

# Missa para pequena orquestra

Violoncello

## Kyrie

Presciliano Silva, Op. 17  
1854 - 1910

Andante maestoso

3  
*p* *p*

9  
*p* *cresc.*

16  
*f* *p*

22  
*f*

27  
*f* *f* 3 3 3 3

31  
pizz. *p*

35

40 arco pizz. arco *cresc.*

46

*f* *p*

52

*p*

58

*p* *p*

65

*p* *cresc.*

72

*f* *p*

78

*f*

83

*p*

86

*p*

89

*pp*

# Gloria

Violoncello

Presciliano Silva  
1854 - 1910

**Allegro risoluto**

*p* *cresc.* *f* *ff*

6

11

17

22 *p*

27 *p* *cresc.* *f* *ff*

33 **Un poco meno** pizz.

38

43

48

arco

1° tempo

*p* *cresc.* *f* *ff*

54

59

65

71

77

83



46

48

50

54

*pp*

Andante sostenuto

Gratias

*f*

8

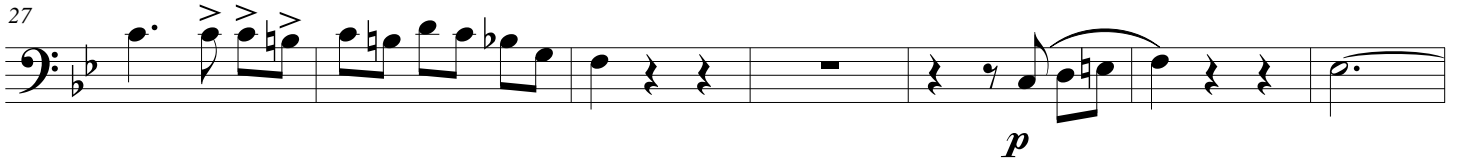
*ff* *p*

14

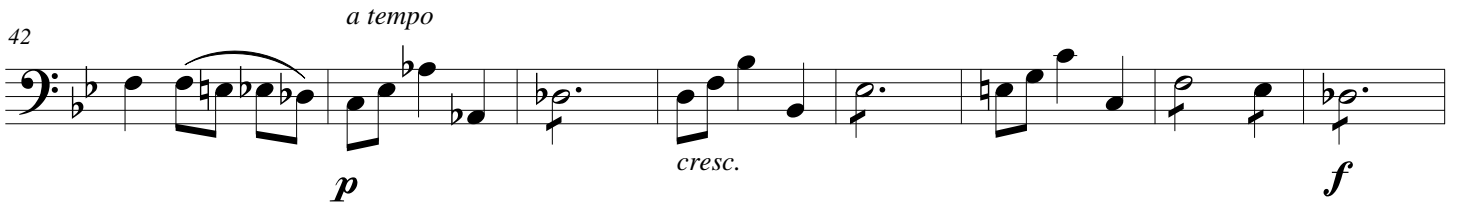
*p* *f*

21

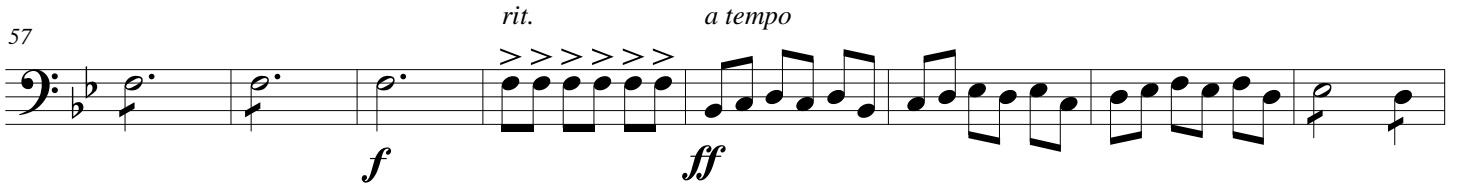
*p* *f*

27 

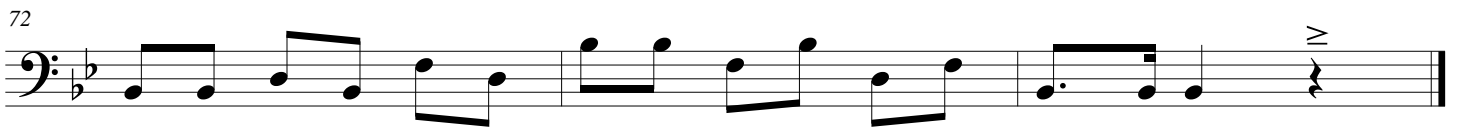
34 

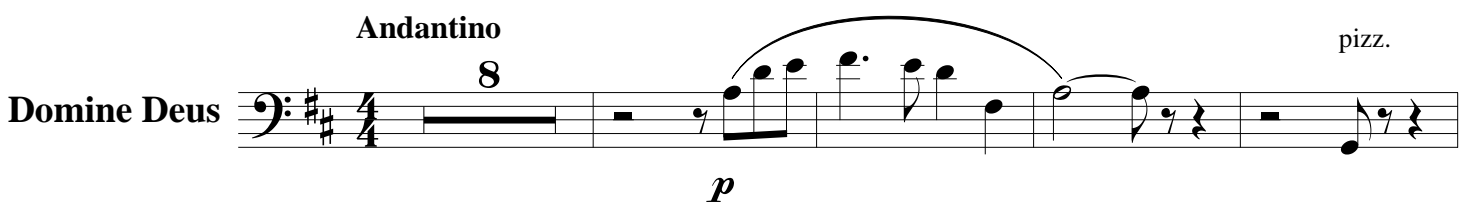
42 *a tempo* 

50 

57 *rit.* *a tempo* 

65 

72 

**Domine Deus** *Andantino* 

13 arco

18

23

29 pizz.

