



Clap your hands

COMPOSED BY

T. TALLIS TRIMNELL.

SIXTEEN VOLUMES NOW READY, BOUND IN CLOTH, PRICE 7s. EACH

424	Abide with me ... R. Dunstan	3d.	724	Blessed be Thou ... E. C. Bairstow	4d.	28	Fear not, O land ... Sir John Goss	6d.
478	A few more years shall roll H. Blair	3d.	400	Blessed City ... A. C. Fisher	4d.	446	Flee from evil ... Rev. W. J. Clarke	3d.
592	Alleluia! now is Christ T. Adams	3d.	262	Blessed is He ... C. H. Lloyd	8d.	553	For a small moment ... J. Stainer	2d.
729	Alleluia! the Lord liveth C. Harris	3d.	282	Blessed is He ... F. E. Gladstone	2d.	254	For ever blessed ... Mendelssohn	3d.
247	All nations whom B. Luard Selby	4d.	294	Blessed is He ... A. C. Mackenzie	4d.	728	Forsake me not ... J. Goss	4d.
113	All they that trust ... Dr. Hiller	8d.	64	Blessed is the man ... Sir John Goss	4d.	198	For the mountains ... L. Samson	3d.
30	All Thy works ... E. H. Thorne	3d.	769	Blessed is the man H. W. Wareing	3d.	273	From the deep I called ... Spohr	6d.
475	All Thy works ... J. Barnby	4d.	206	Blessed is the man Clarke-Whitford	3d.	227	Give ear, O Lord ... T. M. Pattison	2d.
503	All Thy works ... G. H. Ely	4d.	286	Blessed Jesu (<i>Stabat Mater</i>) Dvorak	6d.	433	Give ear, O Shepherd A. Whiting	3d.
719	All ye who seek ... H. M. Higgs	3d.	5	Blessing, glory, wisdom B. Tours	4d.	88	Give ear, O ye heavens Dr. Armes	3d.
9	All ye who weep ... Gounod	3d.	378	Bless the Lord ... M. Kingstoun	4d.	604	Give thanks, O Israel Ouseley	4d.
261	And all the people saw ... J. Stainer	6d.	378	Bless thou the Lord ... Oliver King	3d.	741	Give the King Thy ... W. G. Alcock	6d.
229	And it was the third hour ... Elvey	4d.	450	Bless thou the Lord ... C. Bayley	4d.	309	Give the Lord ... C. H. Lloyd	8d.
485	And Jacob was left alone J. Stainer	6d.	632	Blow up the trumpet ... F. Iliffe	3d.	383	Give unto the Lord ... H. W. Parker	4d.
658	And Jesus entered ... H. W. Davies	4d.	97	Blow ye the trumpet Henry Leslie	3d.	2	Glory be to God ... S. S. Wesley	2d.
723	And suddenly there came H. J. Wood	3d.	118	Bow Thine ear ... R. W. Bird	3d.	341	God be merciful ... A. H. Mann	4d.
675	And the Lord said T. W. Stephenson	3d.	92	Break forth into joy ... R. Prentice	6d.	49	God be merciful ... S. S. Wesley	3d.
357	And the wall of the city Oliver King	3d.	415	Ditto ... S. Coleridge-Taylor	3d.	236	God be merciful unto us C. F. Lloyd	6d.
402	And when the day ... C. W. Smith	3d.	491	Ditto ... B. Steane	3d.	105	God came from Teman Dr. Staggall	4d.
611	Angels from the realms ... Cowen	3d.	323	Brightest and best ... E. V. Hall	4d.	128	God is gone up ... Dr. Croft	4d.
751	Angels for the realms E. V. Hall	3d.	340	Bring unto the Lord Gladstone	3d.	605	God is my salvation ... C. F. Bowes	4d.
642	Angel voices, ever singing E. V. Hall	3d.	98	Brother, thou art gone Sir J. Goss	4d.	131	God is our hope ... Dr. Greene	3d.
597	A prayer for peace ... Crotch	3d.	279	By Babylon's wave ... Gounod	6d.	101	God is our refuge ... Dr. H. Hiles	6d.
228	Art thou weary ... C. H. Lloyd	6d.	497	By the rivers of Babylon L. Samson	4d.	332	God is our refuge ... A. Foote	4d.
311	As I live, saith the Lord E. T. Chipp	3d.	121	By the waters of Babylon Boyce	4d.	75	God said, Behold Sir G. Macfarren	4d.
