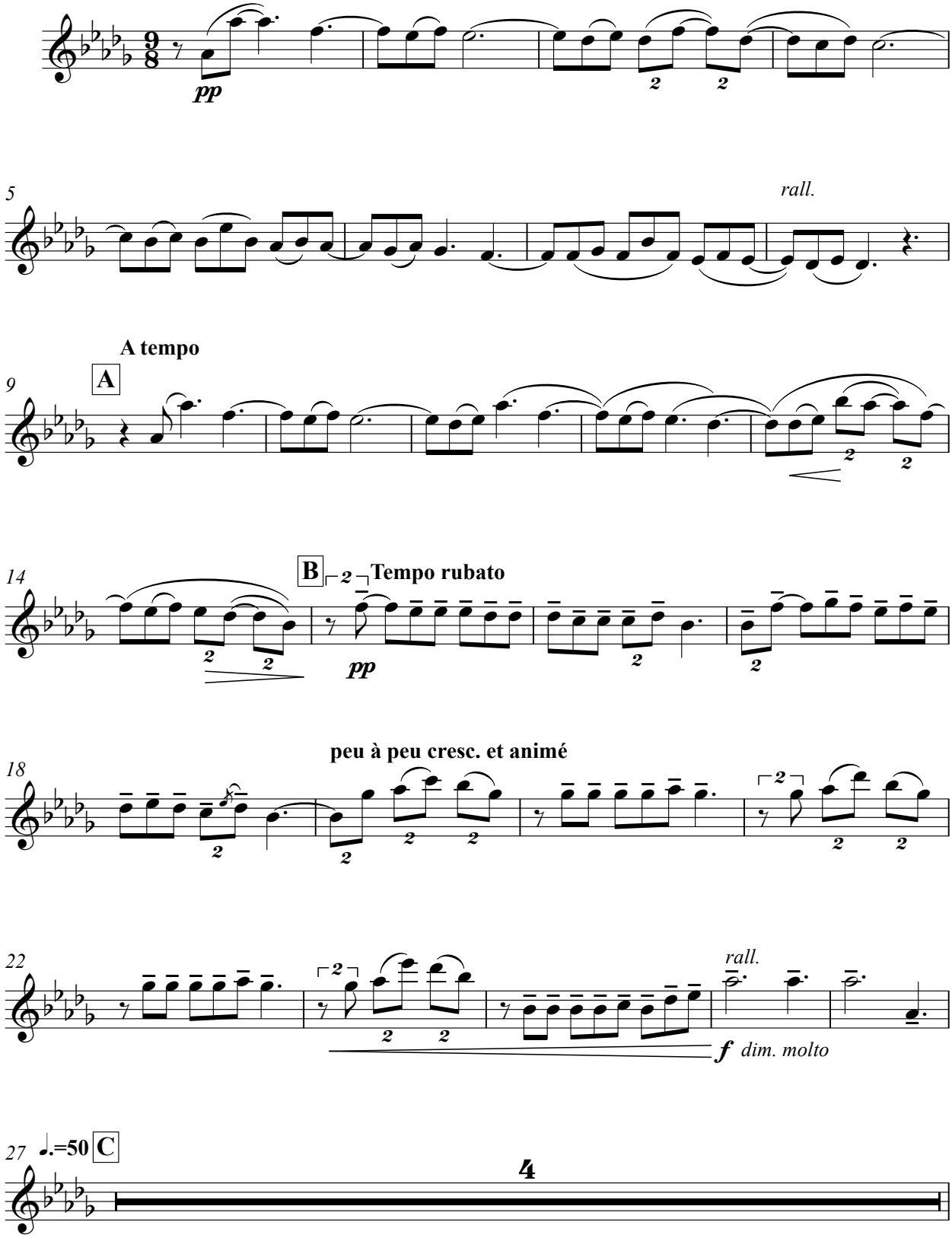
3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif ♩. = 38



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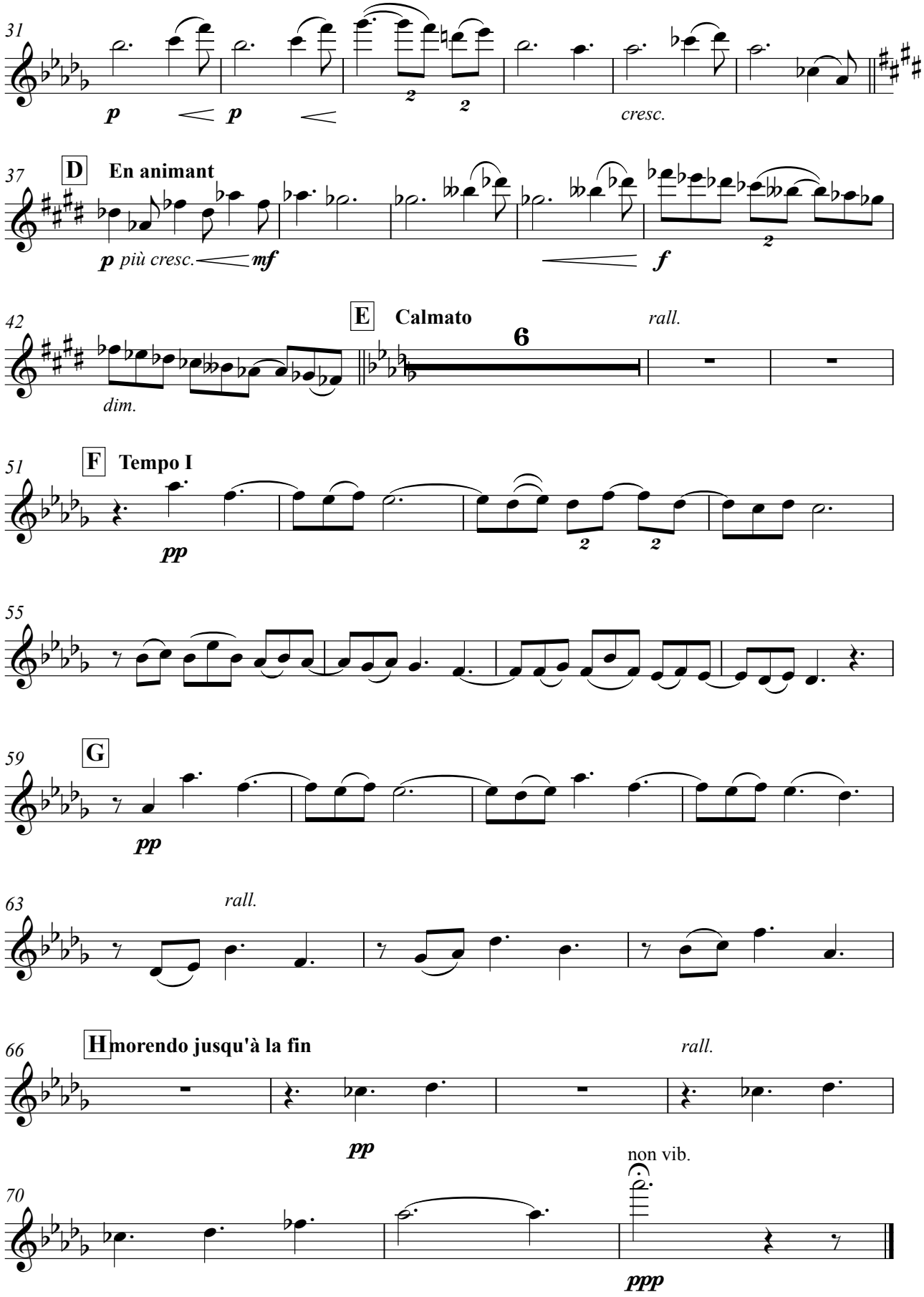
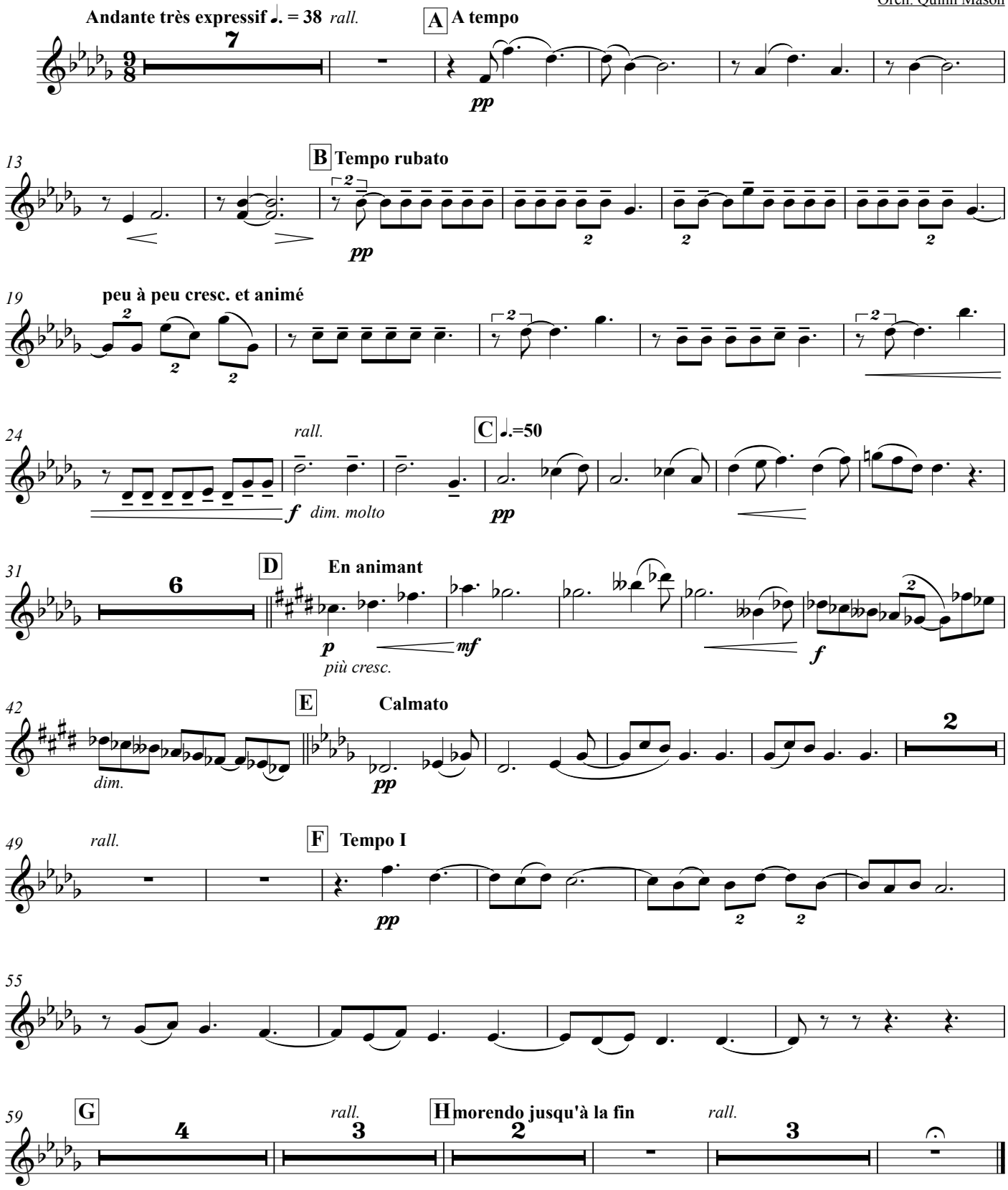

31
p
p
cresc.
37
D
En animant
p più cresc.
mf
f
42
E
Calmato
6
rall.
dim.
51
F
Tempo I
pp
55
59
G
pp
63
rall.
66
H morendo jusqu'à la fin
rall.
pp
70
non vib.
ppp

