

SONATA in D MAJOR

for String Ensemble

Score (04':02")

K. 416

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Presto ♩ = 70

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

SONATA in D MAJOR - K. 416 - Scarlatti - Score

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 27-32 of the Sonata in D Major, K. 416 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 27-32 show a rhythmic pattern of eighth notes in the strings, with the violins playing a sustained note and the viola and cello playing a moving line. The double bass plays a simple bass line. The key signature is D major (two sharps) and the time signature is 3/4.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 33-38 of the Sonata in D Major, K. 416 by Domenico Scarlatti. The score is for a five-part ensemble: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 33-38 show a rhythmic pattern of eighth notes in the strings, with the violins playing a sustained note and the viola and cello playing a moving line. The double bass plays a simple bass line. The key signature is D major (two sharps) and the time signature is 3/4.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 101-107: Violin I and II play eighth-note patterns. Viola, Violoncello, and Double Bass play dotted half notes and quarter notes.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 108-114: Continuation of the rhythmic patterns from the previous system.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in D MAJOR - K. 416 - Scarlatti - Score

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Vln. I

Vln. II

Vla.

Vc.

D.B.