

JEAN BAPTISTE LULLY

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Friedens-Idylle

Cantata

(S A T B,

2 Vl., 2 Vla., B.c.)

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# Jean Baptiste Lully

## Friedens-Idylle

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# Friedens-Idylle

## 1. Sinfonia (Wolfgang Carl Briegel)

Jean Baptiste Lully

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello  
Violone

Basso  
Continuo  
(Organo/  
Cembalo)

4 # 5 6# 6 4 # # 6 # 6

7

# # 3 # 3 4 3

## 2. Alto Solo/ Chor

Soprano

Alto

Tenore

Basso

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello  
Violone

Basso  
Continuo

Ein-tracht und Freund - - schaft sehr viel al - - len bringt,

Men - - schen, kommt al - - le her und vom Frie - den jetzt singt, Ein - tracht und

5

# 6 6 # 6

11

Freund - - schaft sehr viel al - len bringt, Men-schen, kommt al - le her, kommt al - le

16

her und vom Frie - den jetzt singt. Ein-tracht und Freund-schaft sehr viel al - len bringt, kommt

Ein-tracht und Freund-schaft sehr viel al - len bringt, kommt

Ein-tracht und Freund-schaft sehr viel al - len bringt, kommt

Ein-tracht und Freund-schaft sehr viel al - len bringt, kommt

23

her, kommt al - - le her und vom Frie-den jetzt singt.

her, kommt al - - le her und vom Frie-den jetzt singt.

her, kommt al - - le her und vom Frie-den jetzt singt.

her, kommt al - - le her und vom Frie-den jetzt singt.

6 # # 6 6

30

Kommt

Kommt

Kommt

Kommt

6 6 6 6 6

36

her, kommt al - - le her und vom Frie - den jetzt singt.

her, kommt al - - le her und vom Frie - den jetzt singt.

her, kommt al - - le her und vom Frie - den jetzt singt.

her, kommt al - - le her und vom Frie - den jetzt singt.

6 # 6 # #

42

Ein - tracht und Freund - schaft sehr viel al - - len

Ein - tracht und Freund - schaft sehr viel al - - len

Ein - tracht und Freund - schaft sehr viel al - - len

Ein - tracht und Freund - schaft sehr viel al - - len

6 6 6# 6 6 6#



### 3. Soprano/ Tenore/ Basso Solo

Soprano  
Doch wo - her kommt denn die - se Frie - dens - ru - - he? Dass kei - ner auf der

Alto

Tenore

Basso

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello  
Violone

Basso Continuo  
(Organo/  
Cembalo)

3

Erd' durch den Kampf Bö - ses tu - - e?

Da müsst ihr Men - schen wa - chen auf der

8

8

Erd', da - mit nicht Hass wie - der Kriegs - ur - sach' werd', da müsst ihr

6 7 6 6

9

9

Men - schen wa - chen auf der Erd', da - mit nicht Hass wie - der Kriegs - ur - sach'

# 6# # 6 7 6# 4 #

12

Musical score for measures 12 and 13. The system includes vocal staves and piano accompaniment. The vocal line begins with the word "werd'." in measure 12. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 14 and 15. The system includes vocal staves and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 16 and 17. The system includes vocal staves and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated as 6, 6, and 7 6#.

14

Musical score for measures 18 and 19. The system includes vocal staves and piano accompaniment. The vocal line is silent in these measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 20 and 21. The system includes vocal staves and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 22 and 23. The system includes vocal staves and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated as 6, 7 6 b 5, #, 6 #, and #.

Musical score for measures 10-17. The score is written for a piano and includes a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over a note in the second measure of the second system. A finger number '6' is indicated in the first measure of the third system.

Musical score for measures 20-27. The score is written for a piano and includes a grand staff (treble and bass clefs) and a four-staff system (two treble and two bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and rests. A fermata is present over a note in the first measure of the second system.