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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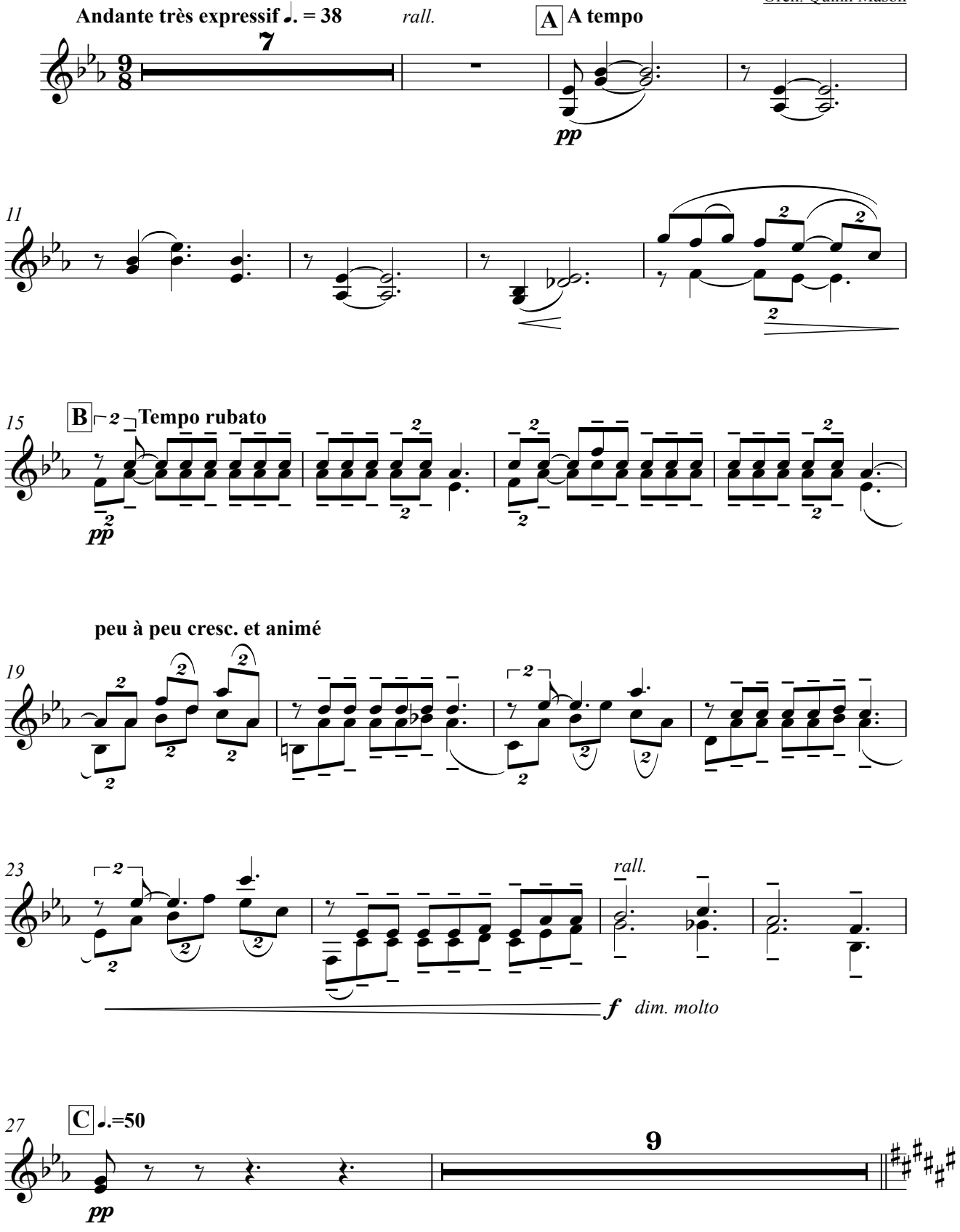
Clarinettes 1 et 2 in Si♭

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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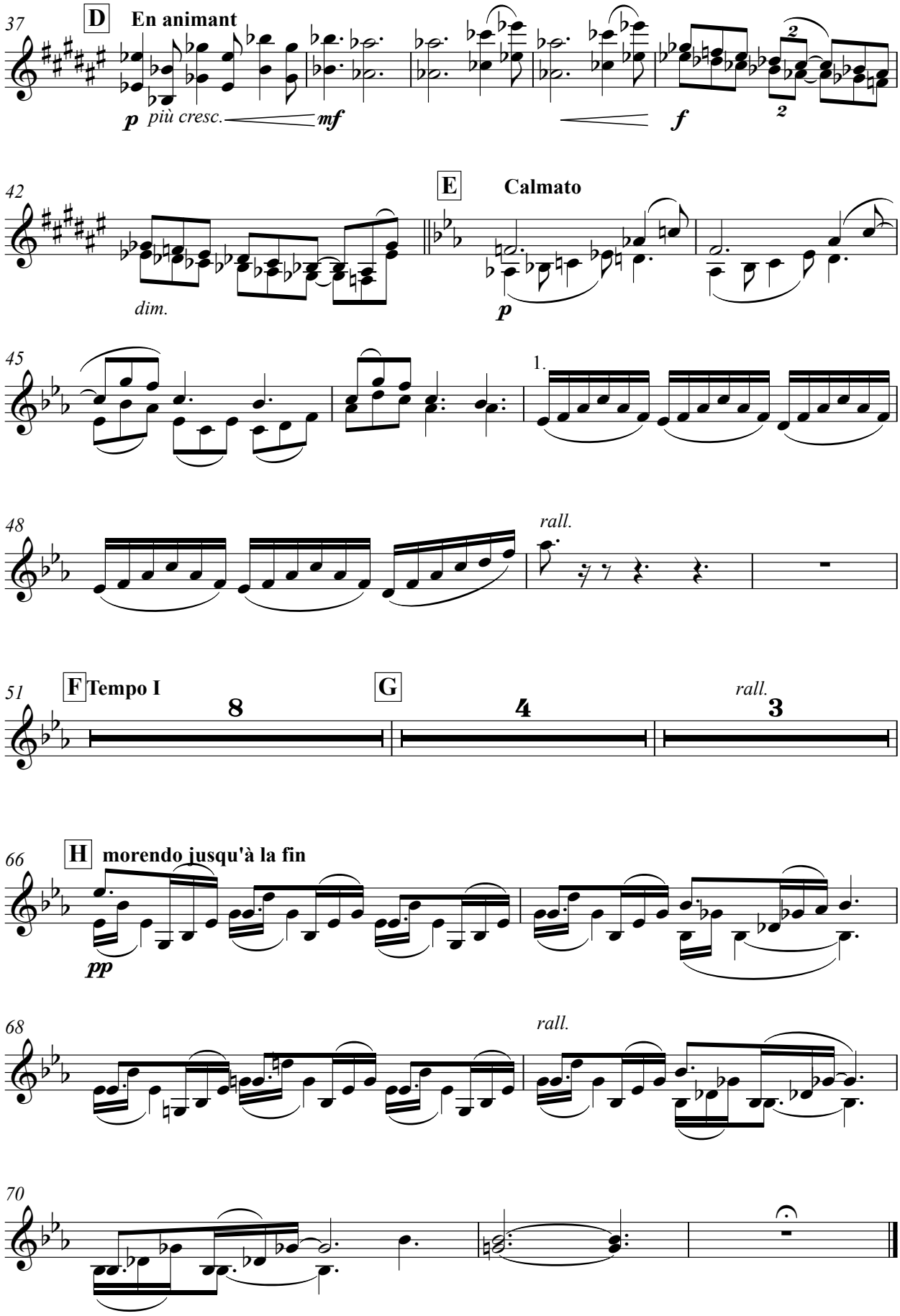
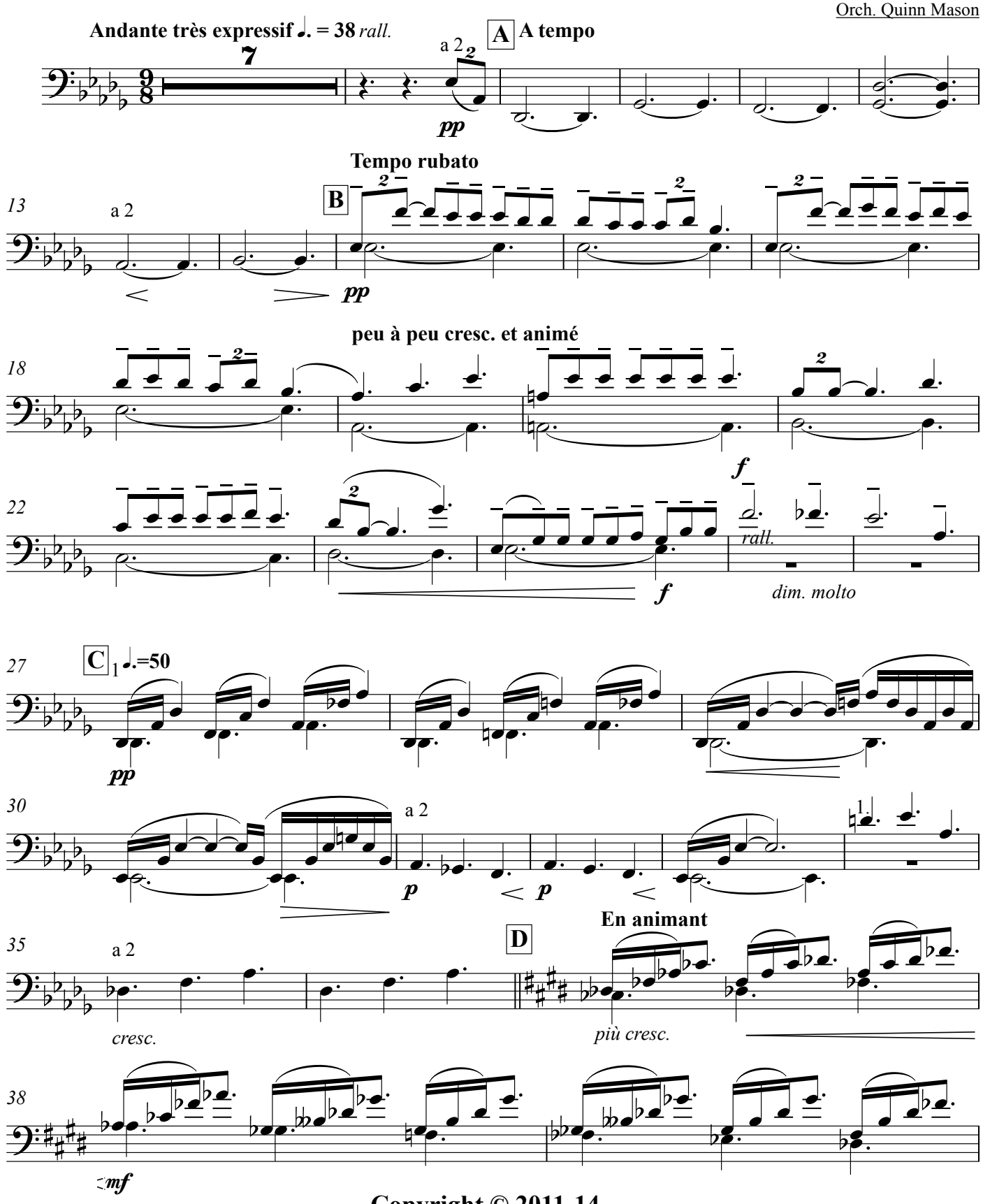

37
D
En animant
p
più cresc.
mf
f
42
E
Calmato
dim.
p
45
1.
48
rall.
51
F
Tempo I
8
G
4
rall.
3
66
H
morendo jusqu'à la fin
pp
68
rall.
70

