

SONATA in F MAJOR

for String Ensemble

K. 418

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

11

17

22

28

33

38

43

48

1.

2 SONATA in F MAJOR - K. 418 - Scarlatti - Violin 1

53 2.

58 *tr* 3

65

70

76

80

85

90

95

100

104

Detailed description of the musical score: The score is written for a single violin in F major. It begins at measure 53 with a first ending bracket. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Measure 58 features a trill on a G4 note. Measure 59 contains a triplet of eighth notes. The piece continues with intricate melodic patterns, including slurs and ties, and ends at measure 104 with a final cadence.

SONATA in F MAJOR

for String Ensemble
K. 418

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$

6

11

17

22

28

33

38

43

48

1.

2 SONATA in F MAJOR - K. 418 - Scarlatti - Violin 2

53 2.

58 *tr* 2

64

69

74

79

84

89

94

99

104

The musical score is written for Violin 2 and consists of ten staves of music. The key signature is F major (one flat). The score begins at measure 53 and ends at measure 104. The music is characterized by flowing melodic lines, often using eighth and sixteenth notes. There are several trills (marked 'tr') and a double bar line with a repeat sign at the end of the piece. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

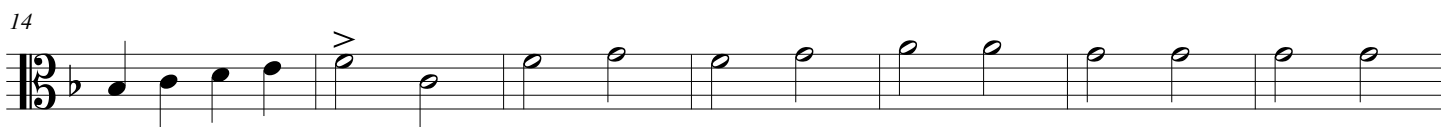
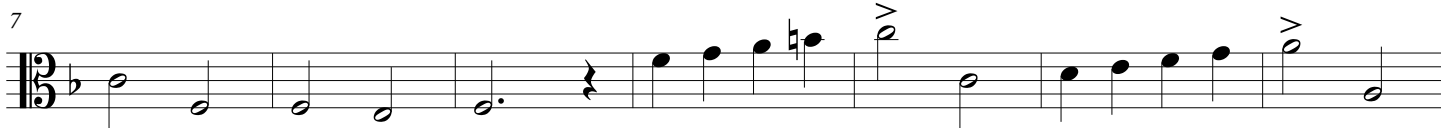
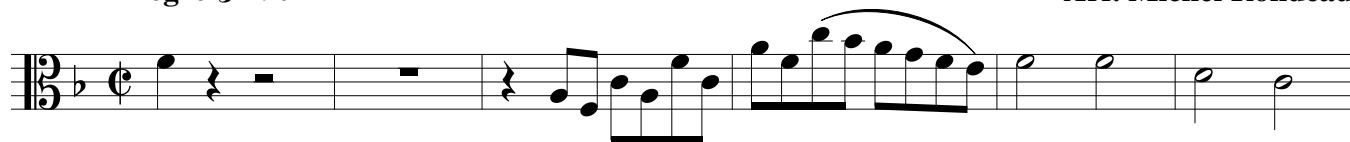
SONATA in F MAJOR

for String Ensemble
K. 418

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$



SONATA in F MAJOR - K. 418 - Scarlatti - Viola

52

1. 2.

