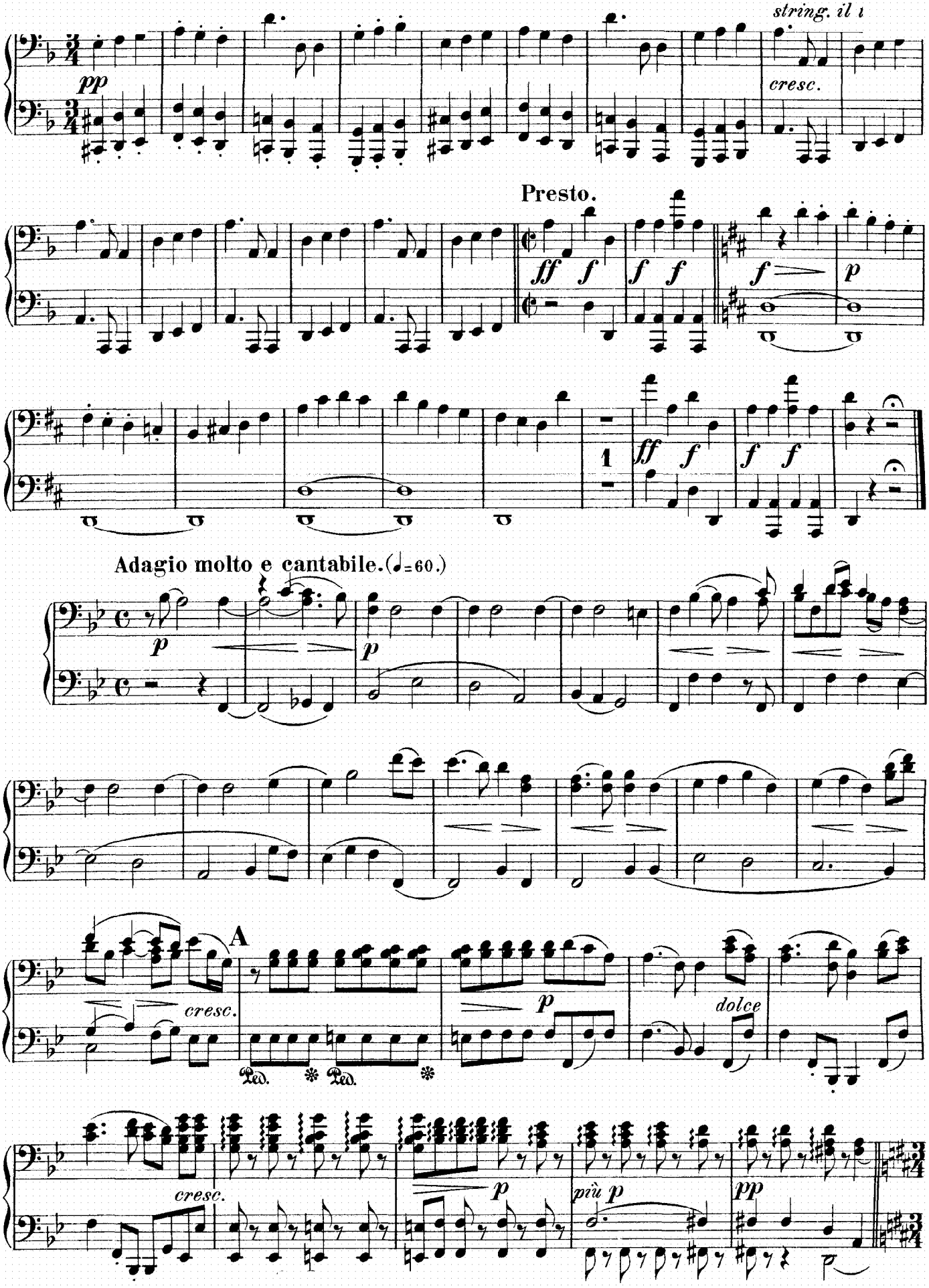

ff
8
8
G
p
cresc.
f
8
H
pp
Ped.
pp sempre
Ped.
G. P.
3
1.
pp
G. P.
3

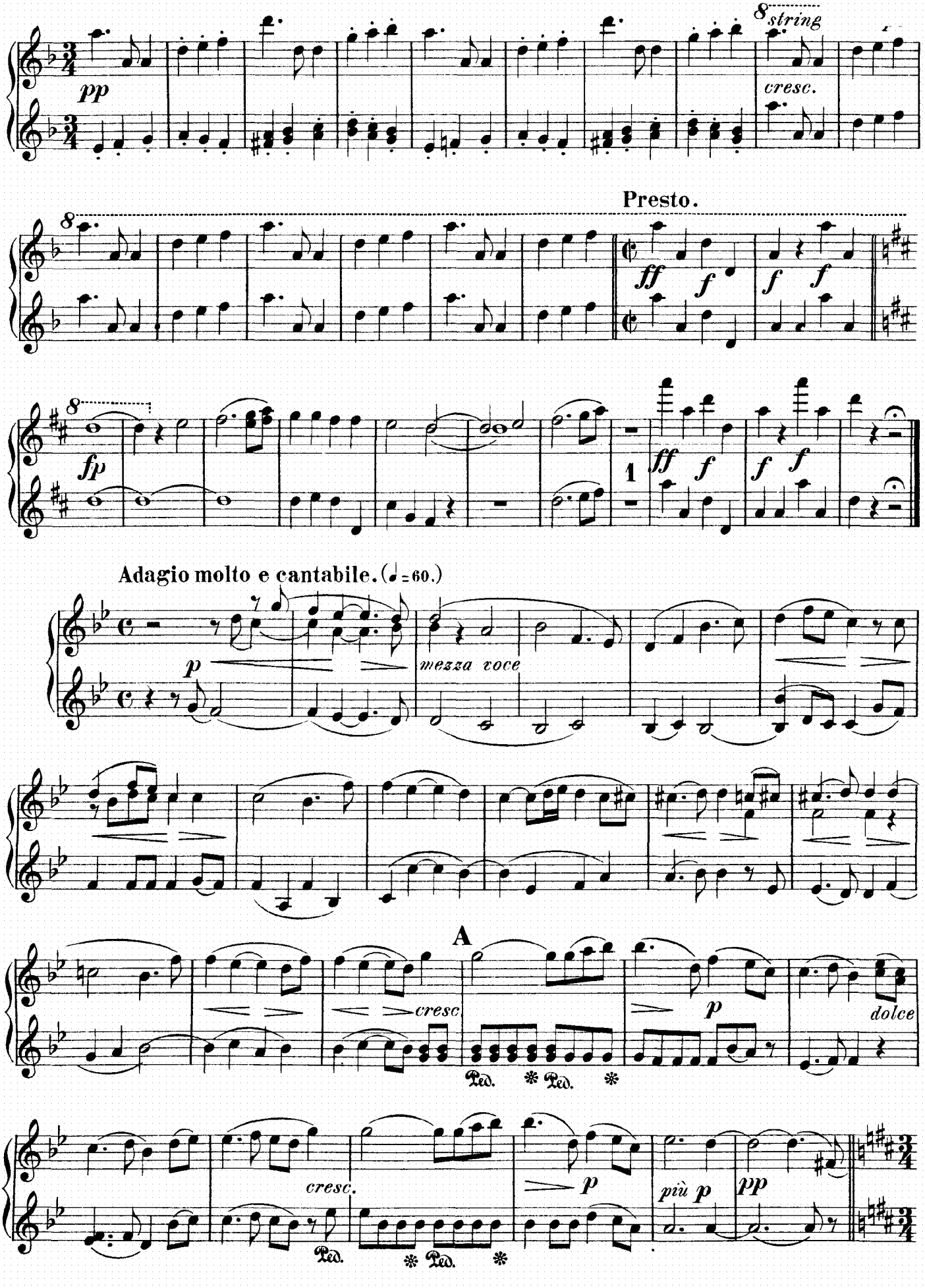

2.
cresc.
f
ff
pp
Ped.
string. il tempo
cresc.
Presto. (o=116.)
ff
f
f
f
p
staccato
1.
2.
p
cresc.
p
cresc.
I
p
fp
fp

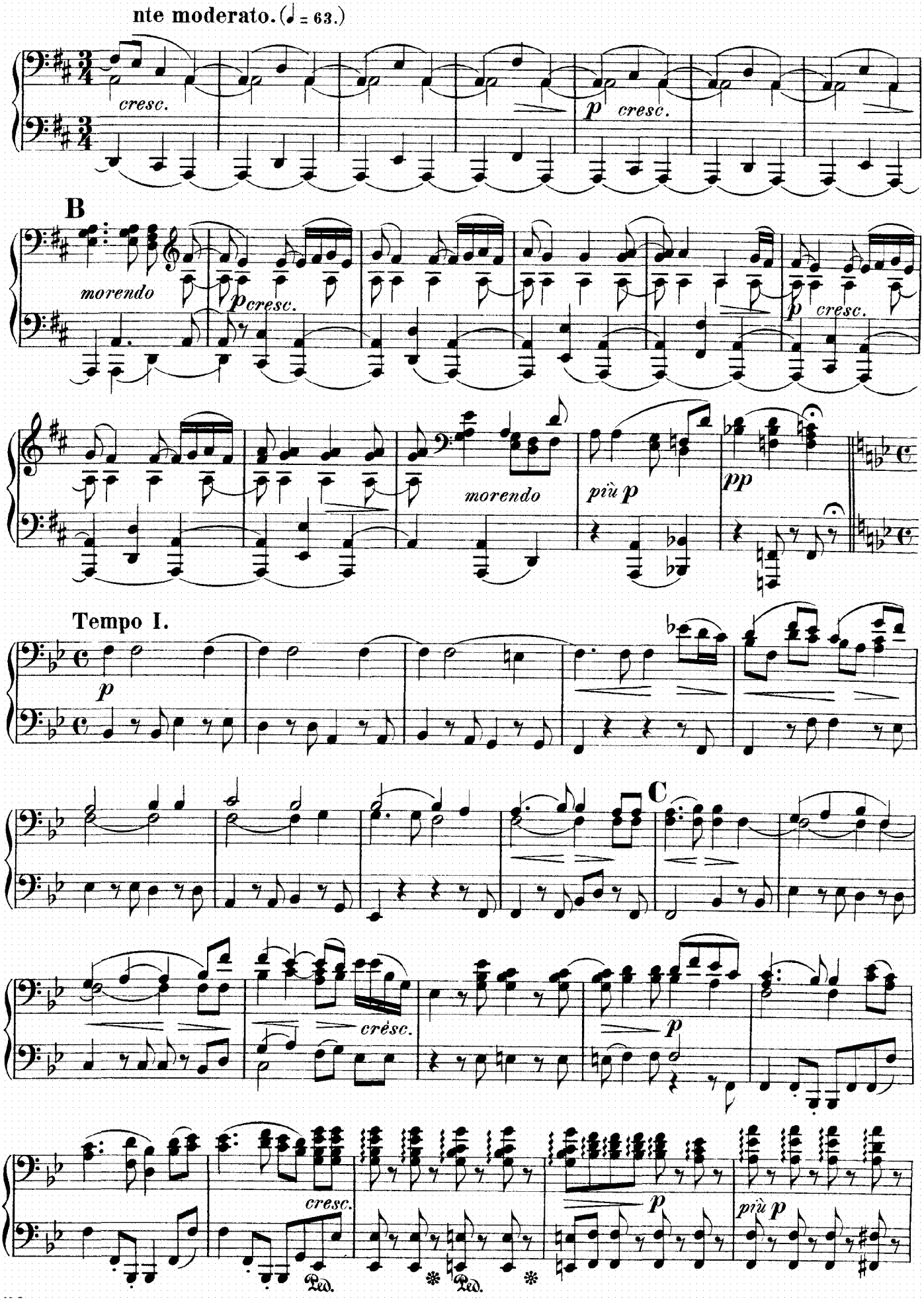

2.
cresc.
f
ff
pp
Ped.
8
string. il tempo
cresc.
Presto. (o = 116.)
8
ff
f
f
f
p
1.
2.
1
p cresc.
p
dolce
cresc.
I
p
p
8
8
8

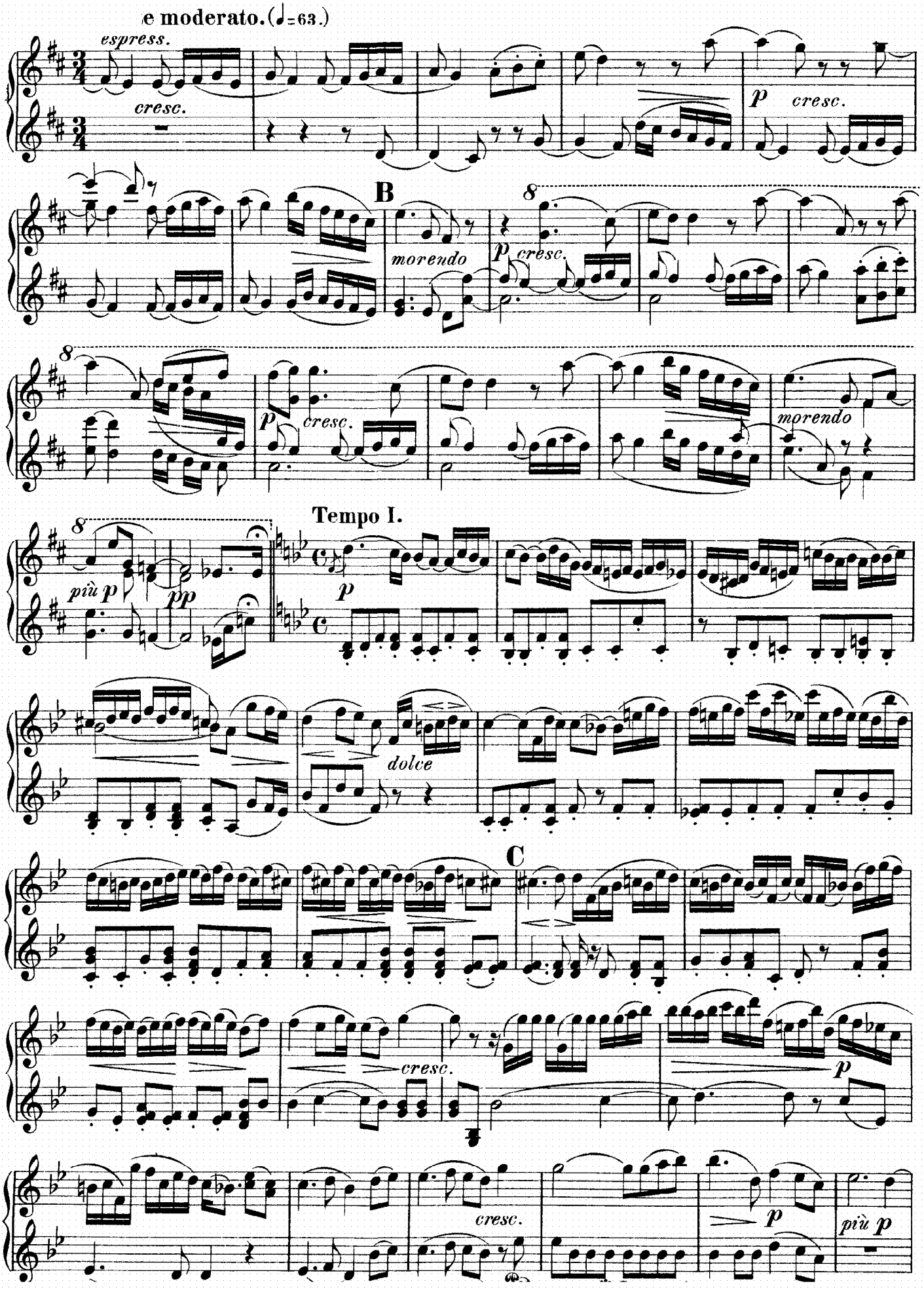

cresc.
K
p
cresc.
f
p
cresc.
sempre stacc.
f
1.
2.
fp
cresc.
L
f
dim.
p
cresc.
f
dim.
Ped.
Ped.
Ped.
Ped.
Ped.
più p sempre
pp

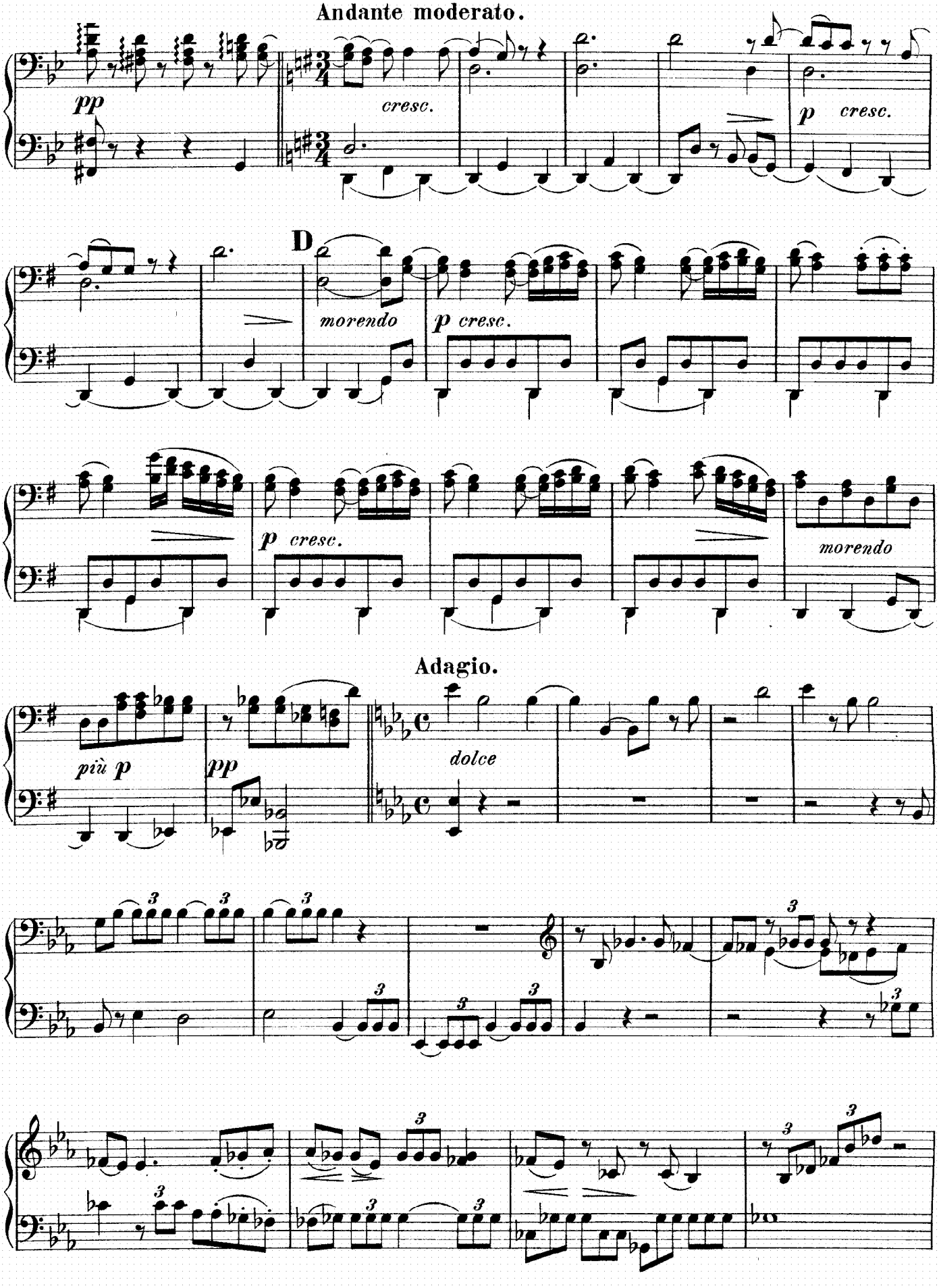

cresc.
K
p
cresc.
fp
cresc.
f
1.
2.
p
staccato sempre
cresc.
L
f
dim.
p
cresc.
f
dim.
più p sempre
pp poco rit.

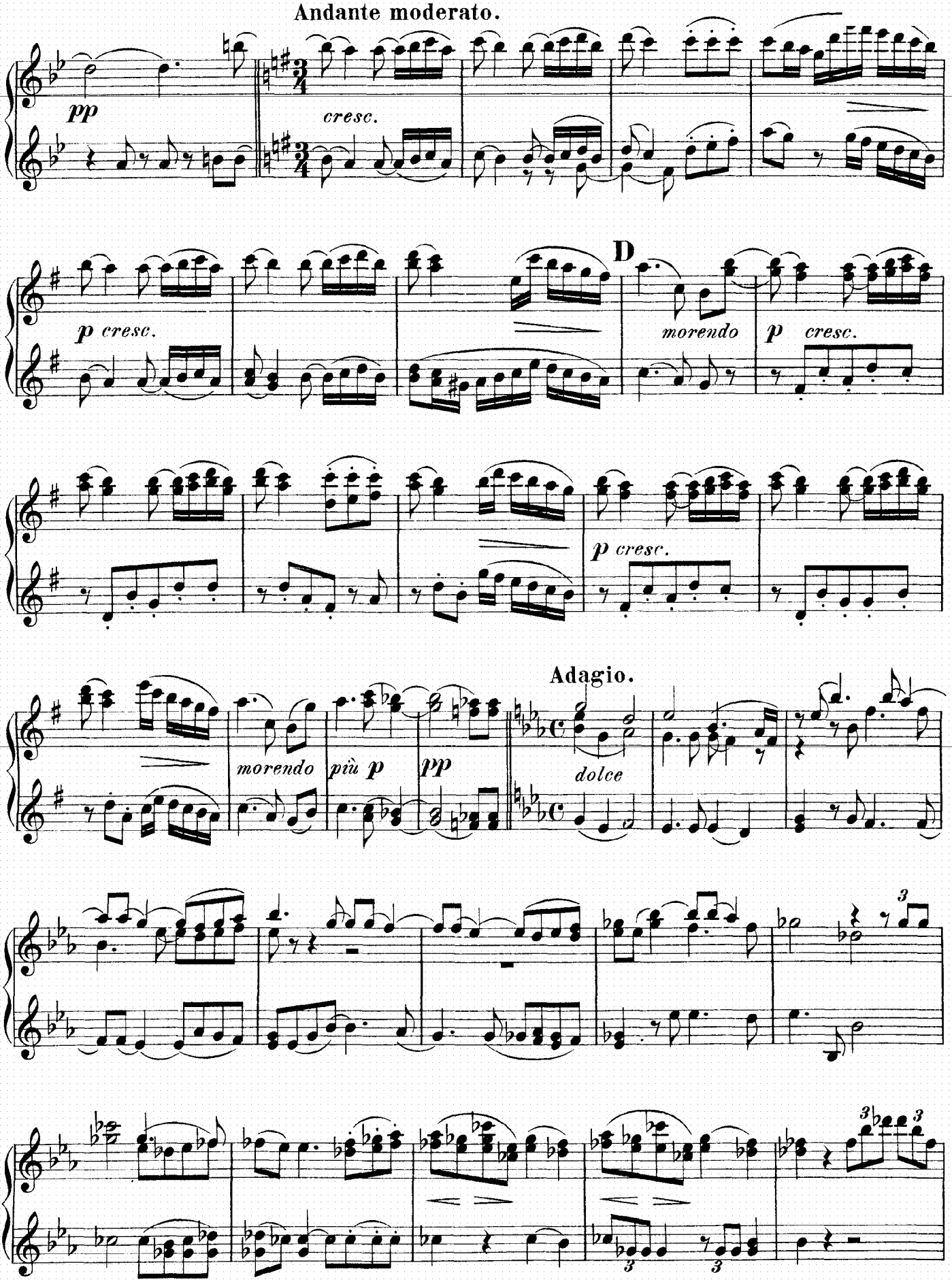

string. il 1
pp
cresc.
Presto.
ff
f
f
f
f
p
1
ff
f
f
f
Adagio molto e cantabile. (♩=60.)
p
p
A
cresc.
p
dolce
Ped.
Ped.
cresc.
p
più p
pp

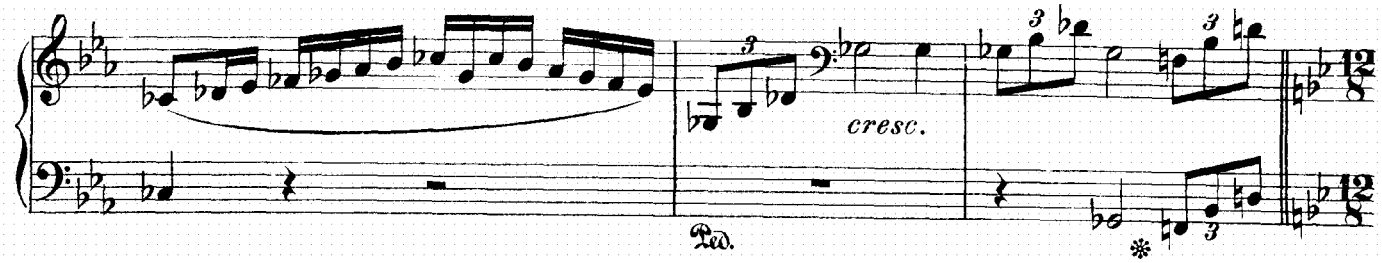

8 string
pp
cresc.
Presto.
ff
f
fp
1
Adagio molto e cantabile. (♩ = 60.)
mezza voce
A
cresc
dolce
Ped.
più p
pp


nte moderato. (♩ = 63.)
cresc.
p cresc.
B
morendo
p cresc.
p cresc.
morendo
più p
pp
Tempo I.
p
C
crescendo
p
cresc.
Ped.
Ped.
più p

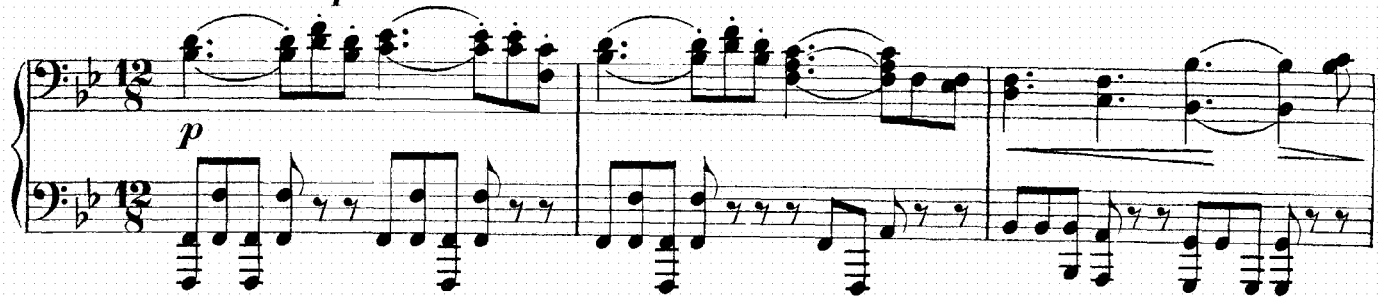

e moderato. (♩=63.)
espress.
cresc.
p
cresc.
B
morendo
p
cresc.
p
cresc.
morendo
Tempo I.
più p
pp
p
dolce
C
cresc.
p
cresc.
p
più p