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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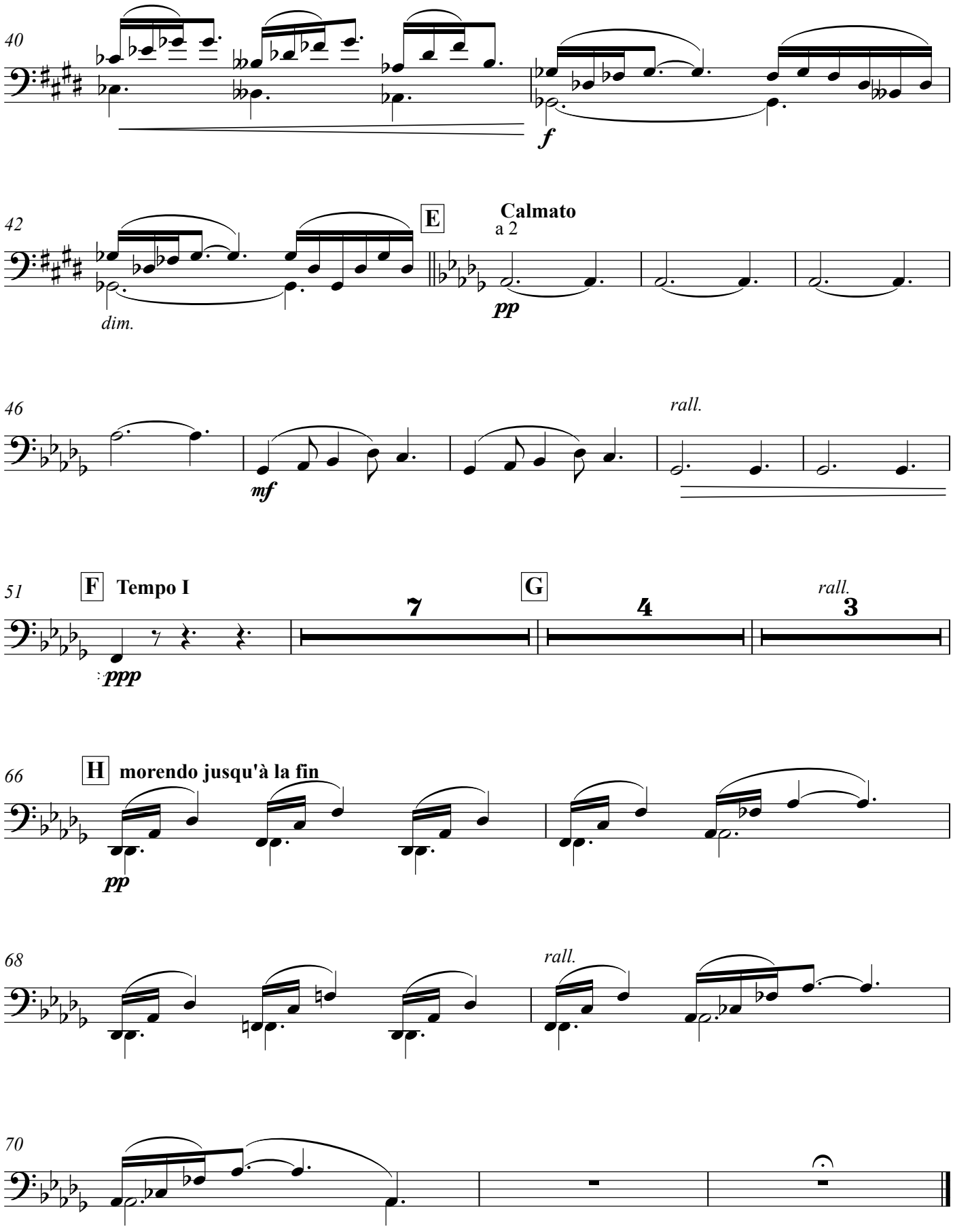
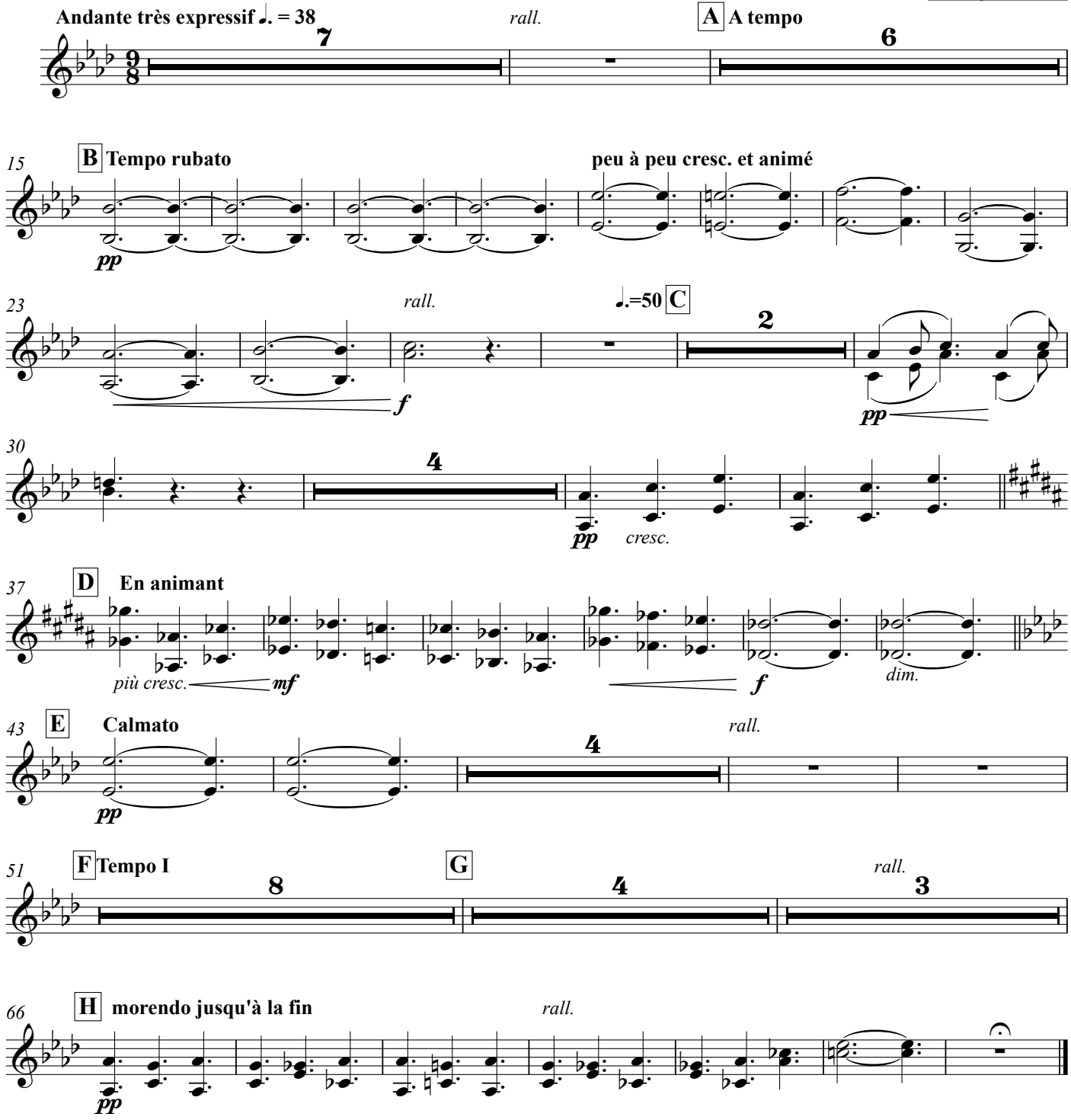

40
f
42
E
Calmato
a 2
dim.
pp
46
rall.
mf
51
F
Tempo I
G
7
4
rall.
3
ppp
66
H
morendo jusqu'à la fin
pp
68
rall.
70

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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Clarinette Basse in Si♭

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
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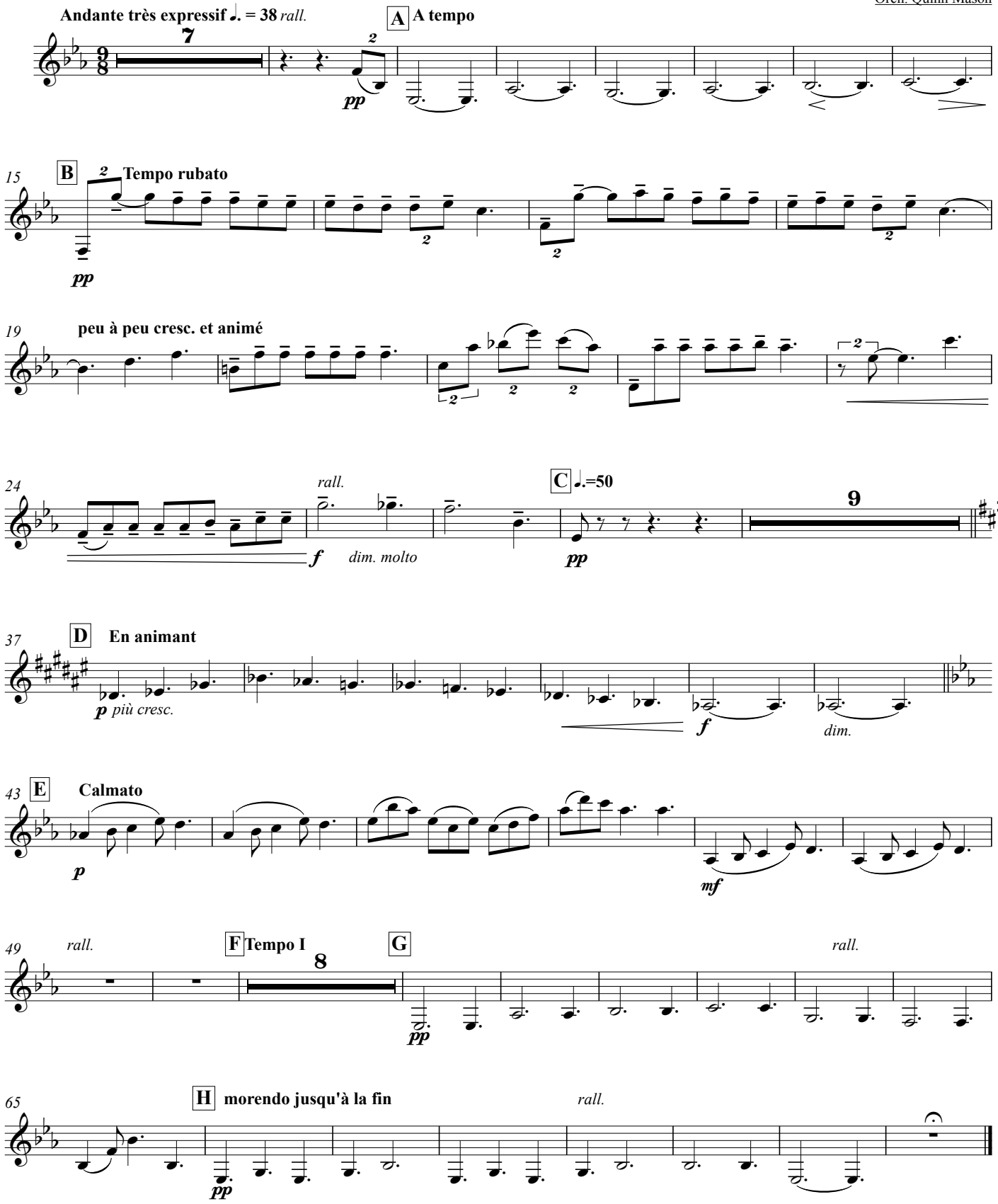

