

D.S. Rec? 17 Jan? 44.

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THE WREATH
A Collection of
WALTZES & DANCES
FOR THE
Guitar
Composed & Dedicated to
E. L. Baldwin.
BY
N. ANDREW BALDWIN.

New York published by Firth & Hall 1 Franklin Sq. & J. L. Hewitt & Co 239 Broadway

WALTZ N^o 1.



Entered according to the Act of Congress in the year 1843 by Firth & Hall, in the Clerk's office of the District Court of Southern District of N.Y.

Deposited in the Clerk's Office for the Southern District of New York October 18th 1843.

2 WALTZ N^o 2.

Musical score for Waltz No. 2, measures 1-16. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, creating a lively, dancing feel. The accompaniment consists of chords and single notes. The piece ends with a double bar line and the word "Fine." written below the staff.

Fine.

DANCE N^o 3.

Musical score for Dance No. 3, measures 1-8. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The melody is written on a single staff, and the accompaniment is written on a grand staff. The melody features a series of eighth and sixteenth notes, creating a lively, dancing feel. The accompaniment consists of chords and single notes. The piece ends with a double bar line and the word "Fine." written below the staff.

Fine.

GALLOP N^o 4.

Musical score for Gallop No. 4, measures 1-16. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The melody is written on a single staff, and the accompaniment is written on a grand staff. The melody features a series of eighth and sixteenth notes, creating a lively, dancing feel. The accompaniment consists of chords and single notes. The piece ends with a double bar line and the word "Fine." written below the staff.

Fine.

Dal Segno
al fine.

✓ WALTZ N^o 5.GALLOP N^o 6.

4

GALLOP No 7.

Harm: 12 fret.....

Y

WALTZ No 8.