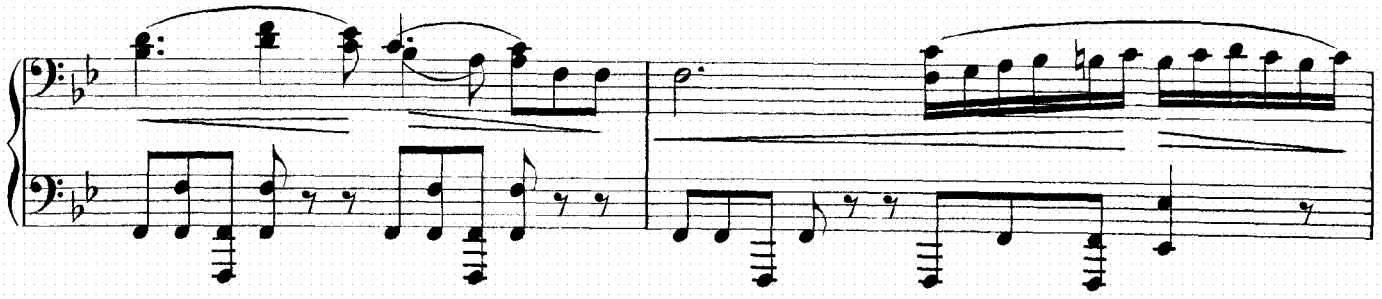

Andante moderato.
pp
cresc.
p cresc.
D
morendo
p cresc.
p cresc.
morendo
Adagio.
più p
pp
dolce

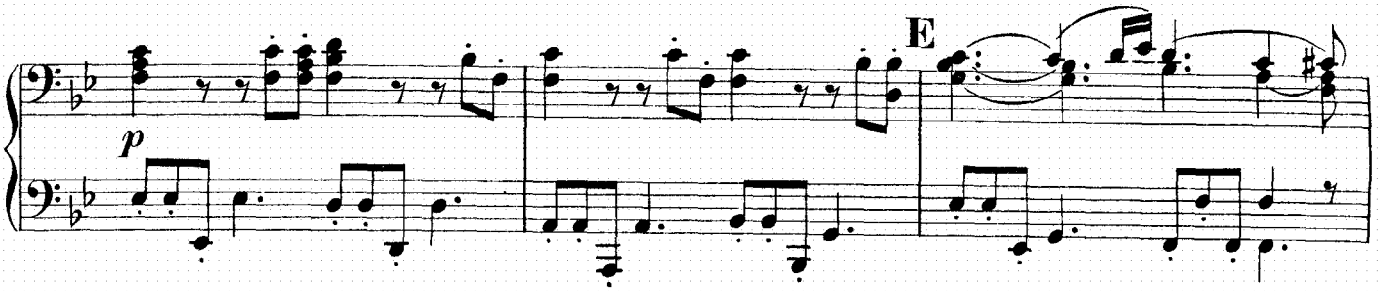

Andante moderato.
pp
cresc.
p cresc.
D
morendo
p cresc.
p cresc.
Adagio.
morendo
più p
pp
dolce

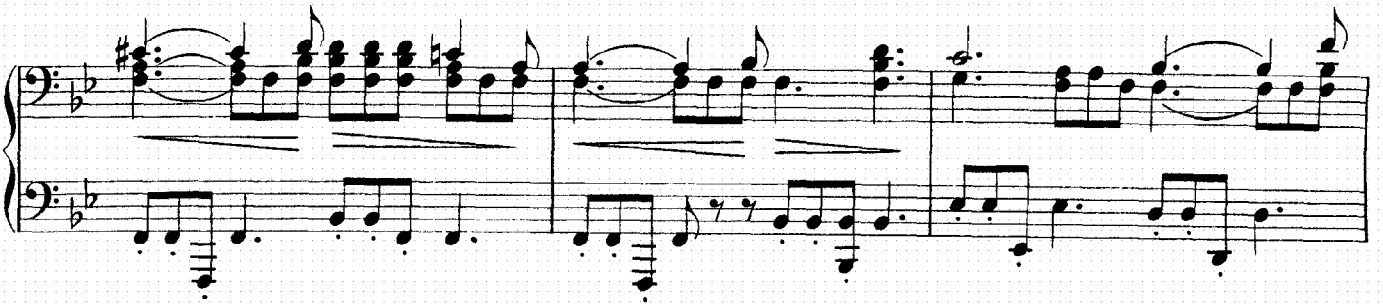


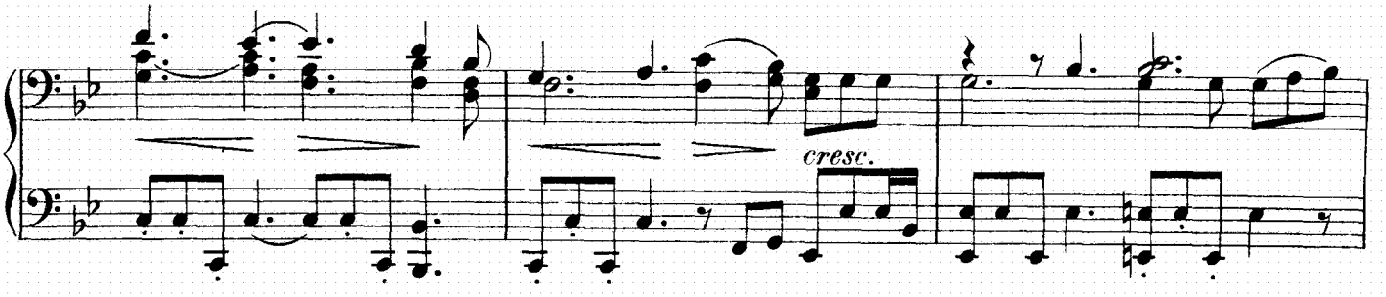
L'istesso Tempo.

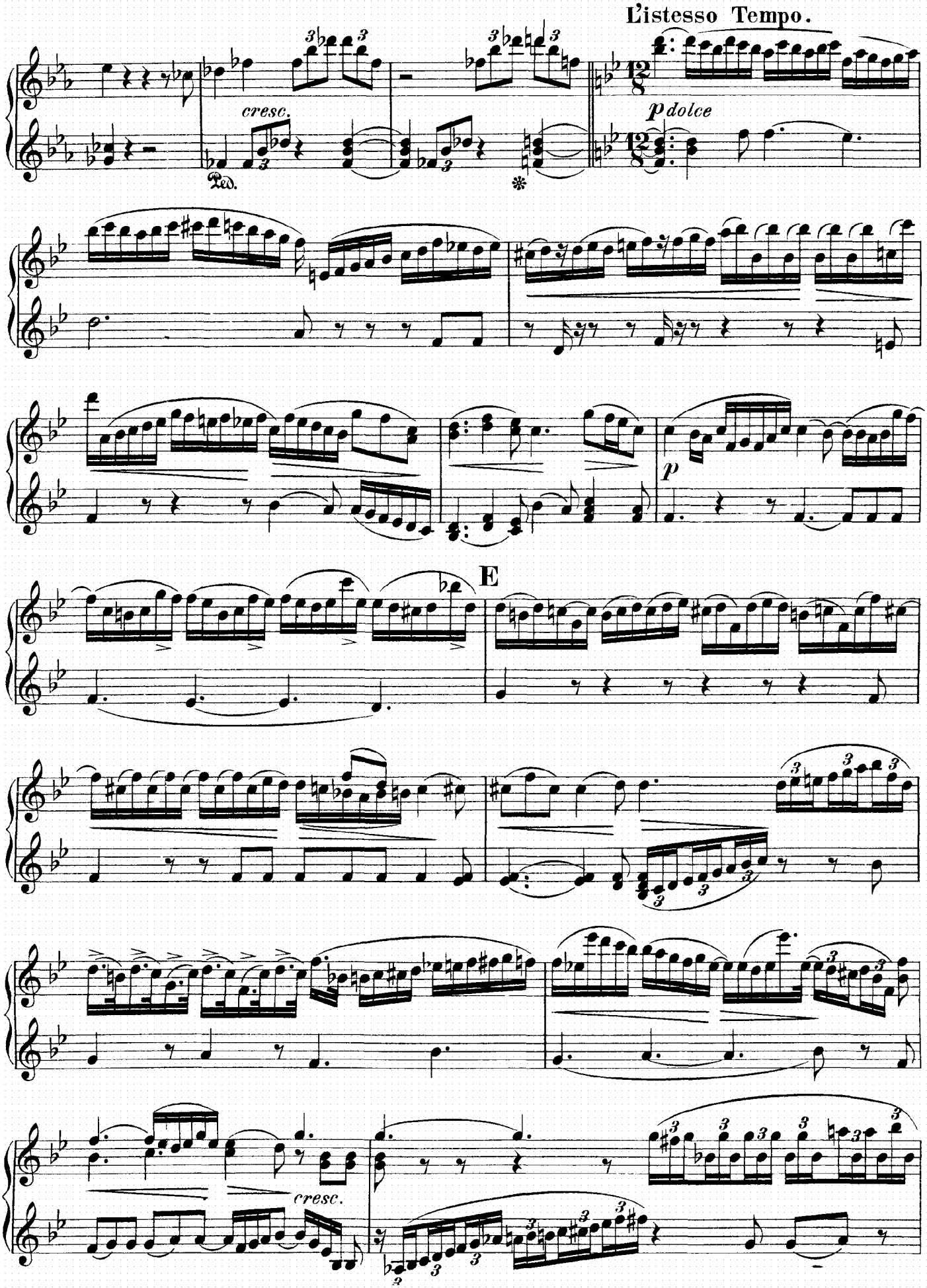


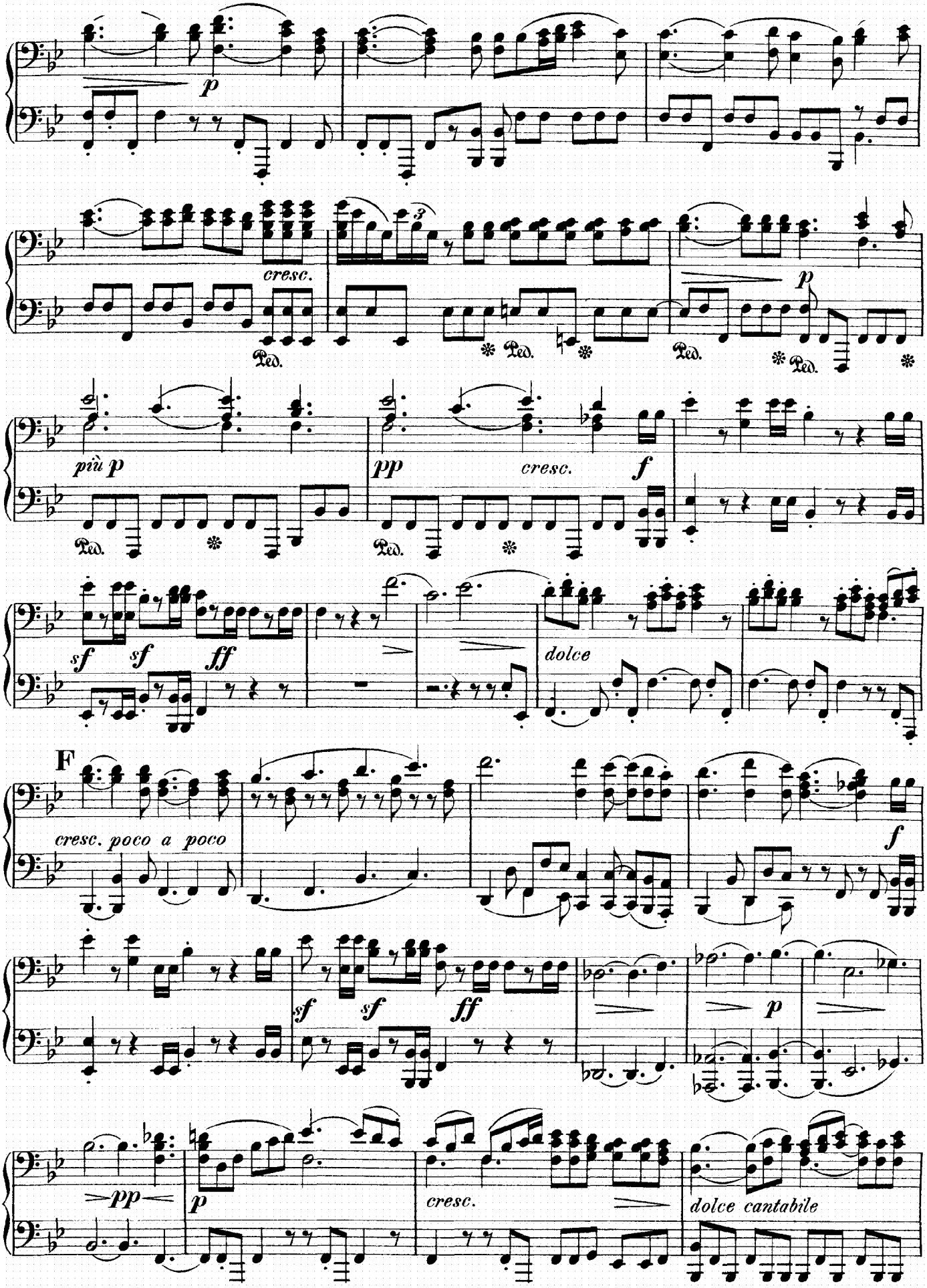


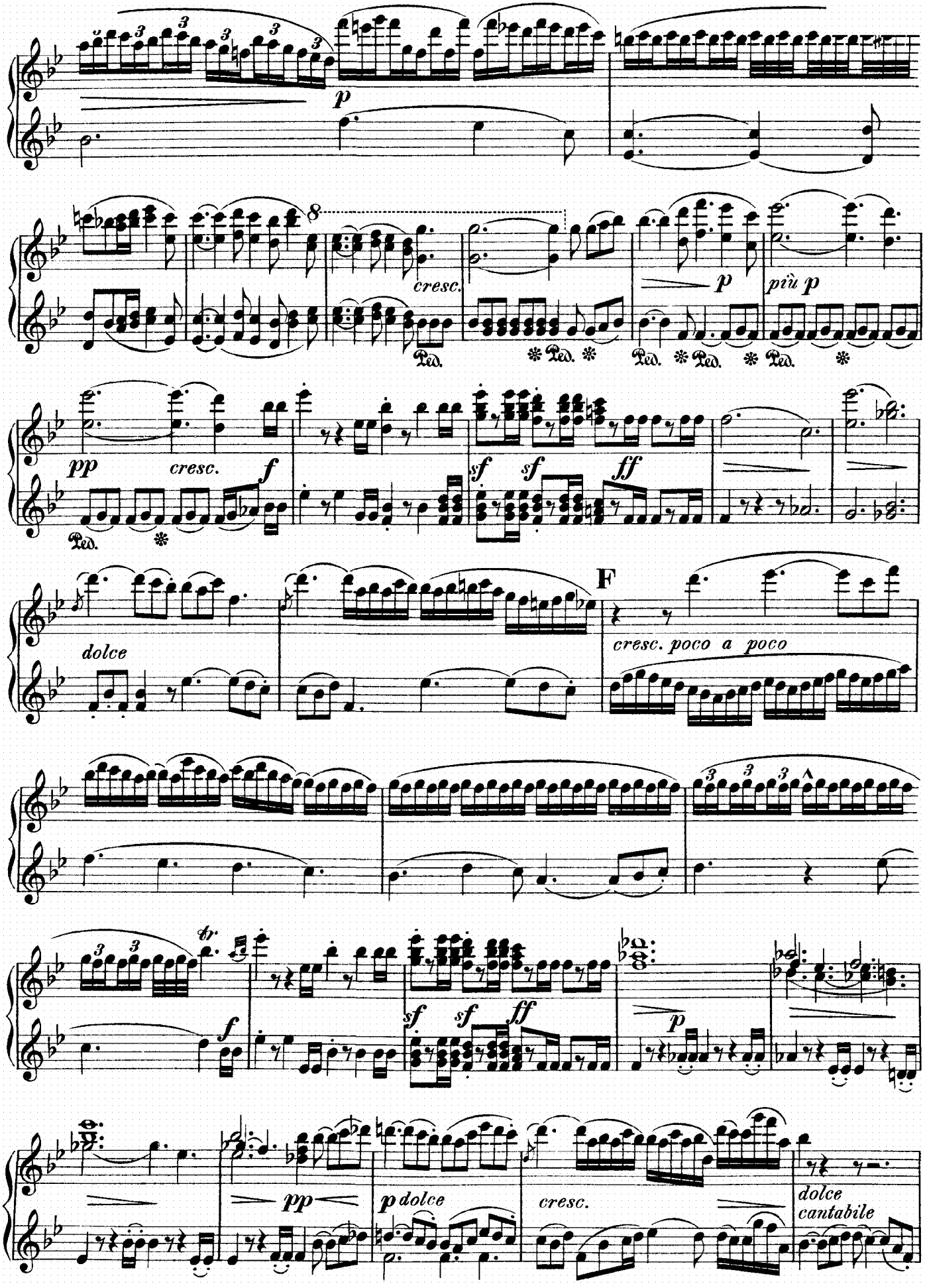


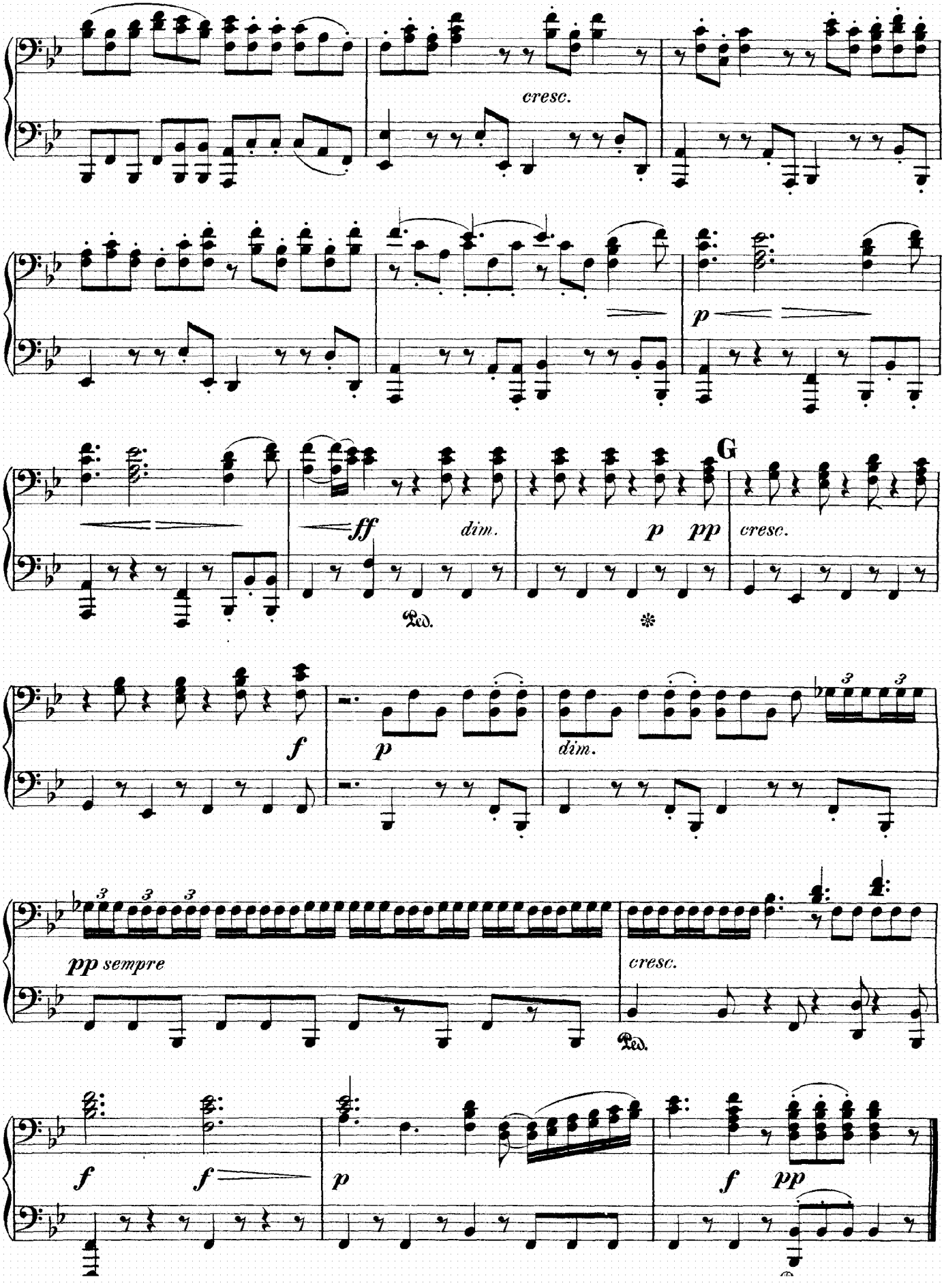


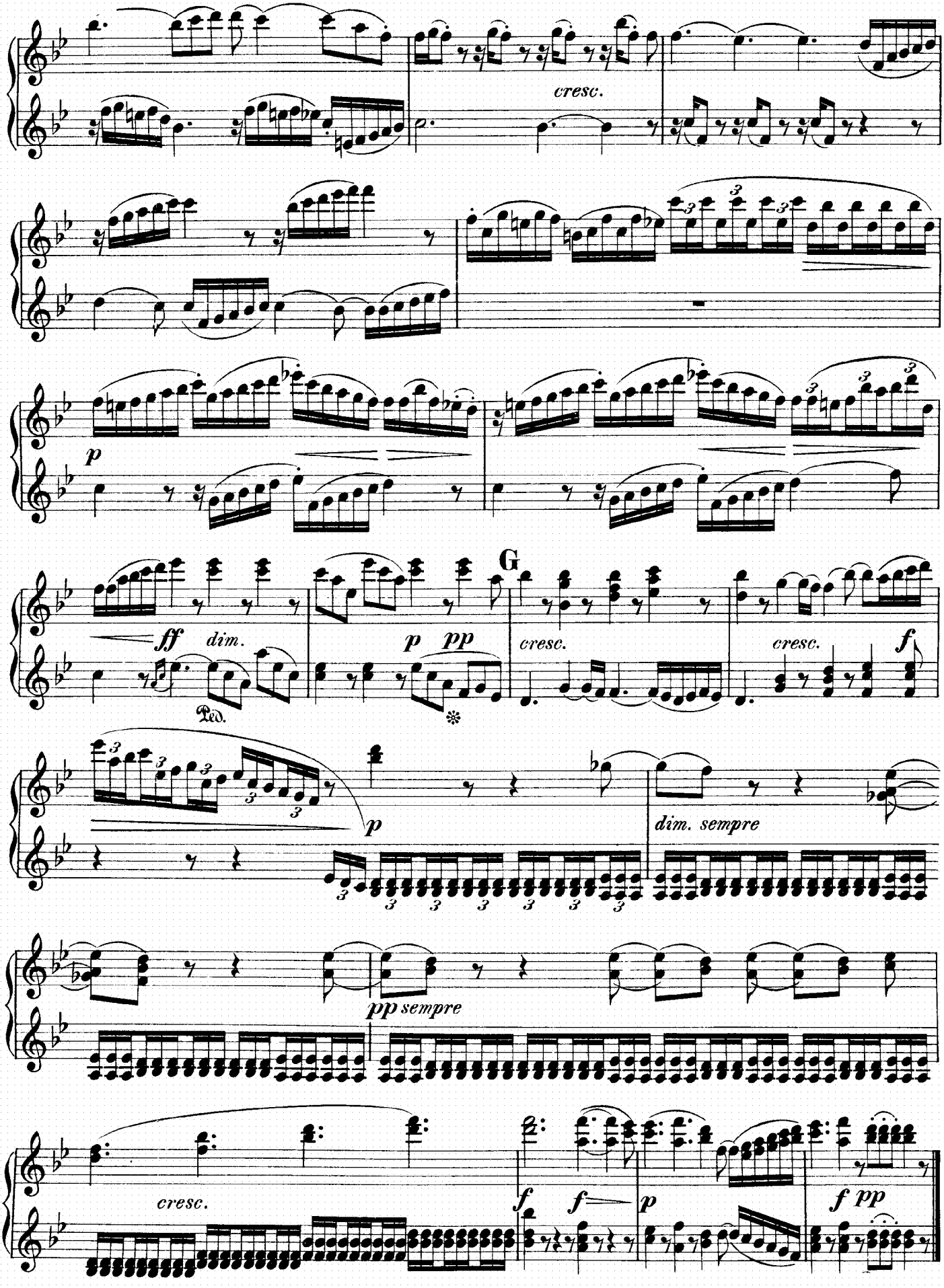


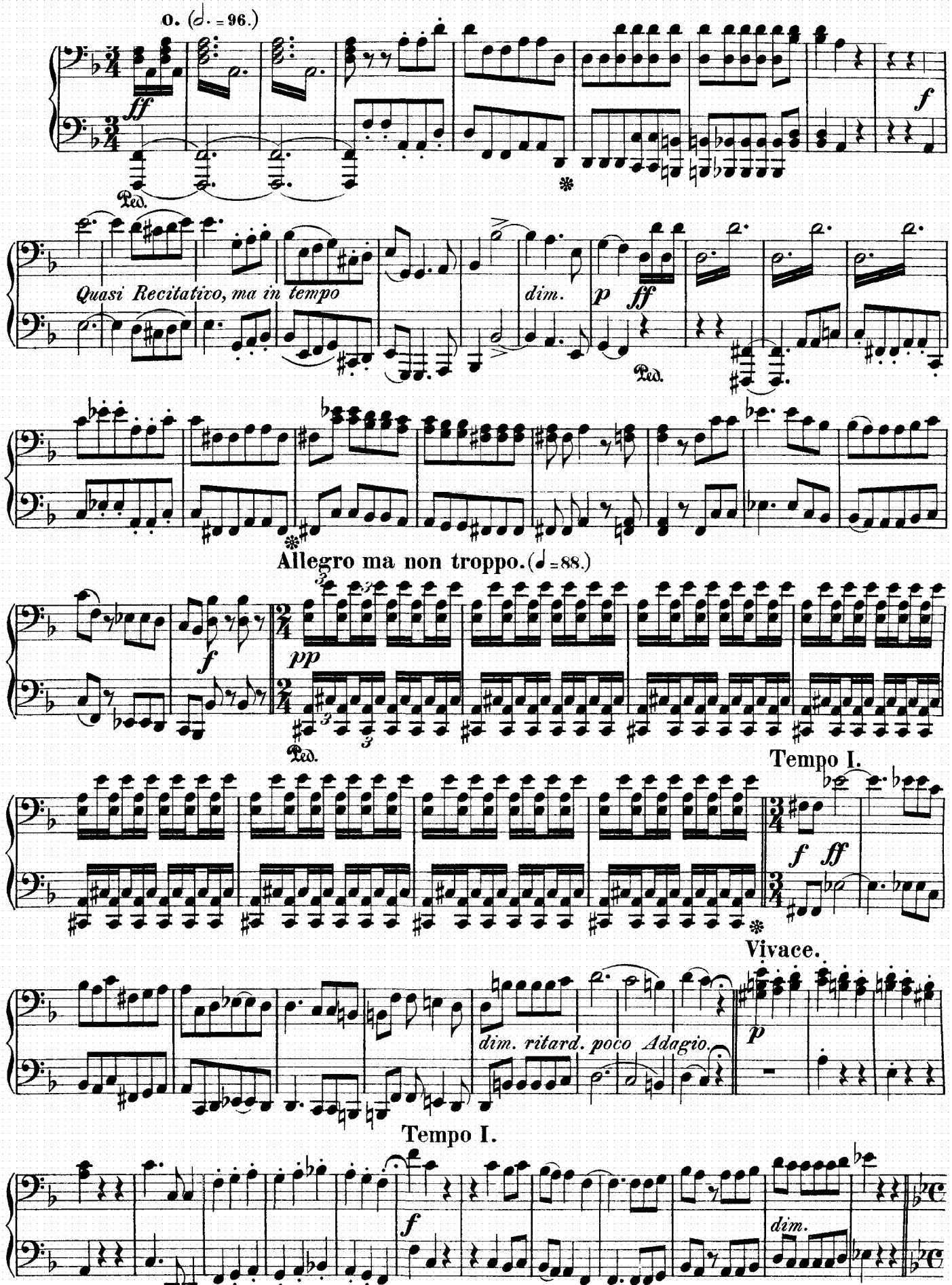

L'istesso Tempo.
cresc.
Ped.
p dolce
p
E
cresc.