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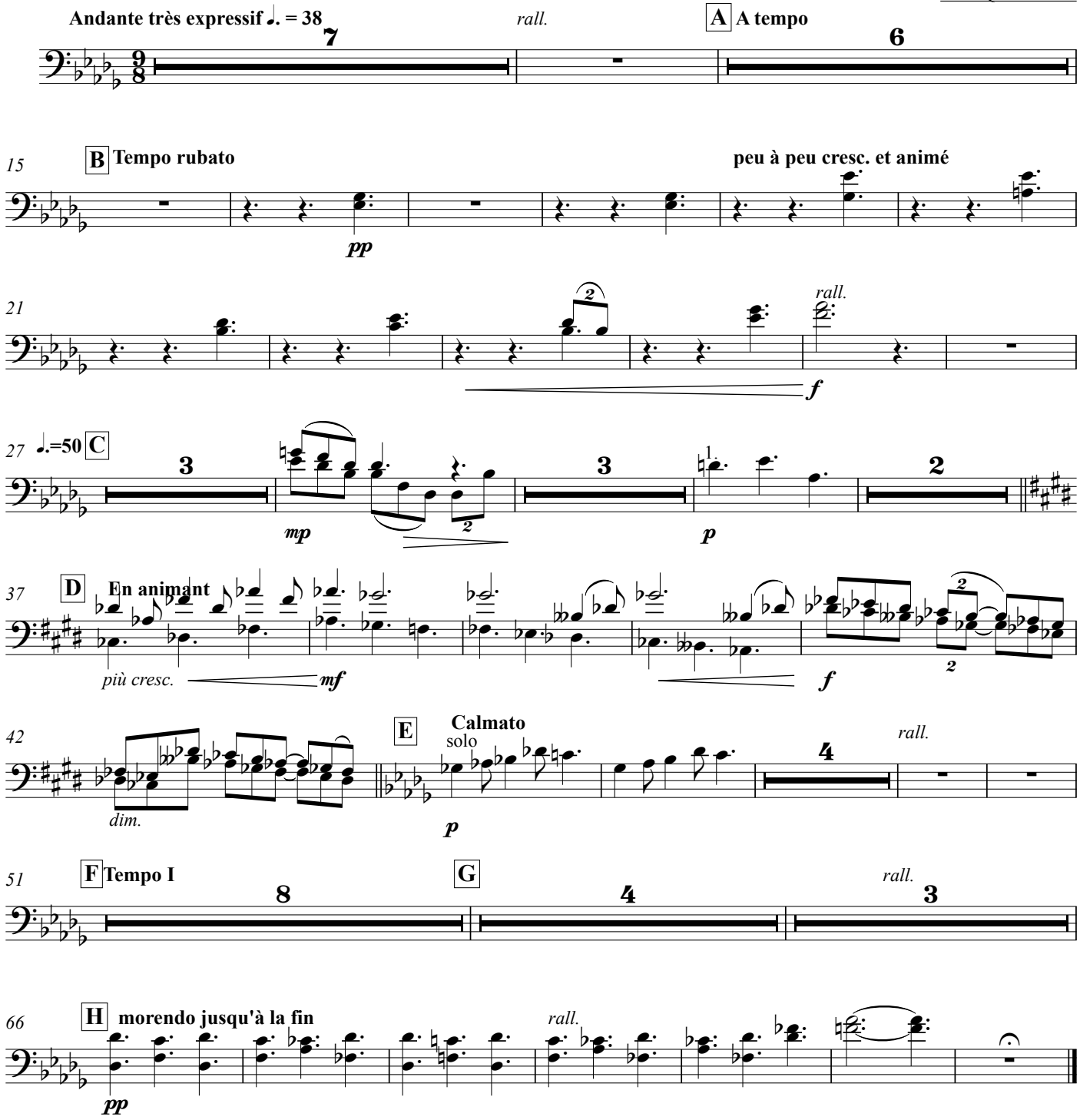
3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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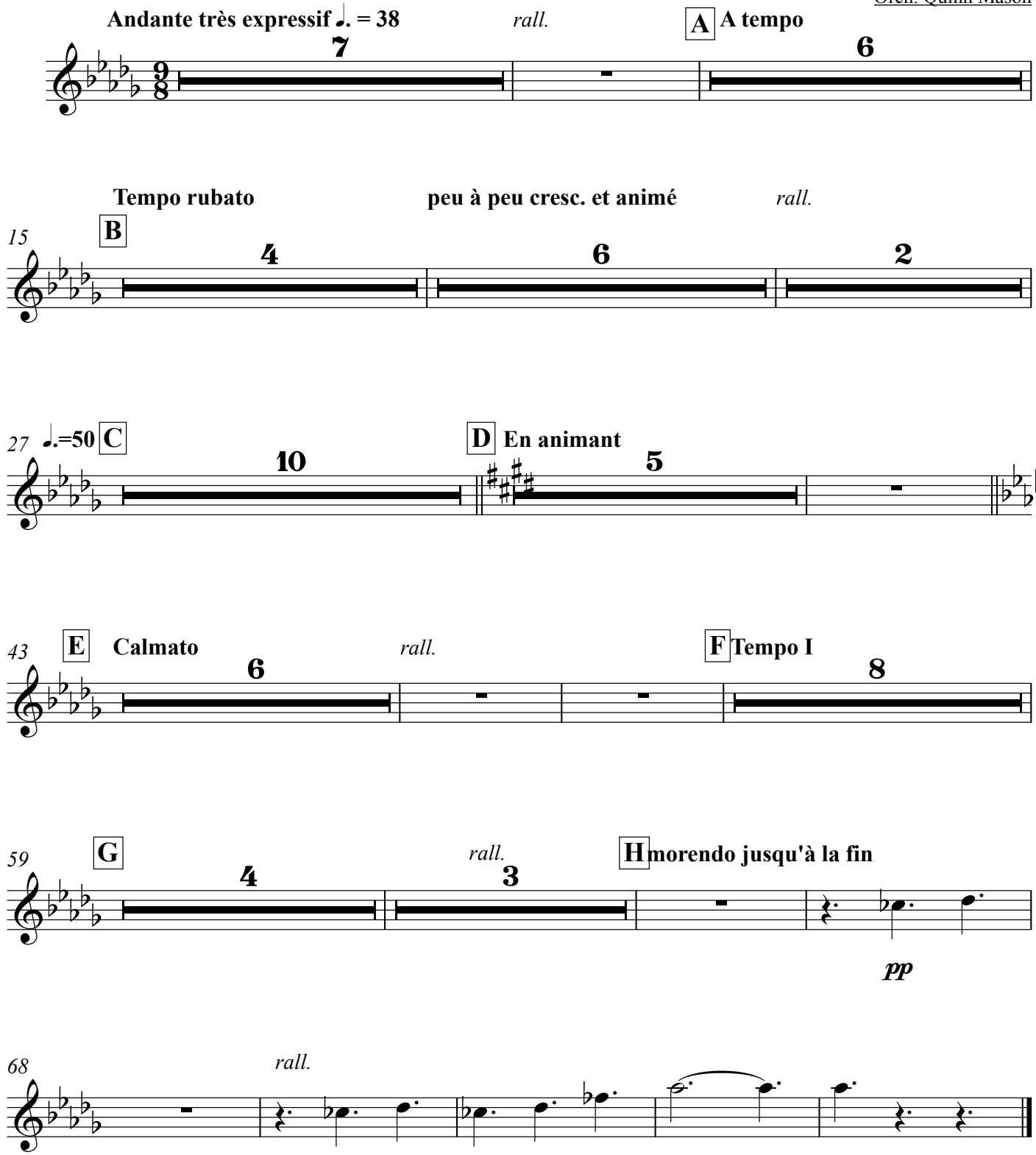
Carillon (Glockenspiel)

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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Celesta

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
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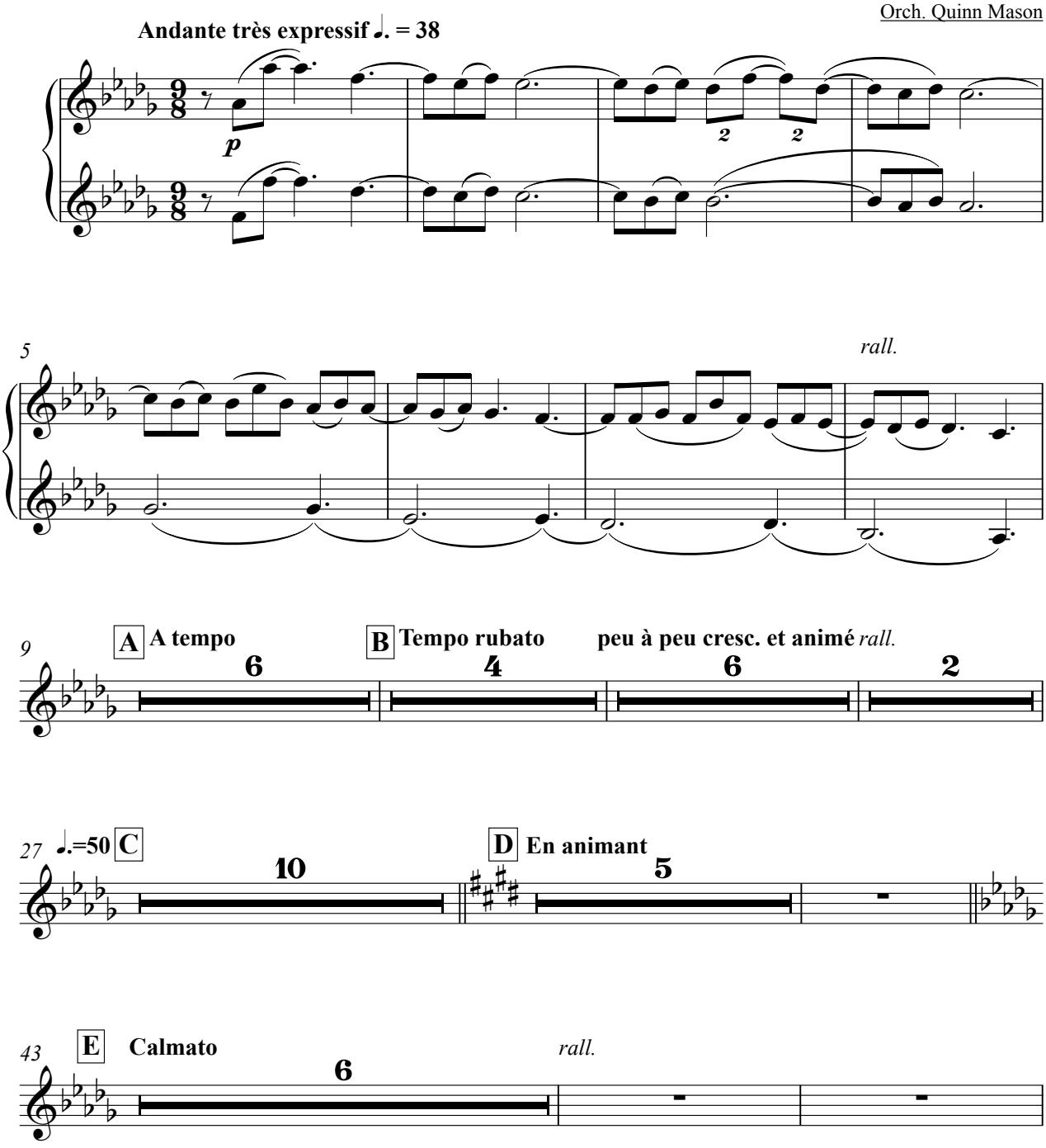

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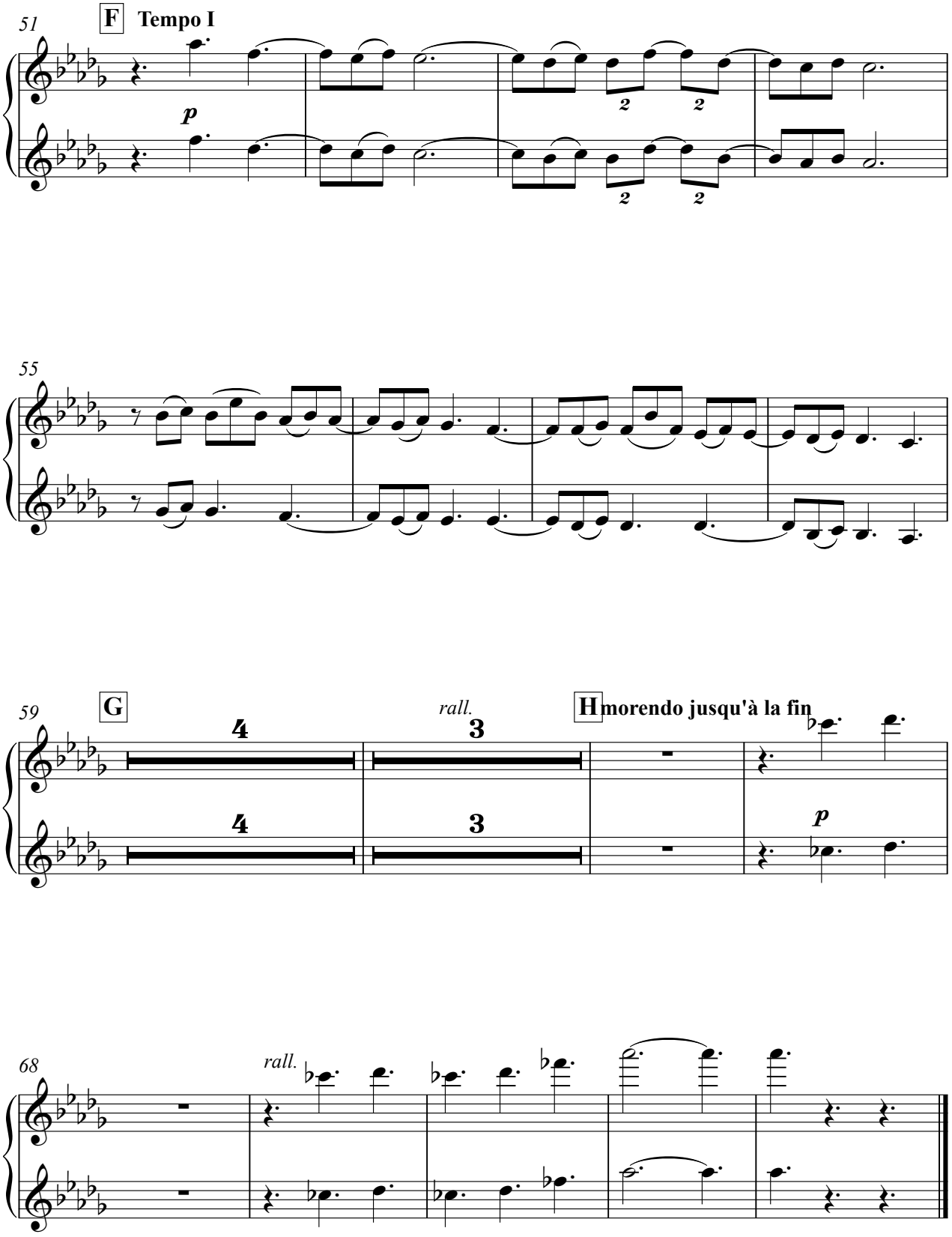
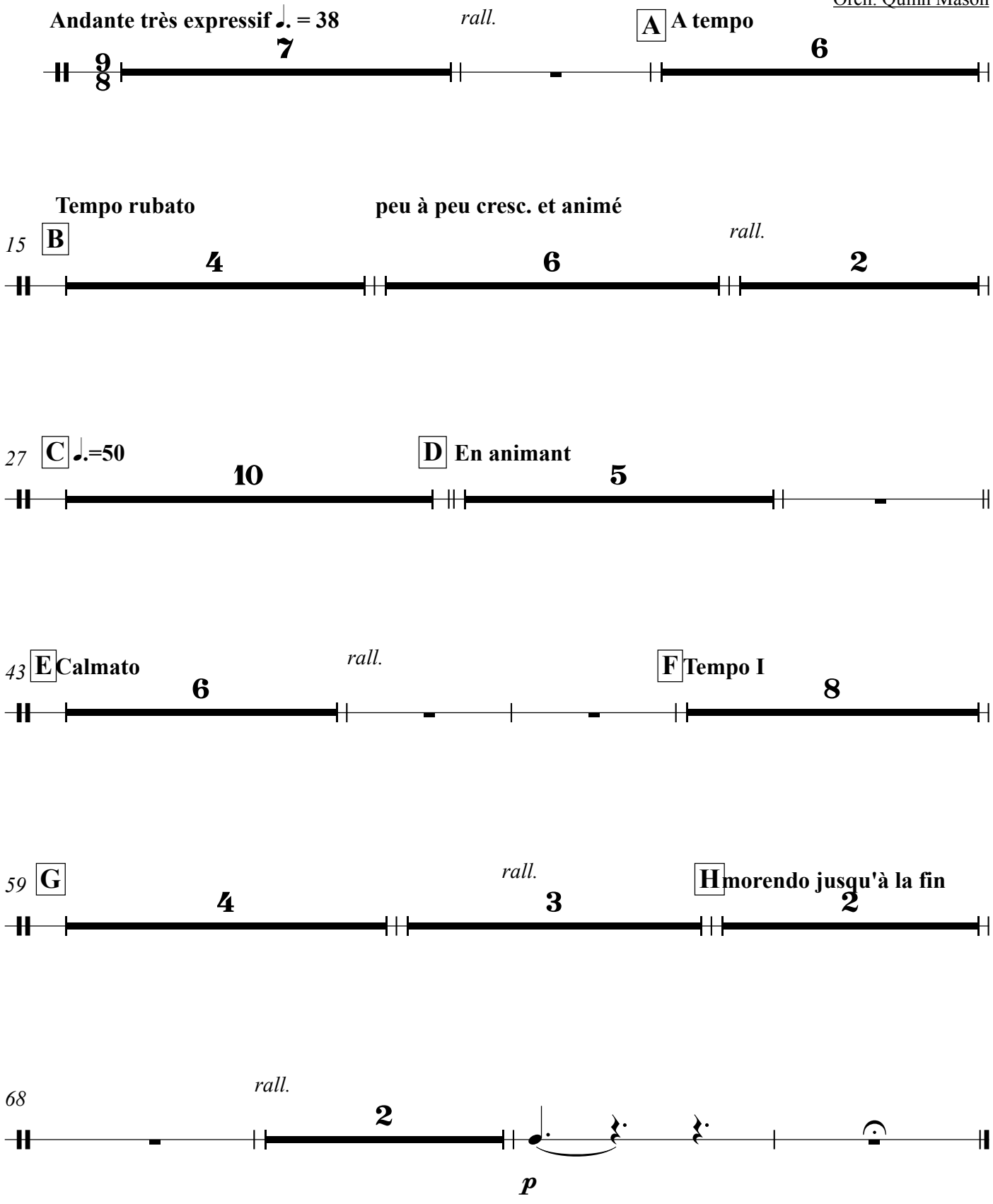

