

Allegro moderato VIOLINO SECONDO

SPOHR Oeuv. 2. 1

CONCERTO

The musical score is written for the second violin (Violino Secondo) in a concerto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score contains 18 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a fortissimo (*ff*) section.
- Staff 2:** Features a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 3:** Continues with a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 4:** Shows a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 5:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 6:** Continues with a piano (*p*) section, followed by a fortissimo (*ff*) section.
- Staff 7:** Shows a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 8:** Features a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 9:** Continues with a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 10:** Shows a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 11:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 12:** Continues with a piano (*p*) section, followed by a fortissimo (*ff*) section.
- Staff 13:** Shows a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 14:** Features a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 15:** Continues with a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 16:** Shows a piano (*p*) section with a crescendo (*cres*) leading to a fortissimo (*ff*) section.
- Staff 17:** Features a fortissimo (*ff*) section, followed by a piano (*p*) section.
- Staff 18:** Concludes with a piano (*p*) section and a 'Volte' marking.

VIOLINO SECONDO.

dimin. S.

p *fp* *pp* *f* *p* *mf* *pp*

ritard.

Tempo I.

f *p* *pp* *f* *pp*

1 pizz. 2

Arco T.

p *cres* *f* *ff* *p*

fp *fp* *fp* *p* *p* *pp*

Adagio. Solo

p *fz*

T.

p *fp* *p* *fp* *p* *f* *p* *f* *p* *f*

S.

p *pp* *T.* *p* *p*

fp *fp* *p*

Solo

p *3* *Arco* *f* *p*

382 pizz.

VIOLINO SECONDO

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Alla Polacca

Solo
p

Tutti.
f

S.
p

T.
ff

decrec

pp

f

p

S.
f

p

fp

fp

p

pizz.

Arco

p

pp

Tutti
f

Solo
p

pp

f

VIOLINO SECONDO.

Solo
p *ff* *decres*
pp *f* *p* *p* *p s.*
pp *p*
f *pizz.* *p Arco* *S.*
pp *f* *fp* *fp* *f*
p *f* *p* *1* *S.*
T. *ff* *decres*
pp *f* *p*
S. *dol.* *f* **FINE**

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