333	As it began to dawn ... Ch. Vincent	3d.	571	Ditto ... H. Clarke	4d.	473	God so loved the world J. V. Roberts	3d.
498	As Moses lifted up ... F. Gostelow	3d.	644	Ditto ... S. Coleridge-Taylor	3d.	322	God, that madest earth A. C. Fisher	2d.
643	As the earth bringeth A. H. Brewer	4d.	742	By Thy glorious death A. Dvorak	4d.	344	God, who at sundry times J. H. Mee	4d.
24	As the hart pants (s.s.t.b.) Gounod	3d.	116	Call to remembrance J. Battishill	6d.	715	God's peace is peace eternal Grig	3d.
147	Ascribe unto the Lord S. S. Wesley	8d.	680	Calm on the list'ning ear ... Parker	3d.	388	Grant, we beseech Thee Robertz	3d.
109	Ascribe unto the Lord S. S. Wesley	8d.	497	Christ both died ... E. W. Naylor	3d.	550	Grant, we beseech Thee M. Elvey	2d.
399	At the Lamb's High ... E. V. Hall	3d.	454	Christ is risen ... G. B. J. Aitken	3d.	187	Great is the Lord A. W. Marchant	3d.
456	At the Sepulchre H. W. Wareing	4d.	368	Christ is risen ... J. M. Crament	3d.	342	Great and marvellous Dr. Monk	3d.
700	Awake, awake, put on Greenish	4d.	503	Christ is risen ... J. V. Roberts	3d.	577	Ditto ... J. F. Bridge	4d.
56	Awake, awake, put on J. Stainer	4d.	370	Christ our Passover ... E. V. Hall	3d.	602	Great is our Lord ... M. B. Foster	4d.
149	Awake, awake, put on M. Wise	4d.	488	Christians, awake ... E. V. Hall	3d.	136	Great is the Lord ... Dr. Hayes	4d.
759	Awake, awake, put on Stephenson	4d.	648	Christians, awake ... H. M. Higgs	4d.	237	Great is the Lord ... Sir F. Ouseley	6d.
660	Awake, awake, put on John E. West	3d.	445	Cleanse me, Lord ... G. F. Wrigley	3d.	481	Great is the Lord ... B. Steane	3d.
199	Awake, thou that sleepest ... Stainer	6d.	52	Come, and let us return Sir J. Goss	3d.	220	Grieve not the Holy Spirit Stainer	3d.
150	Awake up, my glory ... M. Wise	3d.	95	Come, and let us return W. Jackson	3d.	609	Guide me, O Thou ... H. Blair	3d.
578	Be glad and rejoice ... B. Steane	3d.	201	Come, Holy Ghost ... J. L. Hatton	4d.	427	Hail! gladdening Light J. T. Field	2d.
744	Be glad and rejoice M. B. Foster	3d.	283	Come, Holy Ghost ... Sir G. Elvey	4d.	345	Hail! gladdening Light ... Martin	4d.
212	Be glad, O ye righteous H. Smart	4d.	717	Come, Holy Ghost ... C. L. Williams	2d.	326	Hail, thou that art ... A. Carnall	4d.
567	Be thou exalted ... C. Bayley	3d.	293	Come, my soul ... G. C. Martin	4d.	560	Hail to the Christ ... J. Barnby	3d.
140	Before the heavens ... E. W. Naylor	3d.	814	Come now, and let us H. W. Wareing	4d.	499	Hallelujah, Christ is risen Steane	3d.
651	Behold, all the earth ... F. W. Woods	4d.	1	Come unto Him ... Gounod	2d.	382	Hallelujah! the Light ... O. King	3d.
598	Behold, God is great ... F. W. Woods	4d.	635	Come unto Me ... G. J. Elvey	3d.	173	Happy is the man ... E. Proust	8d.
625	Behold, God is my ... F. W. Woods	4d.	103	Come unto Me (Bach) ... J. Stainer	3d.	681	Hark the glad sound M. B. Foster	3d.
349	Behold, how good (Male) Caldicott	3d.	256	Come unto Me ... H. R. Coulrey	3d.	487	Hark the glad sound ... E. V. Hall	3d.
349*	Ditto (s.a.t.b.) Caldicott	3d.	748	Come, ye children and ... J. Booth	3d.	345	Hark the herald angels E. V. Hall	3d.
419	Ditto ... Hamilton Clarke	4d.	334	Come, ye faithful ... E. V. Hall	3d.	444	Hark! what news ... O. King	3d.