51
F
Tempo I
p
55
59
G
rall.
H
morendo jusqu'à la fin
4
3
4
3
p
68
rall.

Triangle

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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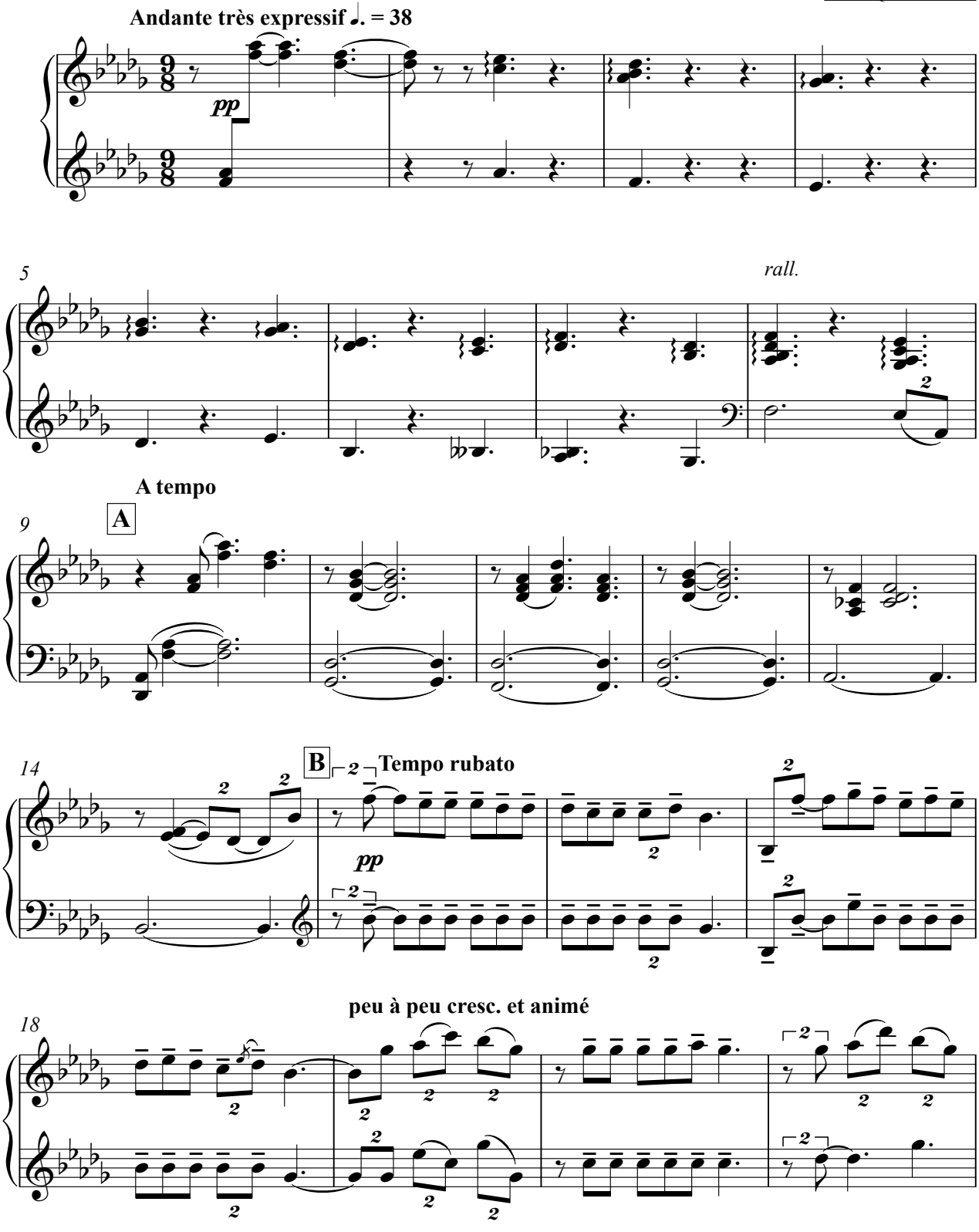
3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



V.S.