34 arco rit. a tempo p

39 pizz. arco ff rit.

45 a tempo

51 pizz. arco p ff



Gloria

Qui tollis *Cantabile* *p* *tr*

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with a trill (*tr*) on a dotted quarter note. The staff ends with a fermata over a quarter note.

7 *rit.* *a tempo*

The second staff continues the melody from measure 7. It features a ritardando (*rit.*) leading into a section marked *a tempo*. The music includes a series of chords and eighth notes.

13

The third staff continues the melody from measure 13. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

19

The fourth staff continues the melody from measure 19. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

25

The fifth staff continues the melody from measure 25. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

31

The sixth staff continues the melody from measure 31. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

38

The seventh staff continues the melody from measure 38. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

44

The eighth staff continues the melody from measure 44. It features a change in time signature to 3/8 and includes a double bar line with repeat dots.

Andante affettuoso

Qui sedes e  
Quoniam

*p*

6

*p cresc. f ff*

13

*p*

18

22

25

29

35

*rit. pizz*

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Andante affettuoso'. The score consists of eight staves of music. The first staff begins with the lyrics 'Qui sedes e' and 'Quoniam'. The music starts with a piano (*p*) dynamic. The second staff includes a first ending bracket with a '2' above it, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The third staff has a piano (*p*) dynamic. The fourth staff continues with piano (*p*) dynamics. The fifth staff features a piano (*p*) dynamic. The sixth staff continues with piano (*p*) dynamics. The seventh staff continues with piano (*p*) dynamics. The eighth staff begins with a ritardando (*rit.*) and a pizzicato (*pizz*) instruction, ending with a final note.

41 arco

Musical staff 41-48: Bass clef, B-flat major key signature. Measures 41-48. Measure 41 starts with a whole note G2. Measure 42 has a whole note G2 with a natural sign. Measure 43 has a whole note G2. Measure 44 has a half note G2 with a sharp sign. Measure 45 has a half note G2. Measure 46 has a whole note G2. Measure 47 has a whole note G2 with a flat sign. Measure 48 has a whole note G2 with a flat sign.

49

Musical staff 49-56: Bass clef, B-flat major key signature. Measures 49-56. Measure 49 has a whole rest. Measure 50 has a whole note G2. Measure 51 has a whole note G2 with a natural sign. Measure 52 has a whole note G2. Measure 53 has a half note G2 with a sharp sign. Measure 54 has a half note G2. Measure 55 has a whole note G2. Measure 56 has a whole note G2 with a flat sign.

57 pizz.

Musical staff 57-61: Bass clef, B-flat major key signature. Measures 57-61. Measure 57 has a quarter note G2. Measure 58 has a quarter note A2. Measure 59 has a quarter note B2. Measure 60 has a quarter note C3. Measure 61 has a quarter note D3. The rest of the staff contains a series of eighth notes forming a melodic line.

*p*

62

Musical staff 62-67: Bass clef, B-flat major key signature. Measures 62-67. Measure 62 has a quarter note G2. Measure 63 has a quarter note A2. Measure 64 has a quarter note B2. Measure 65 has a quarter note C3. Measure 66 has a quarter note D3. Measure 67 has a quarter note E3. The rest of the staff contains a series of eighth notes forming a melodic line.

arco

*ff*

68

Musical staff 68-74: Bass clef, B-flat major key signature. Measures 68-74. Measure 68 has a quarter note G2. Measure 69 has a quarter note A2. Measure 70 has a quarter note B2. Measure 71 has a quarter note C3. Measure 72 has a quarter note D3. Measure 73 has a quarter note E3. Measure 74 has a quarter note F3.

75

Musical staff 75-80: Bass clef, B-flat major key signature. Measures 75-80. Measure 75 has a quarter note G2. Measure 76 has a quarter note A2. Measure 77 has a quarter note B2. Measure 78 has a quarter note C3. Measure 79 has a quarter note D3. Measure 80 has a quarter note E3.

*p*

81 pizz.

Musical staff 81-86: Bass clef, B-flat major key signature. Measures 81-86. Measure 81 has a quarter note G2. Measure 82 has a quarter rest. Measure 83 has a quarter note A2. Measure 84 has a quarter rest. Measure 85 has a quarter note B2. Measure 86 has a quarter rest.

**Larghetto**

arco

**Cum Sancto Spiritu**

Musical staff 87-92: Bass clef, B-flat major key signature, 4/4 time signature. Measures 87-92. Measure 87 has a whole note G2. Measure 88 has a whole note A2. Measure 89 has a whole note B2. Measure 90 has a whole note C3. Measure 91 has a whole note D3. Measure 92 has a whole note E3.

*p*

