

Missa para pequena orquestra

Violoncello

Kyrie

Presciliano Silva, Op. 17
1854 - 1910

Andante maestoso

3
p *p*

9
p *cresc.*

16
f *p*

22
f

27
f *f* 3 3 3 3

31
pizz. *p*

35

40 arco pizz. arco *cresc.*

46

f *p*

52

58

p *p*

65

p *cresc.*

72

f *p*

78

f

83

p

86

89

pp

Gloria

Violoncello

Presciliano Silva
1854 - 1910

Allegro risoluto

p *cresc.* *f* *ff*

6

11

17

22 *p*

27 *p* *cresc.* *f* *ff*

Un poco meno *pizz.*

33

38

43

Musical staff 43: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

48

arco

1° tempo

p *cresc.* *f* *ff*

Musical staff 48: Bass clef, B-flat major key signature, arco instruction, 1° tempo marking, dynamic markings *p*, *cresc.*, *f*, *ff*.

54

Musical staff 54: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

59

Musical staff 59: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

65

Musical staff 65: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

71

Musical staff 71: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

77

Musical staff 77: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

83

Musical staff 83: Bass clef, B-flat major key signature, eighth-note rhythmic pattern.

46

48

50

54

pp

Andante sostenuto

Gratias

f

8

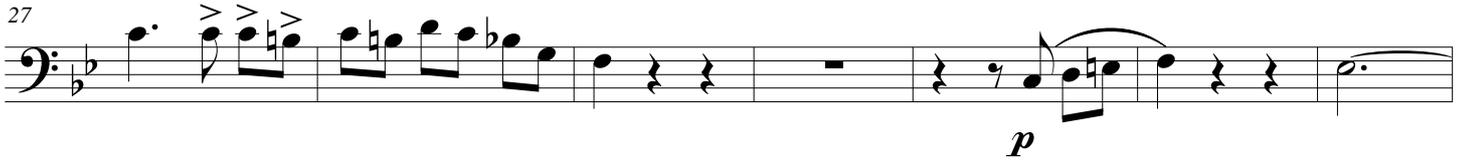
ff *p*

14

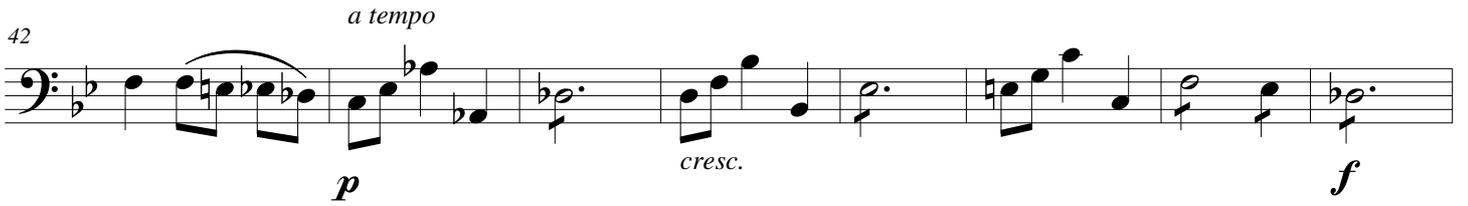
p *f*

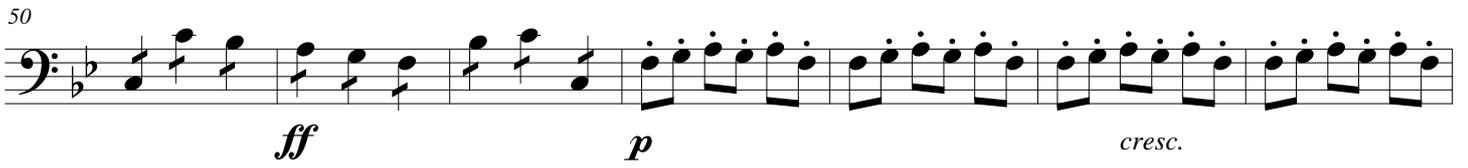
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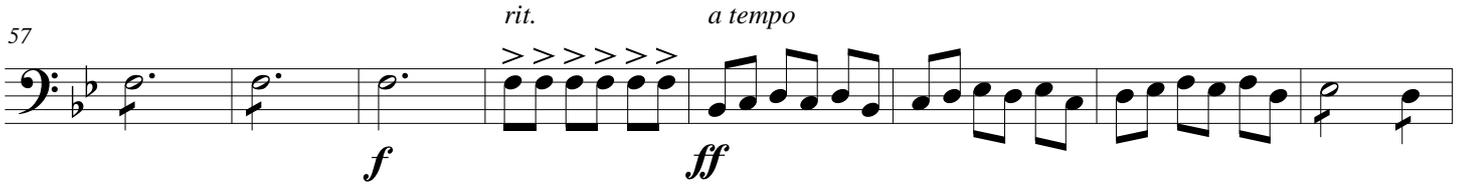
p *f*

