

# SIX CONCERTO

A TRÉ VIOLINI, ALTO, E BASSO,  
*per Organo, & Violoncello.*

*Composés*

PAR M.<sup>R</sup> LE CLAIR L'AINÉ.

*Gravés par son épouse.*

*Dédiés,*

A M.<sup>R</sup> CHERON, MAITRE DE CHAPELLE.

Prix en blanc 18<sup>ll</sup>

*Première Partie.*

OEUVRE VII.<sup>me</sup>

*On trouvera deux parties de Basse.*

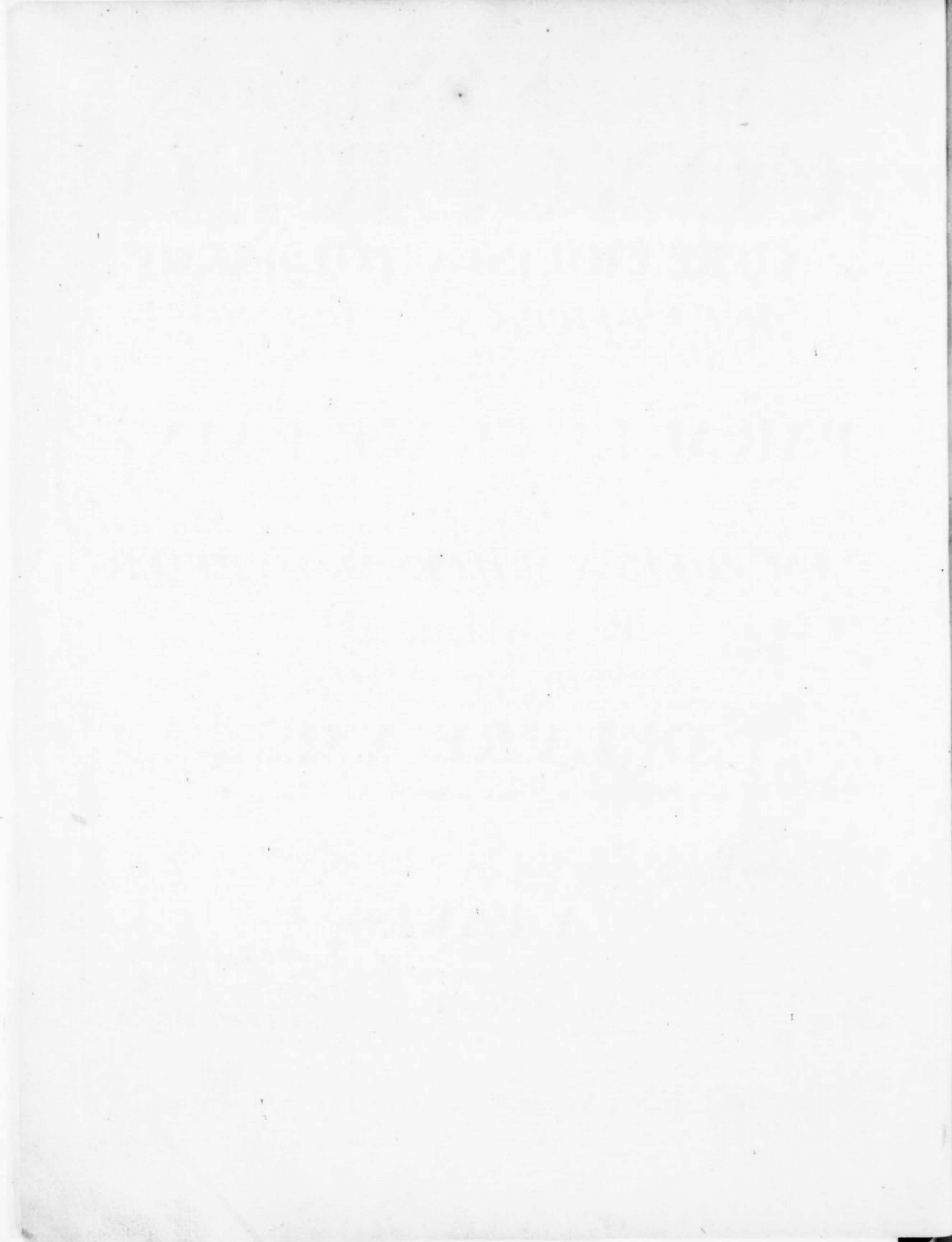


A PARIS,

Chez { L'auteur, rue S.<sup>t</sup> Benoît au dessus de la porte de l'Abaye.  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle D'or.  
Le S.<sup>r</sup> Leclerc, rue du Roule à la Croix D'or.  
La V.<sup>e</sup> Roussel, rue Dauphine du côté de la Comédie Française.