89	Behold, I bring you ... E. V. Hall	3d.	622	Create in me a clean heart ... P. J. Fry	3d.	404	Harvest Hymn ... F. Tozer	2d.
296	Ditto ... J. Maude Crament	3d.	688	Crown Him the ... B. L. Selby	2d.	377	Have mercy upon me, Kellow J. Pye	3d.
348	Ditto ... J. Maude Crament	3d.	356	Daughters of Jerusalem H. J. King	3d.	401	Have mercy upon me ... J. Shaw	3d.
713	Behold, I have given you C. Harris	3d.	449	Dawns the day ... R. H. Legge	3d.	535	Have mercy upon me ... J. Goss	4d.
554	Behold, I send ... J. V. Roberts	3d.	213	Day of anger (Requiem) ... Mozart	6d.	773	Hearken unto me ... W. H. Bell	3d.
587	Behold My servant ... J. F. Bridge	3d.	682	Day of wrath ... J. Stainer	2d.	146	Hear me when I call ... T. Distin	2d.
65	Behold now, praise ... F. Iliffe	3d.	252	Death and life ... Walter Parratt	3d.	339	Hear my prayer ... Mendelssohn	4d.
631	Behold now, praise ... F. Iliffe	3d.	70	Do not be afraid ... Haydn	4d.	442	Hear my words ... C. H. H. Parry	8d.
315	Behold, O God ... F. W. Hird	4d.	737	Doth not wisdom cry ... D. S. Smith	3d.	310	Hear, O God ... A. Friedländer	6d.
524	Behold, the days come Woodward	4d.	703	Drop down, ye heavens ... Stainer	4d.	138	Hear, O heavens ... P. Humphreys	3d.
632	Behold the Name ... Percy Pitt	4d.	277	Enter not into Judgment Dr. Clarke	2d.	94	Hear, O Lord ... Sir John Goss	2d.
501	Behold, two blind men J. Stainer	3d.	362	Eternal source ... F. Brandeis	2d.	139	Hear, O Lord ... C. King	2d.
143	Be merciful ... H. Purcell	6d.	628	Except the Lord build ... H. Gadsby	4d.	162	Hear, O Lord ... Sir F. Ouseley	4d.
237	Be merciful ... E. A. Sydenham	3d.	764	Ditto ... Edwards	3d.	203	Hear, O Thou Shepherd Dr. Clarke	4d.
597	Be peace on earth ... Crotch	3d.	771	Ditto ... Eaton Fanning	4d.	522	Ditto ... T. A. Walmisley	4d.
583	Beye all of one mind A. E. Godfrey	3d.	70	Eye hath not seen (s.a.) ... Foster	3d.	707	He that dwelleth ... J. Booth	4d.
471	Be ye therefore ... A. S. Baker	3d.	384	Ditto (s.a.t.b.) M. B. Foster	3d.	701	He will swallow up death Greenish	3d.
693	Blessed are the dead B. L. Selby	3d.	829	Far be sorrow ... E. V. Hall	3d.	376	Hide not Thy face Kellow J. Pye	2d.
667	Blessed are the pure A. D. Arnott	3d.	625	Far from their home ... Woodward	3d.	111	Holy Ghost, to earth ... Dvorak	4d.
77	Blessed are they ... W. H. Monk	3d.	389	Far from the world H. W. Parker	3d.	411	Holy, holy, holy ... Dr. Crotch	4d.
616	Blessed are they ... H. Blair	3d.	672	Father, hear the prayer F. Brandeis	2d.	246	Hol every one ... G. C. Martin	4d.
182	Blessed are they ... Arthur Page	3d.	463	Father, now Thy grace W. Coenen	3d.	366	Hol every one ... J. M. Crament	4d.
390	Blessed are they ... A. W. Batson	3d.	76	Father of Heaven ... Dr. Walmisley	3d.	412	Honour the Lord ... J. Stainer	4d.
15	Blessed be the God ... S. S. Wesley	4d.	463	Father of Life ... S. J. Gilbert	3d.	129	Hosanna ... O. Gibbons	3d.
183	Blessed be the Lord ... Dr. Heap	6d.	371	Father of mercies ... John E. West	3d.	43	Hosanna ... Sir G. A. Macfarren	3d.
331	Blessed be the Lord C. L. Williams	3d.	684	Father of mercies ... E. V. Hall	3d.	649	Hosanna to the living B. L. Selby	3d.
756	Blessed be the Lord G. J. Barnby	3d.						
770	Blessed be the Lord Markham Lee	3d.						