22

Schon wie - der dröh - net der schreck - li - che

*p*

*p*

*p*

24

Don - - ner, durch ihn kam Zer - - stö - - rung und Tod, schon

*p*

wie - der gab es rie - sen - gro - ße Not, das Land, es ging in Flam - - men auf, und lan - ge

Zeit war je - der sich der Näch - - ste, durch gro - ßen Hass das Land wurd arm und kalt.



nach der Krie-ges - - wut jetzt die Lie - be hier wal - - - tet? Ü - - ber-

win - det den Hass, lasst jetzt Lie - be nur sein, dies müsst ihr sel - ber

win - det den Hass, lasst jetzt Lie - be nur sein, dies müsst ihr sel - ber

win - det den Hass, lasst jetzt Lie - be nur sein, dies müsst ihr sel - ber

23

ma - chen, dies bringt's nur, al - - lein. Ü - - ber - win - det den Hass, lasst jetzt

Ü - - ber - win - det den Hass, lasst jetzt

6 5 #

29

Lie - be nur sein, dies müsst ihr sel - ber ma - chen, dies bringt's nur, al -

Lie - be nur sein, dies müsst ihr sel - ber ma - chen, dies bringt's nur, al -

6 6 6

Musical score for measures 16-34. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked 'lein.' and contain rests. The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. Measure numbers 65, 43, 6, and 76 are indicated below the piano part.

Musical score for measures 39-48. It features four vocal staves and piano accompaniment. The vocal parts contain the lyrics: "Ü - ber - win - det den Hass, lasst jetzt". The piano accompaniment includes a right-hand part with chords and a left-hand part with a melodic line. Measure numbers 76, # 4, 76, 4#, #, 6, and 6 4 are indicated below the piano part.

45

Lie - be nur sein, dies müsst ihr sel-ber ma - chen, müsst ihr sel-ber ma - chen, dies

Lie - be nur sein, dies müsst ihr sel-ber ma - chen, müsst ihr sel-ber ma - chen, dies

6 7

51

bringt's nur, al - - lein.

bringt's nur, al - - lein.

7 76 # 6 98 # 6

5 76

Ü - ber - win - det den Hass, lasst jetzt Lie - be nur sein, dies

Ü - ber - win - det den Hass, lasst jetzt Lie - be nur sein, dies

6 # 7 6 6 6# #

müsst ihr sel - ber ma - chen, müsst ihr sel - ber ma - chen, dies bringt's nur, al - lein.

müsst ihr sel - ber ma - chen, müsst ihr sel - ber ma - chen, dies bringt's nur, al - lein.

4 # #

# 5. Soprano Solo/ Chor

Soprano

Kommt, lasst uns sin - gen und freu - en wir uns! Für Frie - den er -

Alto

Tenore

Basso

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello  
Violone

Basso Continuo  
(Organo/  
Cembalo)

6

klingt der Ge - sang jetzt. Die Ru - he, die uns glück - lich macht, kommt, weil wir

Musical score for measures 12-18. The system includes a vocal line with lyrics, a grand staff (treble and bass clefs), and a piano accompaniment. The lyrics are: "fried-fer-tig sind. Kommt, lasst uns sin-gen und freu-en wir uns! Un-ser Glück, das". The piano part features chords and a bass line with some accidentals.

Musical score for measures 19-25. The system includes a vocal line with lyrics, a grand staff, and a piano accompaniment. The lyrics are: "uns al-len lacht, kommt durch die Lie-be, das weiss je-des Kind. Kommt, lasst uns". The piano part includes a bass line with some accidentals and a grand staff with chords.

Piano accompaniment for measures 12-18. It shows the grand staff with chords and a bass line. There are some accidentals and a dynamic marking 'p' at the end.

Musical score for measures 19-25. The system includes a vocal line with lyrics, a grand staff, and a piano accompaniment. The lyrics are: "uns al-len lacht, kommt durch die Lie-be, das weiss je-des Kind. Kommt, lasst uns". The piano part includes a bass line with some accidentals and a grand staff with chords.