2



60



66



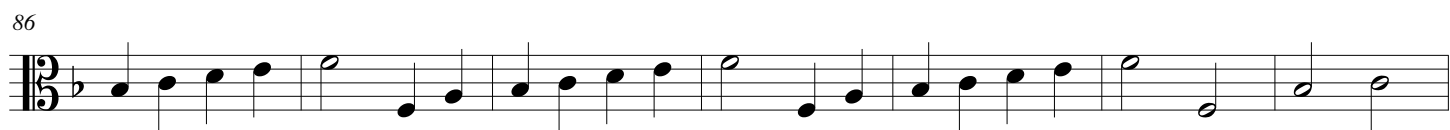
73



79



86



93



100



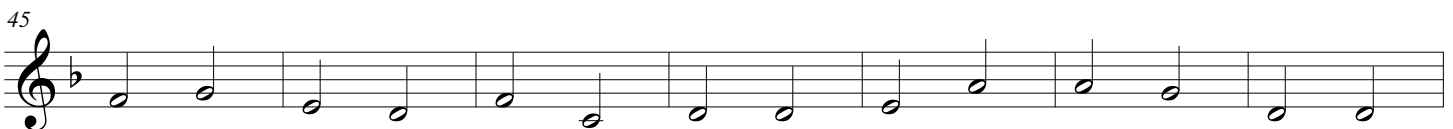
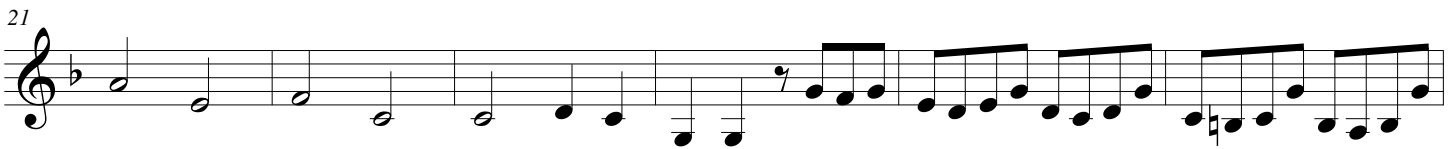
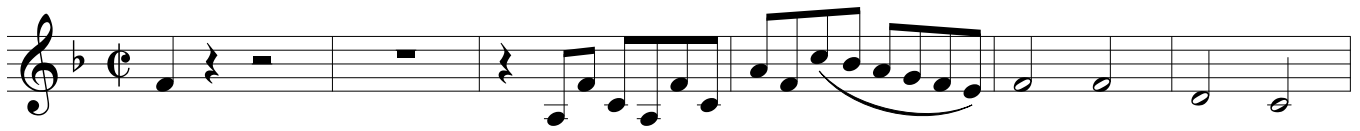
SONATA in F MAJOR

for String Ensemble
K. 418

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Allegro $\text{♩} = 90$

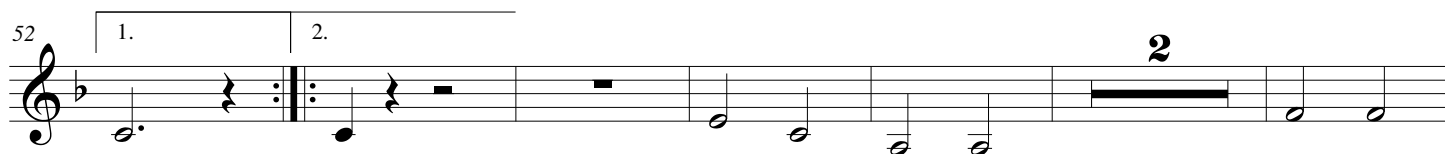


SONATA in F MAJOR - K. 418 - Scarlatti - Violin 3

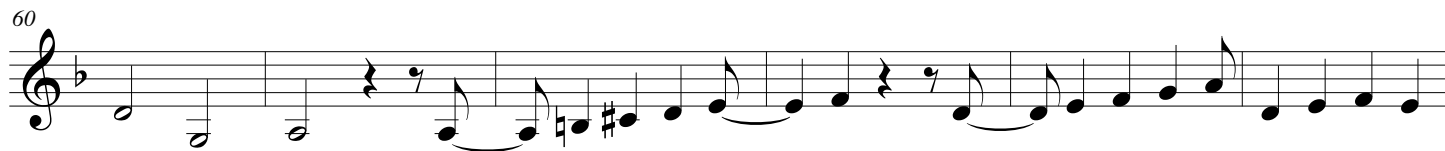
52

1. 2.