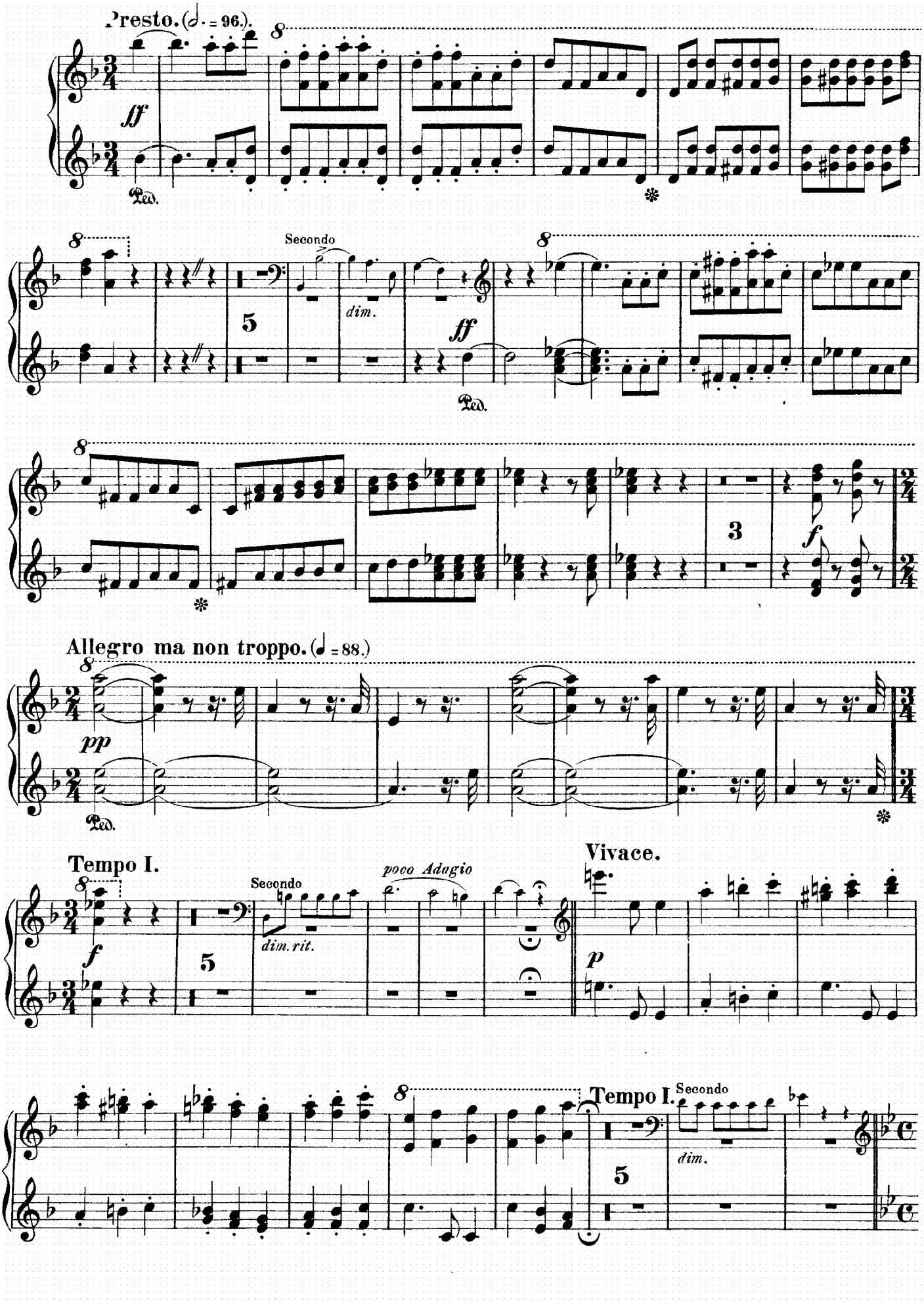

p
cresc.
Ped.
più p
pp
cresc.
f
sf
sf
ff
dolce
F
cresc. poco a poco
f
sf
sf
ff
p
pp
p
cresc.
dolce cantabile

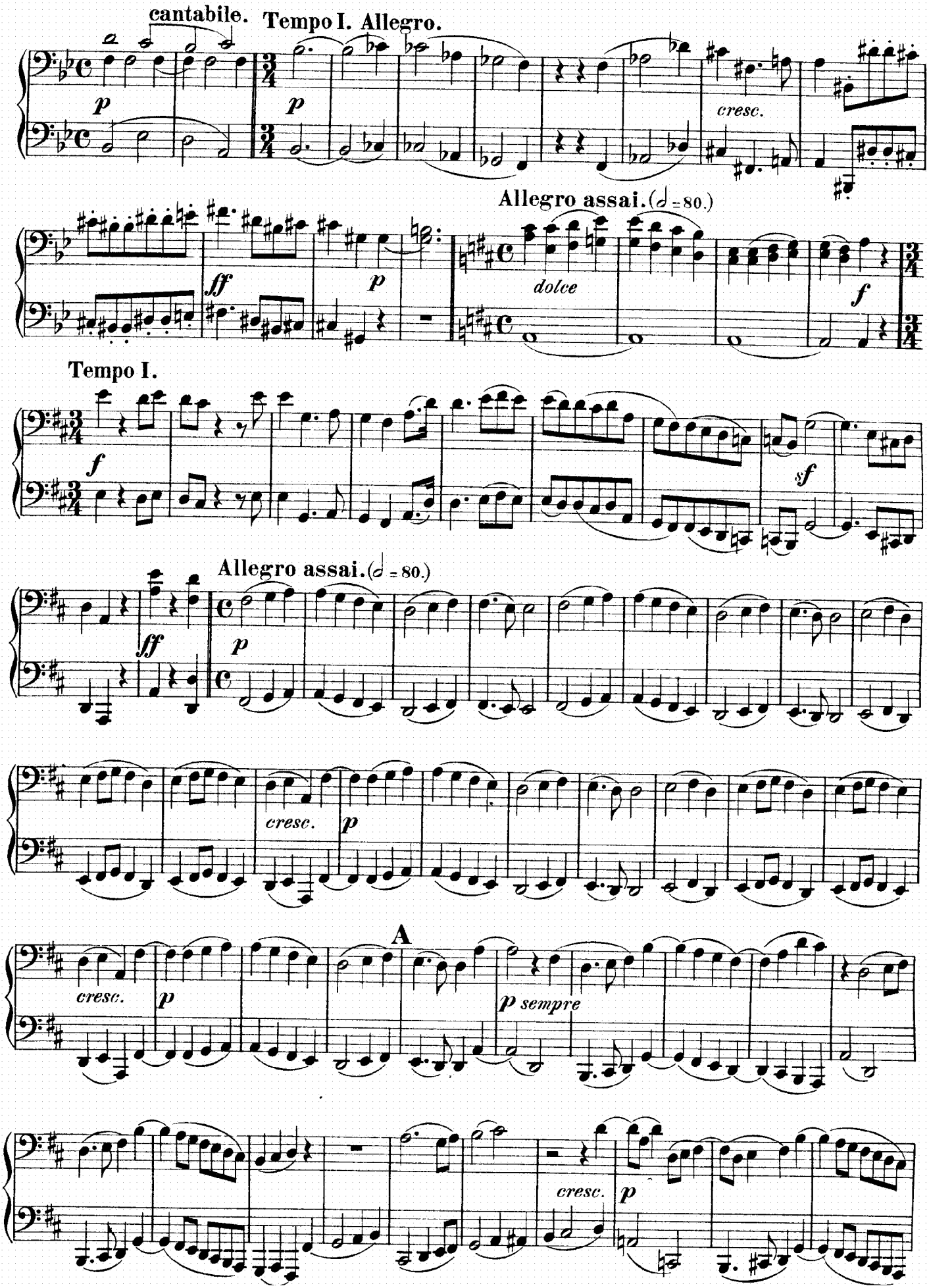

p
8
cresc.
Ped.
p
più p
pp
cresc.
f
sf
sf
ff
dolce
F
cresc. poco a poco
tr
f
sf
sf
ff
p
pp
p dolce
cresc.
dolce
cantabile

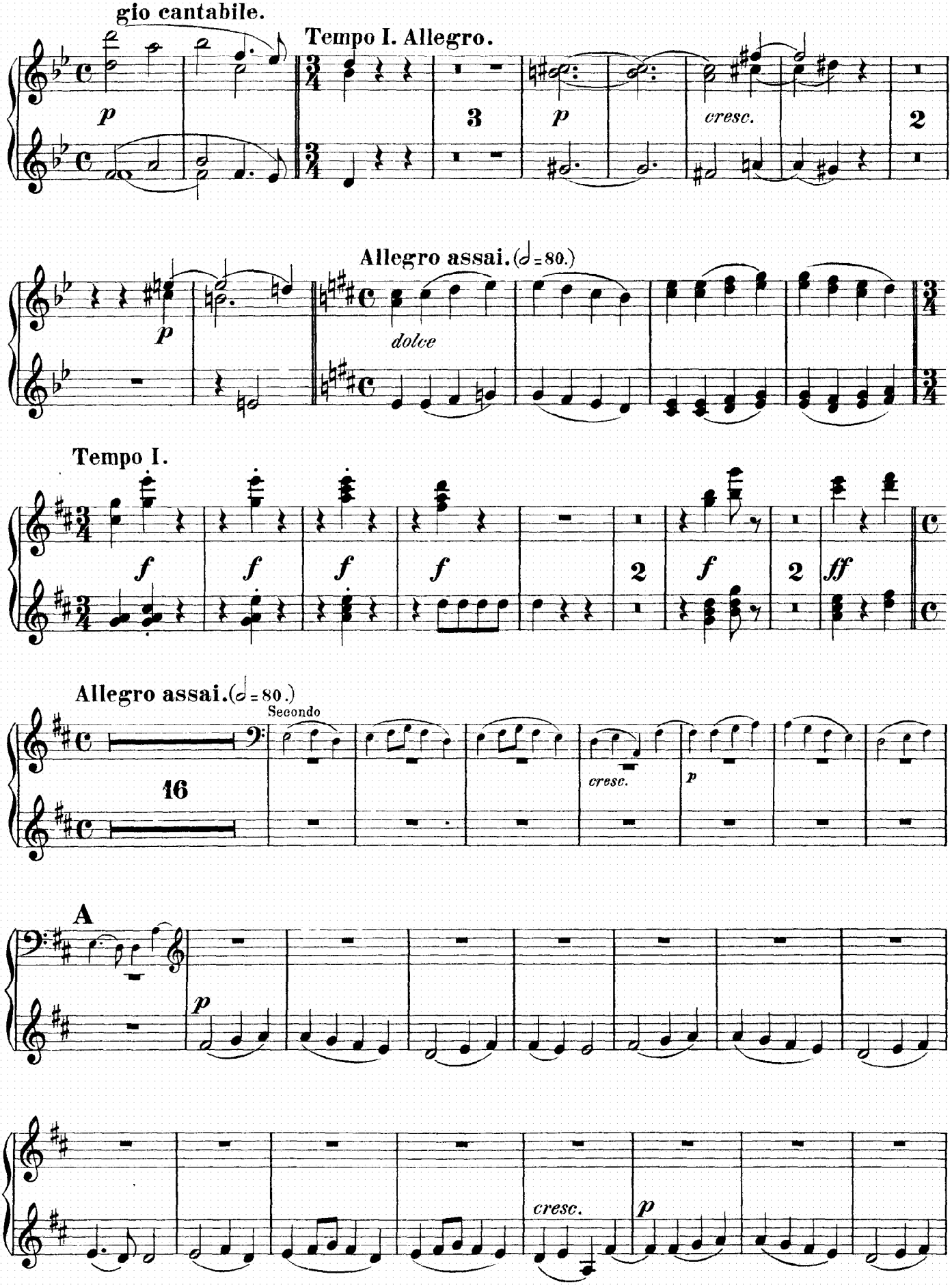

cresc.
p
ff
dim.
p
pp
G
cresc.
Ped.
f
p
dim.
pp sempre
cresc.
Ped.
f
f
p
f
pp

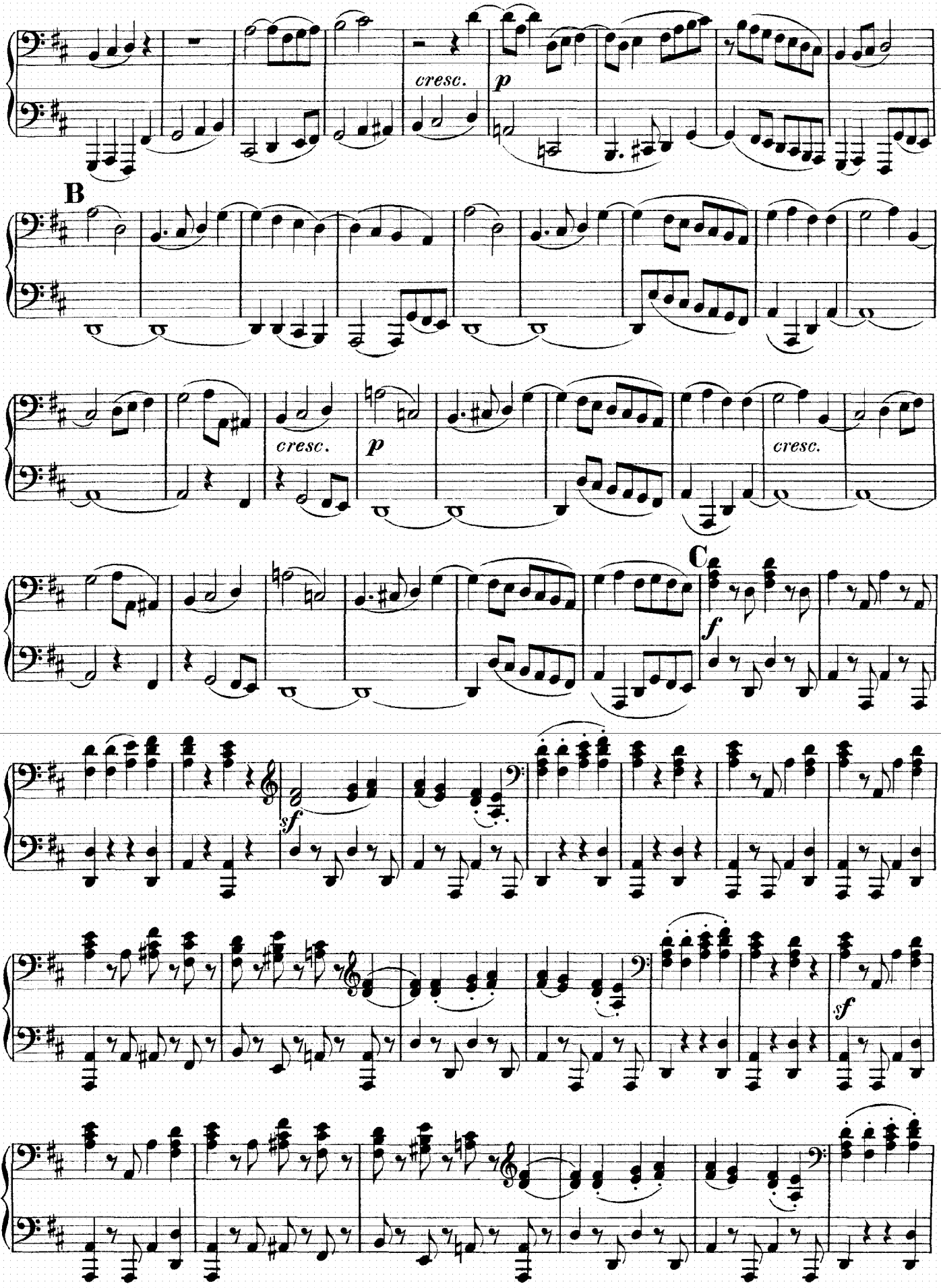

cresc.
p
ff
dim.
Ped.
p
pp
G
cresc.
cresc.
f
p
dim. sempre
pp sempre
cresc.
f
f
p
f pp

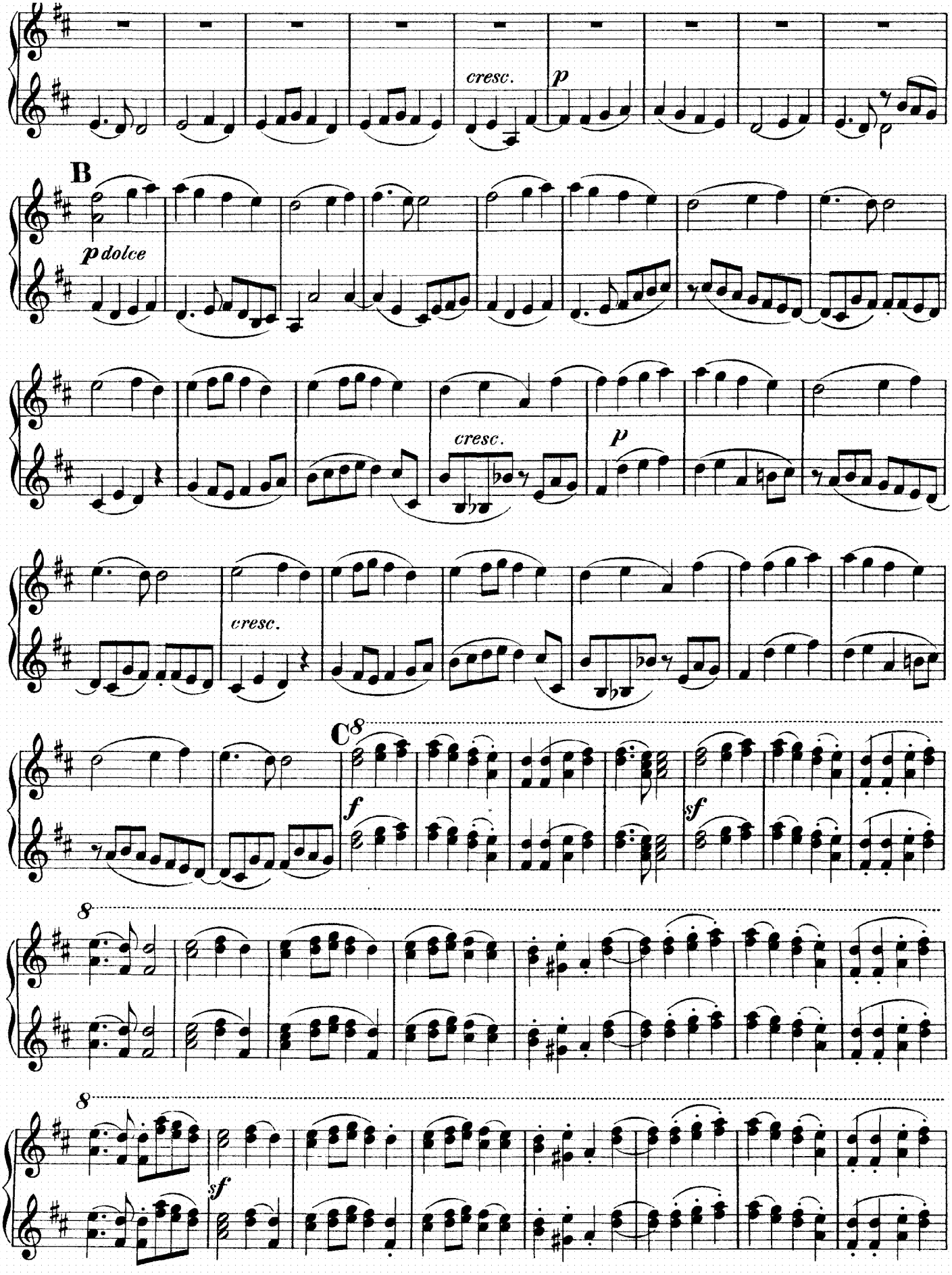

o. (𝅗𝅥. = 96.)
ff
Ped.
f
Quasi Recitativo, ma in tempo
dim.
p
ff
Ped.
Allegro ma non troppo. (♩ = 88.)
pp
f
Ped.
Tempo I.
f
ff
Vivace.
dim. ritard. poco Adagio.
p
Tempo I.
f
dim.

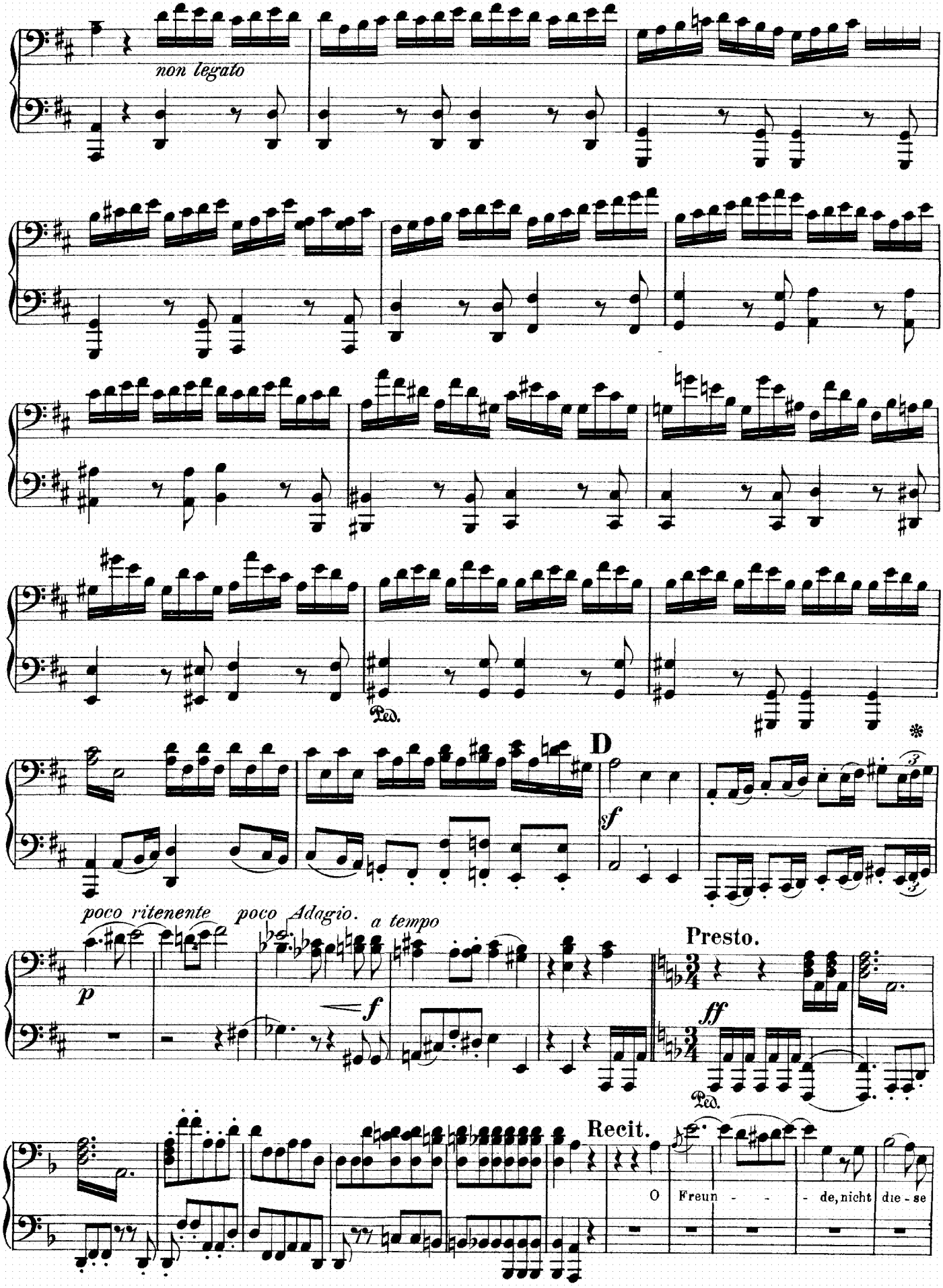

Presto. (𝅗𝅥. = 96.)
ff
Ped.
8
Secondo
dim.
ff
Ped.
5
3
f
Allegro ma non troppo. (𝅗𝅥 = 88.)
pp
Ped.
Tempo I.
f
Secondo
dim. rit.
poco Adagio
Vivace.
p
Tempo I.
Secondo
dim.

