

Quintett

für Flöte, Oboe, Klarinette, Horn und Fagott

Aufführungsrecht vorbehalten
Droits d'exécution réservés.

Horn in F

I

Arnold Schönberg, Op. 26

Schwungvoll $\text{♩} = 126$ (sehr mächtige Halbe)

1
f = p

8 Fl. p

13 pp 3 f = p mf

18 sf

22 sf = mf = p

26 H poco rit. 1

33 Fg. Kl. H sf f 3

38 3 7 rit. - - Tempo

43 Kl.

Horn in F

48 *N^r ob.* *p*

53 *(b)* *7* *kl.* *p*

58 *H* *7* *H* *7* *mf* *p*

61 *Fg.* *N* *sfp*

64 *H* *7* *H* *7* *p*

67 *H* *ruhiger werden* *sf* *f* *I* *72a* *73a* *p* *f*

II *molto rit. Sehr ruhig, aber fließend* *72b* *73b* *74* *dim.* *p* *pp sub.* *Tempo*

79 *poco rit.* *string.* *f* *sf* *sfp*

85 *H* *7* *H* *7* *Fg.* *3* *f*

89 *3* *3* *3* *3* *p*

Horn in F

92 H

Musical staff 92: Horn in F, measures 92-96. Includes dynamics *f*, *p*, *f*, *p*, *f*.

97 H

Musical staff 97: Horn in F, measures 97-100. Includes dynamics *f*.

101

Musical staff 101: Horn in F, measures 101-104. Includes dynamics *f*, *p*.

poco rit. . .

105 Tempo

Musical staff 105: Horn in F, measures 105-106. Includes dynamics *sfz*, *p*, *pp*.

107 H

Musical staff 107: Horn in F, measures 107-109. Includes dynamics *f*, *pp*.

110

Musical staff 110: Horn in F, measures 110-113. Includes dynamics *p*.

114 H

Musical staff 114: Horn in F, measures 114-116. Includes dynamics *p*.

117 rit.

Musical staff 117: Horn in F, measures 117-121. Includes dynamics *f*, *p*, Fl.

etwas ruhiger

Kl. *kd*

Fl.

122 rit. . .

Musical staff 122: Horn in F, measures 122-126. Includes dynamics *mf*.

127 molto rit. Tempo

Musical staff 127: Horn in F, measures 127-131. Includes dynamics *f*, *p*, *fp*, ob.

131 H *f* *poco rit.*

Musical staff 131-134: Horn in F, measures 131-134. Starts with a forte (*f*) dynamic and a 'poco rit.' (poco ritardando) instruction. The music features eighth and sixteenth notes with accents (^) and slurs.

135 *p*

Musical staff 135-138: Horn in F, measures 135-138. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes in measure 138.

140 *f* *Tempo* *kl.*

Musical staff 140-144: Horn in F, measures 140-144. Starts with a forte (*f*) dynamic and a 'Tempo' instruction. Includes a triplet of eighth notes in measure 140 and a 'kl.' (clarinet) marking in measure 144.

145 H *mf* *fp*

Musical staff 145-148: Horn in F, measures 145-148. Starts with a mezzo-forte (*mf*) dynamic and ends with a fortissimo (*fp*) dynamic. Features slurs and accents.

149 *molto rit.* *pp* *etwas verlangsamend* *Fl.* *p gedämpft*

Musical staff 149-153: Horn in F, measures 149-153. Starts with a 'molto rit.' (molto ritardando) instruction and a piano (*pp*) dynamic. Includes an 'etwas verlangsamend' (slightly slowing down) instruction and a 'Fl.' (flute) marking. Ends with a 'p gedämpft' (piano, muted) dynamic.

154 *pp* *offen* *p* *p* *fp*

Musical staff 154-159: Horn in F, measures 154-159. Starts with a pianissimo (*pp*) dynamic and an 'offen' (open) marking. Dynamics range from piano (*p*) to fortissimo (*fp*).

160 *fp* *ob.* *3*

Musical staff 160-164: Horn in F, measures 160-164. Starts with a fortissimo (*fp*) dynamic. Includes an 'ob.' (oboe) marking and a triplet of eighth notes in measure 164.