O CLAP YOUR HANDS

FULL ANTHEM FOR FOUR VOICES

COMPOSED BY

T. TALLIS TRIMNELL,

MUS. BAC., OXON.

Psalm xlvii.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK

Brisk.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.
♩ = 72.

f
Sw. Reeds
comp. to Gt.

Ped.

f

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

f

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

f

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

f

O clap your hands, clap your hands, ye peo - ple, O clap your hands to -

O CLAP YOUR HANDS.

ge - ther, to - ge - ther, all ye peo - ple,
 ge - ther, to - ge - ther, all ye peo - ple,
 ge - ther, to - ge - ther, all ye peo - ple, clap your hands to - ge - ther, all ye
 ge - ther, to - ge - ther, all ye peo - ple, clap your hands to -

clap your hands to - ge - ther, all ye peo - ple, O
 clap your hands to - ge - ther, all ye peo - ple, O clap your hands, clap your hands, O
 peo - ple, O clap your hands, clap your hands to - ge - ther, all ye peo - ple, O
 ge - ther, all ye peo - ple, O clap your hands to - ge - ther, all ye peo - ple, O

clap your hands, . . . all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 clap your hands to - ge - ther, all ye peo - ple, clap your hands, clap your hands to - ge - ther,
 Ped. *f*

O CLAP YOUR HANDS.

dim.
all . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.
all . . ye peo - ple: sing un - to God, O sing un - to God with the voice of
dim.
all . . ye peo - ple: sing un - to God, O sing un - to God with the voice . . of
dim.
all . . ye peo - ple: sing un - to God, O sing un - to God with the voice of

p

senza Ped.

me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of
me - lo - dy, O sing un - to God, sing un - to God, sing with the voice of

me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O
me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O
me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O
me - lo - dy, sing, sing un - to God with the voice of me - lo - dy, sing, O

O CLAP YOUR HANDS.

First system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "sing un-to God, sing un-to God with the voice, with the voice . . of me-lo-dy." The piano part provides harmonic support with chords and moving lines.

Second system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "For the Lord is high, . . . for the Lord is high, for the Lord is high, for the Lord is high, for the Lord is high, for the Lord is high." The piano part includes a dynamic marking of *f* and *Gt.* (Grand). The piano accompaniment continues with chords and melodic fragments.

Third system of the musical score. It features four vocal staves and a piano accompaniment. The lyrics are: "high, . . and to be fear-ed: He is the great high, . . and to be fear-ed: He is the great high, . . and to be fear-ed: He is the great King, . . the great high, . . and to be fear-ed: He is the great King, . . the great". The piano part includes a dynamic marking of *f* and a *Ped.* (Pedal) instruction. The piano accompaniment continues with chords and melodic fragments.

G CLAP YOUR HANDS.

King, . . . the great King up - on all the earth, the great King up - on

King, . . . the great King up - on all the earth, the great King up - on

King, . . . the great King up - on all the earth, the great King up - on

King, . . . the great King up - on all the earth, the great King up - on

all the earth. The Lord is high, high, and to be fear - ed: . . . He

all . . . the earth. The Lord is high, high, and to be fear - ed: . . . He

all the earth, The Lord is high, high, and to be fear - ed: . . . He

all the earth, The Lord is high, high, and to be fear - ed: . . . He

Voices alone.

is the great King up - on all the earth. Sing un - to God, O sing

is the great King up - on all the earth.

is the great King up - on all . . . the earth. Sing un - to God, sing un - to

is the great King up - on all the earth. Sing un - to

O CLAP YOUR HANDS.

God, sing un - to God, with the voice, with the voice . . of me - lo - dy.
Sing un - to God, to God, with the voice, with the voice . . of me - lo - dy.
God, sing un - to God, with the voice, the voice of me - lo - dy.
God, sing un - to God, with the voice, with the voice . . of me - lo - dy.

p *cres.*

Ch. coup. to Sw. Reeds.

f For the Lord is high, . . . and
f For the Lord is high, . . . and
f For the Lord is high, . . . and
f For the Lord is high, . . . and

Gt. Reeds.

f *ff*

Ped.

O CLAP YOUR HANDS.

to be fear - ed, for the Lord is high, . . . and

to be fear - ed, for the Lord is high, . . . and

to be fear - ed, for the Lord is high, . . . and

to be fear - ed, for the Lord is high, . . . and

f

This system contains the first four staves of the musical score. The first three staves are vocal parts with lyrics. The fourth staff is the piano accompaniment. A dynamic marking of *f* is present in the piano part.

to be fear - ed : He is the great King, . . . the great

to be fear - ed : He is the great King, . . . the great

to be fear - ed : He is the great King, . . . the great

to be fear - ed : He is the great King, . . . the great

to be fear - ed : He is the great King, . . . the great

This system contains the next four staves. The lyrics continue. The piano accompaniment continues with various chords and melodic lines.

King up - on all . . . the earth. A - - - men.

King up - on all . . . the earth. A - - - men.

King up - on all . . . the earth. A - - - men.

King up - on all . . . the earth. A - - - men.

Adagio.

Adagio.

This system contains the final four staves. The lyrics conclude with 'King up - on all . . . the earth. A - - - men.' The tempo marking *Adagio.* appears twice, once above the vocal staves and once above the piano accompaniment staves.