*Avec Privilège du Roy.*

Vm 1705.



A MONSIEUR CHERON  
*Maitre de Chapelle.*

*Mon cher ami*

*Si je n'avois écouté que ma reconnoissance et la parfaite amitié qui me lie a vous, il y a long tems que je vous en aurois donné des marques, tout le monde sauroit que je suis vôtre Eleve. Mais vous avez paru avec éclat a la Cour et a la Ville ; j'ai voulu consulter le Public avant que de me parer d'un titre si glorieux. La bonté avec laquelle il a bien voulu recevoir mes precedens ouvrages, me fait croire que celui ci est en quelque sorte digne de vous. Recevez le donc, et qu'il me soit permis de dire ici que s'il s'y trouve quelques beautez, je les dois aux savantes leçons que j'ai receu de vous. je suis et serai toute ma vie avec la même amitié et la même reconnoissance*

*Mon cher Maitre,*

*V*ôtre tres humble et  
tres obeissant Serviteur  
*J. M. LE CLAIR L'ainé.*

CONCERTO I. *Allegro.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII



Violino di Concertino.

*Vivace.*

*Arpeggio.*

*Solo.*

*Tutti.*

*Piano. Forte. Piano. Forte. Piano.*

*Solo.*

Violino di Concertino.

The musical score is written for a violin and consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The word "Tutti." is written above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second and third staves continue the musical line. The fourth staff is marked "Solo." and features a more technically demanding passage with many sixteenth notes. The fifth through eighth staves continue this solo passage. The ninth and tenth staves show a return to a more melodic style. The word "Tutti." appears again at the end of the tenth staff. The eleventh and twelfth staves conclude the piece with a final cadence.

CONCERTO II. *Adagio.*

*Allegro ma non troppo.*

*Piano. Forte.*

*Piano. Forte. Solo.*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*Solo.*

*Tutti. Solo.*

*Tutti.*

*Tutti.*

*Tutti.*

*Solo.*



Violino di Concertino.

Arpeggio.

The musical score is written for a Violino di Concertino. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff features a series of arpeggiated chords, marked 'Arpeggio.' and 'Tutti.' The second staff continues with similar arpeggiated patterns. The third staff shows a more melodic line with 'Tutti.' marking. The fourth staff has a 'Solo.' marking. The fifth staff includes 'Forte.' and 'Segue.' markings. The sixth staff has an 'Arpeggio' marking. The seventh staff continues with arpeggiated figures. The eighth staff has a 'Tutti.' marking. The ninth staff is marked 'Adagio.' and features a 3/4 time signature. The tenth staff has a 'Solo.' marking. The eleventh staff has a 'Tutti.' marking. The twelfth staff has 'Piano. Forte.' and 'Solo.' markings. The thirteenth staff continues with melodic lines. The fourteenth staff has 'Tutti.' and 'Piano. Forte.' markings.

*Allegro.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti. Solo.*

*Tutti. Solo.*

*Tutti. Solo.*

*Tutti.*

Violino di Concertino.

*Solo.*

*Tutti. Solo*

*Solo.*

*Tutti.*

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Tutti.*

*Piano.* *Forte.*

# CONCERTO III. *Allegro.*

*Les Solo peuvent se jouer sur la Flûte Allemande ou Hautbois.*

The musical score is written for a Violino di Concertino. It begins with the title 'CONCERTO III. Allegro.' and a note that the solo parts can be played on the German Flute or Oboe. The score is in common time and consists of 12 staves. The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes. There are several triplet markings throughout the piece. Dynamic markings include 'Solo' and 'Tutti'. The score concludes with a double bar line and repeat dots.

Violino di Concertino.