165 H *rit.* *Tempo* *p*

Musical staff 165-168: Horn in F, measures 165-168. Starts with a 'rit.' (ritardando) instruction and ends with a 'Tempo' instruction. Dynamics range from piano (*p*) to fortissimo (*fp*).

169 *p* *pp sub.* *fg.* *H*

Musical staff 169-175: Horn in F, measures 169-175. Starts with a piano (*p*) dynamic and a 'pp sub.' (pianissimo, subdued) dynamic. Includes an 'fg.' (fagotto) marking and a 'H' (horn) marking.

176 *p*

Musical staff 176-178: Horn in F, measures 176-178. Starts with a piano (*p*) dynamic. Features slurs and accents.

179

Musical staff 179-183: Horn in F, measures 179-183. Starts with a piano (*p*) dynamic. Features slurs and accents.

181 *Fg.*

185 *H*
mf

187

189 *f*

192 *3* *3* *3* *3* *sfp*

196 *1*

200

I. Zeitmaß

206 *sp*

214 *p*

Fl. *ob.* *Fl.* *H* *Fg.*

222

Anmutig und heiter; scherzando II

1

fp sf sf fp fp

9

1 p sf

15

sfp sf sfp

21

1 H 7 sf

poco rit. - Tempo (aber etwas ruhiger)

27

pp sf sf

leicht

poco rit. - - - - - Tempo ob.

32

sf

poco rit. Tempo poco rit. Tempo

37

p sf

4/4 poco rit. rit. etwas langsamer als das 1. Tempo

44

1 sfp sf mf sfp

steigernd ins Tempo

gestopft

offen

52

sfp sf f

etwas zurückhaltend Tempo I

59

pp immer pp

Horn in F

67 *ppp* Fl. *1* *Fg.*

80 *ob.* *f* *etwas zurückhaltend* *P*

86 *f* *etwas strafferes Zeitmaß* *ob.*

93

99 *Fg.* *pp* *Kl.*

105 *ob.* *p* *f*

110 *f*

114 *fp* *Fg.* *fp*

118

Horn in F

nach und nach beruhigend (calando)

123

1 1 *pp*

130

kl. 3

Picc. 3

ob. 3

135

pp *leicht* *pp*

Fig. *rit.* *frei (langsam)* *Picc.*

140

143 *Etwas langsamer* *allmählich ins Tempo übergehend*

pp

150 *Tempo I (ruhig)*

1 *sfpp* *sfpp* *sfpp* *sfpp*

158 *etwas beschleunigen* *ruhiges Tempo*

1 *f* *sfpp*

165

pp

Horn in F

170 *f* *p* *Fig.*

Musical staff 170-174. Treble clef, 4/4 time. Starts with a dynamic of *f*, then *p*. Includes a figure-eight (Fig.) marking and a fermata over a half note.

175 *H* *p* *accel. (allmählich)*

Musical staff 175-178. Treble clef, 4/4 time. Starts with a dynamic of *p*. Includes a *H* marking and an *accel. (allmählich)* instruction. Ends with a fermata.

179 *f* *pp* *cresc. - -* *Fig.*

Musical staff 179-182. Treble clef, 4/4 time. Starts with a dynamic of *f*, then *pp*. Includes a *cresc. - -* instruction and a figure-eight (Fig.) marking.

183 *f*

Musical staff 183-186. Treble clef, 4/4 time. Starts with a dynamic of *f*. Includes triplet markings.

187 *rit. - - - Tempo (ruhig) rall. - -* *H* *p*

Musical staff 187-192. Treble clef, 4/4 time. Includes tempo markings: *rit. - - - Tempo (ruhig) rall. - -*. Starts with a dynamic of *H*, then *p*.

193 *Tempo (ruhig) rall. Tempo (ruhig) leicht* *1* *pp*

Musical staff 193-198. Treble clef, 4/4 time. Includes tempo markings: *Tempo (ruhig) rall. Tempo (ruhig) leicht*. Starts with a dynamic of *1*, then *pp*.