2



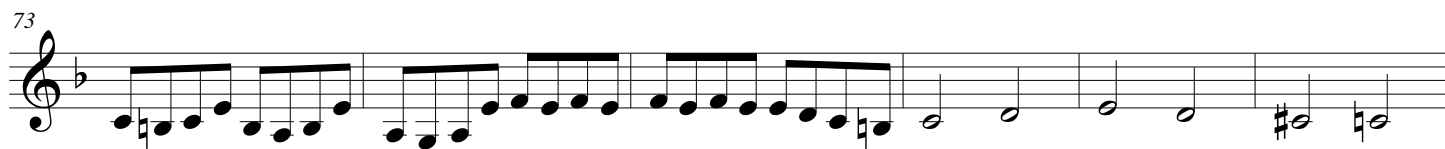
60



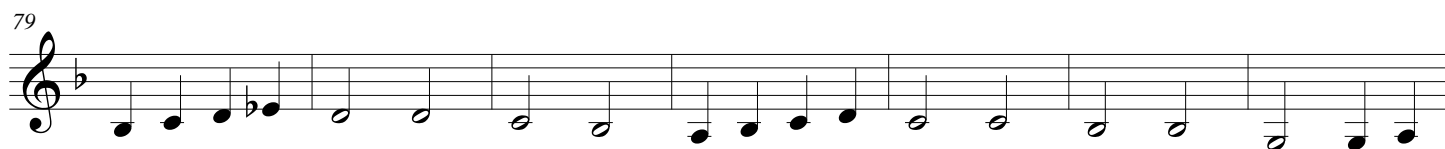
66



73



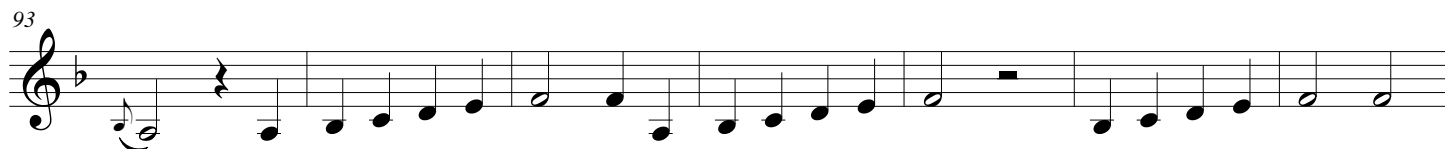
79



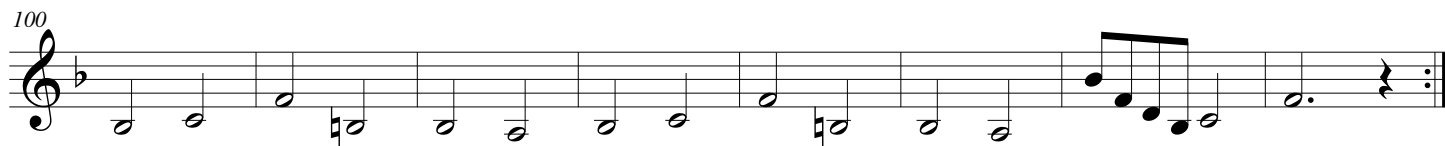
86



93



100



SONATA in F MAJOR

for String Ensemble
K. 418

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro $\text{♩} = 90$

8

16

23

28

36

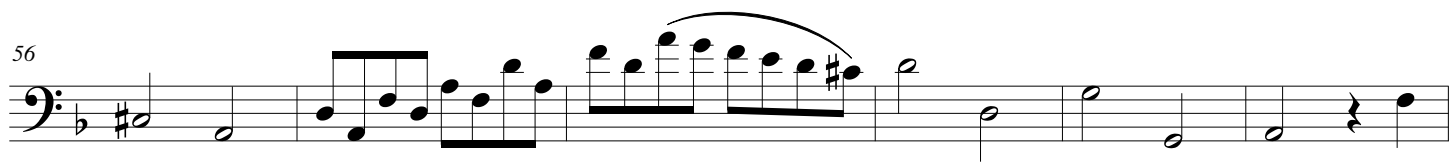
43

50

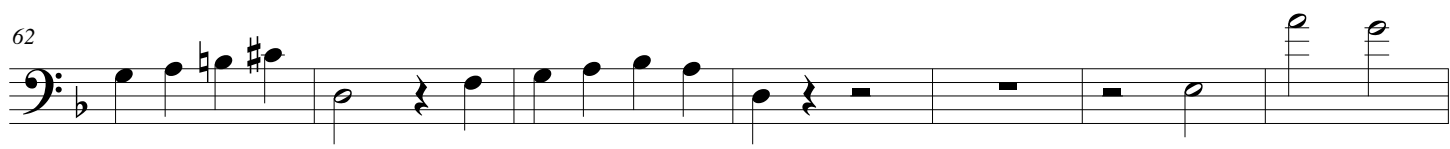
1. 2.