This page contains a musical score for a violin concerto, specifically for the 'Violino di Concertino' part. The score is written on 12 staves. The notation includes treble clefs, various note values, rests, and slurs. There are several dynamic markings: 'Solo.' appears above the 8th staff, and 'Tutti.' appears above the 6th and 11th staves. There are also performance instructions like 'Tutti.' and 'Solo.' written above the staves. The music is written in a single system across the page.

Violino di Concertino.

*Adagio.* *Piano.* *Forte.* *Solo.*

*Tutti.*

*Piano.* *Forte.* *Solo.*

*Tutti.* *Piano.* *Forte.*

*Allegro assai.*

*Solo.*

*Tutti.*

This page of a musical score for Violino di Concertino contains 13 staves of music. The notation is in treble clef and includes various rhythmic and melodic elements. Key features include:

- Staff 1:** Starts with a first finger fingering (1) and contains several triplet markings (3).
- Staff 2:** Continues the melodic line with multiple triplet markings.
- Staff 3:** Labeled *Solo.*, featuring a more intricate melodic passage with many slurs and accents.
- Staff 4:** Continues the solo passage with similar slurs and accents.
- Staff 5:** Continues the solo passage, ending with a triplet marking.
- Staff 6:** Labeled *Tutti.*, marking the beginning of a more rhythmic section with many slurs and accents.
- Staff 7:** Continues the tutti section with triplet markings.
- Staff 8:** Labeled *Solo.*, indicating a return to a more melodic style with triplet markings.
- Staff 9:** Continues the solo section with many slurs and accents.
- Staff 10:** Continues the solo section with triplet markings.
- Staff 11:** Continues the solo section with triplet markings.
- Staff 12:** Continues the solo section with triplet markings.
- Staff 13:** Labeled *Tutti.*, ending the page with a final melodic phrase and a double bar line.

CONCERTO IV. *Allegro moderato.*



Violino di Concertino.

Segue.

The musical score is written for a Violino di Concertino. It begins with the instruction "Segue." and is set in G major (one sharp) and 4/4 time. The score is divided into several sections:

- Measures 20-70:** The first section features a melodic line with eighth-note patterns and a bass line with quarter notes. Measure numbers 20, 70, and 75 are marked.
- Measures 70-80:** A section marked "Tutti." featuring a more rhythmic and textured melodic line with eighth-note triplets and sixteenth-note patterns. Measure numbers 75 and 80 are marked.
- Measures 80-100:** A section marked "Solo." featuring a highly technical melodic line with rapid sixteenth-note passages and triplets. Measure numbers 85, 90, and 100 are marked.
- Measures 100-110:** A section marked "Arpeggio." featuring a melodic line with arpeggiated chords and triplets. Measure numbers 100 and 110 are marked.
- Measures 110-120:** The final section on the page, marked "Piano." and "Forte." (indicated by a hairpin crescendo), featuring a melodic line with eighth-note patterns. Measure numbers 110 and 115 are marked.

Violino di Concertino.

1

*Adagio.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Tutti Violini.*

*Allegro.*

*Tutti Basso.*

Violino di Concertino.

*Solo.*

*Segue.*

*Tutti.*

*Solo.*

*Tutti.*

*Tutti Basso. Tutti Violini.*

CONCERTO V. *Vivace.*

*Solo.*

*Tutti.*

*Solo.*

Musical score for Violino di Concertino, page 19. The score consists of 14 staves of music. The first three staves are a single melodic line. The fourth staff begins with a *Tutti.* marking. The fifth staff has *Solo.* and *Tutti.* markings. The sixth staff has *Solo.* and *Tutti.* markings. The seventh staff has *Solo.* and *Tutti.* markings. The eighth staff has *Solo.* and *Tutti.* markings. The ninth staff has *Solo.* and *Tutti.* markings. The tenth staff has *Solo.* and *Tutti.* markings. The eleventh staff has *Solo.* and *Tutti.* markings. The twelfth staff has *Tutti Basso.* and *Tutti Violini.* markings. The fourteenth staff is a single melodic line.

Violino di Concertino.

*Largo.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Adagio.*

*Piano.*

*Allegro assai.*

*Solo.*

*Tutti.*

Violino di Concertino.