Piano accompaniment for measures 19-25. It shows the grand staff with chords and a bass line. There are some accidentals and a dynamic marking 'p' at the end.

Piano accompaniment for measures 19-25. It shows the grand staff with chords and a bass line. There are some accidentals and a dynamic marking 'p' at the end.

26



sin - gen und freu - en wir uns! Für Frie - den er - klingt der Ge - sang jetzt.

sin - gen und freu - en wir uns! Für Frie - den er - klingt der Ge - sang jetzt.

# 6 6# # 4 3

32



Kommt, lasst uns sin - gen und freu - en wir uns! Un - ser Glück, das uns al - len lacht,

Kommt, lasst uns sin - gen und freu - en wir uns! Un - ser Glück, das uns al - len lacht,

# 6 6 # 6 6# #

kommt durch die Lie - be, das weiss je - des Kind. Un - ser  
 kommt durch die Lie - be, das weiss je - des Kind. Un - ser

6 6# 6# 4 # #

Glück, das uns al - - len lacht, kommt durch die Lie - - be, das  
 Glück, das uns al - - len lacht, kommt durch die Lie - - be, das

6 6 # 6 6# 6 #

49

Musical score for measures 49-54. The score includes vocal lines and piano accompaniment. The lyrics are "weiss je - des Kind." repeated in the first two staves. The piano part features a bass line with notes and chords, and a treble line with chords and some melodic fragments. Measure numbers 4, 6, and 6 are indicated below the piano part.

55

Musical score for measures 55-60. This section contains piano accompaniment for measures 55-60. The score includes a bass line and a treble line with chords and melodic lines. Measure numbers 4, 6, and 6 are indicated below the piano part.

# 6. Soli/ Chor

This musical score is for a piece titled "6. Soli/ Chor". It is arranged for a vocal quartet and a string ensemble. The vocal parts are Soprano, Alto, Tenore, and Basso. The string ensemble includes Violino 1, Violino 2, Viola 1, Viola 2, Violoncello, and Violone. The Basso Continuo part is also included, with a note that it can be played on an Organ or Cembalo. The score is in 3/2 time and the key signature has one flat (B-flat). The first system shows the vocal parts with rests, indicating they are silent in this section. The string parts are active, with the Violoncello and Violone playing a melodic line, and the other strings providing harmonic support. The Basso Continuo part features a complex rhythmic pattern. The second system continues the vocal parts, which remain silent. The string parts continue their melodic and harmonic development. The third system shows the vocal parts beginning to sing, with the Soprano and Alto parts having a melodic line, and the Tenore and Basso parts providing a harmonic accompaniment. The string parts continue to play their respective parts, with the Violoncello and Violone playing a melodic line, and the other strings providing harmonic support. The Basso Continuo part continues its complex rhythmic pattern. The score is written for a full string ensemble, including Violino 1, Violino 2, Viola 1, Viola 2, Violoncello, and Violone. The Basso Continuo part is also included, with a note that it can be played on an Organ or Cembalo. The score is in 3/2 time and the key signature has one flat (B-flat). The first system shows the vocal parts with rests, indicating they are silent in this section. The string parts are active, with the Violoncello and Violone playing a melodic line, and the other strings providing harmonic support. The Basso Continuo part features a complex rhythmic pattern. The second system continues the vocal parts, which remain silent. The string parts continue their melodic and harmonic development. The third system shows the vocal parts beginning to sing, with the Soprano and Alto parts having a melodic line, and the Tenore and Basso parts providing a harmonic accompaniment. The string parts continue to play their respective parts, with the Violoncello and Violone playing a melodic line, and the other strings providing harmonic support. The Basso Continuo part continues its complex rhythmic pattern.

11

Musical score for measures 11-16, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests, with some notes appearing in the second and third staves.

Musical score for measures 11-16, lower system. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is more active, featuring various note values and rests across all staves.