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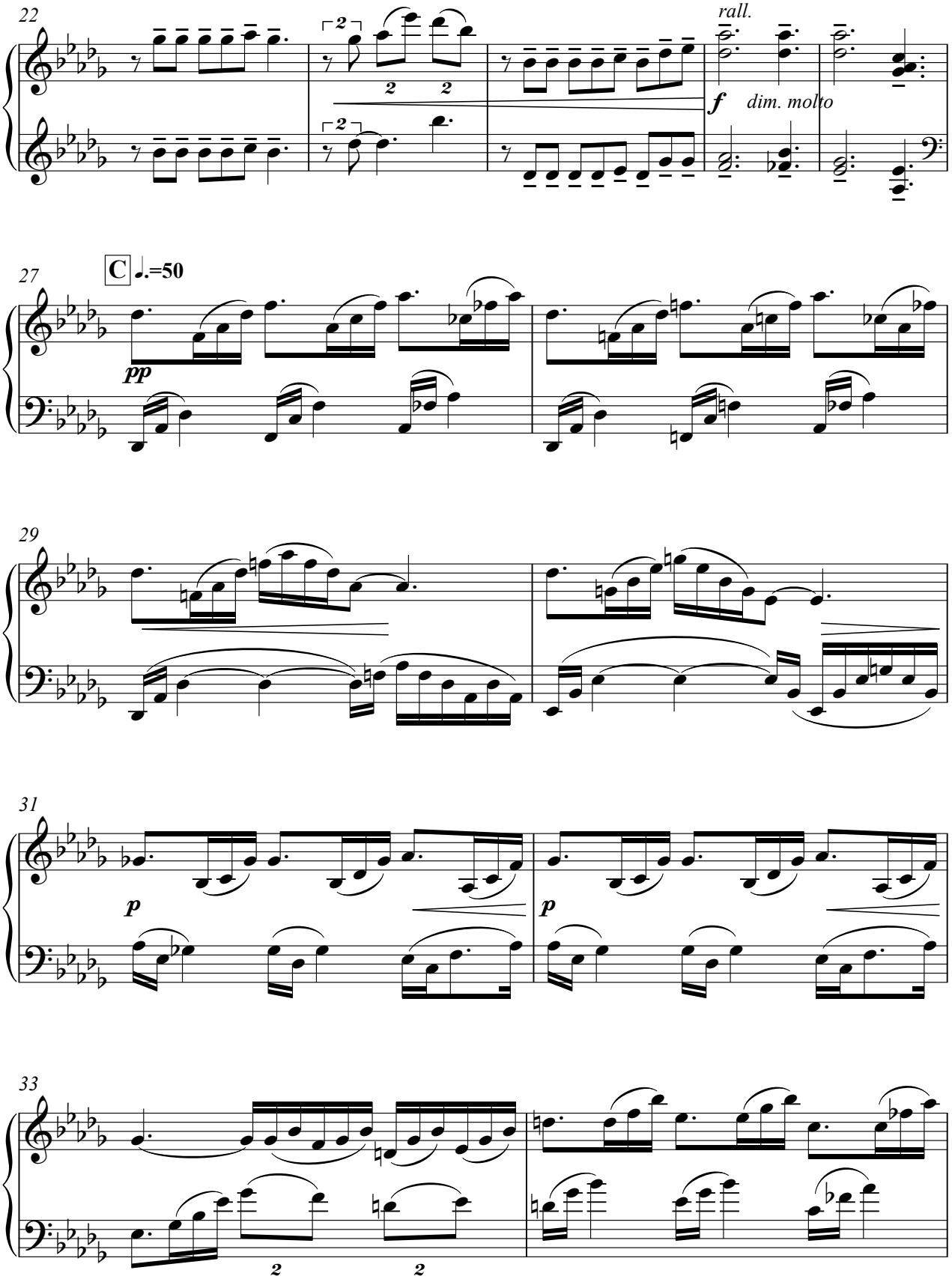
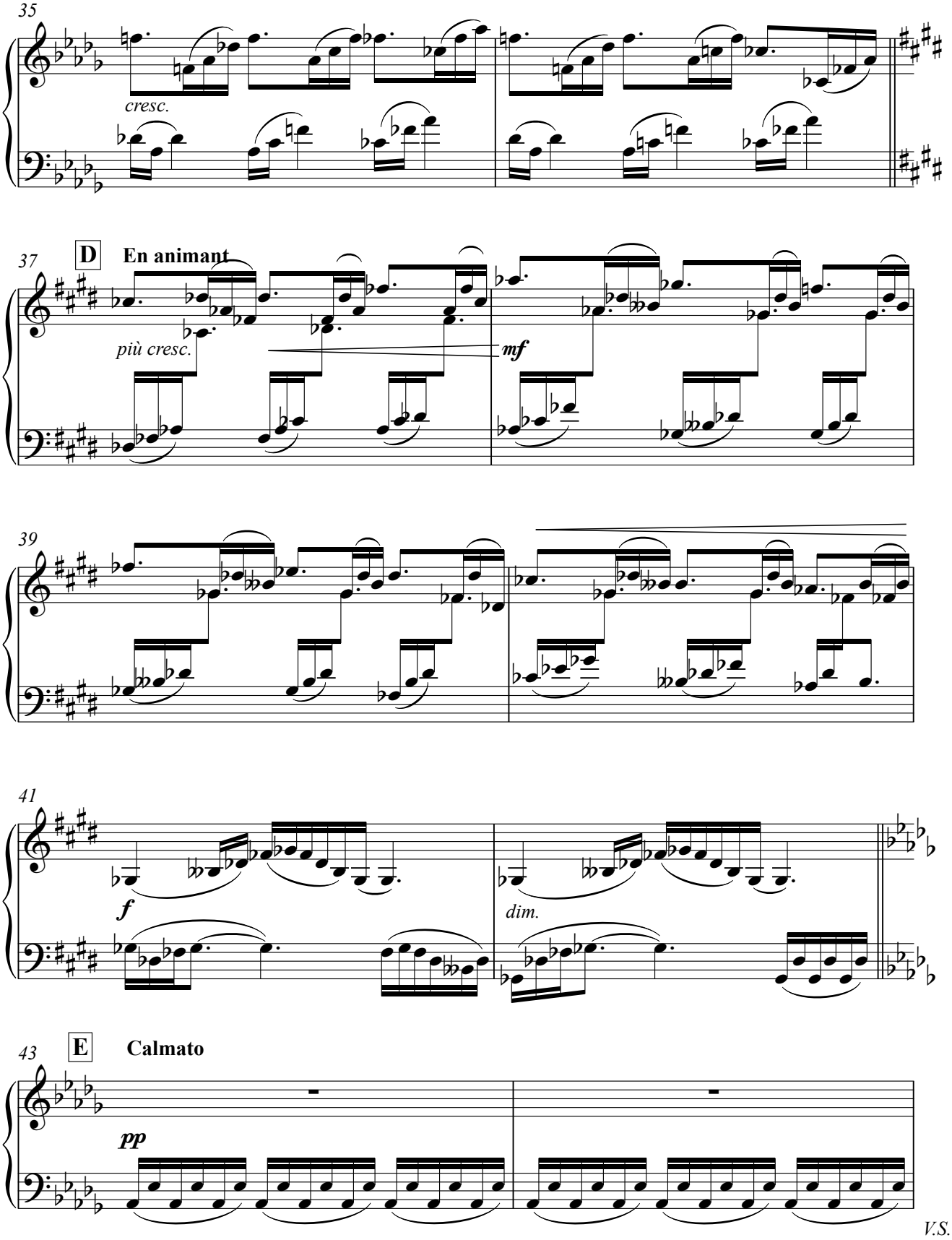
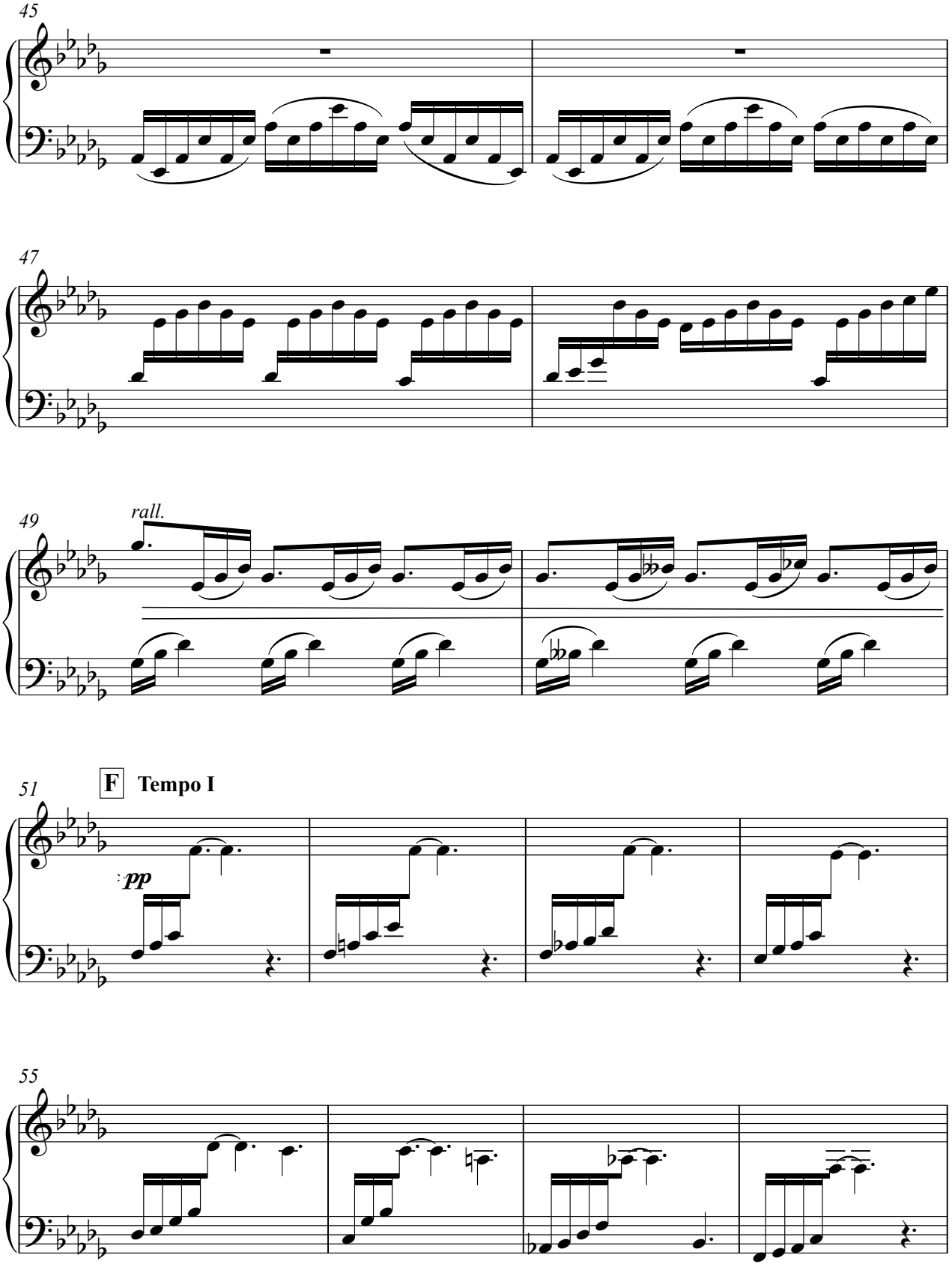
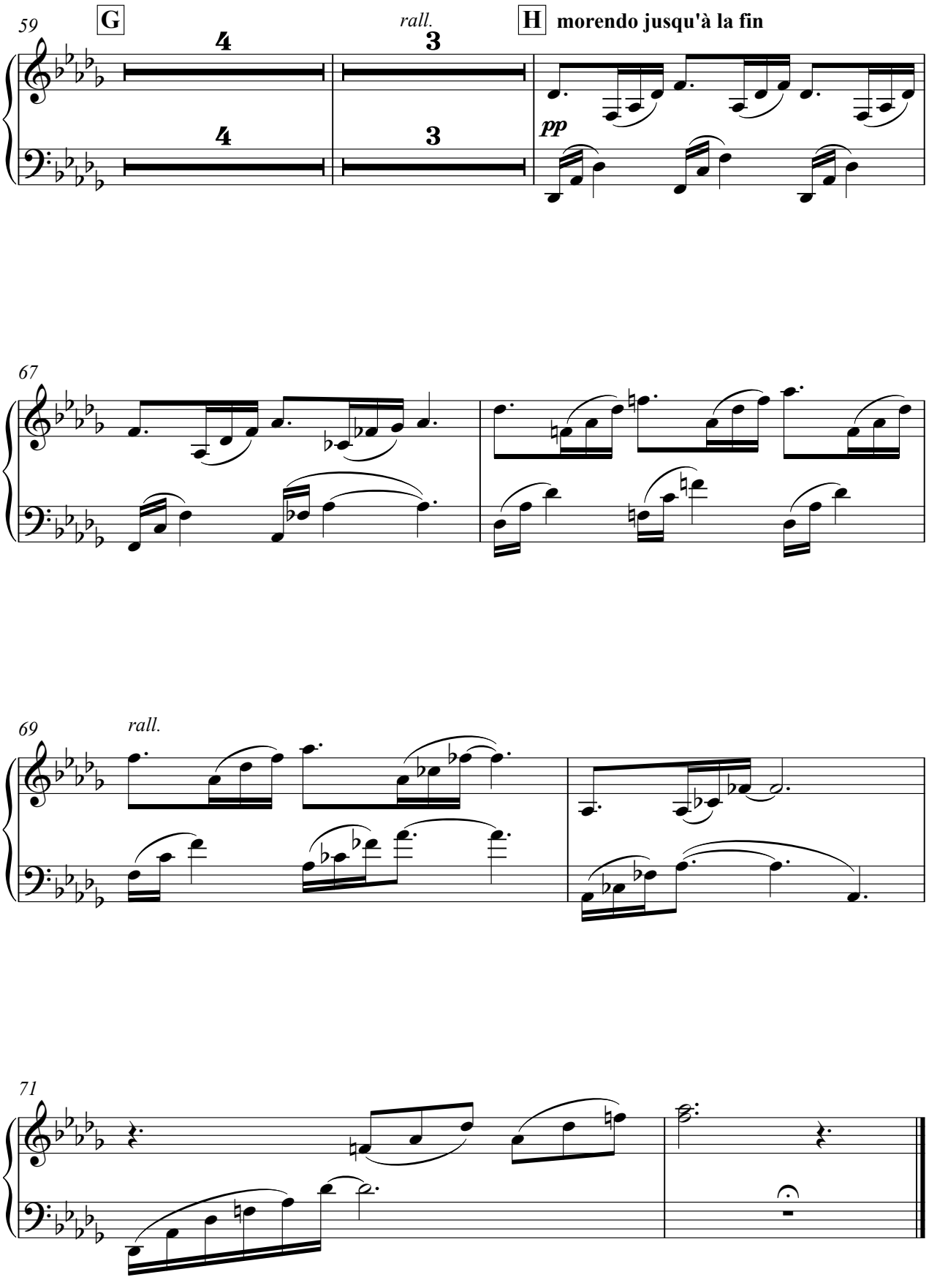

22
rall.
f
dim. molto
27
C
♩.=50
pp
29
31
p
p
33



V.S.