*Solo.*

*Arpeggio.*

*Tutti.*

*Piano.*

*Tutti.*

CONCERTO VI. *Allegro ma non presto.*

*Piano.* *Forte.* *Fine Solo.* *Tutti.* *Solo.*



*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Segue.*

*al Segno.*

24 *Aria Graziosa non troppo adagio.* Violino di Concertino.

The musical score is written for a Violino di Concertino and consists of 15 staves. The first section, starting at measure 24, is marked *Aria Graziosa non troppo adagio*. It begins with a *Solo* marking and includes dynamic markings of *P.* (Piano) and *F.* (Forte). The texture is primarily homophonic with a clear melody line. The section concludes with a *Tutti* marking. The second section, starting at measure 34, is marked *Giga* and *Allegro*. It features a more rhythmic and technically demanding texture, with dynamic markings of *P.* and *F.*. The section ends with a *Tutti* marking. The score includes various performance instructions such as *Solo*, *Tutti*, *Piano*, and *Forte*, as well as articulation marks like *Giga* and *Allegro*. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature.

Violino di Concertino.

*Piano.* *Forte.*

*Tutti.*

*Solo.*

*Segue.*

*Tutti.*

*Solo.*

*Tutti.*

*Forte*

*Piano.* *Fine.* *Piano.* *Forte.*



276

INVENTAIRE  
Vn 1705

*Violino Secondo*

*Le Clair*

V.m.  
1983.  
3.

1911/12

1911/12

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*Avec Privilège du Roy.*

*Vm<sup>e</sup> 1705.*





Violino Secondo.

CONCERTO I.

*Allegro.*

*I Solo Piano.*

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Piano!*

*Tutti.*

Violino Secondo.

Aria.

*Solo. Piano.*

*Tutti.*

*Solo. Piano.*

*Pianissimo.*

*Forte.*  
*Tutti.*

*8 Tutti.*

*16 Tutti.*

*Piano.*  
*Solo.*

*Tutti.*  
*Piano. Tutti.*  
*Solo.*

*2*  
*Vivace.*

Violino Secondo.

3

*Solo. Un poco Forte.*

*3 Tutti.*

*Piano. Forte Piano. Forte.*  
*Forte. Piano.*

*Solo.*  
*Piano.*

*Tutti*

*1*

*33*

*Tutti.*

CONCERTO II. *Adagio.* *Piano.*

*Allegro ma non troppo.*

*Piano.* *Forte.*

*Piano.* *Forte.*

*Solo. Piano.*

*Tutti*

*Solo.* *Piano.*

Violino Secondo.

5

*Tutti.*

*Solo.*

*Un poco Forte.*

*Piano.*

*Piano.*

*Tutti.*

*Forte.*

*Solo.*

*Piano.*

*Forte.*

*Solo.*

*Piano.*

*Tutti.*

*Adagio.*

*Solo.*  
*Piano.*

*Tutti.* *Piano.* *Forte.*

*Solo.*  
*Piano.*

*Tutti.* *Piano.* *Forte.*

4  
*Allegro.*

*Tutti.*

*Forte.* 3 *Tutti. Piano.*  
*Un Solo Violino.*

8 *Tutti.*  
*Forte.*

Violino Secondo.

7 *Tutti.* *Forte* *Solo.* *Piano.* 1 1

*Tutti.*

*Solo. Piano.* 1

*Tutti Forte.* *Forte.* *Un Solo Violino*

*Tutti.* *Tutti Forte.* 3 *Piano.*

1 *Solo.* 7 *Piano.*

*Tutti.* *Forte.* *Piano.*

CONCERTO III.

*Allegro.*

*Solo Piano.*

*Tutti.*



Violino Secondo.

4 Solo.  
Piano.

1

Forte. Piano. Tutti.

12

Tutti.

Adagio. Piano. Forte.

9 Tutti. Piano.

16 Tutti.

Piano. Fortè.

Violino Secondo.

*Allegro assai* 3

*Solo.*  
*Piano.*

3 *Tutti.*

*Piano.*  
*Solo.*  
*Pianissimo.*

20 *Tutti.*

*Piano.*  
*Solo.*

2

*Tutti.*

Violino Secondo.

CONCERTO IV.

5 6  
Allegro moderato.

Violino Secondo.

3  
Adagio.

15

30 + Solo.