17

Musical score for measures 17-22, upper system. It consists of four staves: two treble clefs and two bass clefs. The music is mostly rests, with some notes appearing in the second and third staves.

Musical score for measures 17-22, lower system. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is more active, featuring various note values and rests across all staves. The piano part includes fingerings '4' and '4 3'.

26  
22

27

32

Musical score for measures 32-36. The first five staves (treble and bass clefs) contain rests, indicating that the instruments are silent during this passage.

Musical score for measures 32-36. This system includes vocal lines (soprano, alto, tenor, and bass) and piano accompaniment. The vocal lines contain notes and rests, while the piano accompaniment features chords and melodic lines.

Musical score for measures 32-36. This system shows the piano accompaniment with a marking '6 #' above the staff, likely indicating a specific fingering or articulation.

37

Musical score for measures 37-41. This system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "O Welt, o Welt, o Welt, o Welt, o".

Musical score for measures 37-41. This system includes vocal lines with lyrics and piano accompaniment. The lyrics are: "O Welt, o Welt, o Welt, o Welt, o".

Musical score for measures 37-41. This system shows the piano accompaniment with a marking '65 #' above the staff, likely indicating a specific fingering or articulation.

Men - schen ü - ber - - all: Ihr küm - mert euch um den Frie - den der  
Men - schen ü - ber - - all: Ihr küm - mert euch um den Frie - den der  
8 Men - schen ü - ber - - all: Ihr küm - mert euch um den Frie - den der

Men - schen ü - ber - - all: Ihr küm - mert euch um den Frie - den der

6 # # 7 6 #

Welt, sei - et wach - sam und lebt mit Lie - be und nicht mit  
Welt, sei - et wach - sam und lebt mit Lie - be und nicht mit  
8 Welt, sei - et wach - sam und lebt mit Lie - be und nicht mit

Welt, sei - et wach - sam und lebt mit Lie - be und nicht mit

# 6

51

Hass. O Welt, o Welt, o Men - schen ü - ber - - all:  
 Hass. O Welt, o Welt, o Men - schen ü - ber - - all:  
 8 Hass. O Welt, o Welt, o Men - schen ü - ber - - all:  
 Hass. O Welt, o Welt, o Men - schen ü - ber - - all:

4 3 # # 6 #

4 3 # # 6 #

56

Ihr küm - mert euch um den Frie - den der Welt, sei - et wach - - sam und  
 Ihr küm - mert euch um den Frie - den der Welt, sei - et wach - - sam und  
 8 Ihr küm - mert euch um den Frie - den der Welt, sei - et wach - - sam und  
 Ihr küm - mert euch um den Frie - den der Welt, sei - et wach - - sam und

# 7 # 6# # 3 5 6

lebt mit Lie - be, Lie - be und nicht mit Hass.  
lebt mit Lie - be, Lie - be und nicht mit Hass.  
lebt mit Lie - be, Lie - be und nicht mit Hass.  
lebt mit Lie - be, Lie - be und nicht mit Hass.

6 6 6# # #  
4#

Detailed description: This block contains the musical notation for measures 61 through 65. It features four vocal staves with lyrics in German. The lyrics are: "lebt mit Lie - be, Lie - be und nicht mit Hass." The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal parts are arranged in a four-part setting. Below the vocal staves, there are piano accompaniment staves for the right and left hands. The right hand part includes a sequence of notes: 6, 6, 6#, #, #. The left hand part includes a sequence of notes: 4#, 6, 6#, #, #.

Detailed description: This block contains the musical notation for measures 66 through 70. It features four vocal staves, all of which are empty, indicating that the vocalists are silent during these measures. Below the vocal staves, there are piano accompaniment staves for the right and left hands. The right hand part includes a sequence of notes: 4, 3, 6. The left hand part includes a sequence of notes: 4, 3, 6.

71

Musical score for measures 71-75, featuring five staves with rests.

Musical score for measures 71-75, featuring five staves with active musical notation.