45
47
49
rall.
51
F
Tempo I
pp
55

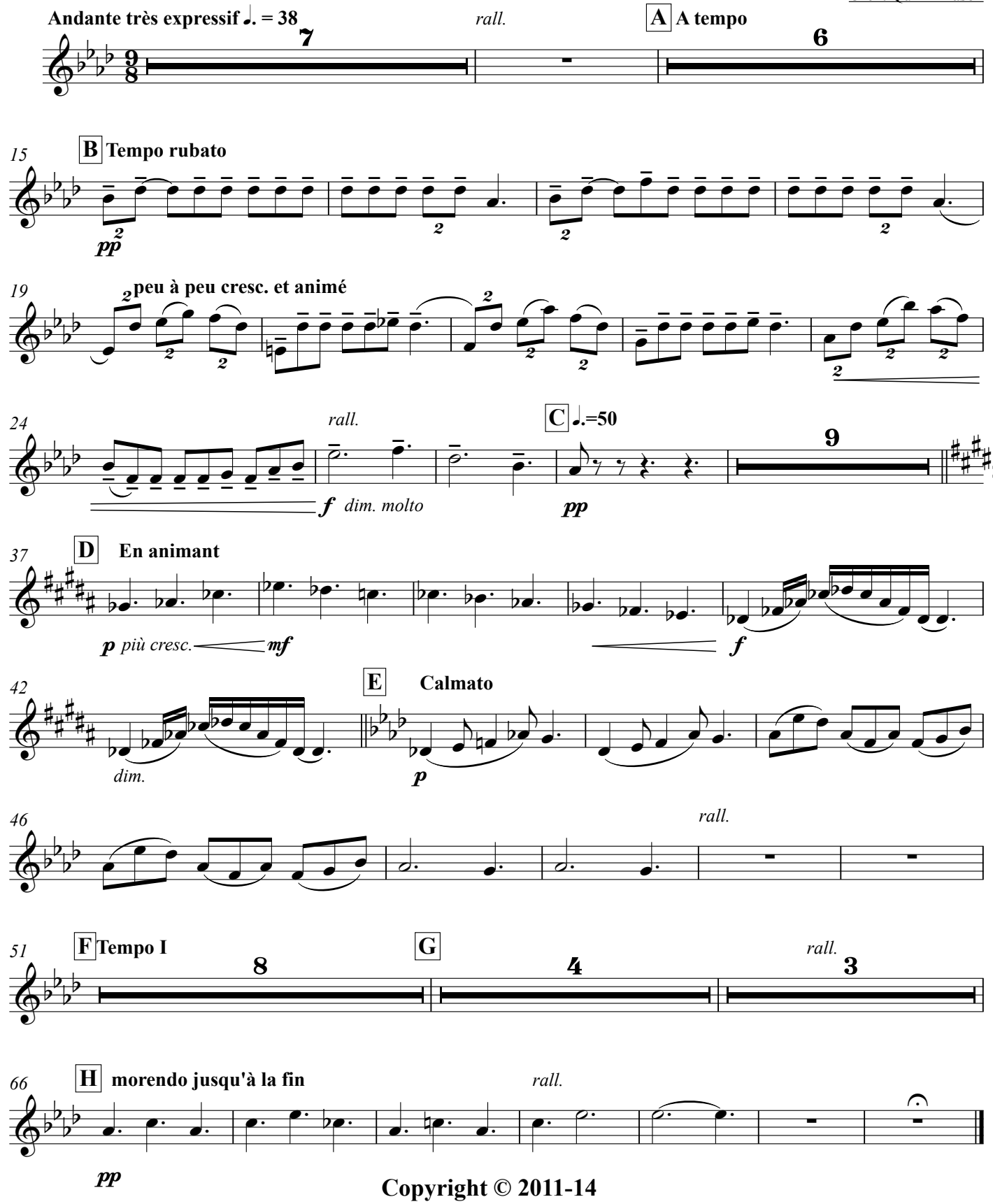

59
G
4
4
rall.
3
3
H
morendo jusqu'à la fin
pp
67
69
rall.
71

Cor Anglais

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason



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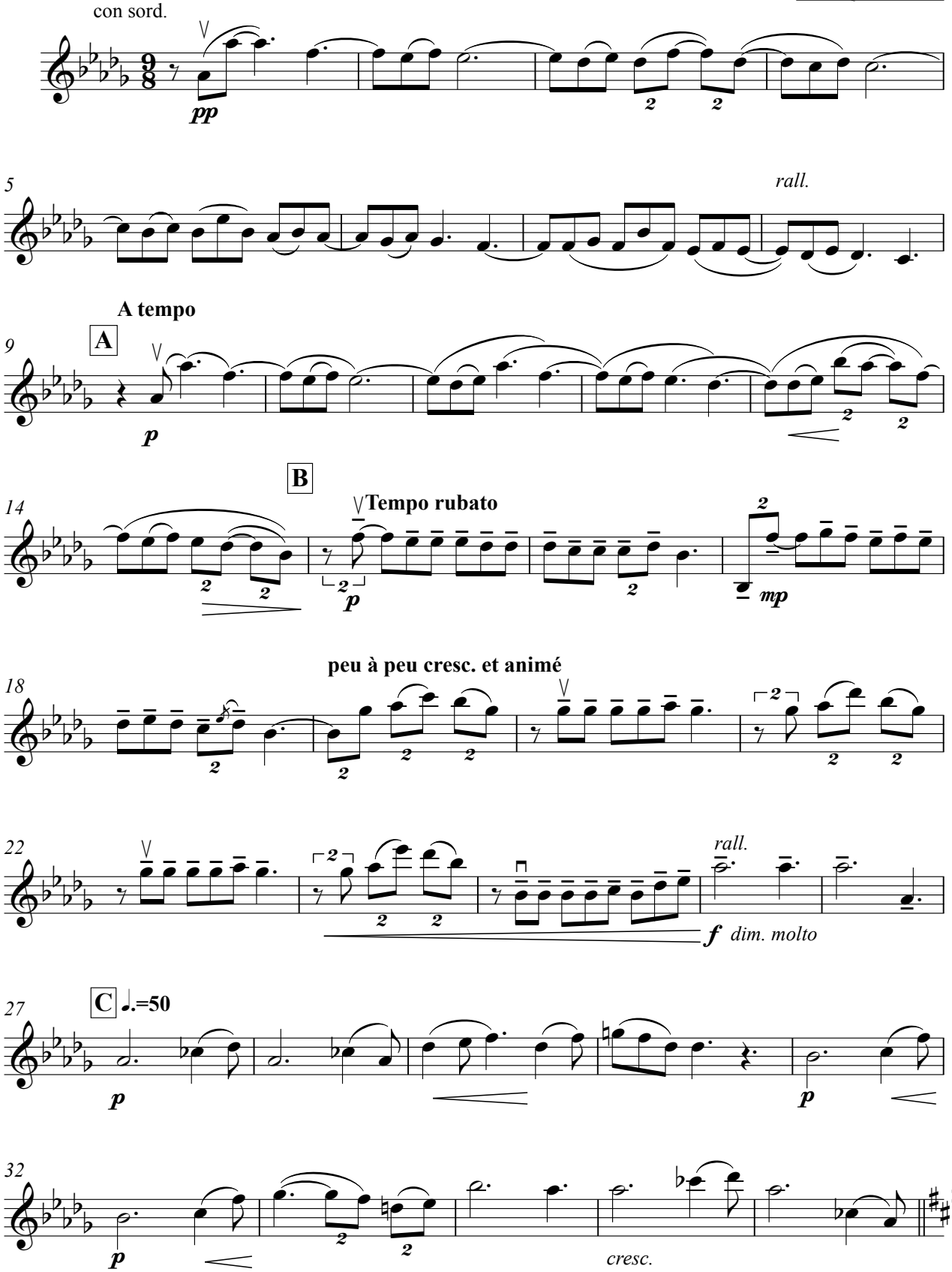
Violons 1

3. Clair de lune
from Suite bergamasque

CLAUDE DEBUSSY
Orch. Quinn Mason

Andante très expressif ♩. = 38

con sord.



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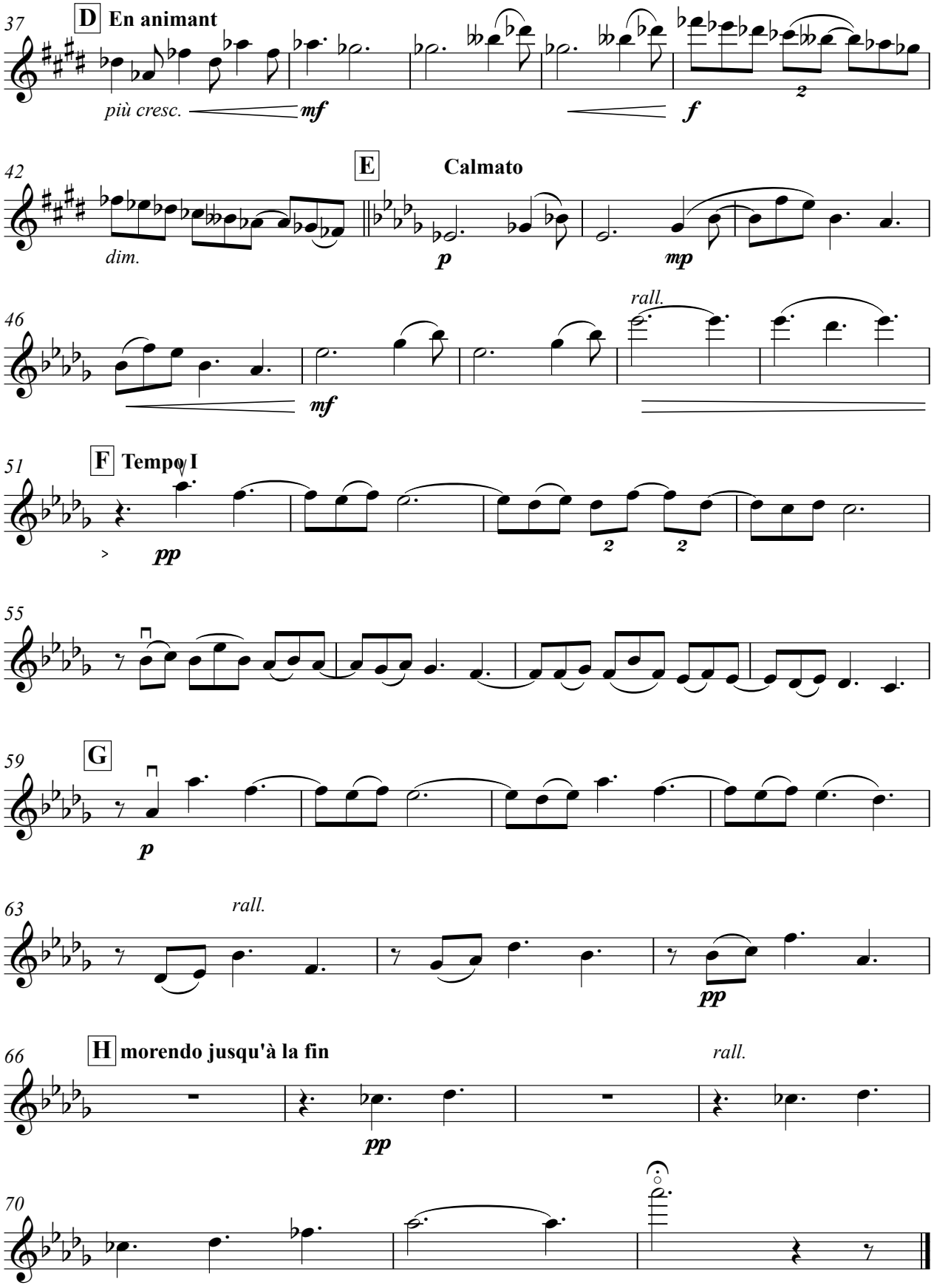
37
D En animant
più cresc.
mf
f
42
E
Calmato
dim.
p
mp
46
rall.
mf
51
F Tempo I
pp
55
59
G
p
63
rall.
pp
66
H morendo jusqu'à la fin
rall.
pp
70

Violons 2

3. Clair de lune

from Suite bergamasque

Orch. Quinn Mason

Andante très expressif ♩. = 38

con sord.

pp

6

rall. **A** **A tempo**

p

12

B **Tempo rubato**

p

17

mp

peu à peu cresc. et animé

21

rall.

f *dim. molto*

26

C ♩.=50

pp

31

p *p*

34

cresc.

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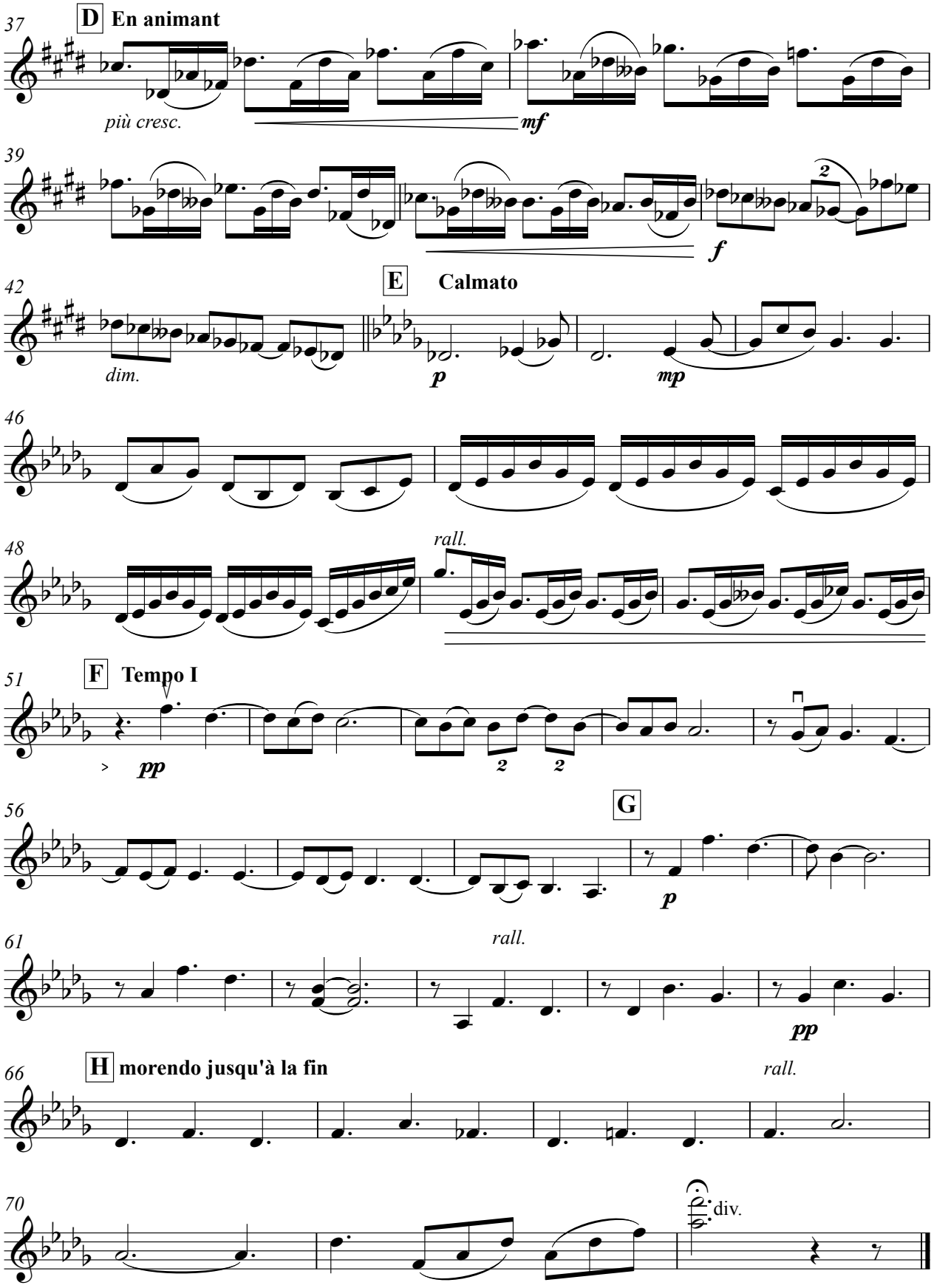
37
D En animant
più cresc.
mf
39
f
42
E Calmato
dim.
p
mp
46
48
rall.
51
F Tempo I
pp
56
G
p
61
rall.
pp
66
H morendo jusqu'à la fin
rall.
70
div.