40 Tutti.

50

60

65

70 Tutti.

75

Violino Secondo.

1  
*Allegro.*

5 10

15 20

25 30

35 40

45 52 *Tutti.*

55 60

65 70

75 80

85 90

95 100

105 110

115 120

125 130

135 140

145 150

155 *Solo.* 160

165 170

175 180

185 190

195 200

205 210

215 220

225 230

235 240

CONCERTO V.

*Vivace*  
Musical notation on a treble clef staff, 3/4 time signature, starting with a treble clef and a key signature of one flat.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

*Solo.*  
Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

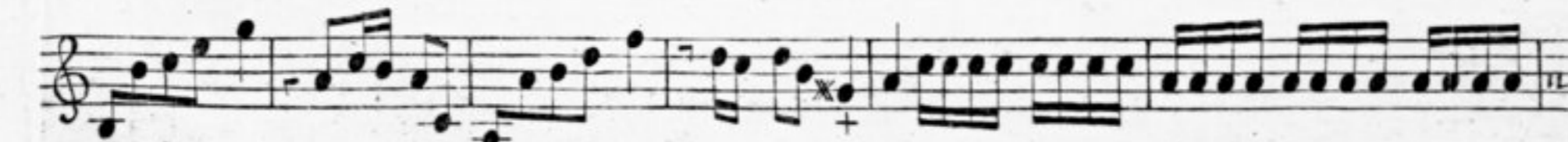
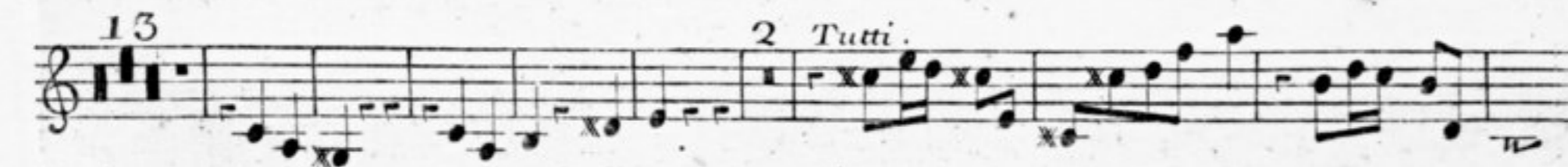
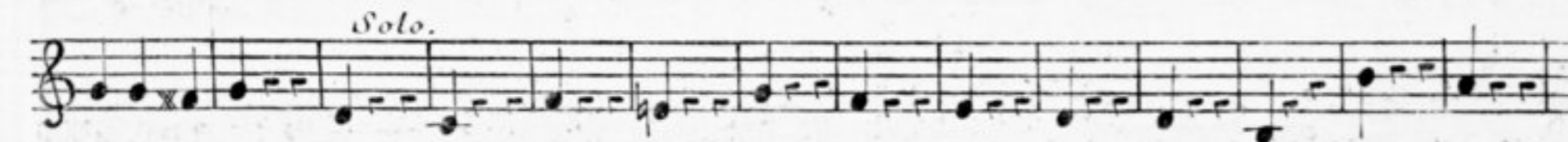
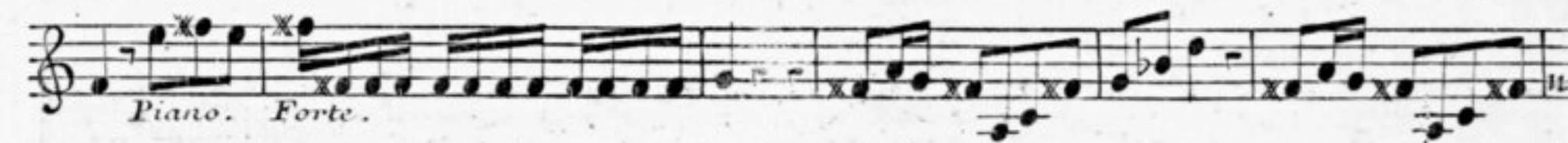
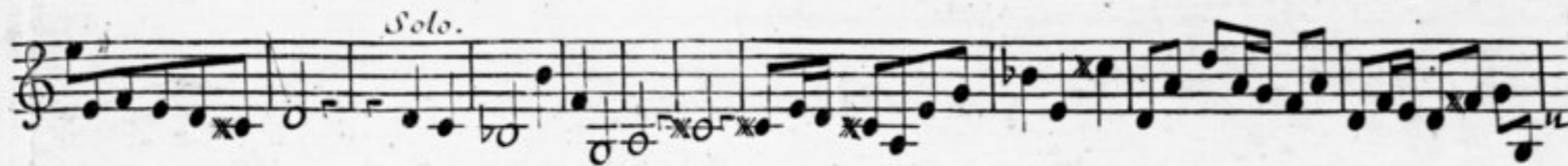
Musical notation on a treble clef staff, featuring a triplet of eighth notes and a 7-measure rest.