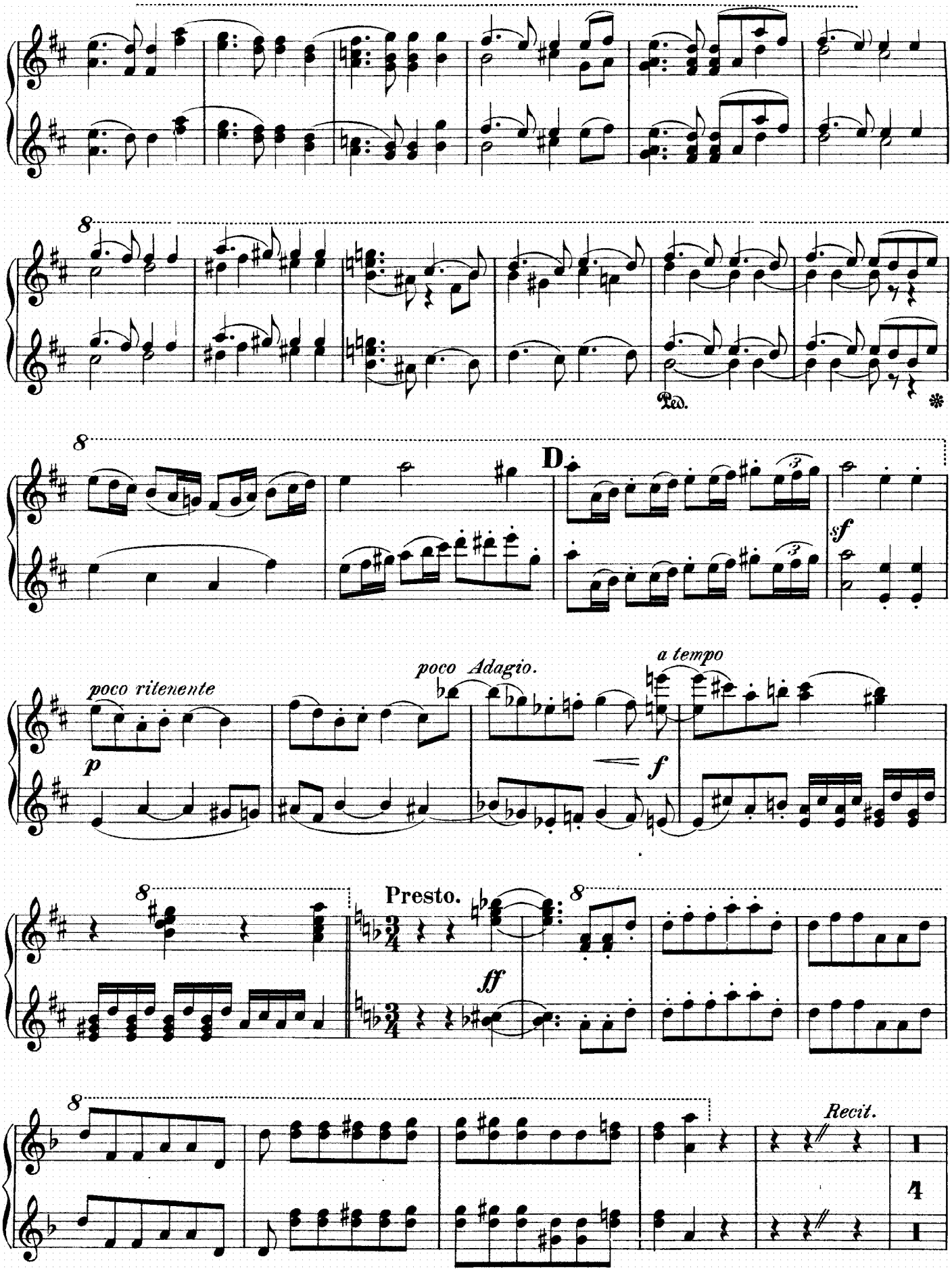

cantabile.
Tempo I. Allegro.
p
p
cresc.
Allegro assai. (𝅗𝅥 = 80.)
ff
p
dolce
f
Tempo I.
f
sf
Allegro assai. (𝅗𝅥 = 80.)
ff
p
cresc.
p
A
cresc.
p
p sempre
cresc.
p

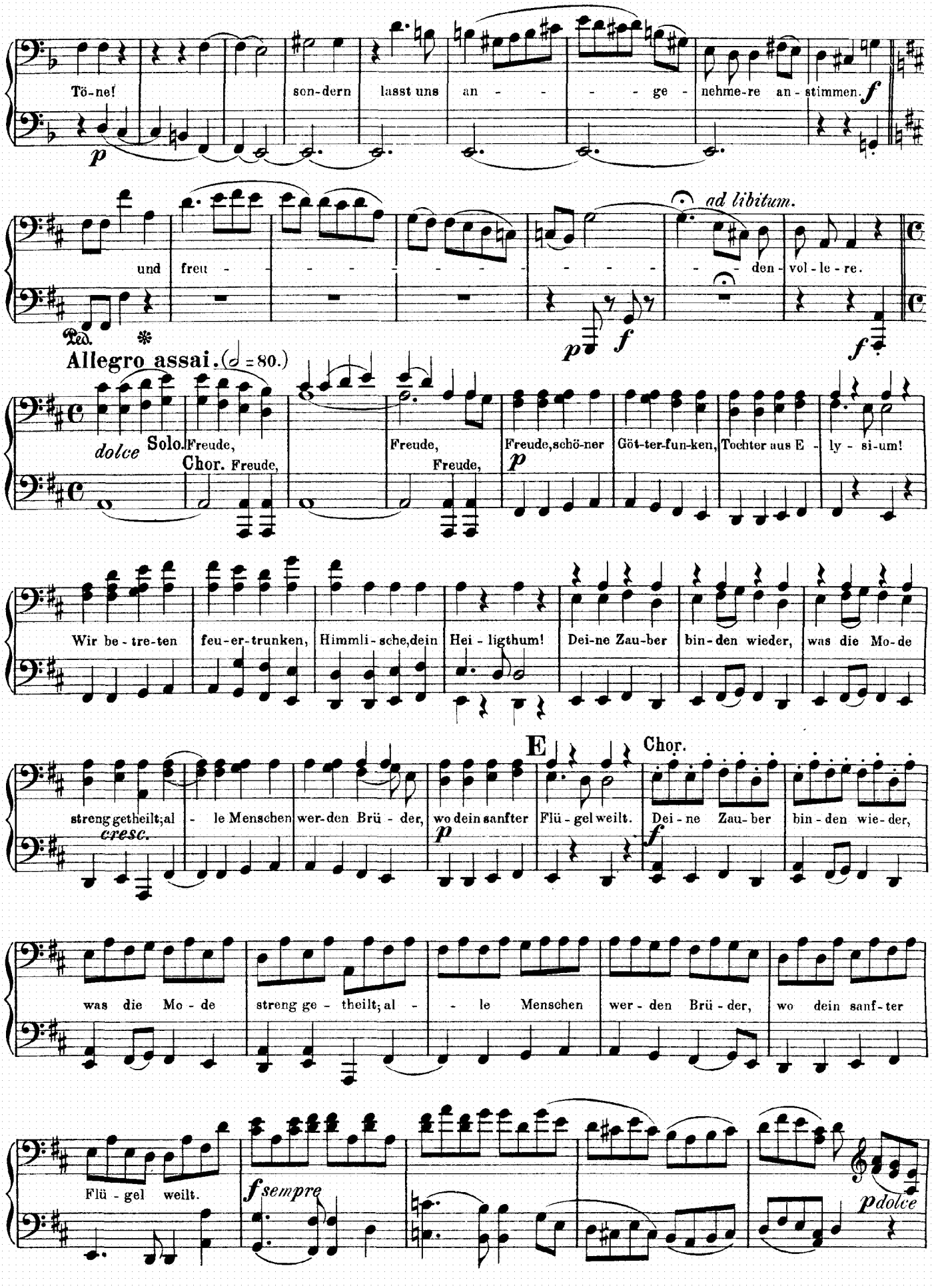

gio cantabile.
Tempo I. Allegro.
p
3
p
cresc.
2
Allegro assai. (𝅗𝅥 = 80.)
p
dolce
Tempo I.
f
f
f
f
2
f
2
ff
Allegro assai. (𝅗𝅥 = 80.)
Secondo
16
cresc.
p
A
p
cresc.
p

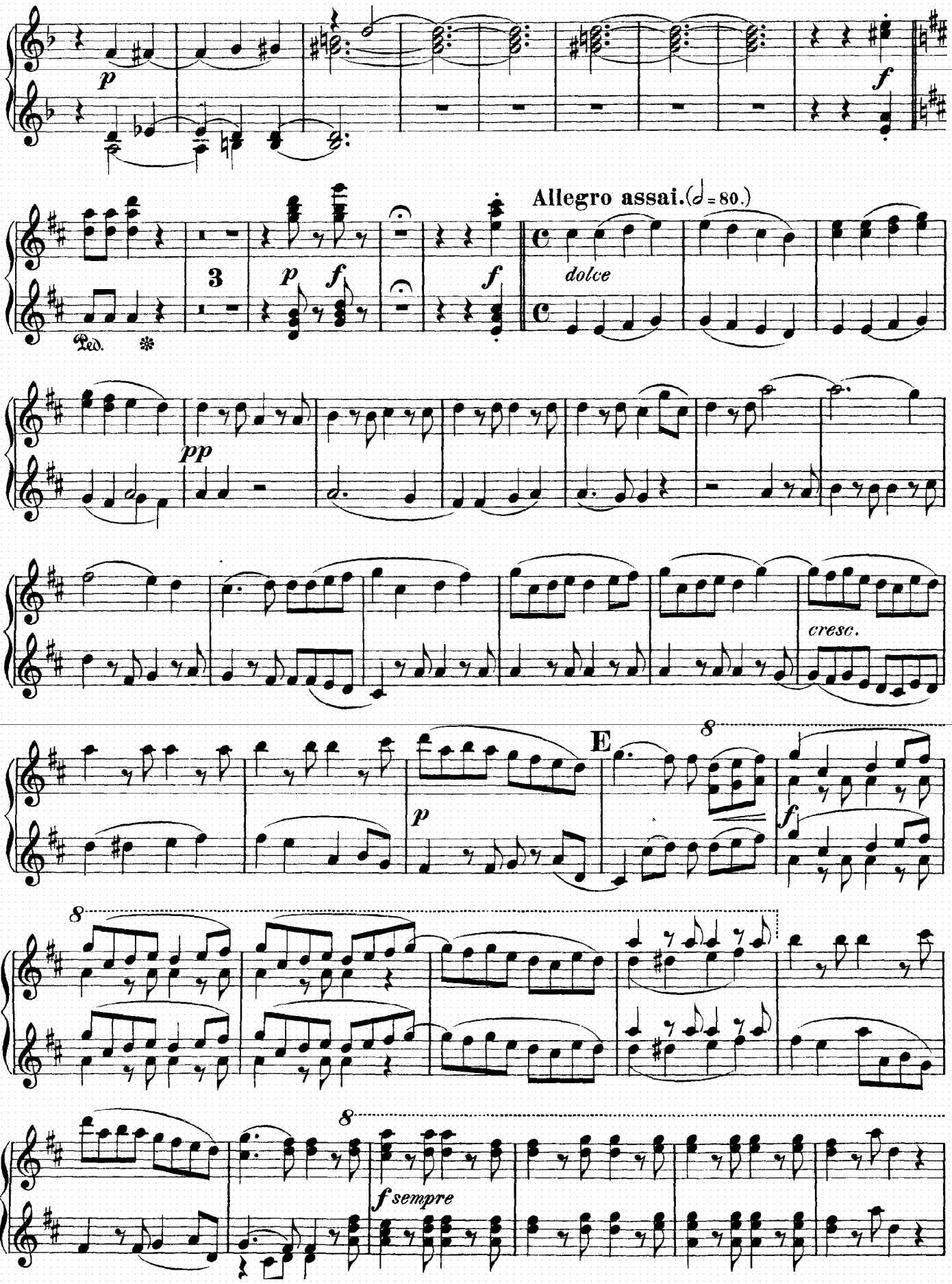

cresc.
p
B
cresc.
p
cresc.
C
f
sf
sf

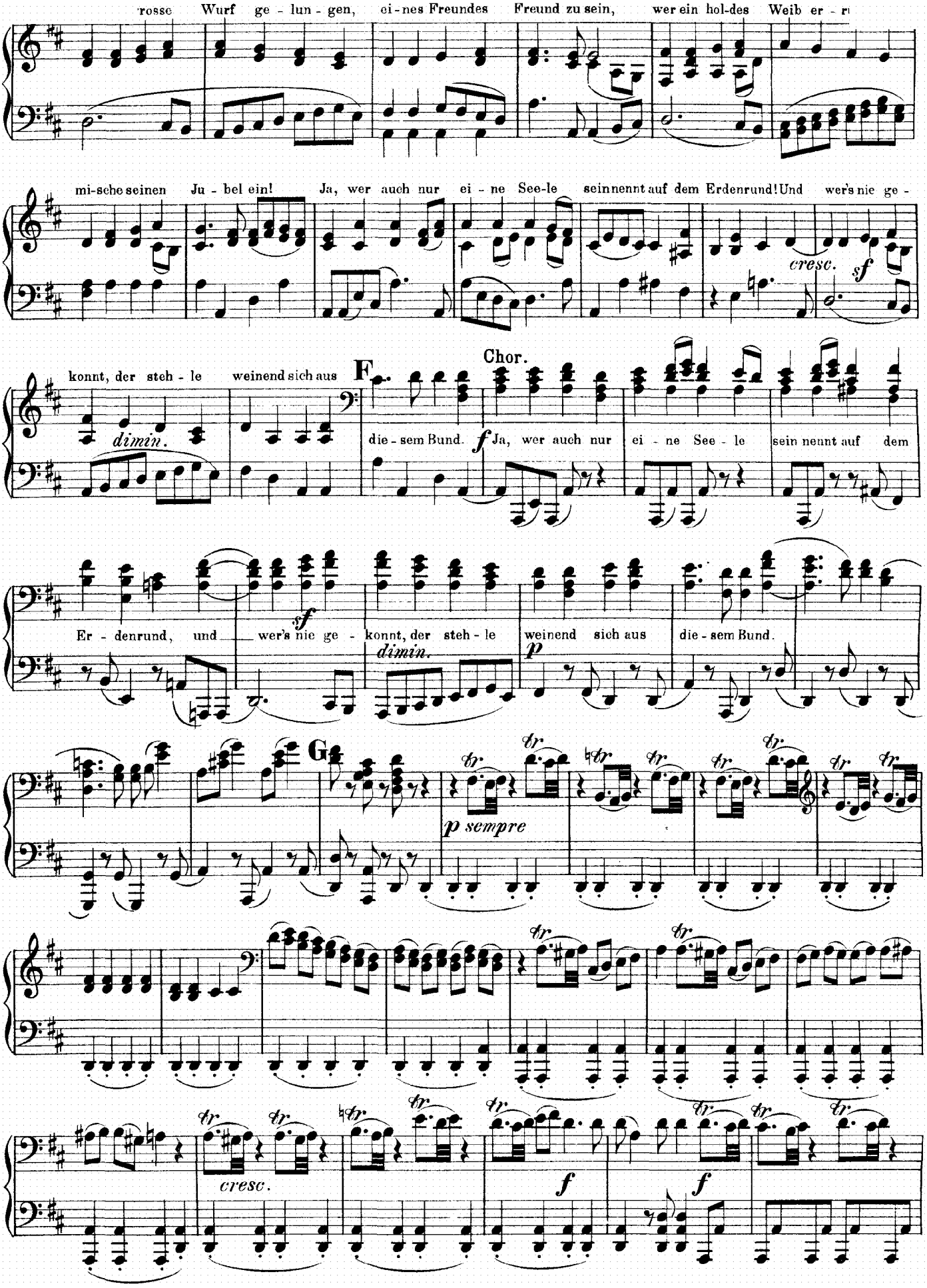

cresc.
p
B
p dolce
cresc.
p
cresc.
C
8
f
sf
8
8
sf

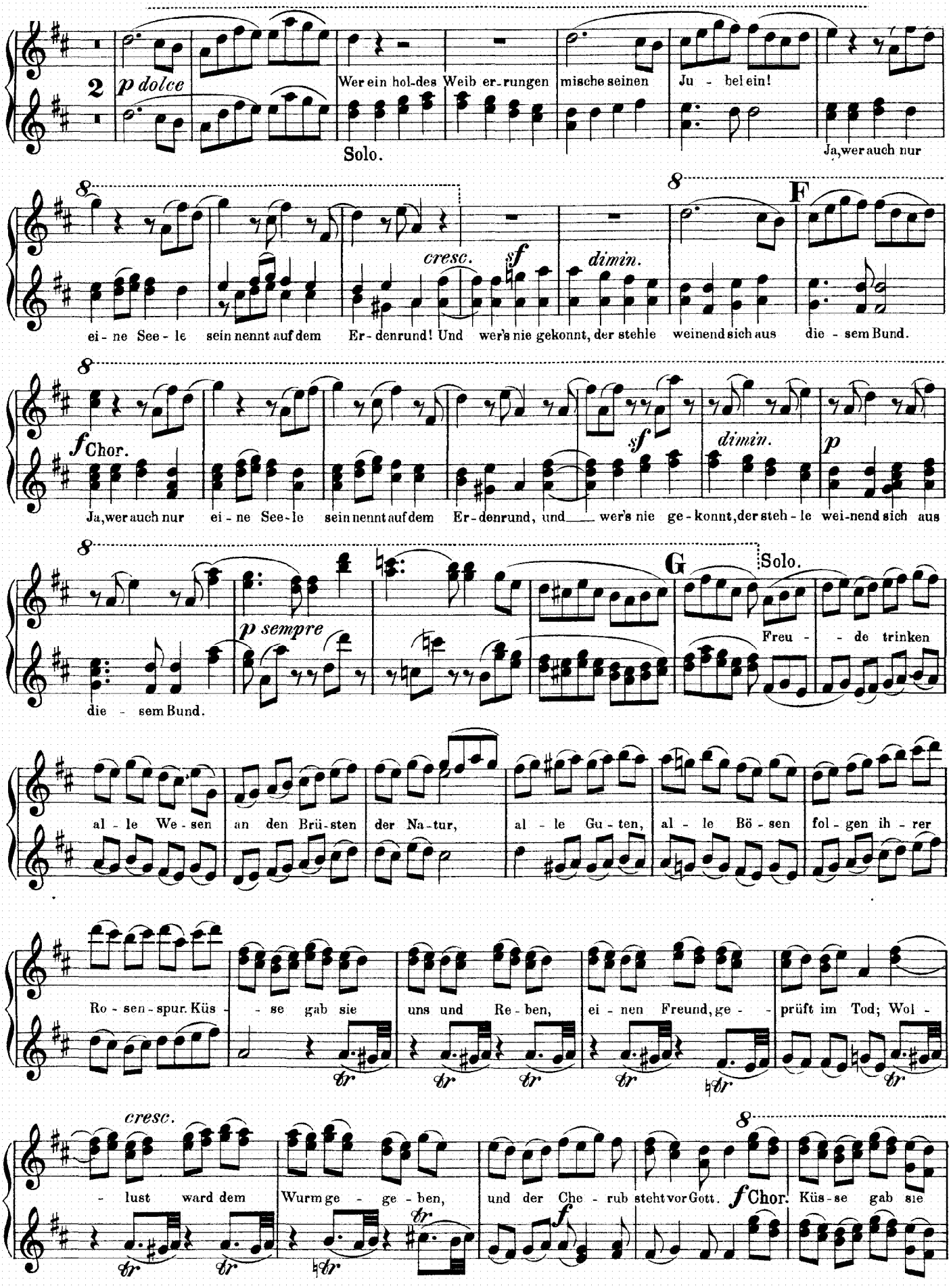

non legato
Ped.
D
sf
poco ritenente
poco Adagio.
a tempo
p
f
Presto.
ff
Ped.
Recit.
O
Freun - - - de, nicht die - se

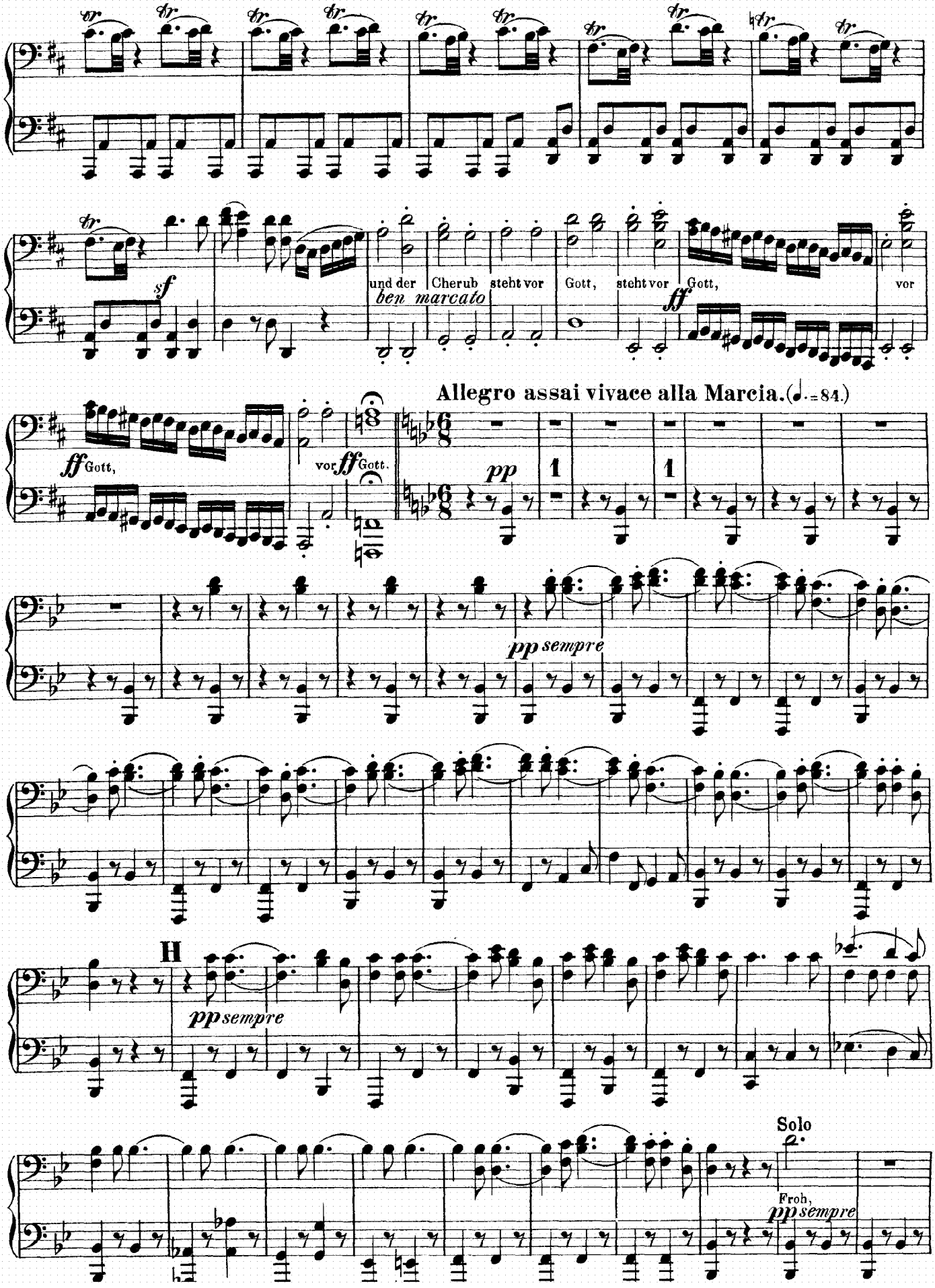

8
Ped.
*
8
D
sf
poco ritenente
p
poco Adagio.
a tempo
f
8
Presto.
ff
8
8
Recit.
4

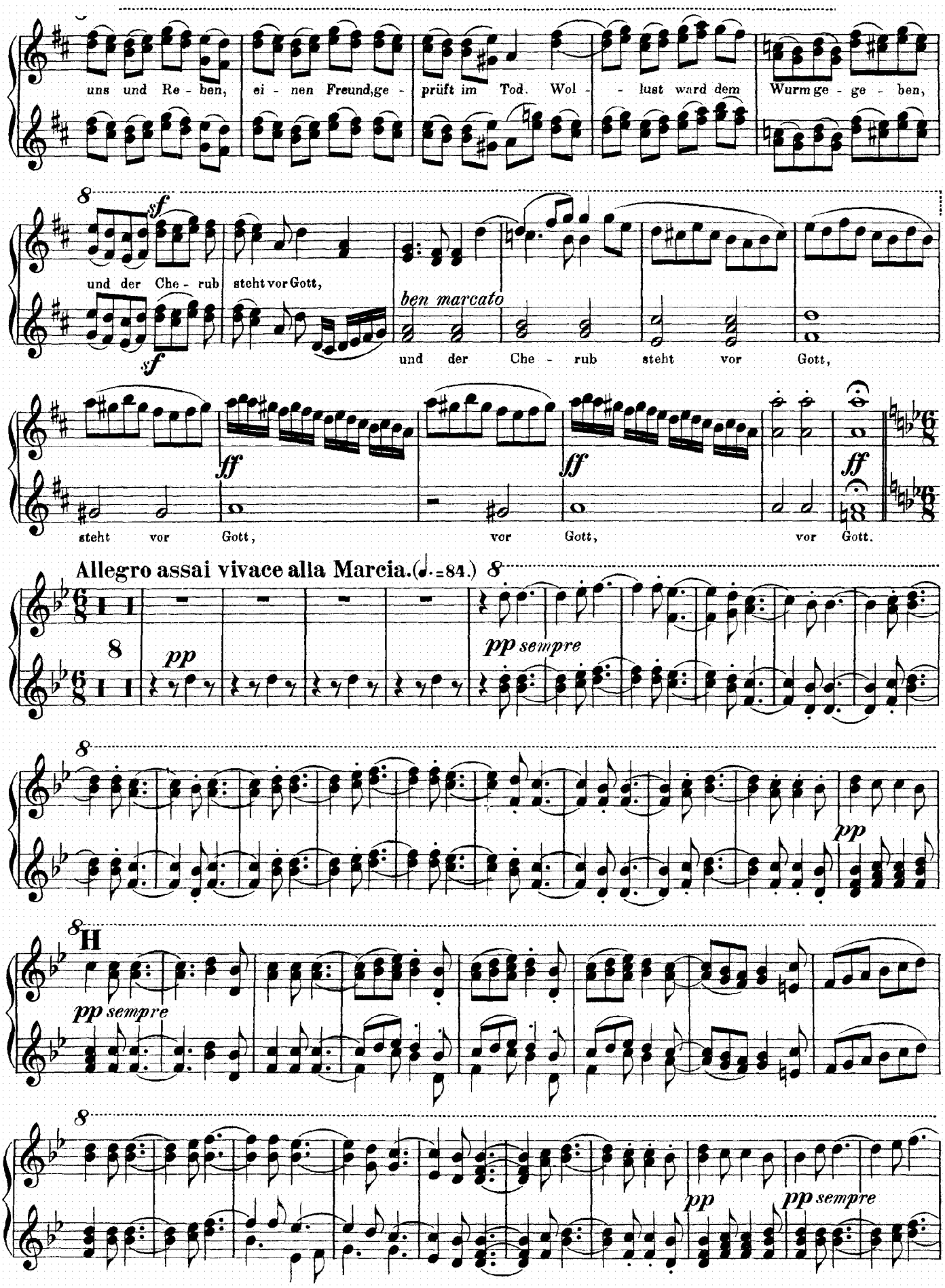

Tö-ne! son-dern lasst uns an - - - - ge - nehme-re an-stimmen.
ad libitum.
und freu - - - - - - - - - - - den-vol-le-re.
Allegro assai. (𝅗𝅥 = 80.)
dolce Solo. Freude, Freude, Freude, schö-ner Göt-ter-fun-ken, Tochter aus E - ly - si-um!
Chor. Freude, Freude,
Wir be-tre-ten feu-er-trunken, Himmli-sche, dein Hei-ligthum! Dei-ne Zau-ber bin-den wieder, was die Mo-de
E
Chor.
streng getheilt; al - le Menschen wer-den Brü - der, wo dein sanfter Flü-gel weilt. Dei-ne Zau-ber bin-den wie-der,
cresc.
was die Mo-de streng ge-theilt; al - - le Menschen wer-den Brü-der, wo dein sanf-ter
Flü-gel weilt.
sempre
dolce