Musical score for measures 71-75, featuring two staves with chords and bass line.

76

Musical score for measures 76-80, featuring five staves with vocal lines and rests.

Musical score for measures 76-80, featuring five staves with active musical notation.

Musical score for measures 76-80, featuring two staves with chords and bass line.

den in der Welt, al-le Völ-ker in Ruh', sei  
 den in der Welt, al-le Völ-ker, al-le Völ-ker in  
 8 Welt, in der Welt, al-le Völ-ker in Ruh', sei Frie-den in der  
 Welt, in der Welt, al-le Völ-ker in Ruh', sei Frie-

Frie-den in der Welt, al-le Völ-ker in Ruh', al-le Völ-ker in  
 Ruh', sei Frie-den in der Welt, al-le Völ-ker in Ruh', al-le Völ-ker in  
 8 Welt, sei Frie-den in der Welt, al-le Völ-ker in Ruh', al-le Völ-ker in  
 den in der Welt, in der Welt, al-le Völ-ker in Ruh', al-le Völ-ker in

92

Ruh', al - le Nach-barn ein - an - der sich rich - tig ver - ste - hen,  
 auch im ei - - ge - nen Land.

Ruh', al - le Nach-barn ein - an - der sich rich - tig ver - ste - hen, auch im ei - - ge - nen Land.

Ruh', al - le Nach-barn ein - an - der sich rich - tig ver - ste - hen, auch im ei - - ge - nen Land.

Ruh', al - le Nach-barn ein - an - der sich rich - tig ver - ste - hen,  
 auch im ei - - ge - nen Land.

# 4 # 6

98

ausch im  
 Haus Frie - den herr - sche und Frie - den auch sei in dem eig - nen Land.  
 auch im Land.

Haus Frie - den herr - sche und Frie - den auch sei in dem eig - nen Land.  
 auch im Land.

ausch im

6 #

Musical score for measures 104-110. The score is in G major (one sharp) and 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ei - ge - nen Haus Frie - den herr - sche und Frie - den auch sei in dem eig - nen". The piano part includes a bass line and a treble line with chords. Measure 110 contains a repeat sign and a first ending marked with a sharp sign and the number 6.

Musical score for measures 110-115. The score is in G major (one sharp) and 6/8 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Land. Sei Frie - - den in der Welt, al - le". The piano part includes a bass line and a treble line with chords. The score ends with a repeat sign and a first ending marked with a sharp sign and the number 6.

114

Völ - - ker, al - le Völ - ker in Ruh', al - - le Völ - - ker in Ruh',  
Welt, al - le Völ - ker in Ruh', al - - le Völ - - ker in Ruh',  
Völ - - ker, al - le Völ - ker in Ruh', al - - le Völ - - ker in Ruh',  
Völ - - ker in Ruh', al - - le Völ - - ker in Ruh',

119

ein je - - der find' ihn im Her - - - ein je - - der find' ihn im Her - - - zen, ein je - - der  
ein je - - der find' ihn im Her - - - zen, ein je - - der  
ein je - - der find' ihn im Her - - - zen, ein je - - der  
ein je - - der find' ihn im Her - - - zen, ein je - - der

6/4 7 6/4 6

zen, ein je - der, ein je - - der find' ihn im Her - - - zen.  
find' ihn, ein je - der, ein je - - der find' ihn im Her - - - zen.  
8 find' ihn, ein je - der, ein je - - der find' ihn im Her - - - zen.  
zen, ein je - der, ein je - - der find' ihn im Her - - - zen.

6 6/5 6/4 3

The musical score consists of three systems. The first system contains three vocal staves (Soprano, Alto, and Tenor) and a bass line. The second system contains four vocal staves (Soprano, Alto, Tenor, and Bass) and a bass line. The third system contains a grand piano accompaniment with treble and bass clefs. The lyrics are printed below the vocal staves. The piano part includes figured bass notation: 6, 6/5, 6/4, and 3.