*Tutti.*  
Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Musical notation on a treble clef staff, featuring a triplet of eighth notes.

Violino Secondo.



Violino Secondo.

*Largo.*



*Tutti.* *Solo.* *Solo.* 16



*Tutti.* *Piano.* *Adagio.*



*Allegro assai.*



11 *Piano.*



*Pianissimo.*



*Tutti.*





Violino Secondo.



# CONCERTO VI.

*Allegro.*

*Forte.*  
*Piano.*

*Solo.*

*Tutti.*

*Solo.*

Jm. 7. 1709

Violino Secondo.

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Forte.*

*Piano.*

3

4

5

6

Violino Secondo.

15 *Tutti.*  
 Aria *Grazioso.*

33 *Tutti.* P. + F. P. + F.

P. F.

7 *Tutti.*

29 *Tutti.*

P. + F. P. + F.

7 *Tutti.* Piano.

*Allegro.* Piano.

Forte.

Piano.

Forte. Piano. Piano.

Forte. Solo.

Violino Secondo.

1 Tutti.

Piano.

Forte.

Solo.

Piano.

7

Tutti.

Solo.

17

Tutti.

Forte.

Forte.

Piano.

Piano.

Fine.



275

INVENTAIRE  
Vim 1705

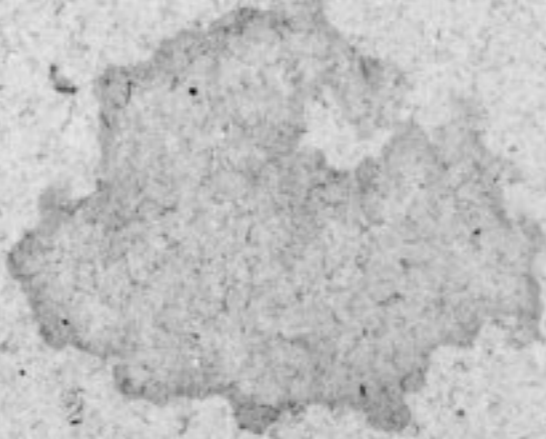
1.º

Alto Viola

Le clair

V.m.  
1983.  
4.

1891





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*Avec Privilège du Roy.*

V<sup>m</sup> 1705

Alto Viola.

CONCERTO I.

Allegro.

2

Solo

1 Tutti.

Solo.

2 Tutti.

6 Tutti.

16 Tutti.

Aria.

26

Tutti..

Alto Viola.

Musical staff 1: A single line of music in treble clef with a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and ends with a double bar line and a fermata. A measure number '8' is written above the staff.

Musical staff 2: A single line of music in treble clef. It starts with a measure marked 'Tutti.' followed by a series of notes. A measure number '16' is written above the staff, followed by another 'Tutti.' marking.

Musical staff 3: A single line of music in treble clef. It contains a measure marked '8 Tutti.' followed by a measure marked '1 Tutti.'.

Musical staff 4: A single line of music in treble clef. It begins with a measure number '4' and a '3/4' time signature. The tempo marking 'Vivace.' is written below the staff.

Musical staff 5: A single line of music in treble clef, continuing the melodic line from the previous staff.

Musical staff 6: A single line of music in treble clef. It ends with a measure marked '27 Tutti.'.

Musical staff 7: A single line of music in treble clef, consisting of a series of eighth notes.

Musical staff 8: A single line of music in treble clef. It includes dynamic markings: 'Piano.' followed by 'Forte.' and 'Forte. Piano.'.

Musical staff 9: A single line of music in treble clef. It ends with a measure marked '7 Tutti.'.