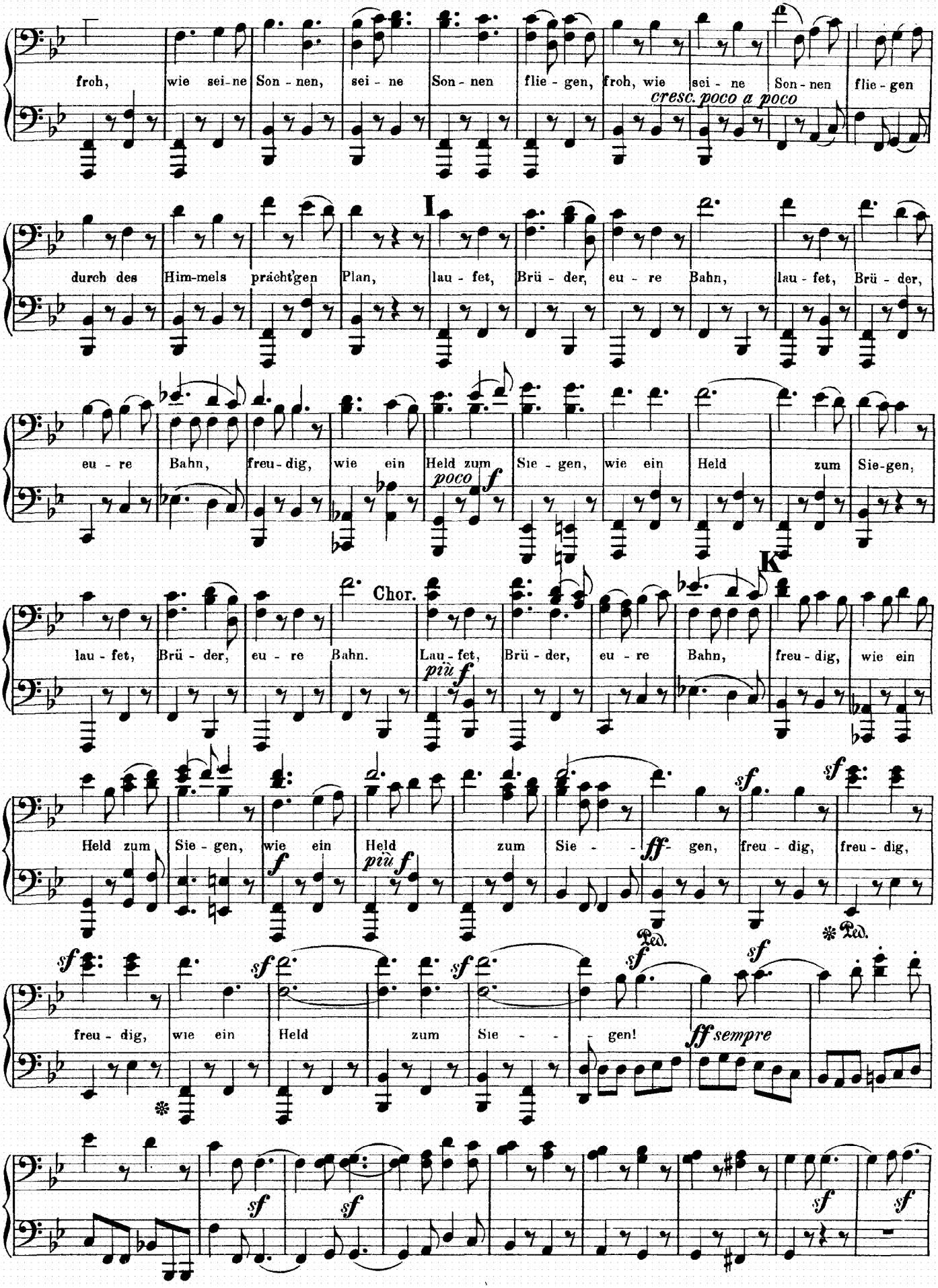

Allegro assai. (𝅗𝅥 = 80.)
dolce
Ped.
cresc.
E
f sempre

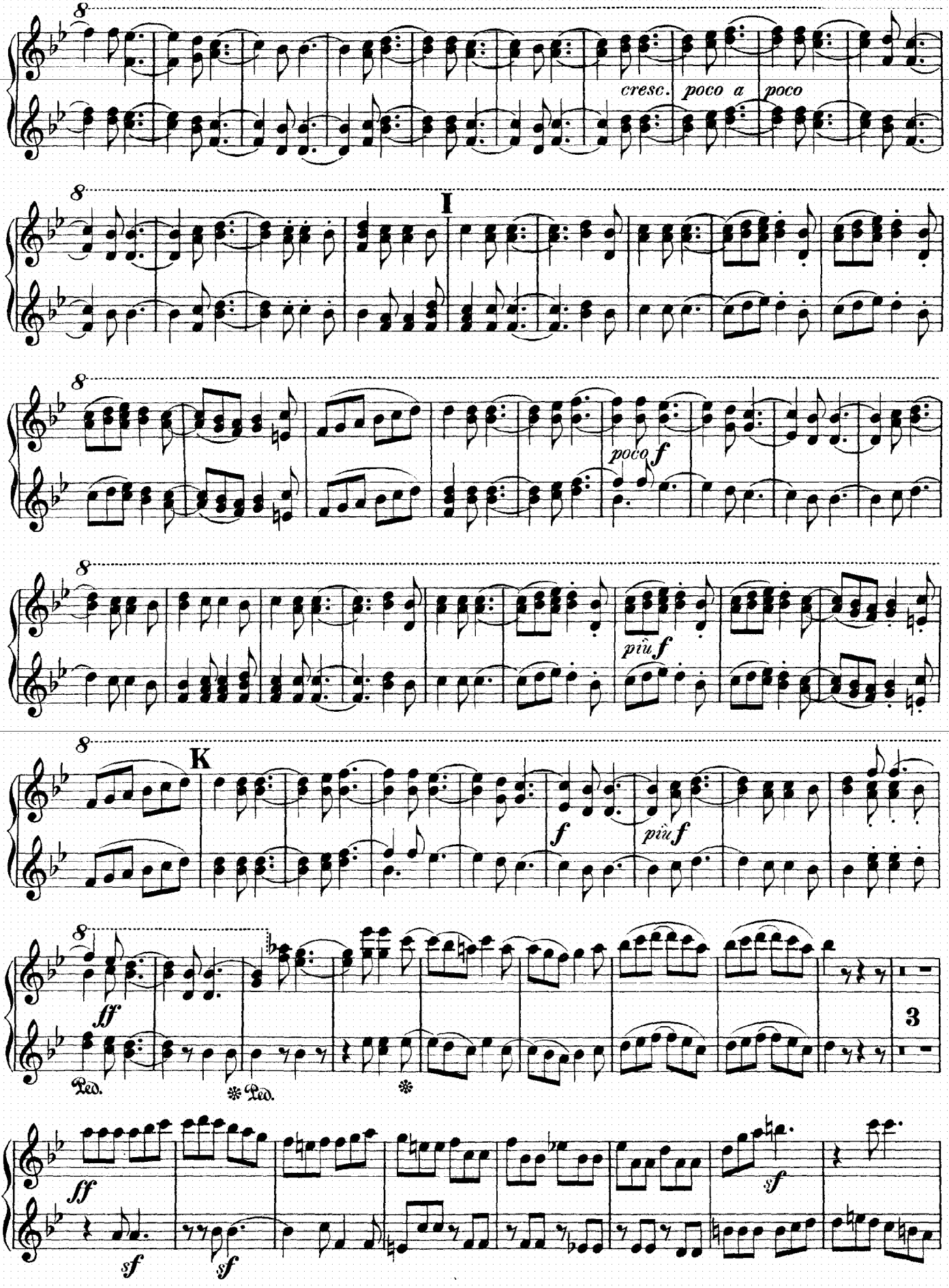

rosse Wurf ge - lun - gen, ei - nes Freundes Freund zu sein, wer ein hol-des Weib er - r
mi-sche seinen Ju - bel ein! Ja, wer auch nur ei - ne See-le sein nennt auf dem Erdenrund! Und wer's nie ge -
cresc.
sf
konnt, der steh - le weinend sich aus
dimin.
F
Chor.
die - sem Bund.
f
Ja, wer auch nur ei - ne See - le sein nennt auf dem
Er - denrund, und wer's nie ge - konnt, der steh - le weinend sich aus die - sem Bund.
sf
dimin.
p
G
p sempre
cresc.
f
f

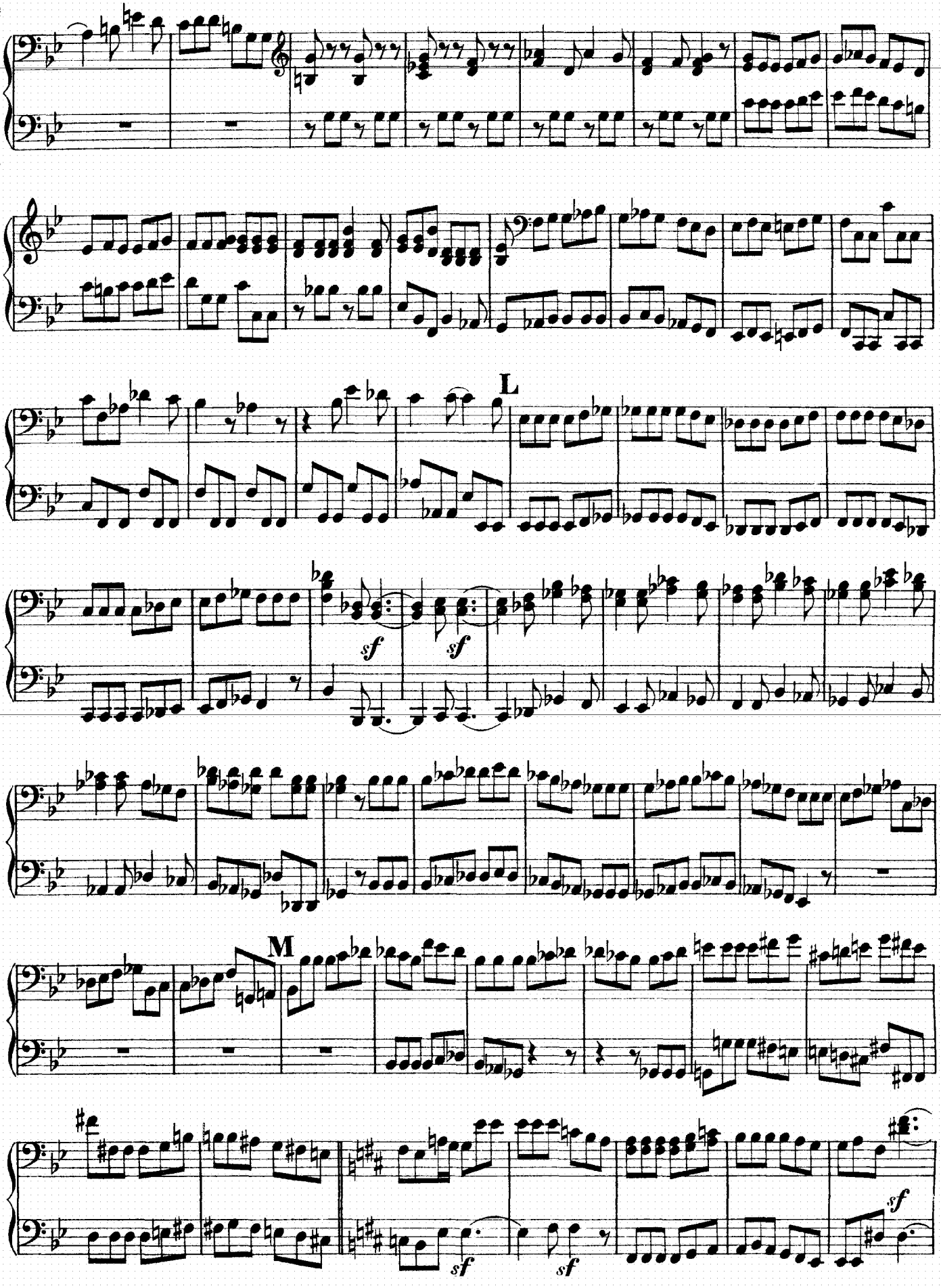

2
p dolce
Wer ein hol-des Weib er-rungen mische seinen Ju - bel ein!
Solo.
Ja, wer auch nur
cresc.
sf
dimin.
F
ei - ne See - le sein nennt auf dem Er - denrund! Und wer's nie gekonnt, der stehle weinend sich aus die - sem Bund.
f Chor.
Ja, wer auch nur ei - ne See - le sein nennt auf dem Er - denrund, und wer's nie ge - konnt, der steh - le wei - nend sich aus
sf
dimin.
p
p sempre
die - sem Bund.
G
Solo.
Freu - de trinken
al - le We - sen an den Brü - sten der Na - tur, al - le Gu - ten, al - le Bö - sen fol - gen ih - rer
Ro - sen - spur. Küs - se gab sie uns und Re - ben, ei - nen Freund, ge - prüft im Tod; Wol -
cresc.
- lust ward dem Wurm ge - ge - ben, und der Che - rub steht vor Gott.
f Chor.
Küs - se gab sie

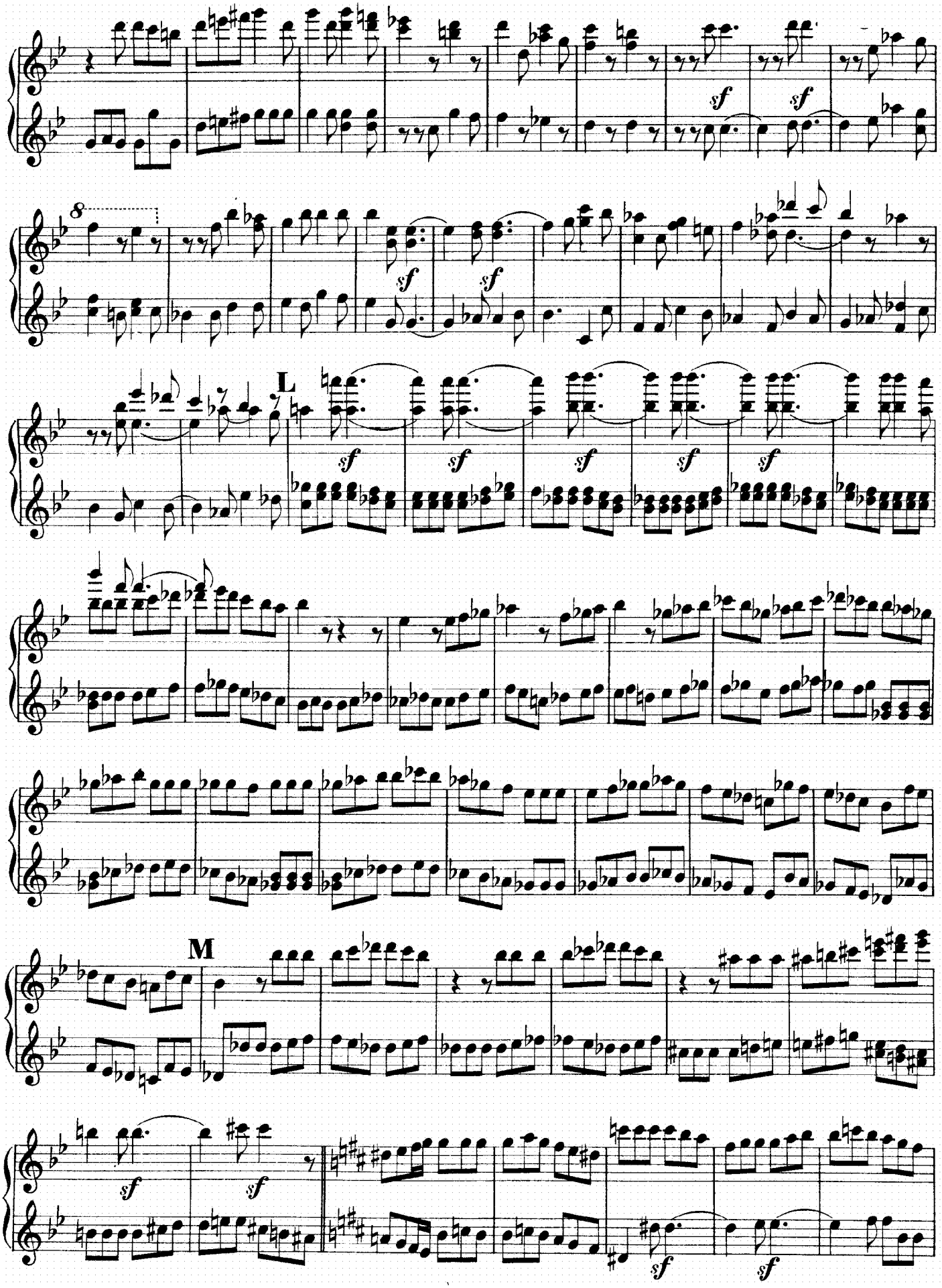

sf
und der Cherub steht vor Gott, steht vor Gott, vor
ben marcato
ff
ff Gott,
vor ff Gott.
Allegro assai vivace alla Marcia. (♩.=84.)
pp
1
1
pp sempre
H
pp sempre
Solo
Froh,
pp sempre

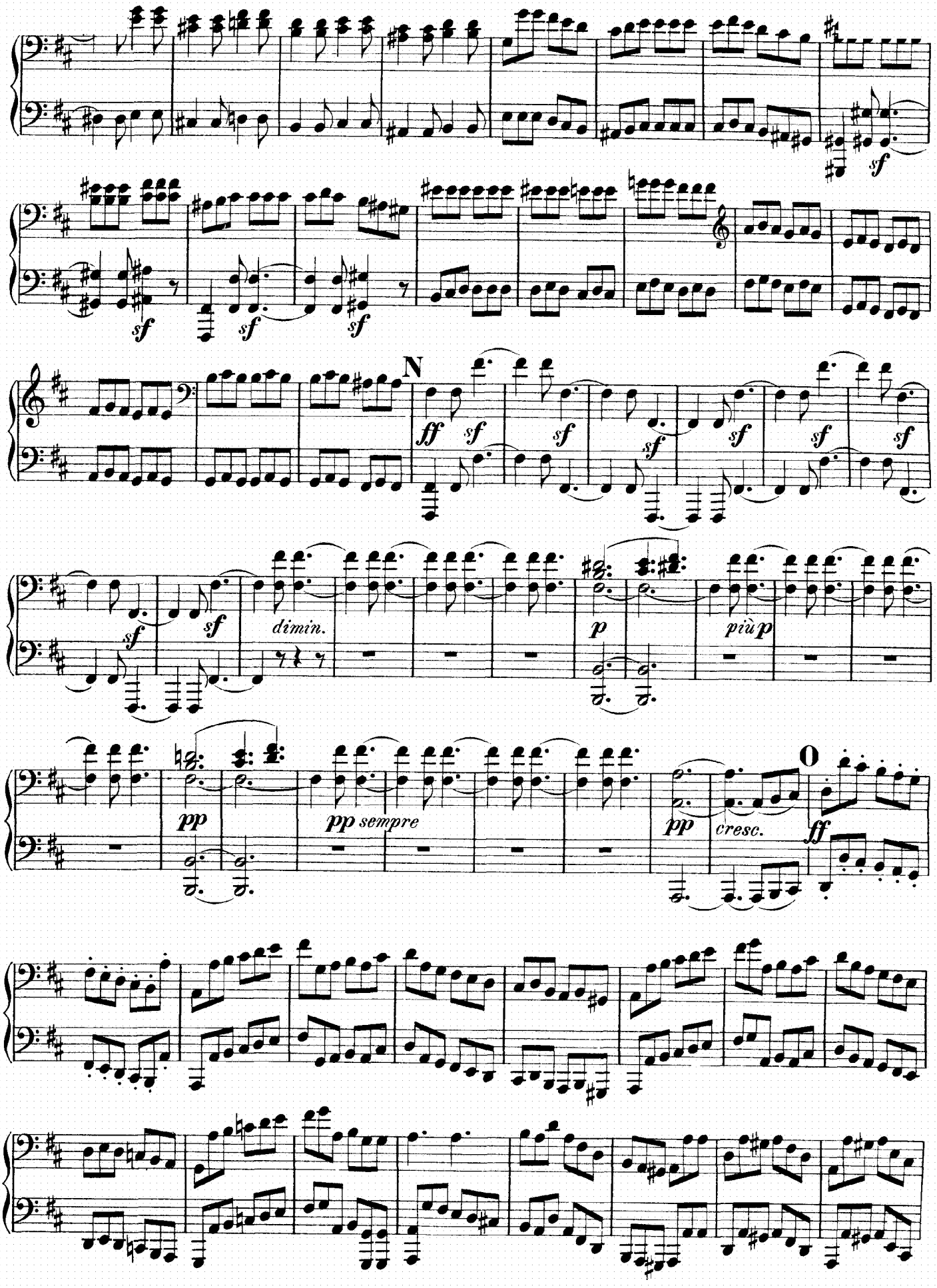

uns und Re - ben, ei - nen Freund, ge - prüft im Tod. Wol - - lust ward dem Wurm ge - ge - ben,
und der Che - rub steht vor Gott,
ben marcato
und der Che - rub steht vor Gott,
steht vor Gott, vor Gott, vor Gott.
Allegro assai vivace alla Marcia. (♩.=84.)
pp
pp sempre
pp
H
pp sempre
pp
pp sempre

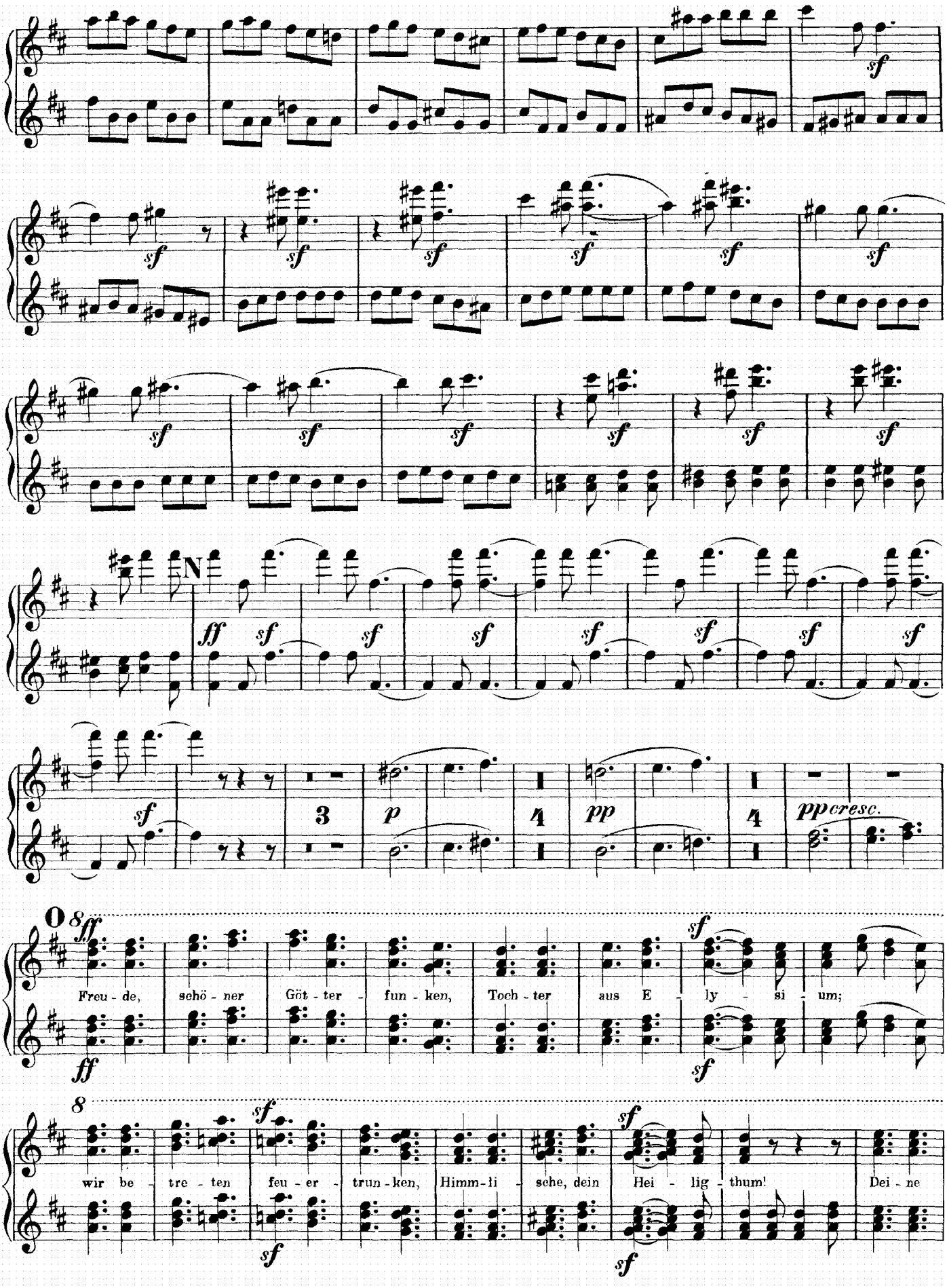

froh, wie sei-ne Son-nen, sei-ne Son-nen flie-gen, froh, wie sei-ne Son-nen flie-gen
cresc. poco a poco
I
durch des Him-mels prächt'gen Plan, lau-fet, Brü-der, eu-re Bahn, lau-fet, Brü-der,
eu-re Bahn, freu-dig, wie ein Held zum Sie-gen, wie ein Held zum Sie-gen,
poco f
K
Chor.
lau-fet, Brü-der, eu-re Bahn. Lau-fet, Brü-der, eu-re Bahn, freu-dig, wie ein
più f
Held zum Sie-gen, wie ein Held zum Sie-gen, freu-dig, freu-dig,
ff
Ped.
freu-dig, wie ein Held zum Sie-gen!
ff sempre