SONATA in F MAJOR - K. 418 - Scarlatti - Cello

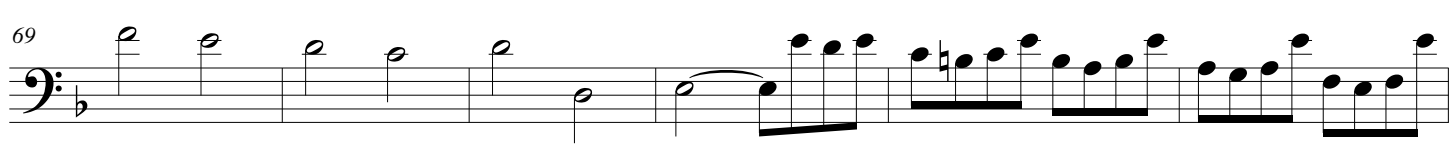
56



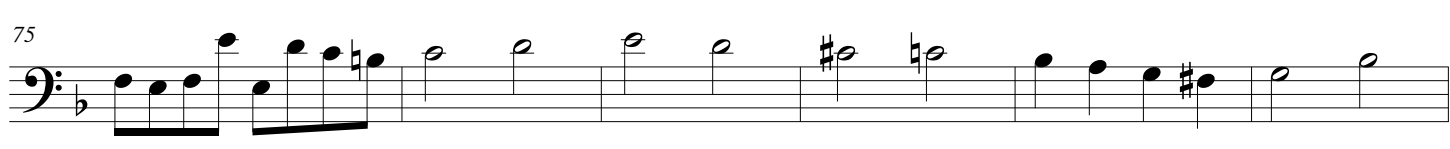
62



69



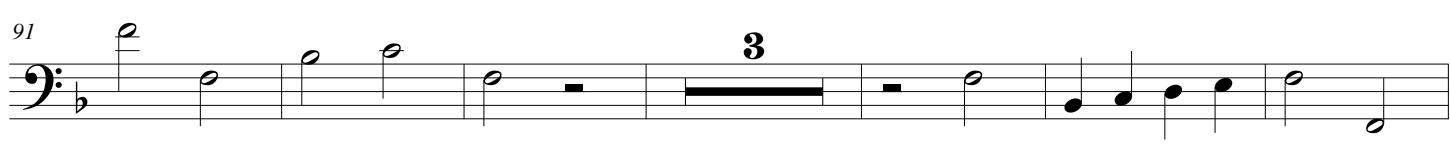
75



81



91



100



Detailed description: This image shows a page of musical notation for the Cello part of Scarlatti's Sonata in F Major, K. 418. The page contains seven staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The first staff (measures 56-61) features a melodic line with a trill in measure 59. The second staff (measures 62-68) includes a trill in measure 62 and rests in measures 65-67. The third staff (measures 69-74) shows a trill in measure 72. The fourth staff (measures 75-80) contains a trill in measure 