27  *p*

34  *rit.*

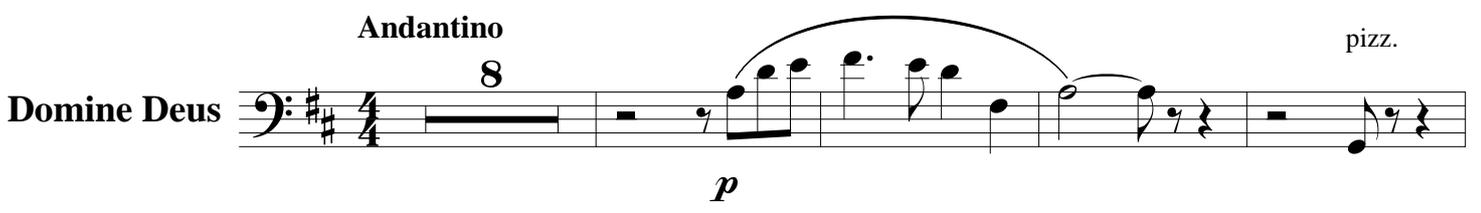
42 *a tempo*  *p* *cresc.* *f*

50  *ff* *p* *cresc.*

57 *rit.* *a tempo*  *f* *ff*

65 

72 

Domine Deus *Andantino*  *p* *pizz.*

13 arco

Musical staff 13-17: Bass clef, key signature of two sharps (F# and C#). Measure 13 starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 14 has a half note G4 with a fermata. Measure 15 has a half note G4. Measure 16 has a half note G4. Measure 17 has a half note G4.

18

Musical staff 18-22: Bass clef, key signature of two sharps. Measure 18: half note G4. Measure 19: quarter notes G4, A4, B4, C5. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes G4, A4, B4, C5. Measure 22: quarter notes G4, A4, B4, C5.

23

Musical staff 23-28: Bass clef, key signature of two sharps. Measure 23: half note G4. Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Measure 28: quarter notes G4, A4, B4, C5.

29 pizz.

Musical staff 29-33: Bass clef, key signature of two sharps. Measure 29: quarter rest. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5.

34 arco rit. a tempo p

Musical staff 34-38: Bass clef, key signature of two sharps. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5.

39 pizz. arco ff rit.

Musical staff 39-44: Bass clef, key signature of two sharps. Measure 39: quarter notes G4, A4, B4, C5. Measure 40: quarter rest. Measure 41: quarter rest. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes G4, A4, B4, C5.

45 a tempo

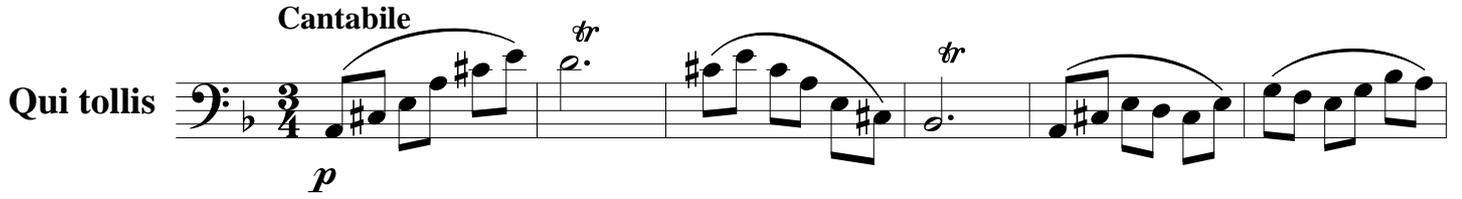
Musical staff 45-50: Bass clef, key signature of two sharps. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: quarter notes G4, A4, B4, C5. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes G4, A4, B4, C5.

51 pizz. arco p ff

Musical staff 51-55: Bass clef, key signature of two sharps. Measure 51: quarter notes G4, A4, B4, C5. Measure 52: quarter notes G4, A4, B4, C5. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes G4, A4, B4, C5. Measure 55: quarter notes G4, A4, B4, C5.

