

Primo Ballo della Notte d'Amore

Lorenzo Allegri
(ca. 1573-1648)

Intavolierung - Anton Höger

4/4

6

12

19

The musical score is written for a lute, indicated by the four-line tablature staff. The time signature is 4/4. The key signature is one flat (B-flat), indicated by the 'b' in the tablature. The score is divided into four systems, each containing five measures. The first system (measures 1-5) starts with a treble clef and a key signature of one flat. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a repeat sign at the end. The fourth system (measures 16-20) concludes the piece with a double bar line.

26

3/4

3/4

33

41

48

53

First system (measures 53-55):

- Staff 1: c a c a | a : : a a c e | a a e | c c a | e e e
- Staff 2: b c c | c : : c e e | e c a c | a c a | c
- Staff 3: a a a | c : : a e c a | a c e c | a

Second system (measures 56-59):

- Staff 1: a a a | c : : a e c a | a c e c | a
- Staff 2: a a a | a : : a e c a | a c e c | a
- Staff 3: a a a | a : : a e c a | a c e c | a

60

First system (measures 60-62):

- Staff 1: a a e a c | c a c | a a a | a : : a
- Staff 2: c a c | e b e | c a e c | c : : c
- Staff 3: a c c | a a c a | c c a | a : : a

Second system (measures 63-64):

- Staff 1: a c c | a a c a | c c a | a : : a
- Staff 2: c c a | e c a a e | a e | a : : a
- Staff 3: e c a | a e | a e | a : : a