78. The fifth staff (measures 81-90) features a triplet of eighth notes in measure 84. The sixth staff (measures 91-99) includes a triplet of eighth notes in measure 94. The seventh staff (measure 100) concludes the piece with a final chord and a repeat sign.

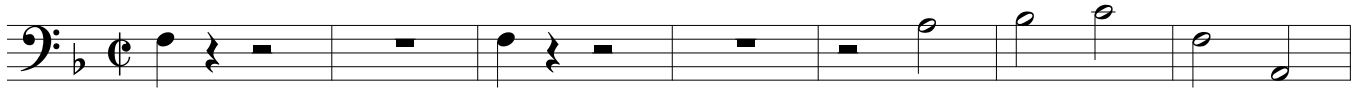
SONATA in F MAJOR

for String Ensemble
K. 418

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

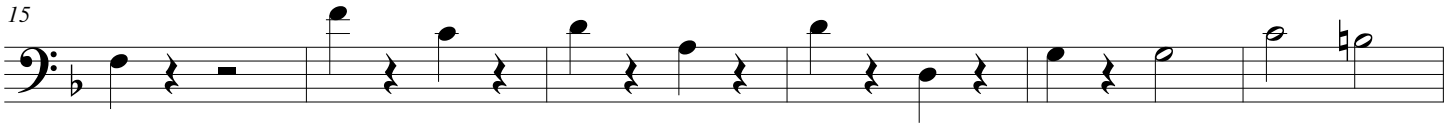
Allegro $\text{♩} = 90$



8



15



21



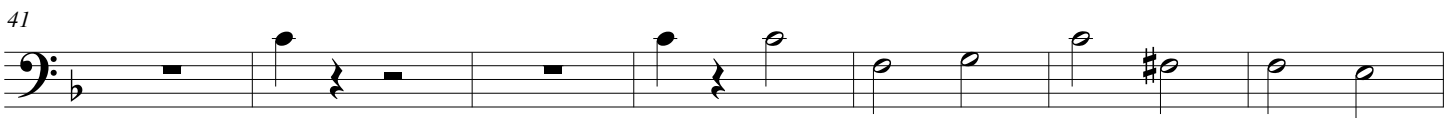
27



34



41

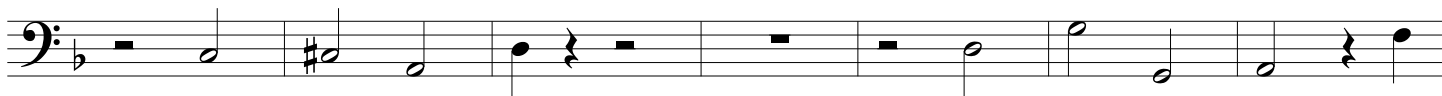


48



SONATA in F MAJOR - K. 418 - Scarlatti - Double Bass

55



62



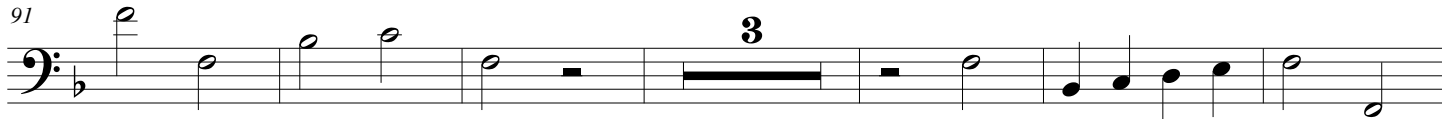
72



82



91



100

