

J. B. VIOTTI.
Lettre I.
CONCERTO.

Allegro maestoso.

4 **ff** I 5

Cres. **f** **f** **p** *tr*

ff

Mf.

ff *tr*

ff Dimin. **p** 7

Tutti. **ff** *tr* 2

ff 4

f 41 **V^oPrinc.**

p **Mf.**

19 *tr* **V^oPrinc.** **p** **p** 3

10 **p** **pp** **p** **p**

I 3 7 *tr* Tutti. **f** **ff** *tr*

Cres. **f** **p**

tr. tr. **ff**

Solo. 16 **p** **p** **p**

pp **pp** **p** **p** **pp** **pp** **f**

p **p** **p** **Tutti.**

7 **pp** **p** **ff**

p **Cres.** **ff** **pp**

Solo. 12 **p** 9 **pp** **pp**

4 **p** **Mf.** 3 5 **f** **ff** **sf.** **sf.**

ff

3' **ff**

Andante tacet.

CLARINETTO I^o

INTRODUCTION.

Musical notation for the Introduction section, measures 1-15. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a *pp* dynamic and includes *Cres.* markings. The notation features a mix of quarter and eighth notes with slurs and accents.

ALLEGRETTO.

Musical notation for the Allegretto section, measures 15-50. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The section is marked *Allegretto* and includes various dynamics such as *pp*, *p*, *ff*, and *Sf.*. It features several technical markings: *tr.* (trills), *Solo.*, *Tutti.*, *Solo. II*, *Solo. 8*, *V^o Princ.*, *Cl.*, and *Cadenza.*. Measure numbers 15, 25, 36, 41, 44, and 50 are clearly indicated. The notation includes complex rhythmic patterns, slurs, and accents.

CLARINETTO 2°

J. B. VIOTTI.

Allegro maestoso.

Lettre I.

CONCERTO.

4 *ff* I 5

Cres. *f* *f* *p* *ff*

Mf *ff*

Dimin. *pp*

7 *ff*

2 *ff*

4 *f* Solo. 41

Cl. *p* *Mf.*

19 *vo* Princ. *tr* *p* *p*

3 *p* 10 *pp* *p*

p Cres. I 3 7

tr Tutti. *ff*

Musical score for Clarinet 2, page 3. The score consists of 12 staves of music. It begins with a forte (ff) dynamic and features a "Solo." section starting at measure 16. Dynamics include piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf). There are various articulations like accents and slurs, and fingerings are indicated by numbers 1-5. The piece concludes with "Andante tacet."

CLARINETTO 2°

INTRODUCTION.

Musical notation for the Introduction section, measures 1-14. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *Cres.*, and *pp*. There are fermatas over measures 2 and 14.

ALLEGRETTO.

Musical notation for the Allegretto section, measures 15-50. The key signature changes to two sharps (F# and C#) and the time signature is 4/4. Dynamics include *pp*, *ff*, *tr*, *Tutti.*, *Solo.*, *pp*, *p*, *ff*, *Solo. II*, *ff*, *8*, *II*, *V° Princ.*, *tr.*, *Cl.*, *pp*, *p*, *I*, *2*, *p*, *25*, *Tutti.*, *ff*, *I*, *Solo. 22*, *V° Princ.*, *Cl.*, *p*, *2*, *p*, *36*, *21*, *Tutti.*, *8^a*, *Sf.*, *Sf.*, *V° Princ.*, *tr.*, *Cl.*, *tr.*, *ff*, *Tutti.*, *ff*, *14*, *50*, *ff*.