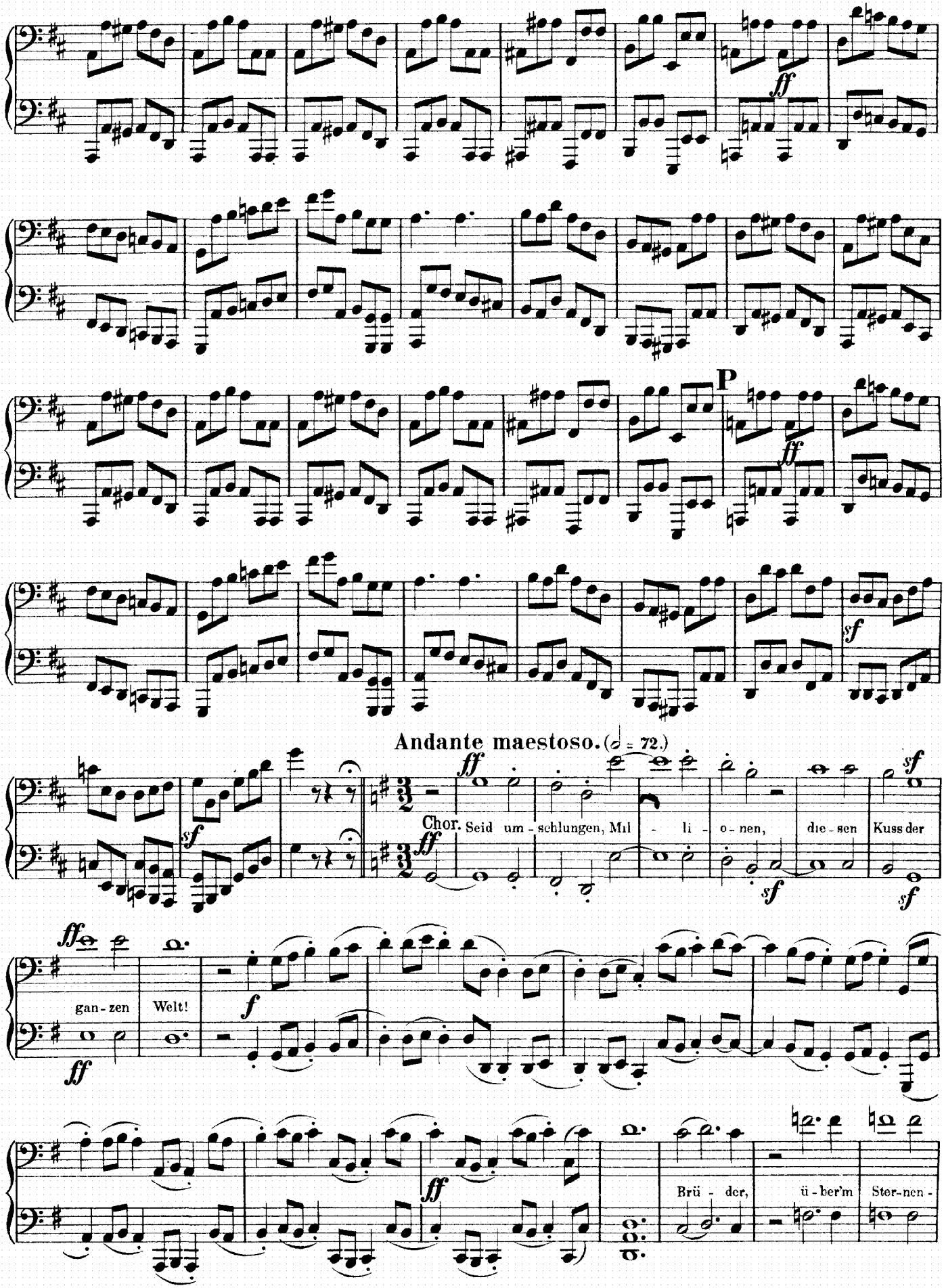

cresc. poco a poco
I
poco f
più f
K
f
più f
ff
Ped.
Ped.
3
ff
sf
sf
sf

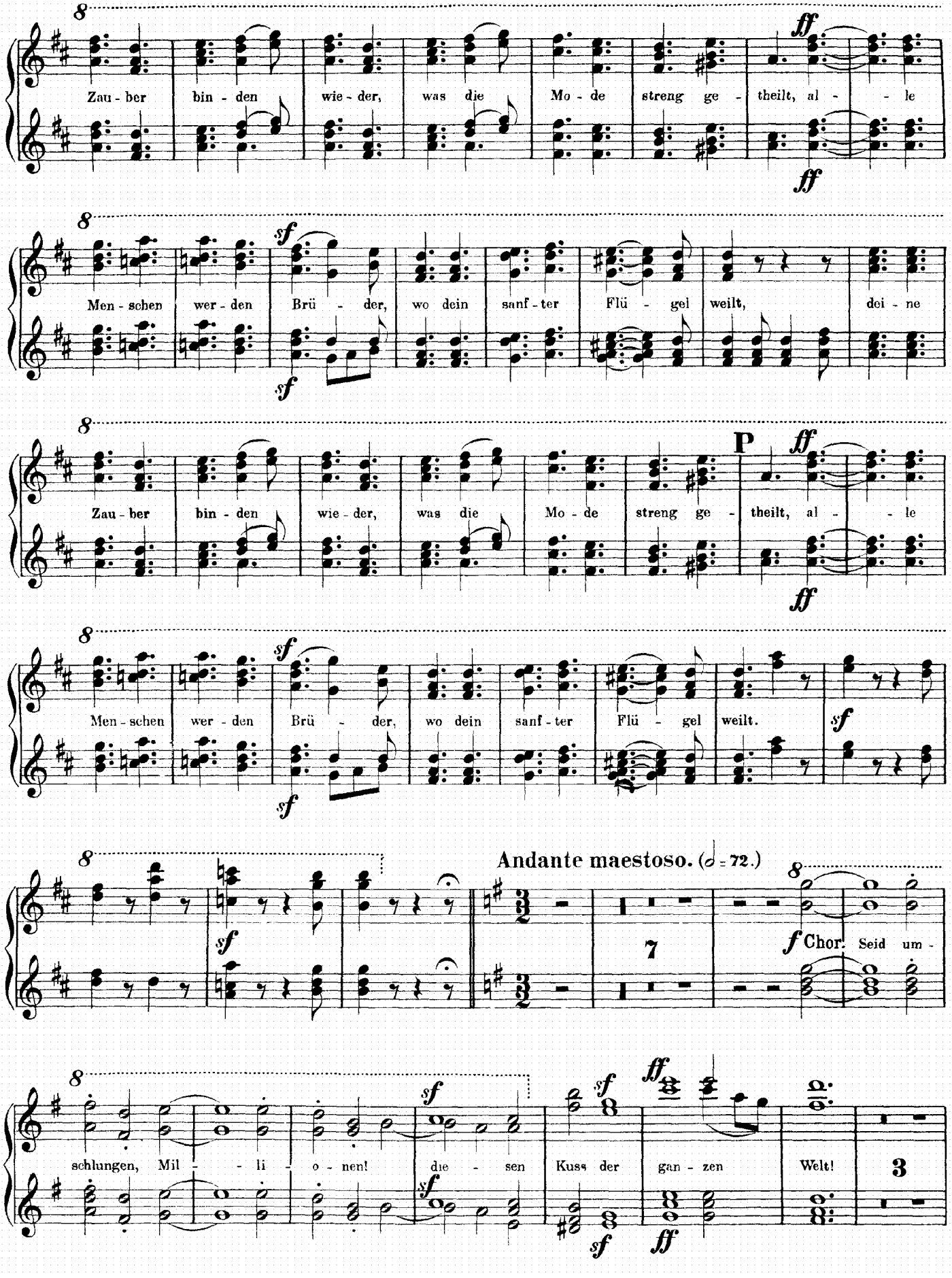

L
M
sf
sf
sf
sf
sf

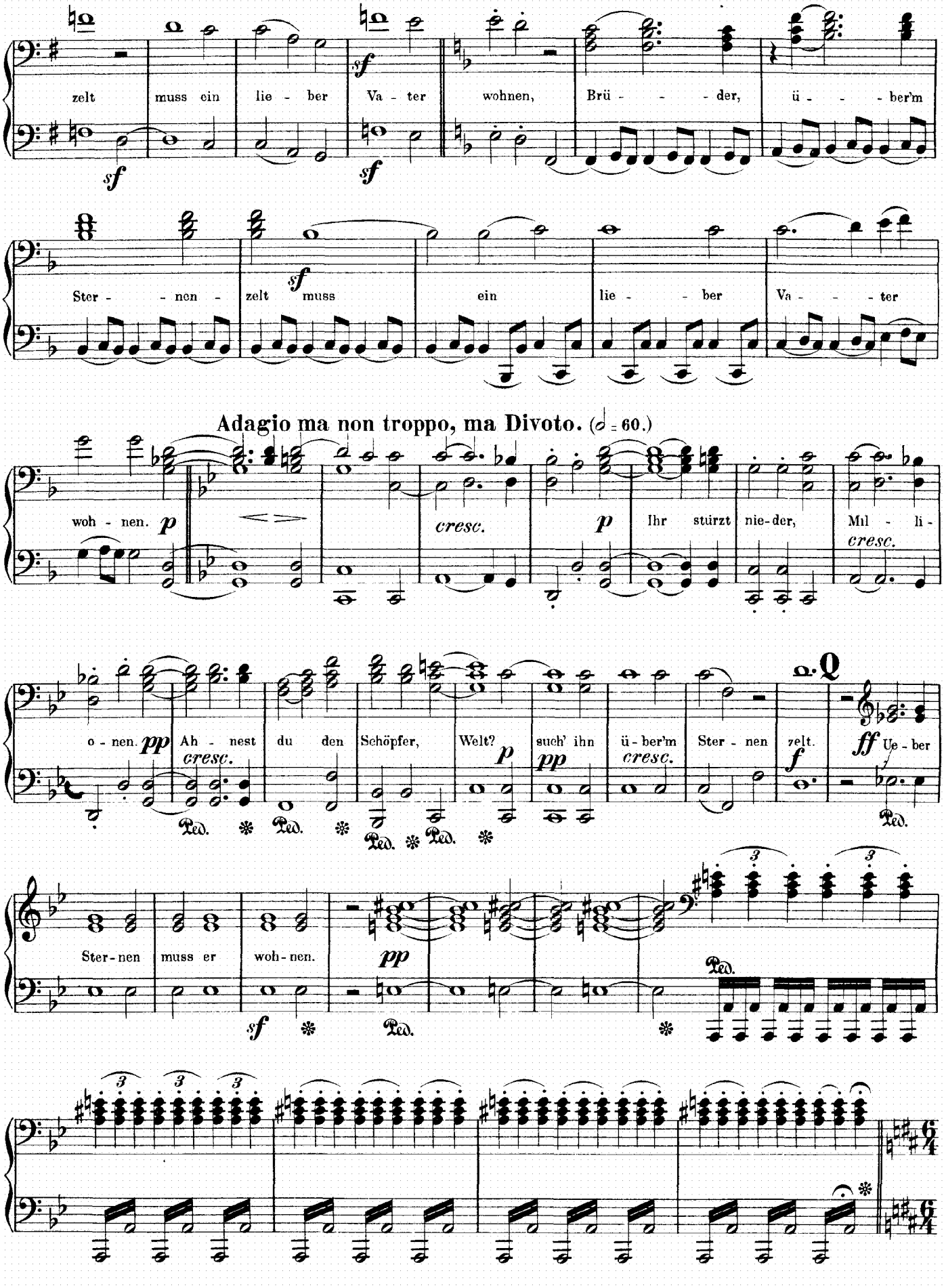

8
sf
sf
sf
sf
L
sf
sf
sf
sf
sf
M
sf
sf
sf
sf

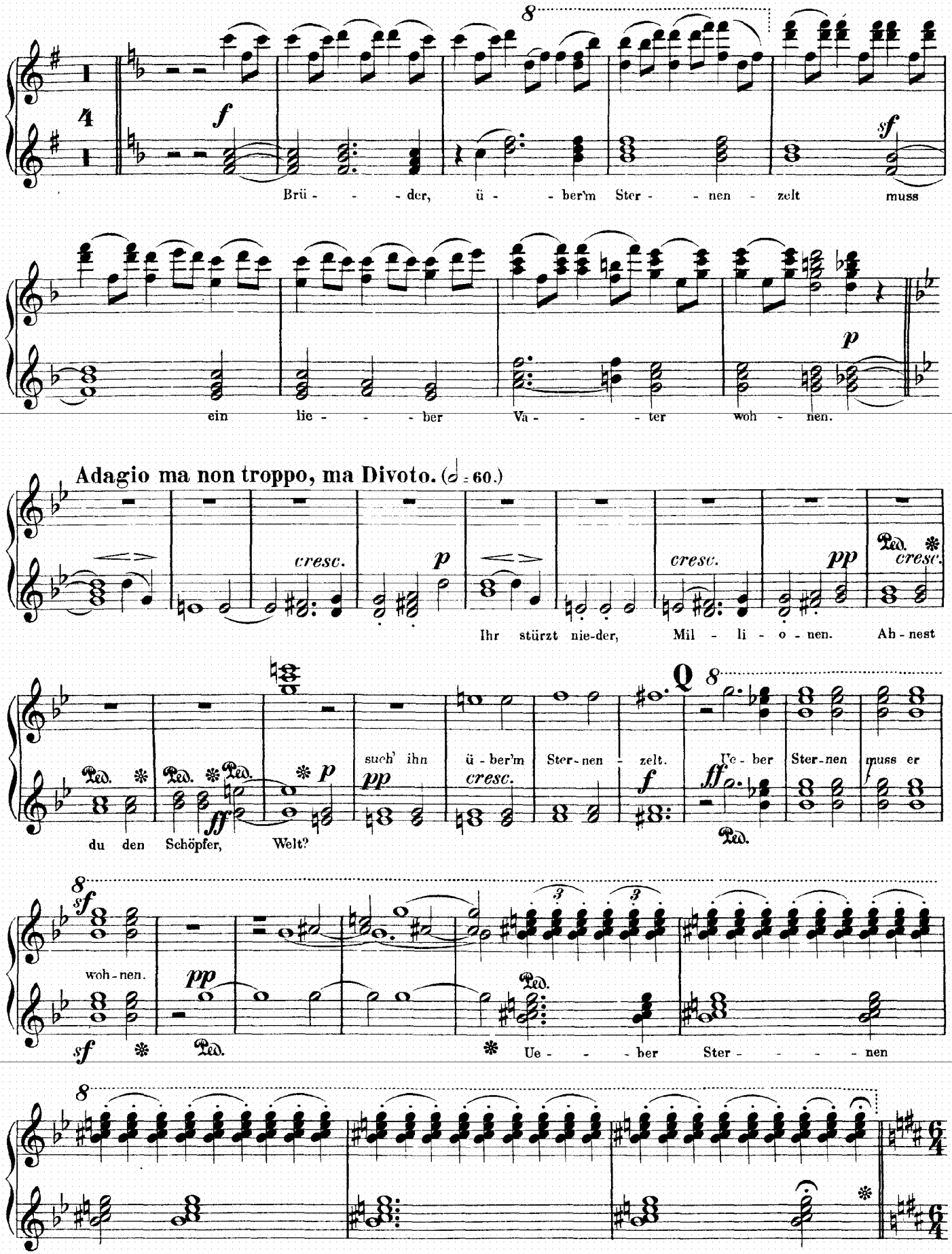

sf
N
ff
dimin.
p
più p
pp
pp sempre
cresc.
O
ff

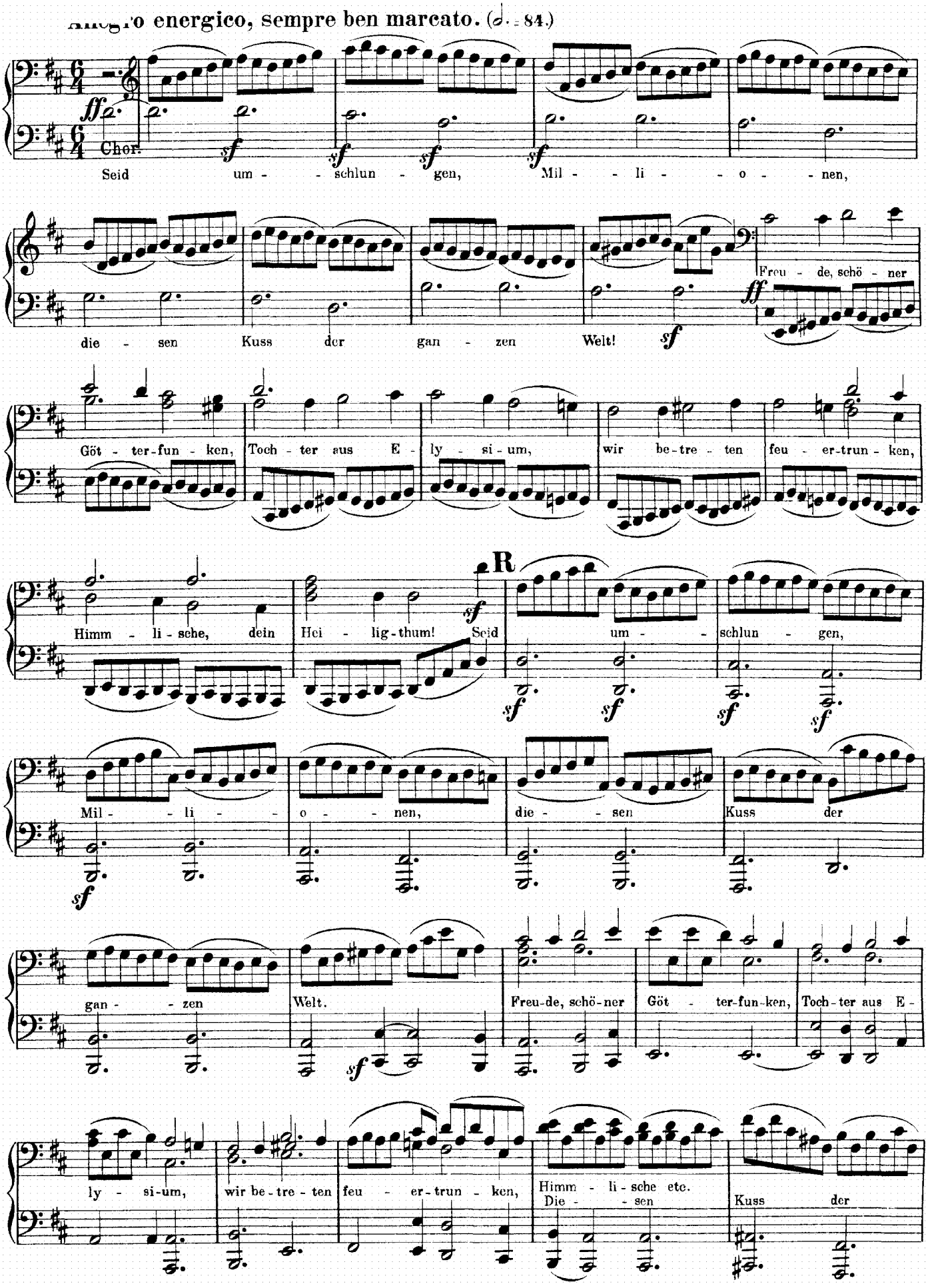

N
O
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um;
wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! Dei - ne

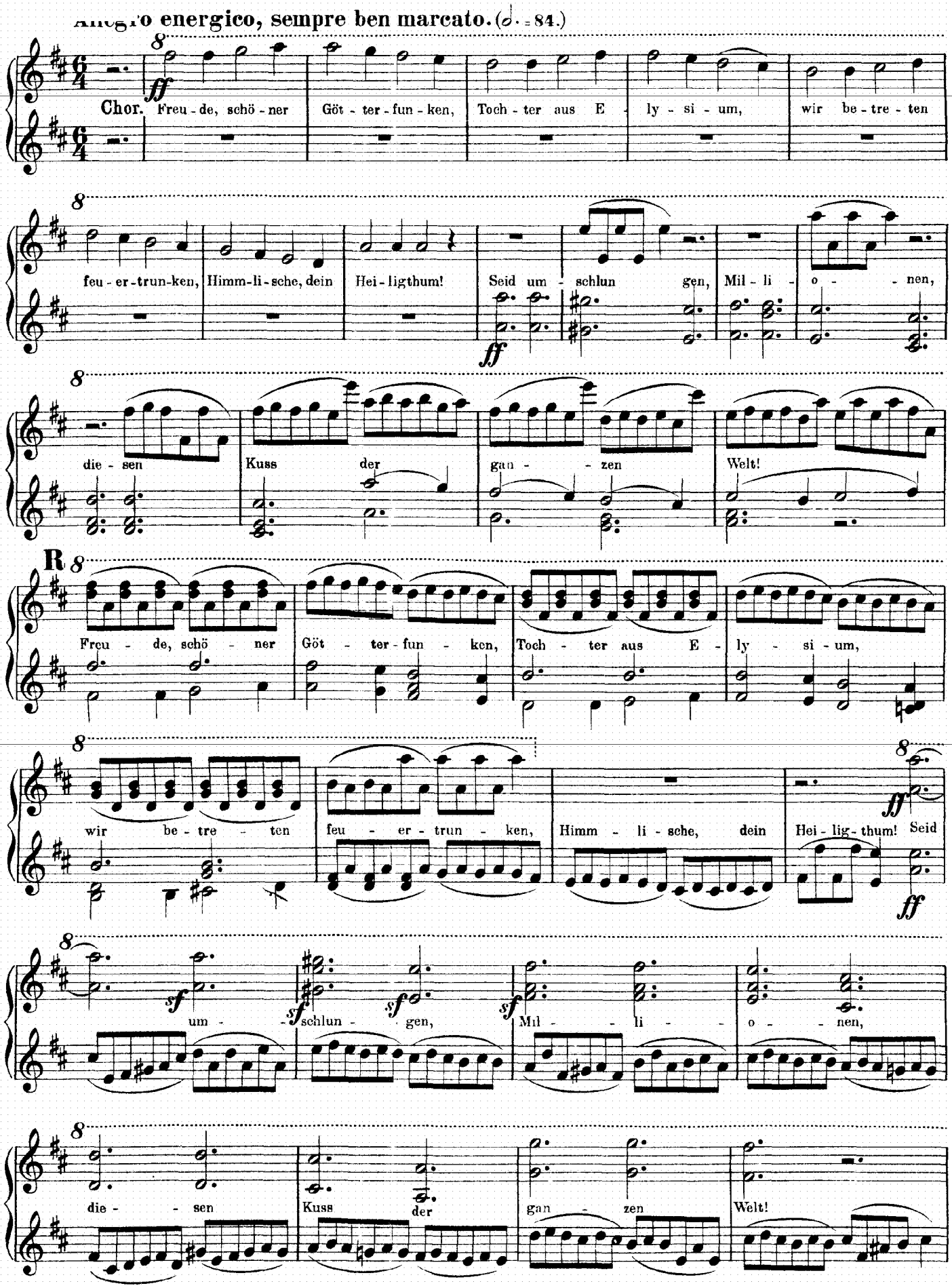

ff
P
ff
sf
Andante maestoso. (𝅗𝅥 = 72.)
ff
Chor. Seid um - schlungen, Mil - li - o - nen, die - sen Kuss der
sf
sf
sf
ff
gan - zen Welt!
ff
f
ff
Brü - der, ü - ber'm Ster - nen -

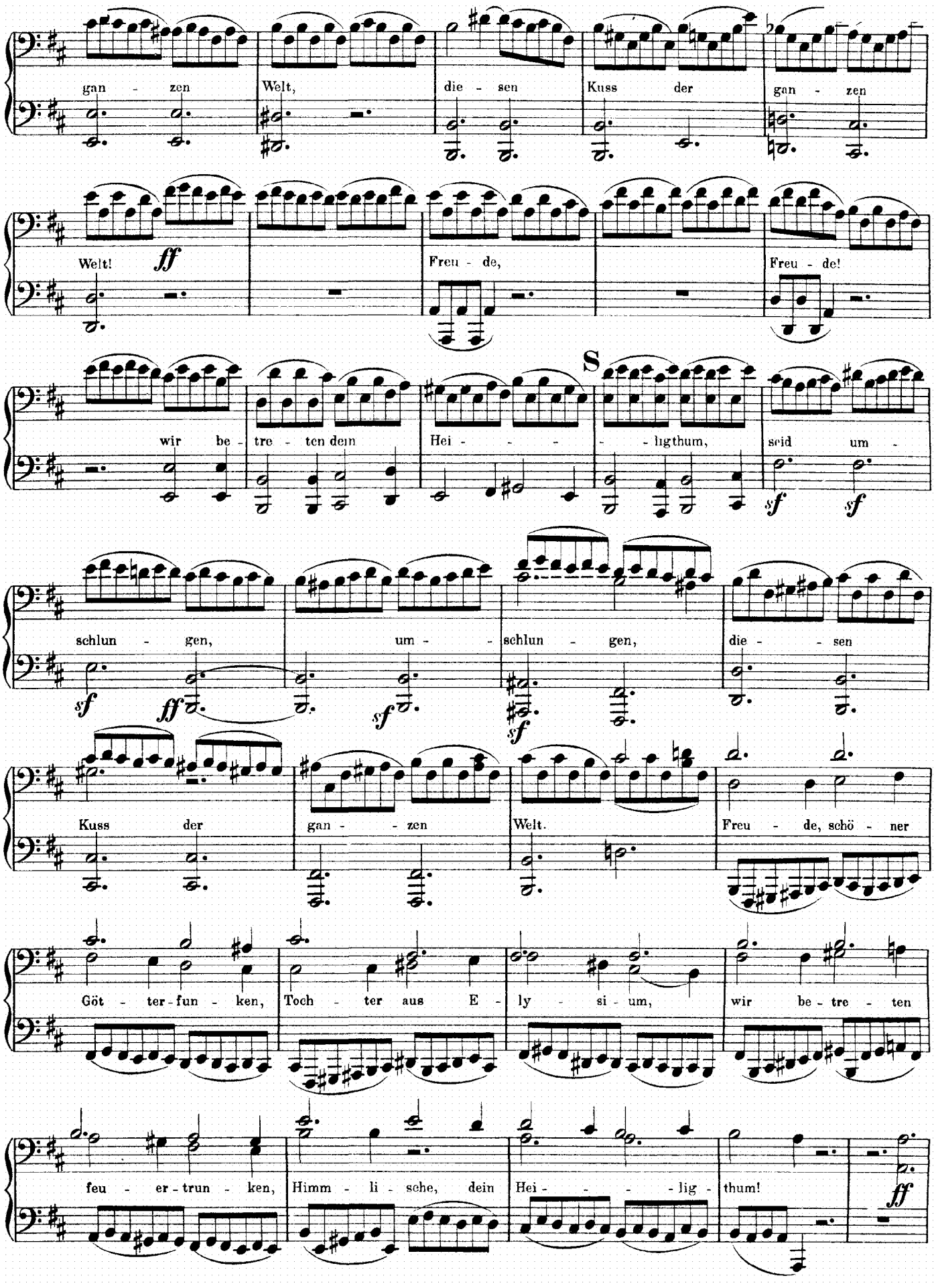

Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al - - le
Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt, dei - ne
Zau - ber bin - den wie - der, was die Mo - de streng ge - theilt, al - - le
Men - schen wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.
Andante maestoso. (𝅗𝅥 = 72.)
Chor. Seid um -
schlungen, Mil - - li - o - nen! die - sen Kuss der gan - zen Welt!