199 *Fig.* *poco rit. - - -* *1*

Musical staff 199-202. Treble clef, 4/4 time. Includes a figure-eight (Fig.) marking and a *poco rit. - - -* instruction. Starts with a dynamic of *1*.

203 *etwas fließender* *sf* *sf* *sf* *f*

Musical staff 203-206. Bass clef, 4/4 time. Includes the instruction *etwas fließender*. Dynamics include *sf* and *f*.

207 *sf* *p* *ob.* *f*

Musical staff 207-211. Treble clef, 4/4 time. Dynamics include *sf*, *p*, and *f*. Includes an *ob.* marking.

212 *Straffes Zeitmaß* *Picc.* *sf* *sf*

Musical staff 212-215. Treble clef, 4/4 time. Includes the instruction *Straffes Zeitmaß*. Dynamics include *Picc.*, *sf*, and *sf*.

Horn in F

216 *f* *sf*

222 *sf* *f* *sf* *steigernd (etwas beschleunigend)*

226 *sf* *f* *poco rit.* *molto rit.*

231 *f* *ff*

236 *Tempo I* *ppp*

243 *f* *sf*

249 *sf* *ob.* *sf*

255 *1* *Kl.*

262 *ob.* *H* *poco rit.*

268 *ruhiges Tempo* *p dolce* *sf* *poco rit.*

Horn in F

Tempo (etwas langsamer) *poco rit.* *Picc.* Tempo *rit.*

275 *Picc.* 3 *pp* *p < sfpp >*

Tempo *steigernd*

280 *Fig.* *sf* *f* *ff*

285 *Kl.* *Pesante rit.* Tempo *pp* *f*

292 *Picc.* *fpp* *f* *ins Tempo*

298 *Fig.* *Kl.* *sf* *f*

304 *ob.* *Kl.* *1* *ff*

310 *rit.* Tempo I *3* *p*

317 *steigernd* *cresc.* *1* *poco rit. ob.*

324 *ob.* *fff* *f* *ff* *pp*

330 Tempo; nach und nach beruhigend (calando) *Fig.*

Horn in F

335 *Kl.* *fg.*

341 *con sord.* *p* *sp*

346 *fg.* *sord. via* *Picc.* *senza sord.* *ppp*

353 *rit.* *frei* *fg.*

Kl. *frei* *Picc.*

357 *p*

360 *Hauptzeitmaß (aber ruhig)* *p weich* *sf* *p*

365 *pp* *poco sf*

369 *etwas beschleunigen* *molto rit.* *Tempo I (fließend)* *p sub.* *sp* *pp sehr zart (degleitend)*

steigernd

377 H

382

etwas rascher

387

393

immer steigernd

399 Picc. H

403 Picc. H

409 H

416 Picc. H

etwas schwerer

rasch

416

Etwas langsam (Poco adagio) $\text{♩} = 32$ III*

1 H
p

5
#f

7 N
pp

10
#f

14
#f

17
#f

20
p

Fl.
frei

*)Die in diesem Satz (bei diesem Thema) besonders häufigen synkopierten Phrasenteile müssen mit größter Natürlichkeit vorgetragen werden. Das geschieht dadurch, daß die Ausführenden es sich zum Prinzip machen: 1) den guten Taktteil, der angebunden wird, vollkommen verschwinden zu lassen (die Synkope ist eine $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ - Note, die auf einem schlechten Taktteil beginnt), 2) den schlechten Taktteil, an den angebunden ist, nur dann zu betonen, wenn dies ausdrücklich gefordert wird. Die Synkope soll bis zu einem gewissen Grad „auftaktig“ (aber ohne „Innenbetonung“ [Innenleben]) wirken, mindestens aber soll sie nicht so betont werden, wie ein guter Taktteil, wenn es nicht vorgeschrieben ist. (Unterschiede: Betonungsverschiebung und Synkope!)

22 N
p

25

28 ff Kl.