Altos

3. Clair de lune

from Suite bergamasque

Orch. Quinn Mason

Andante très expressif ♩. = 38

con sord.

pp

7 *rall.* **A** **A tempo**

13 **B** **Tempo rubato**

p

17 **peu à peu cresc. et animé**

mp

21

25 *rall.* **C** **♩.=50**

f *dim. molto* *pp*

29 *p*

32 *p*

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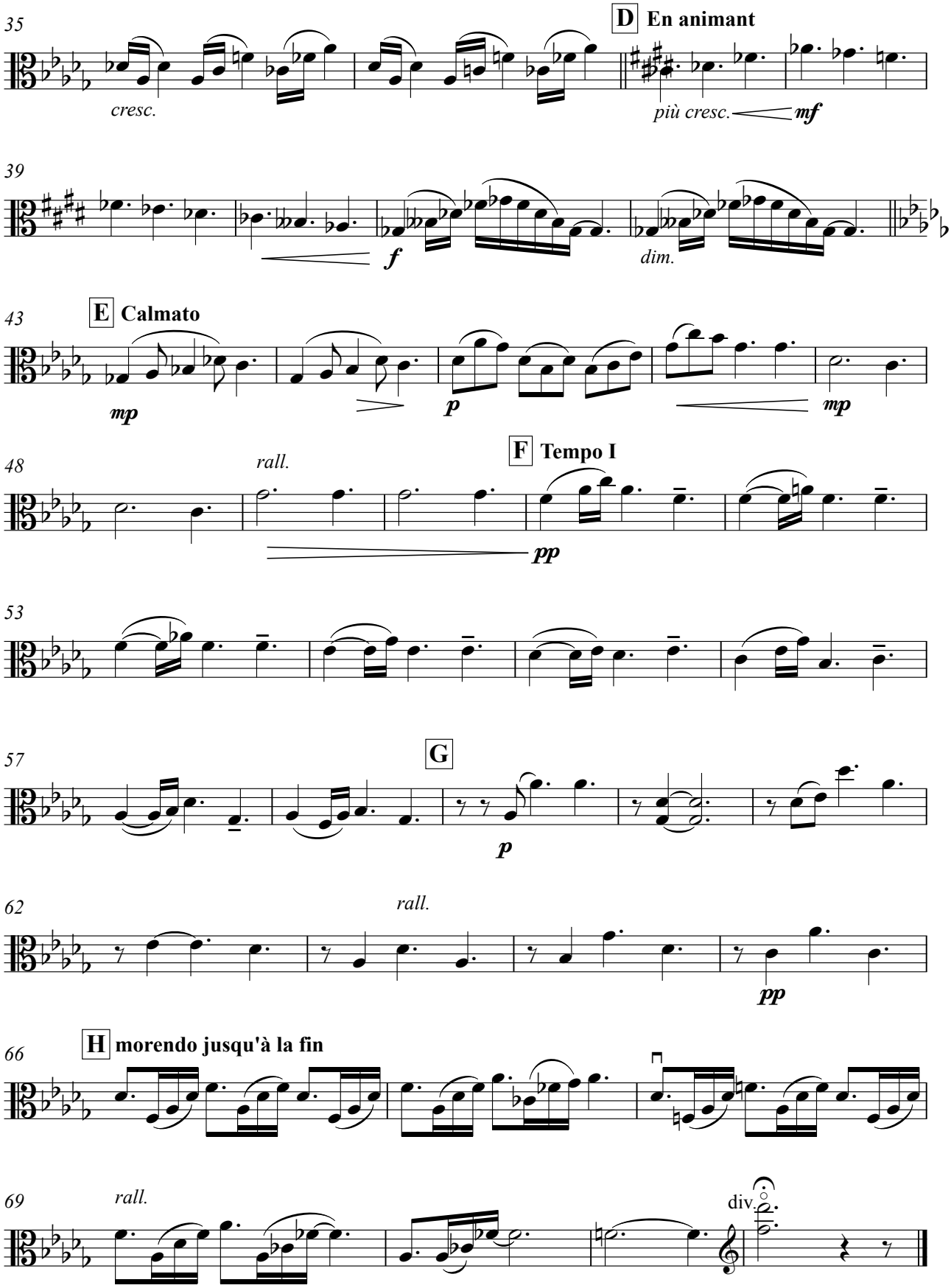
35
cresc.
D En animant
più cresc.
mf
39
f
dim.
43
E Calmato
mp
p
mp
48
rall.
F Tempo I
pp
53
57
G
p
62
rall.
pp
66
H morendo jusqu'à la fin
69
rall.
div.

Violoncelles

CLAUDE DEBUSSY

3. Clair de lune

from Suite bergamasque

Orch. Quinn Mason

Andante très expressif ♩. = 38

con sord.

pp

8 *rall.* **A** **A tempo**

Tempo rubato

B

15 *p* *mp*

peu à peu cresc. et animé

19

23 *rall.* *f* *dim. molto*

C **♩.=50**

27 *pp*

30 *p* *p*

D **En animant**

35 *cresc.* *più cresc.*

38 *mf*

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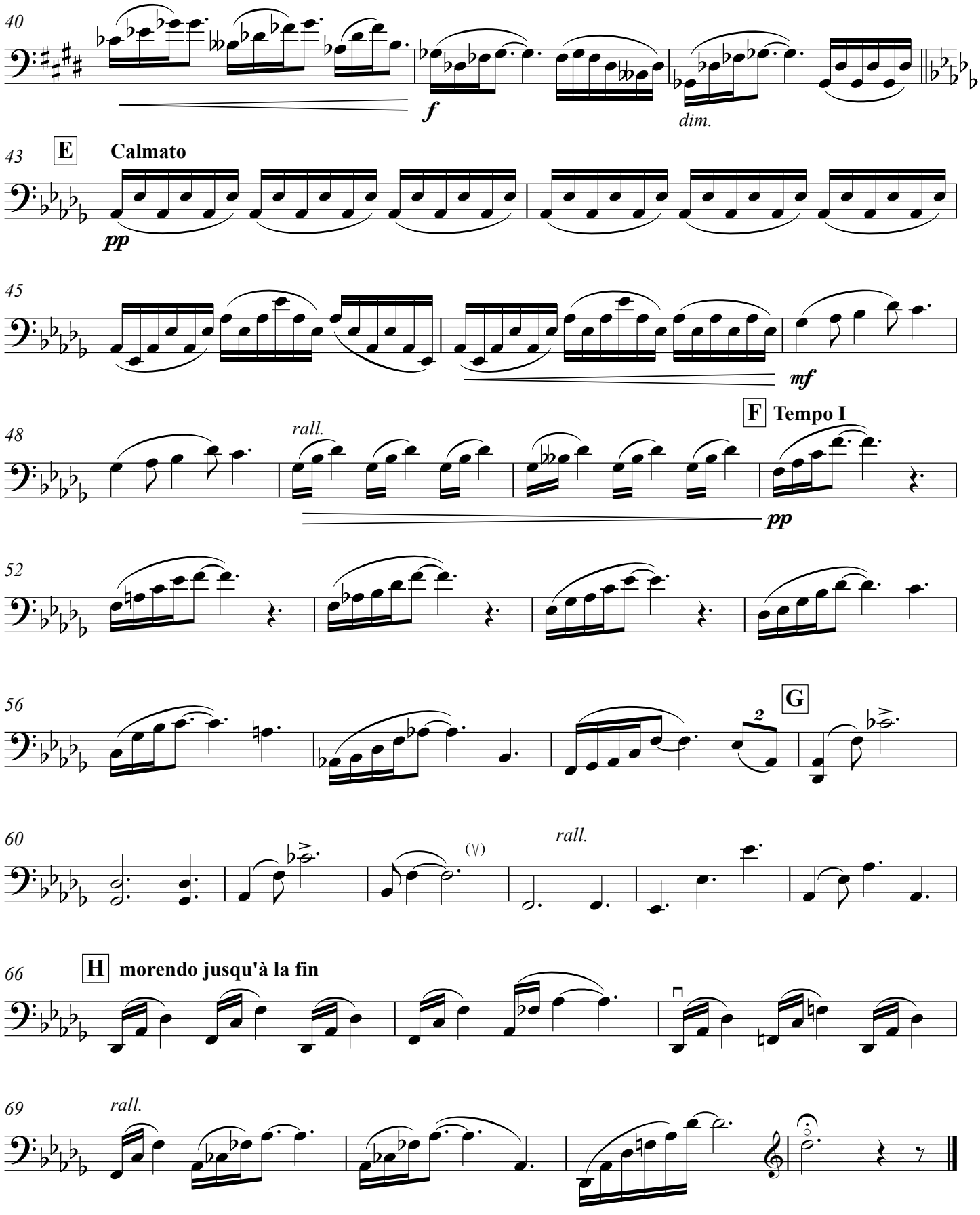

40
f
dim.
43
E
Calmato
pp
45
mf
48
rall.
F
Tempo I
pp
52
56
G
2
60
(V)
rall.
66
H
morendo jusqu'à la fin
69
rall.

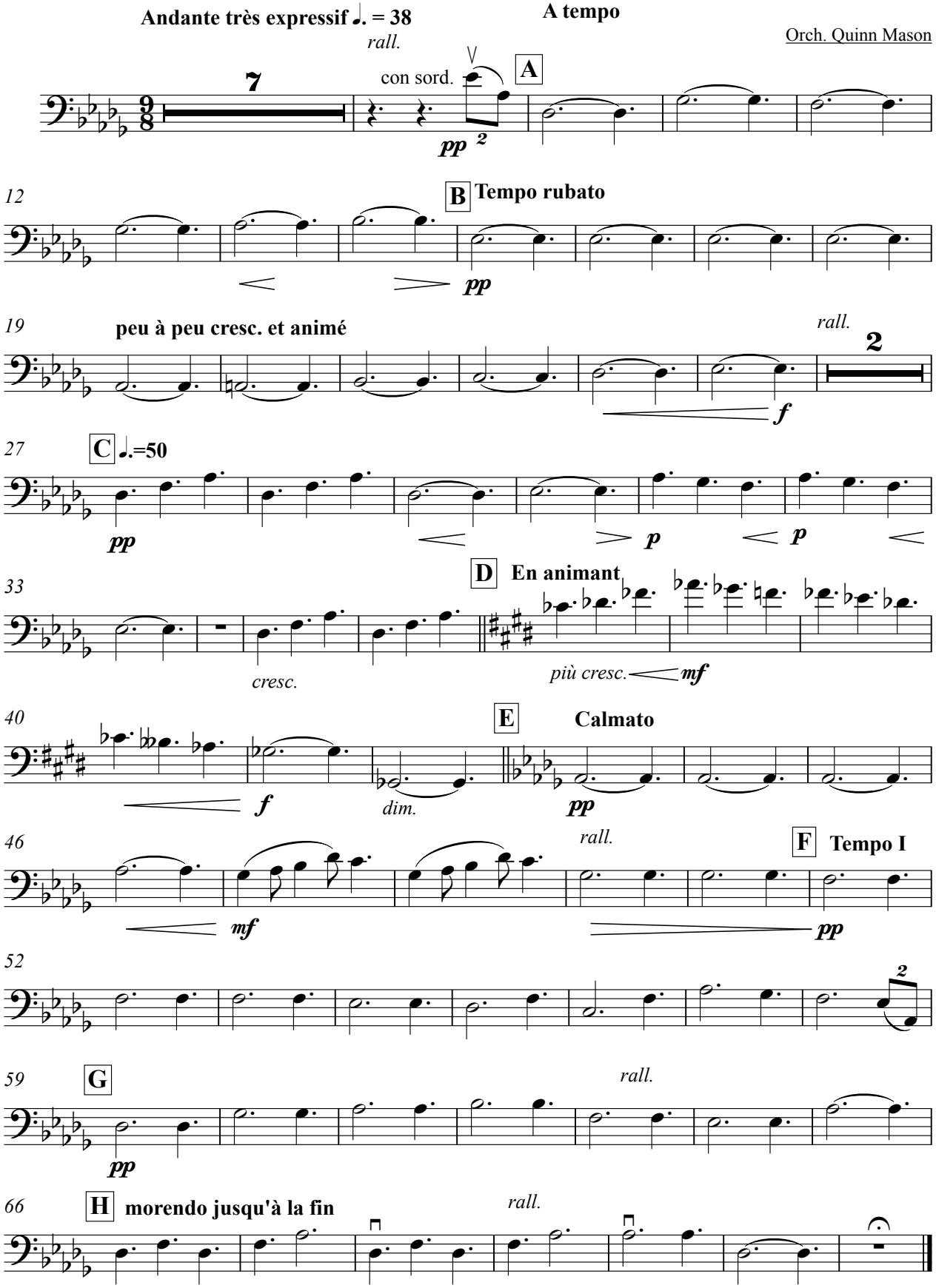
Contrebasse

3. Clair de lune

from Suite bergamasque

CLAUDE DEBUSSY

Orch. Quinn Mason



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