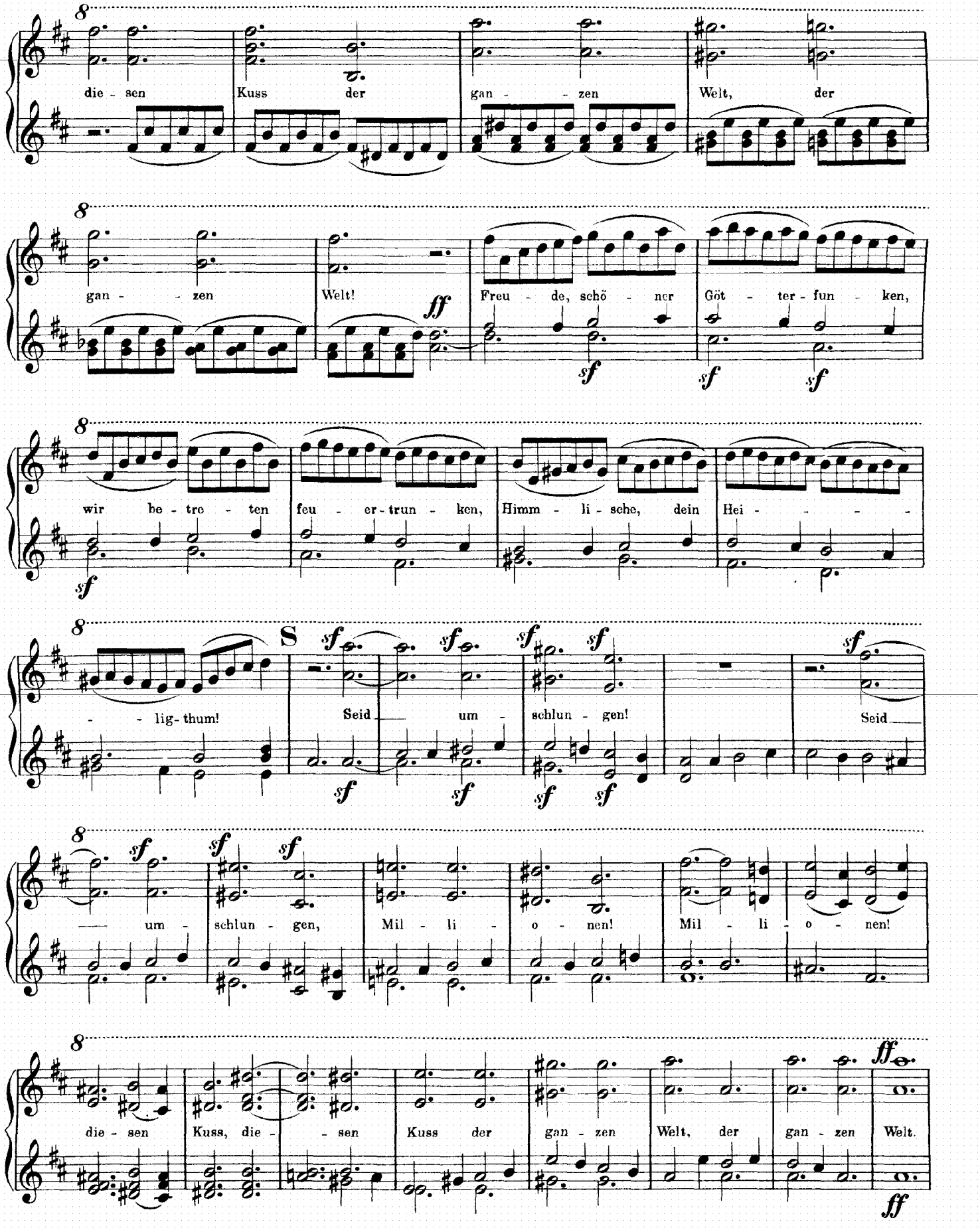

zelt muss ein lie - ber Va - ter wohnen, Brü - - - der, ü - - - ber'm
Ster - - nen - zelt muss ein lie - - ber Va - - - ter
Adagio ma non troppo, ma Divoto. (♩ = 60.)
woh - nen.
cresc.
Ihr stürzt nie-der,
Mil - li -
o - nen.
Ah - nest du den Schöpfer, Welt? such' ihn ü - ber'm Ster - nen zelt.
Ue - ber
Ster - nen muss er woh - nen.

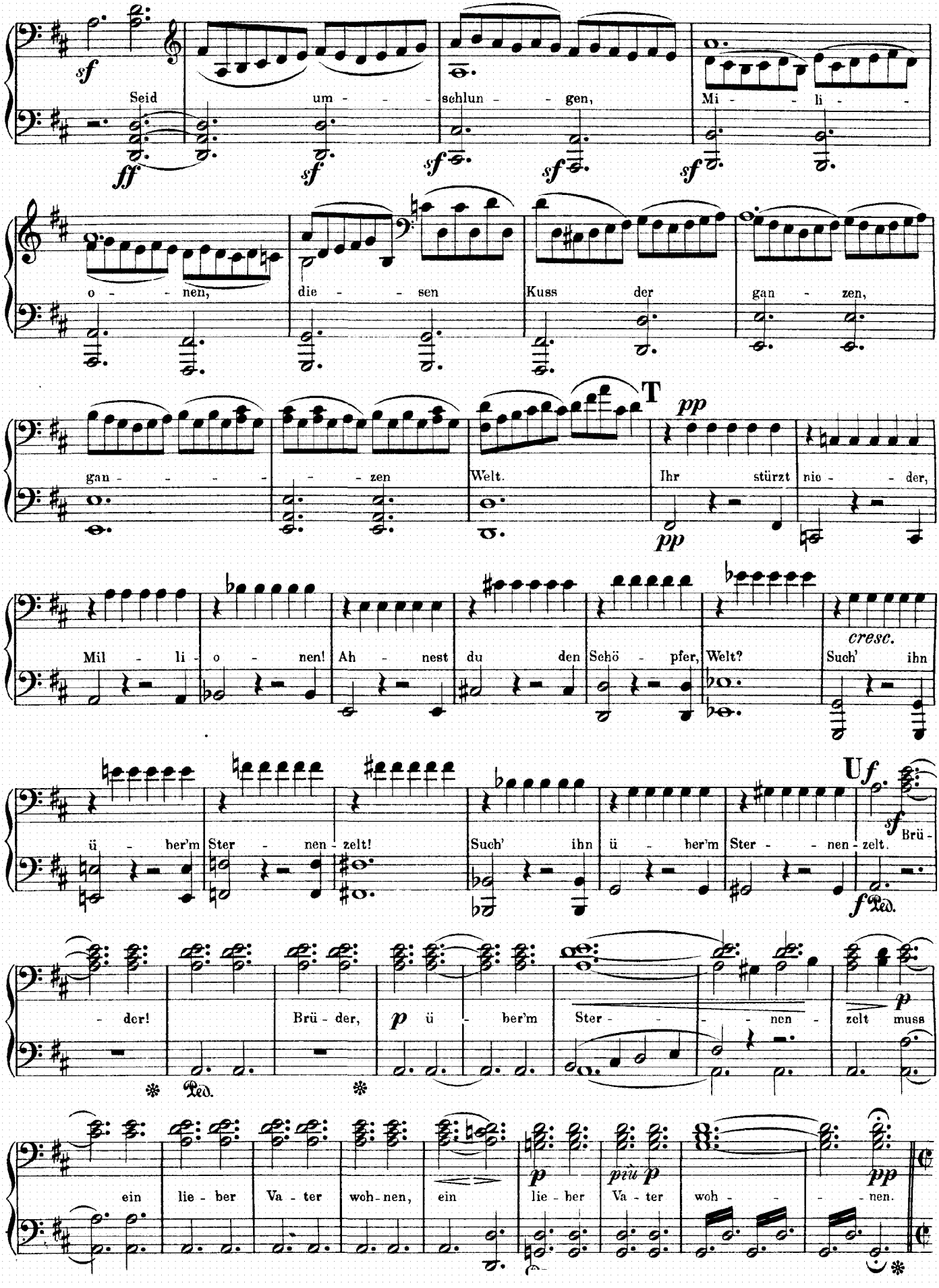

Brü - - - der, ü - - ber'm Ster - - nen - zelt muss
ein lie - - - - ber Va - - - - ter woh - nen.
Adagio ma non troppo, ma Divoto. (𝅗𝅥 = 60.)
Ihr stürzt nie-der, Mil - li - o - nen. Ah - nest
du den Schöpfer, Welt?
such' ihn ü - ber'm Ster - nen - zelt.
Ue - ber Ster - nen muss er
woh - nen.
Ue - - - ber Ster - - - - - nen

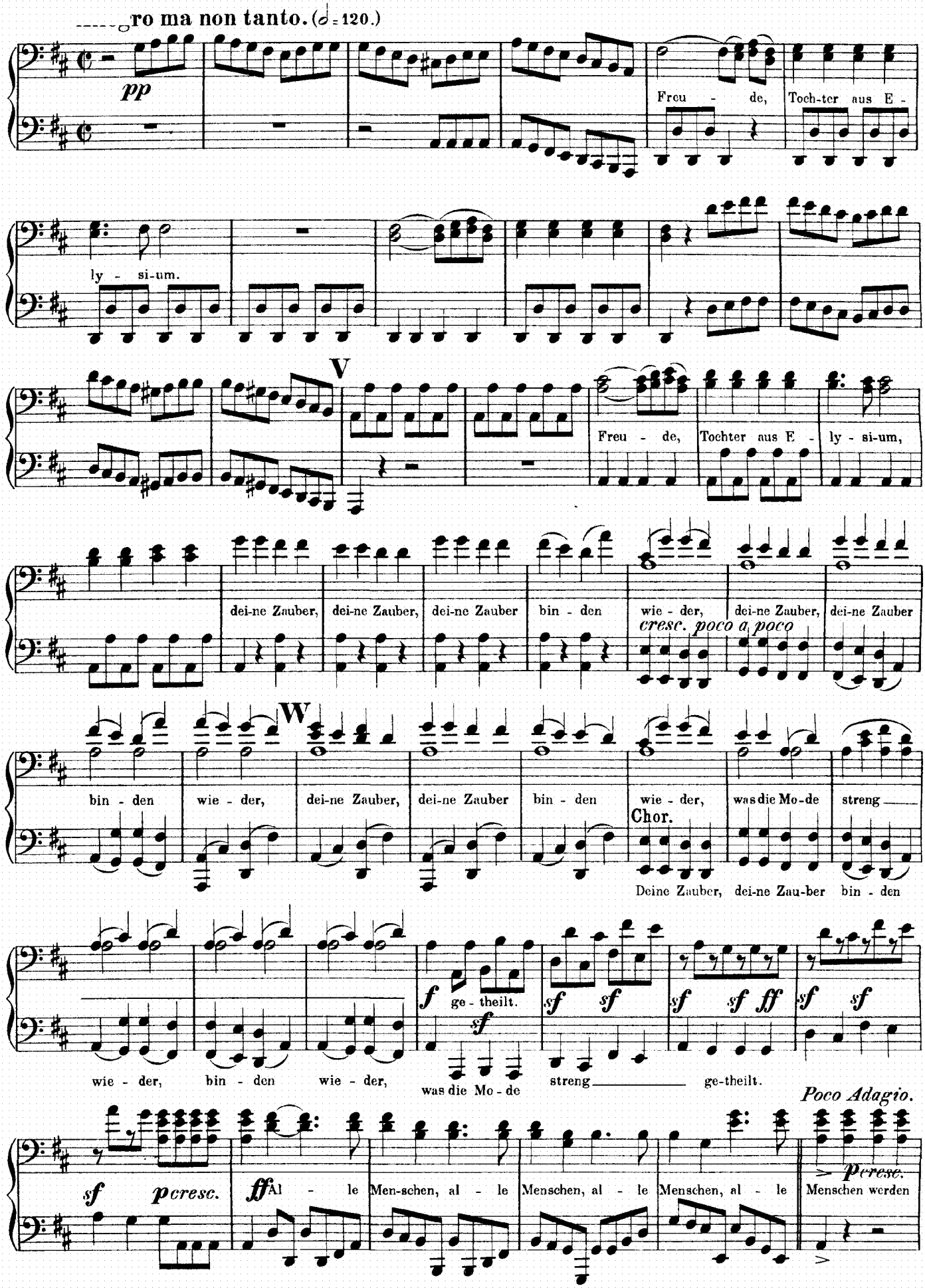

Allegro energico, sempre ben marcato. (𝅗𝅥 = 84.)
Chor.
Seid um - - schlun - gen, Mil - - li - - o - - nen,
die - sen Kuss der gan - zen Welt!
Freu - de, schö - ner
Göt - ter-fun - ken, Toch - ter aus E - ly - si - um, wir be-tre - ten feu - er-trun - ken,
Himm - li - sche, dein Hei - lig-thum! Seid um - - schlun - gen,
R
Mil - - li - - o - - nen, die - - sen Kuss der
gan - - zen Welt.
Freu-de, schö-ner Göt - ter-fun-ken, Toch-ter aus E -
ly - si-um, wir be-tre - ten feu - er-trun - ken,
Himm - li - sche etc.
Die - - sen
Kuss der

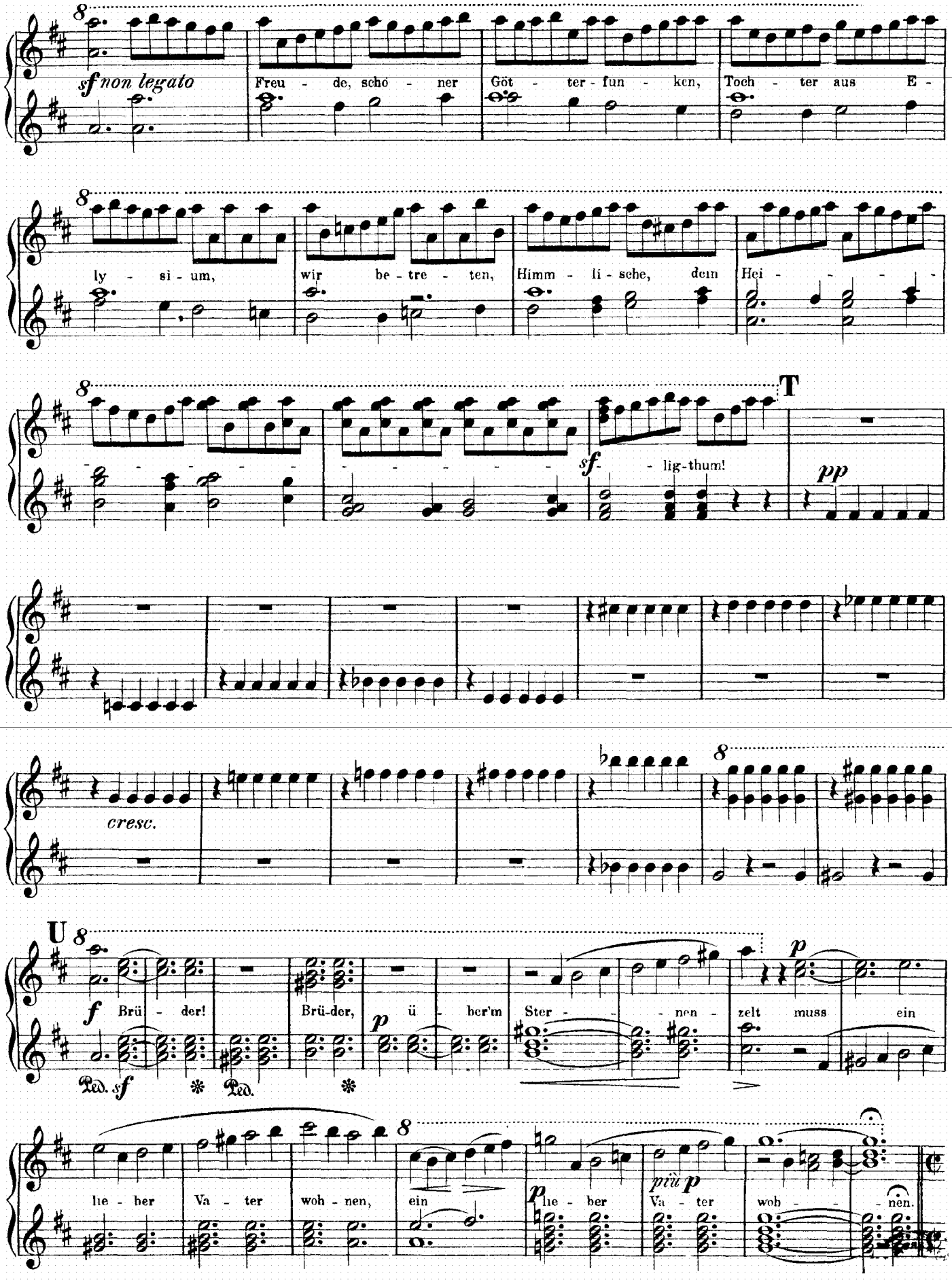

Allegro energico, sempre ben marcato. (𝅗𝅥. = 84.)
Chor. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten
feu - er - trun - ken, Himm - li - sche, dein Hei - ligthum! Seid um - schlun gen, Mil - li - o - nen,
die - sen Kuss der gan - zen Welt!
R
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E - ly - si - um,
wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - lig - thum! Seid
um - schlun - gen, Mil - li - o - nen,
die - sen Kuss der gan - zen Welt!

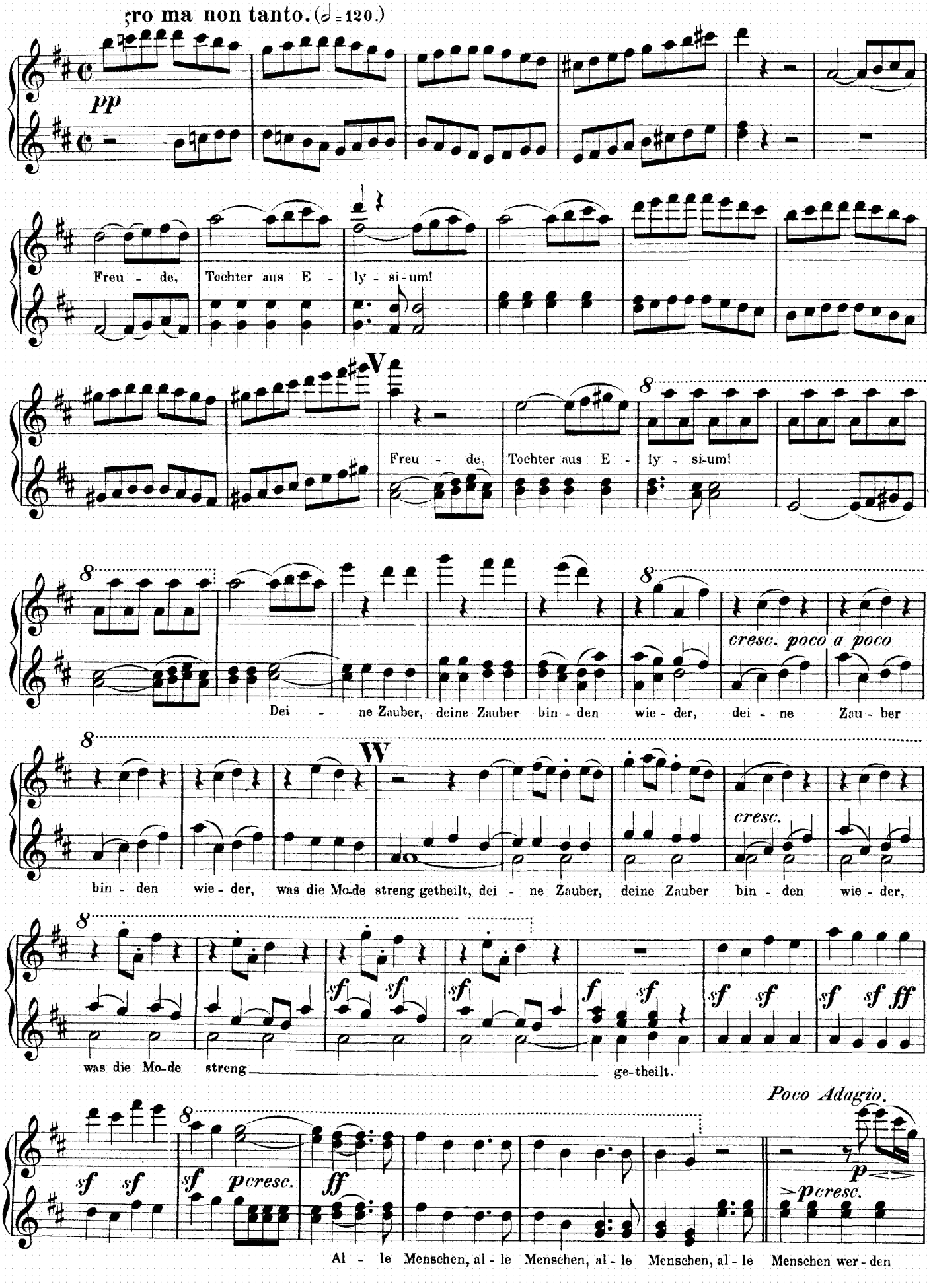

gan - zen Welt, die - sen Kuss der gan - zen
Welt! ff Freu - de, Freu - de!
wir be - tre - ten dein Hei - - - - - ligthum, seid um -
S
schlun - gen, um - - schlun - gen, die - - sen
Kuss der gan - - zen Welt. Freu - de, schö - ner
Göt - ter-fun - ken, Toch - ter aus E - ly - si - um, wir be - tre - ten
feu - er-trun - ken, Himm - li - sche, dein Hei - - - - lig - thum!