Gloria

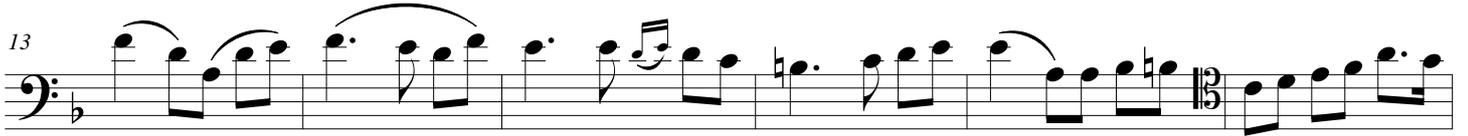
Qui tollis *Cantabile* *p* *tr*



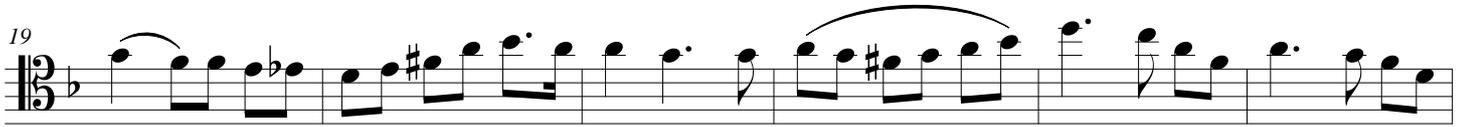
7 *rit.* *a tempo*



13



19



25



31



38



44



Andante affettuoso

Qui sedes e
Quoniam

p

6

p cresc. f ff

13

p

18

22

25

29

35

rit. pizz

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, with a key signature of one flat (B-flat). The tempo is 'Andante affettuoso'. The score consists of eight staves of music. The first staff begins with the lyrics 'Qui sedes e' and 'Quoniam'. The music starts with a piano (*p*) dynamic. The second staff includes a fermata over a whole note, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The third staff has a piano (*p*) dynamic. The fourth staff continues with piano (*p*) dynamics. The fifth staff features a series of eighth-note chords. The sixth staff continues with eighth-note chords. The seventh staff has a piano (*p*) dynamic. The eighth staff begins with a ritardando (*rit.*) and a pizzicato (*pizz*) instruction, ending with a final note.

41 arco



49



57 pizz.
p



62 arco
ff



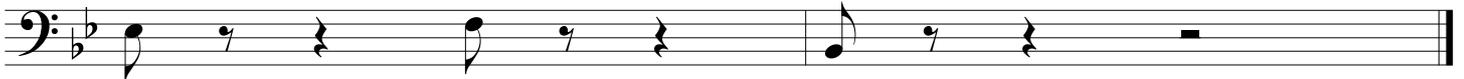
68



75 *p*

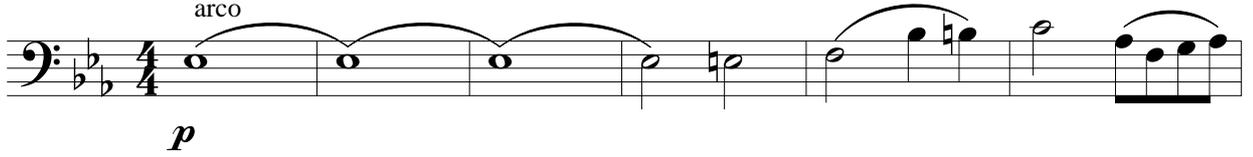


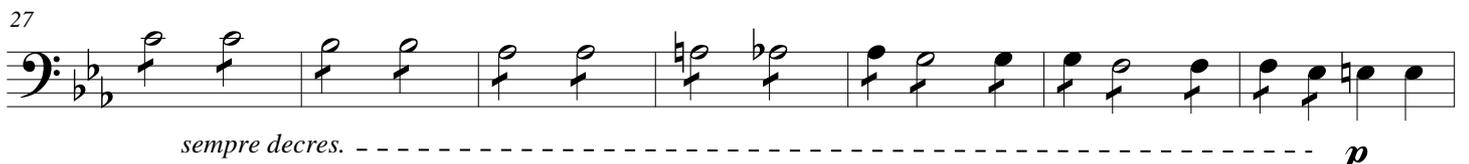
81 pizz.



Larghetto
arco

Cum Sancto Spiritu





Allegro risoluto