31 Ob. Fig.

36

38

40 Etwas fließender
p

43 cresc. f

45 Kl. H p

48

50 *poco rit.*

53 *J. langsamer als vorher die J (ca. 66)*

59 *H*

65 *poco rit.* *Tempo*

72 *(die Vierteil allmählich verlangsamen, bis sie in die des Anfangstempos verwandelt sind)*

79 *molto rit.* *Tempo I*

86

91

95

99 *Fl.*

Horn in F

Fl. H 7 accel. rit. #

103 H, 7 b2

104 a tempo H p

107 poco rit. Tempo H

112 rit. Tempo II H Fg. H

118 H ob. H molto p rit. viel langsamer

Kl.

verlangsamen bis ins Tempo I, aber immer etwas leicht bleibend

125

Fl. Ob. Kl. Fl. Tempo I 135

Horn in F
IV. RONDO

Allegretto $\text{♩} = 108$
 Kl. 1 *leicht*
p

4 *H Fl.*

9 *Fg.* *H*
p

14 *f* *sfpes.* *fp* *poco rit. Tempo* *p*

20 *poco rit. Tempo*

24 *mf* *fp* *poco rit. Tempo* *pp* *Fg.* *H* *N* *mf*

30 *sf* *sf* *poco rit. Tempo* *Flzg.* *fp*

35 *Flzg.* *Flzg.* *Flzg.* *fp* *fp* *fp*

39 *Fl.* *Kl.* *Etwas breiter, aber schwungvoll* *p* *f*

45 *poco rit.* *3* *3* *f*

Horn in F

Wieder in raschem Tempo (sehr flott)

52 Fl. KI. *p*

58 H *f* *p* Fl.

63 H KI. *ff* *f*

68 *p* Fl. H

75 H *f* *f* *mf*

81 *sf* *sfp* *sfp* *p*

86 *sfp* *pp* *sfp* poco rit.

92 *p* *sf* *Tempo*

zögernd ins Tempo

97 *f* *ppp* *poco rit.* *Tempo*

101 *f* Fl. H ob.

106 *poco rit.* Tempo **H**

sf sf sf sf sf

111 *molto rit.*

117 *etwas langsamer als das Haupttempo*

poco rit. etwas rascher als das Fl. ob. Hauptzeitmaß

126 **H** *poco rit.*

1 Wieder sehr ruhig, wie vorher Kl.

134 *Wieder rascher Kl.*

144 *poco rit.*

151 *sf ob. f*

157 *wieder etwas breiter (weniger als vorher)*

fp ff fp f

165 *fp f fp f*

fp

174 **H** *poco accel.*

fp

Horn in F

poco rit. ^{ob.} Tempo

183

Musical staff 183: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *sf* and a fermata over a note.

191

Musical staff 191: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

196

Musical staff 196: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

201

Musical staff 201: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

209

Musical staff 209: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

214

Musical staff 214: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *fp* and *sf*. There are also some slurs and accents.

220

Musical staff 220: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *sf*, *ffp*, and *fff*. There are also some slurs and accents.

Etwas breiter, aber schwungvoll

poco pesante

226

Musical staff 226: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

wieder im raschen Tempo

230

Musical staff 230: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *f* and *sf*. There are also some slurs and accents.

239

Musical staff 239: Treble clef, 4/4 time signature. The staff contains eighth and sixteenth notes. Dynamic markings include *mf* and *sf*. There are also some slurs and accents.

Horn in F

245 *f* *ob.* *f*

250 *f* *ob.* *f*

accel. *rit.* *Tempo*

256 (b) *pp* *ob.* *p*

263 *ob.* *p* *kl.* *p*

269 *ff* *ob.* *poco rit.*

274 *mf* *ob.* *sforz.* *moltarrit.* *Viel ruhiger*

279 *ob.* *rit.* *Viel ruhiger* *3* *kl.* *p*

286 *Noch ruhiger* *ob.* *p*

294 *rit.* *molto rit.* *Viel langsamer (♩)* *fp*

302 *molto rit.* *Tempo I nach und nach beschleunigen* *ob.*

309 H *p* 7 Kl.

316 *fg.*

320 *Rascher* *f*

325 H *sf* 7 *ff*

330 *poco rit. e pesante* *molto rit. Tempo* *fg.*

336 *poco pesante*

341 *fp* *f* *sf* Kl.

346 *rit.* *Tempo* *f*

350 *f*

355 *ff* *FINE.*