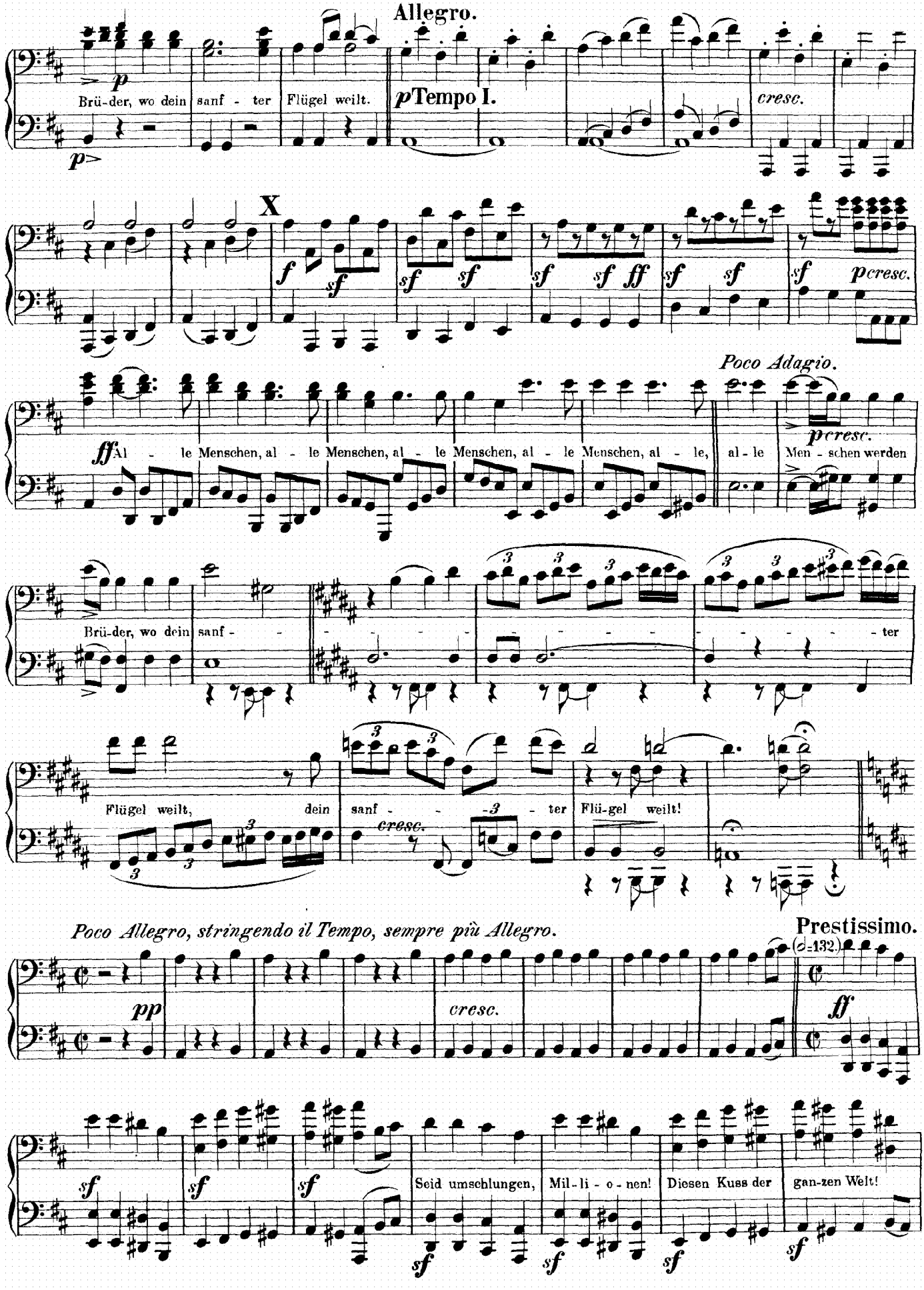

die - sen Kuss der gan - - zen Welt, der
gan - - zen Welt! Freu - de, schö - ner Göt - ter - fun - ken,
wir be - tre - ten feu - er - trun - ken, Himm - li - sche, dein Hei - - - -
- - lig - thum! Seid um - schlun - gen! Seid
— um - schlun - gen, Mil - li - o - nen! Mil - li - o - nen!
die - sen Kuss, die - - sen Kuss der gan - zen Welt, der gan - zen Welt.

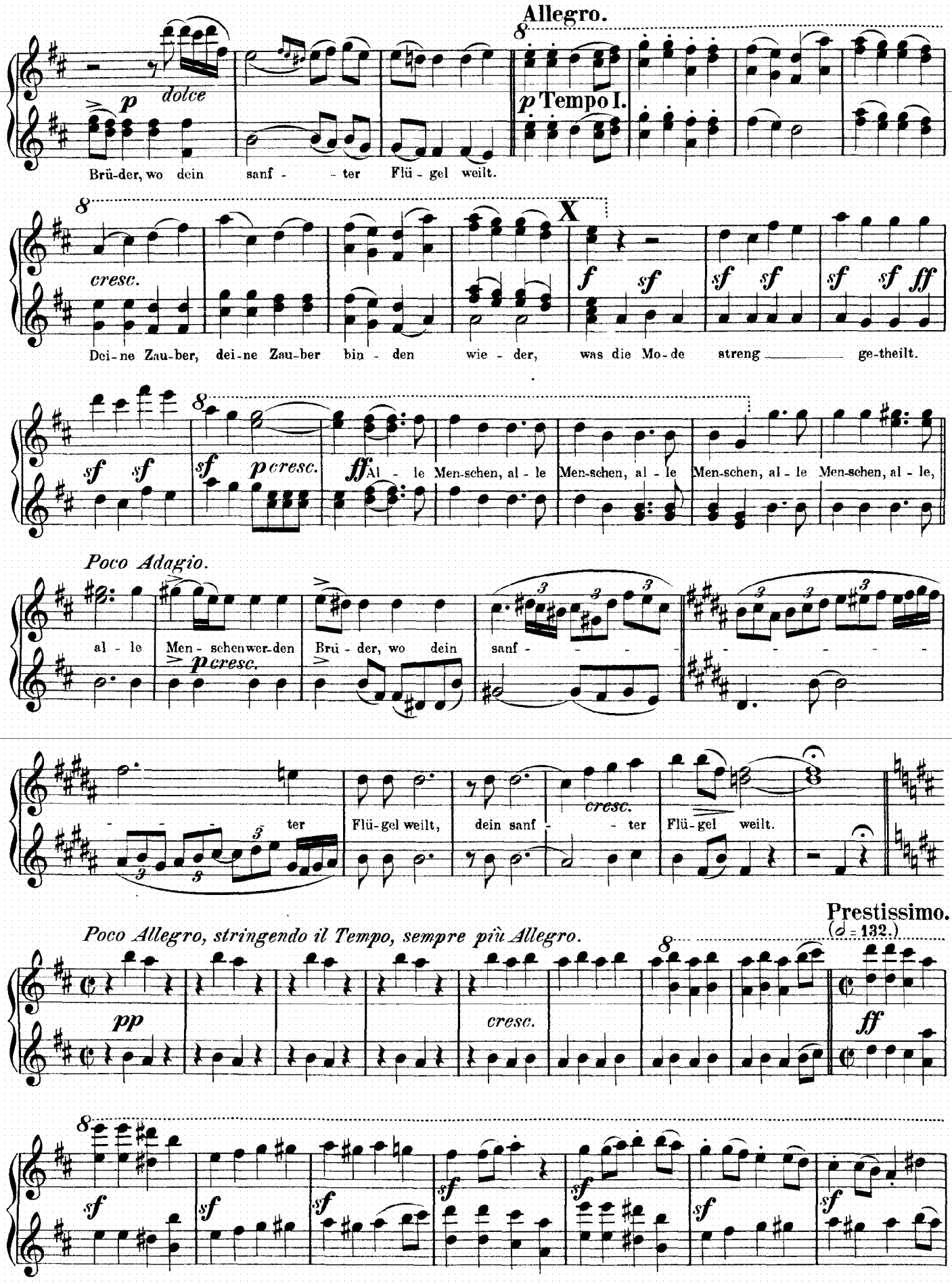

Seid um - - - schlun - - gen, Mi - - li - -
o - - nen, die - - sen Kuss der gan - zen,
gan - - - - - - zen Welt. Ihr stürzt nie - - der,
Mil - li - o - nen! Ah - nest du den Sehö - pfer, Welt? Such' ihn
cresc.
ü - ber'm Ster - nen - zelt! Such' ihn ü - ber'm Ster - - nen - zelt. Brü -
der! Brü - der, ü - ber'm Ster - - - - nen - zelt muss
ein lie - ber Va - ter woh - nen, ein lie - ber Va - ter woh - - - nen.

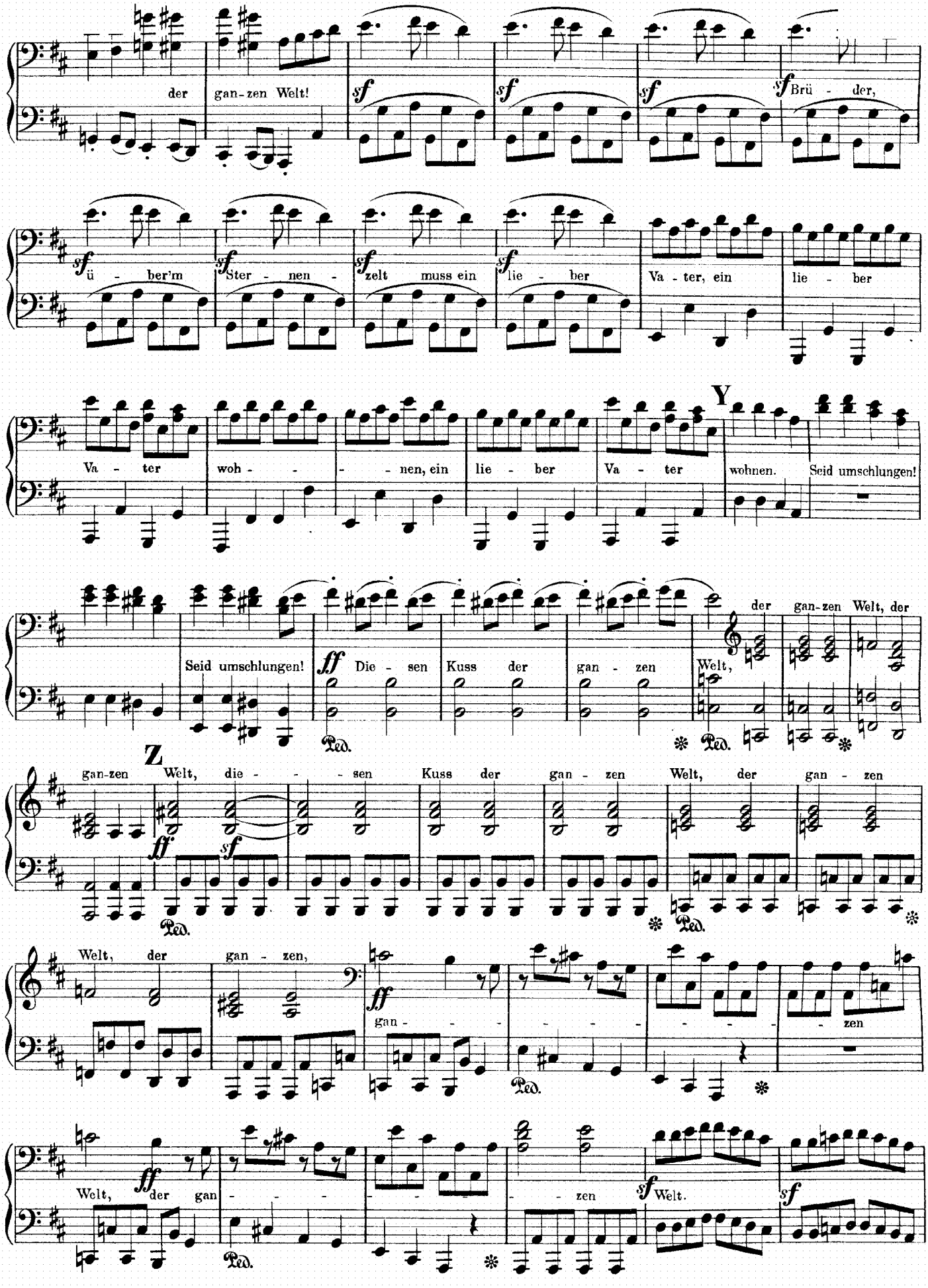

ro ma non tanto. (𝅗𝅥 = 120.)
pp
Freu - de, Toch-ter aus E -
ly - si-um.
V
Freu - de, Tochter aus E - ly - si-um,
dei-ne Zauber, dei-ne Zauber, dei-ne Zauber bin - den wie - der, dei-ne Zauber, dei-ne Zauber
cresc. poco a poco
W
bin - den wie - der, dei-ne Zauber, dei-ne Zauber bin - den wie - der, was die Mo-de streng
Chor.
Deine Zauber, dei-ne Zau-ber bin - den
f ge - theilt.
sf
sf sf sf sf ff sf sf
wie - der, bin - den wie - der, was die Mo - de streng ge-theilt.
Poco Adagio.
sf pcresc.
ff Al - le Men-schen, al - le Menschen, al - le Menschen, al - le
pcresc.
Menschen werden

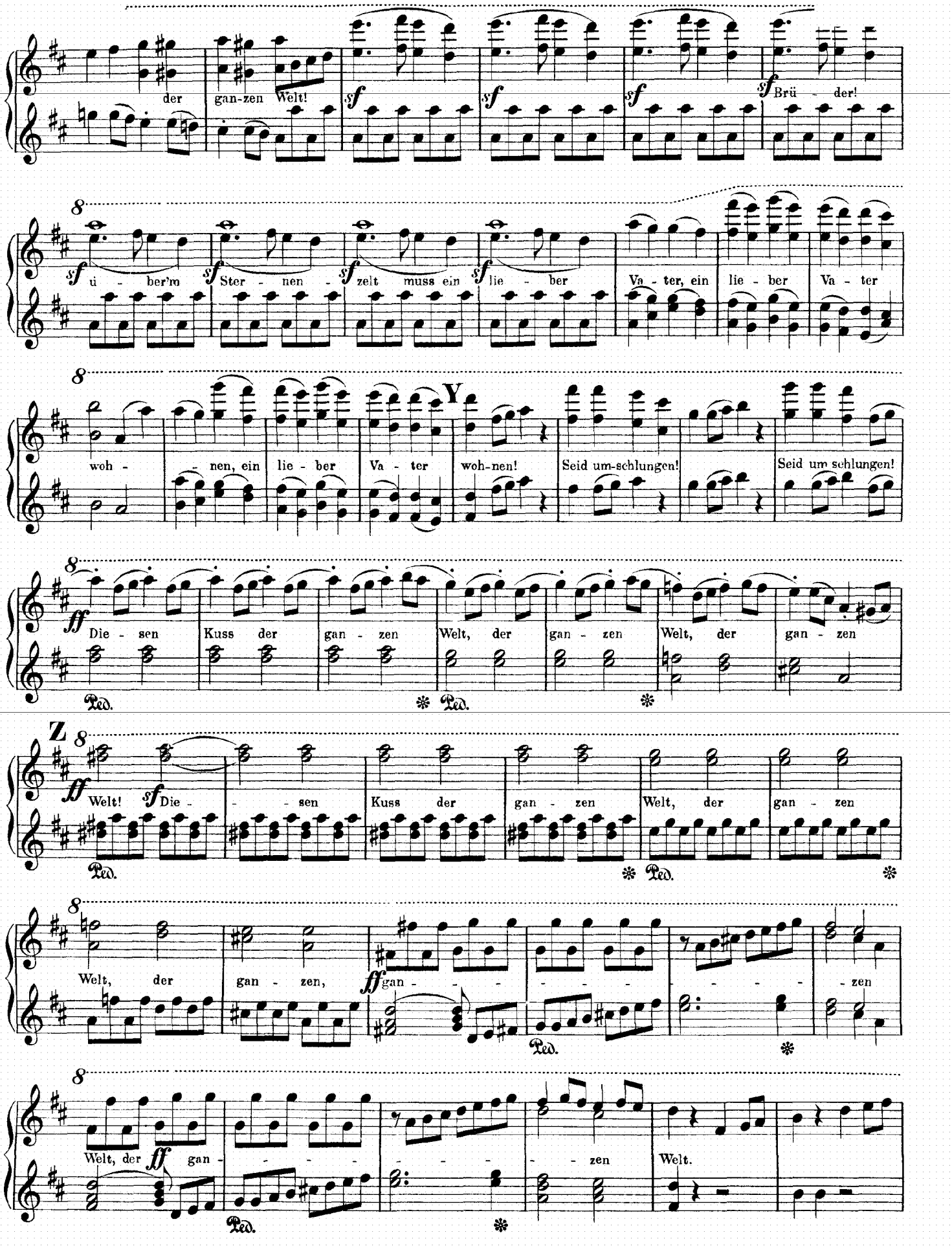

sf non legato
Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -
ly - si - um, wir be - tre - ten, Himm - li - sche, dein Hei - - - -
sf - lig-thum!
T
pp
cresc.
U
f Brü - der!
Brü-der, ü - ber'm Ster - - - nen - zelt muss ein
Ped. sf
Ped.
p
he - ber Va - ter woh - nen, ein
he - ber Va - ter woh - - nen.
più p

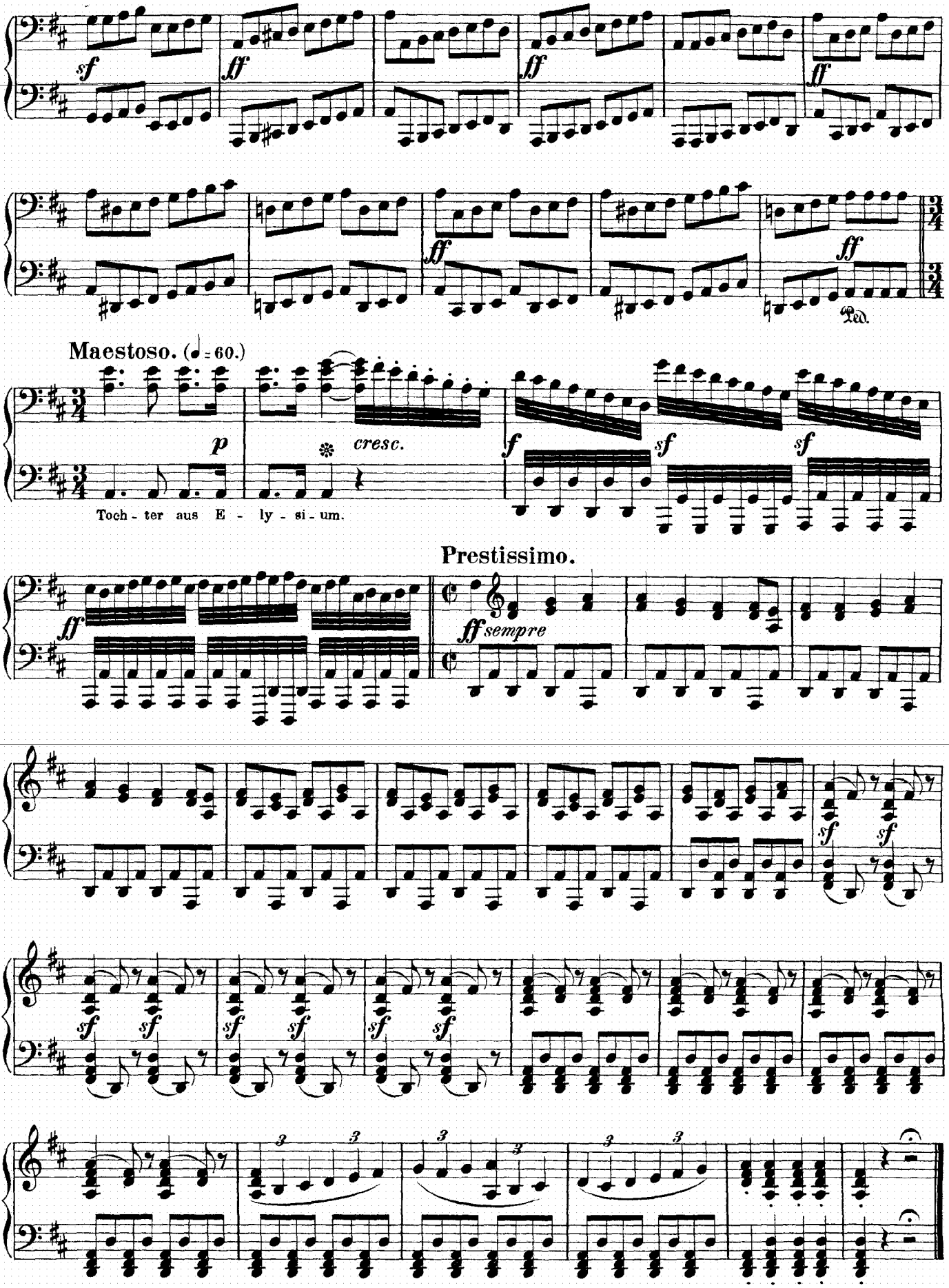

gro ma non tanto. (𝅗𝅥 = 120.)
pp
Freu - de, Tochter aus E - ly - si-um!
V
Freu - de, Tochter aus E - ly - si-um!
Dei - ne Zauber, deine Zauber bin - den wie - der, dei - ne Zau - ber
cresc. poco a poco
W
bin - den wie - der, was die Mo-de streng getheilt, dei - ne Zauber, deine Zauber bin - den wie - der,
cresc.
was die Mo-de streng ge-theilt.
Poco Adagio.
pcresc.
Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen wer - den

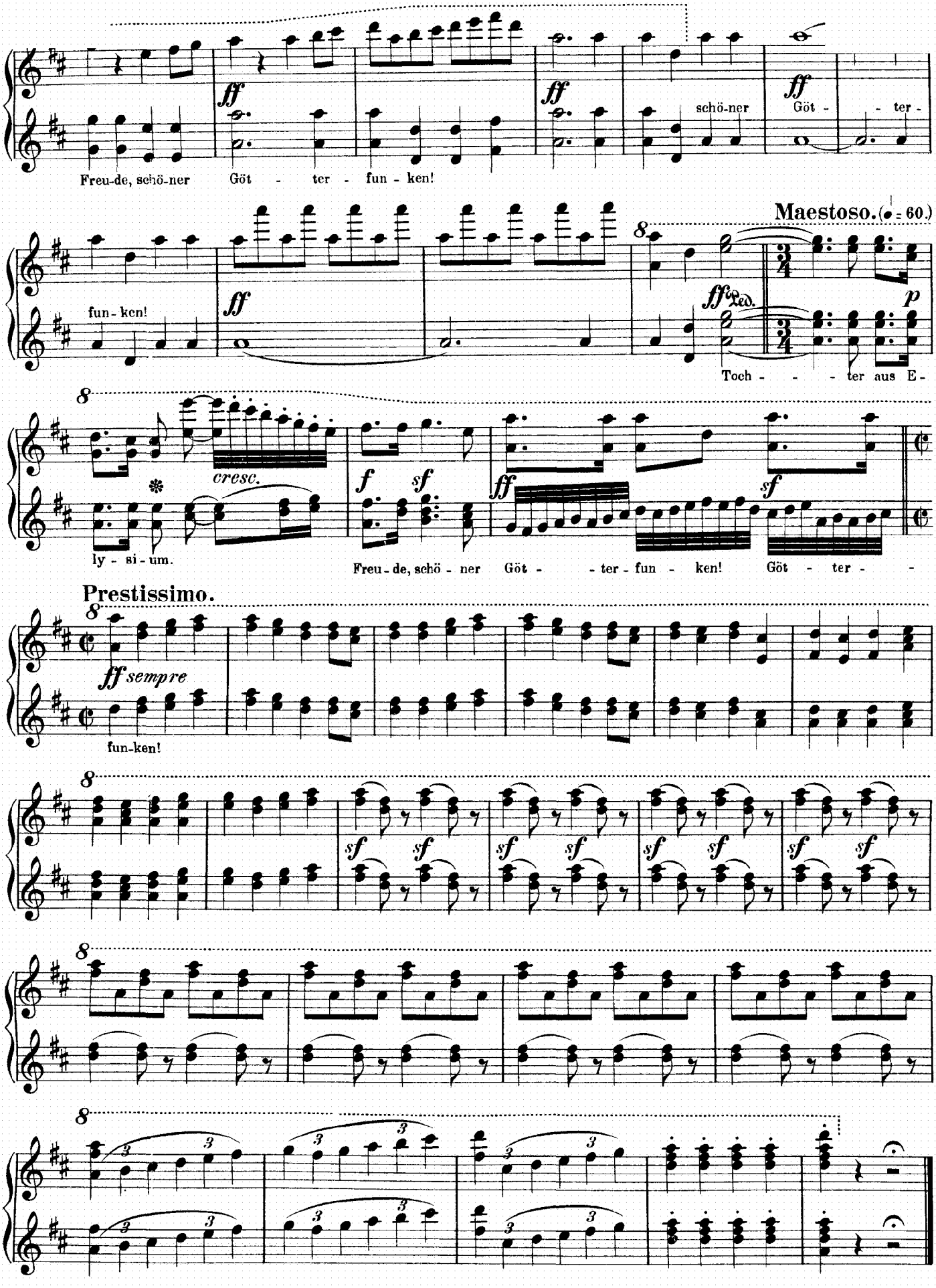

Allegro.
Brü-der, wo dein sanf - ter Flügel weilt.
Tempo I.
cresc.
X
Poco Adagio.
Al - le Menschen, al - le Menschen, al - le Menschen, al - le Menschen, al - le, al - le Men - schen werden
Brü-der, wo dein sanf -
- ter
Flügel weilt, dein sanf - ter Flü-gel weilt!
cresc.
Poco Allegro, stringendo il Tempo, sempre più Allegro.
Prestissimo.
Seid umschlungen, Mil - li - o - nen! Diesen Kuss der gan-zen Welt!


Allegro.
p dolce
Brü-der, wo dein sanf - - ter Flü - gel weilt.
p Tempo I.
cresc.
Dei-ne Zau-ber, dei-ne Zau-ber bin - den wie - der, was die Mo-de streng ge-theilt.
X
f sf sf sf sf sf sf ff
sf sf sf p cresc. ff Al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le Men-schen, al - le,
Poco Adagio.
al - le Men - schen wer-den Brü - der, wo dein sanf - - - - - - - - - -
p cresc.
ter Flü-gel weilt, dein sanf - - ter Flü-gel weilt.
cresc.
Prestissimo.
(𝅗𝅥 = 132.)
Poco Allegro, stringendo il Tempo, sempre più Allegro.
pp
cresc.
ff
sf sf sf sf sf sf sf


der gan-zen Welt!
Brü - der,
ü - ber'm Ster - nen - zelt muss ein lie - ber Va - ter, ein lie - ber
Va - ter woh - - - nen, ein lie - ber Va - ter wohnen.
Y
Seid umschlungen!
Seid umschlungen! Die - sen Kuss der gan - zen Welt, der gan-zen Welt, der
gan-zen Welt, die - - sen Kuss der gan - zen Welt, der gan - zen
Z
Welt, der gan - zen,
gan - - - - - - - - zen
Welt, der gan - - - - - - - zen Welt.


der
gan-zen Welt!
sf Brü - der!
sf u - ber'm
Ster - nen -
zelt muss ein
lie - ber
Va - ter, ein
lie - ber
Va - ter
woh - nen, ein
lie - ber
Va - ter
woh-nen!
Seid um-schlungen!
Seid um schlungen!
ff Die - sen
Kuss der
gan - zen
Welt, der
gan - zen
Welt, der
gan - zen
Ped.
Z
ff Welt!
sf Die - sen
Kuss der
gan - zen
Welt, der
gan - zen
Welt, der
gan - zen,
ff gan - zen
Welt.


Maestoso. (♩= 60.)
Toch - ter aus E - ly - si - um.
Prestissimo.


Freu-de, schö-ner Göt - ter - fun - ken!
schö-ner Göt - - ter -
fun - ken!
Maestoso. (♩ = 60.)
Toch - - - ter aus E -
ly - si - um.
cresc.
Freu - de, schö - ner Göt - - ter - fun - ken! Göt - ter - -
Prestissimo.
ff sempre
fun-ken!