Musical staff 10: A single line of music in treble clef, consisting of a series of eighth notes.

Musical staff 11: A single line of music in treble clef, consisting of a series of eighth notes.

Musical staff 12: A single line of music in treble clef. It begins with a measure marked '34 Tutti.' and ends with a double bar line and a fermata.

# CONCERTO II.

*Adagio.* *Piano.*

*Allegro ma non troppo.*

*Piano. Forte. Piano.*

*Forte.* 22 *Tutti.*

*Solo.* 4 *Tutti.*  
*Piano.*

*Solo.*  
*Piano.*

4 *Tutti.*

1

*Solo.*  
*Piano.*

*Forte.* 19 *Tutti.*

*Tutti.* 13 *Tutti.*  
*Adagio.*

Alto Viola.

29 Tutti.

15 Tutti.

Allegro.

30 Tutti. 7

5 Solo. 10 Tutti.

Piano.

8 Tutti.

4 Tutti. 4 Tutti. 12 Tutti.

1 Solo. 37

Tutti. Piano. Forte.

CONCERTO III.

*Allegro.*

18 *Tutti.*

4 *Solo.*  
*Piano.*

14 *Tutti.*

12 *Tutti.*

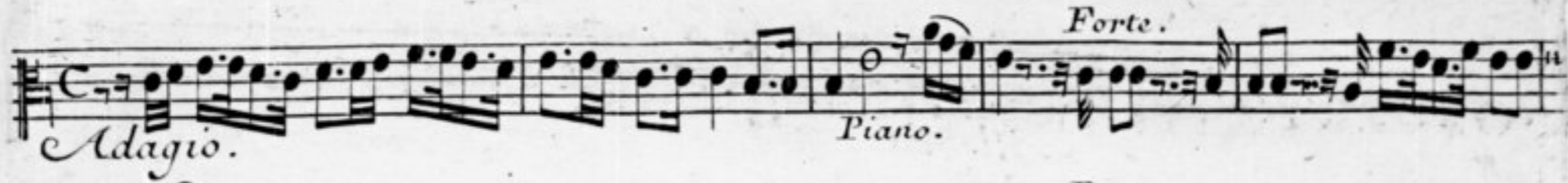
12 *Tutti.*

12 *Tutti.*

12 *Tutti.*

Alto Viola

*Adagio.* *Piano.* *Forte.*



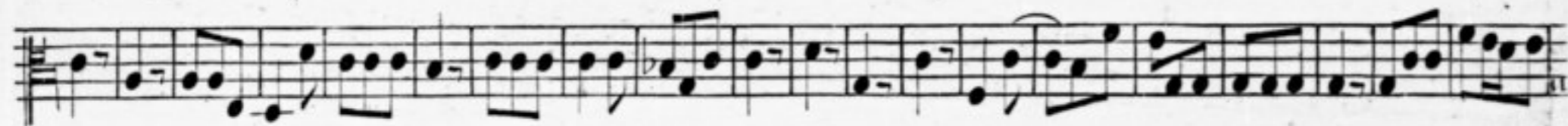
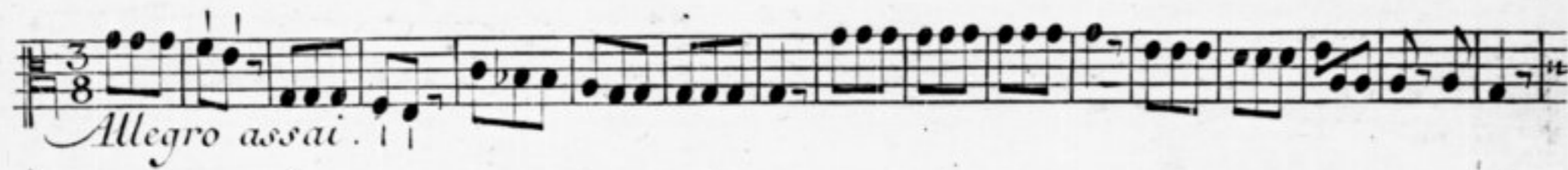
9 *Tutti.* *Piano.* *Forte.*



16 *Tutti.* *Piano.* *Forte.*



*Allegro assai.*



16 *Solo Piano.*



3 *Tutti.*



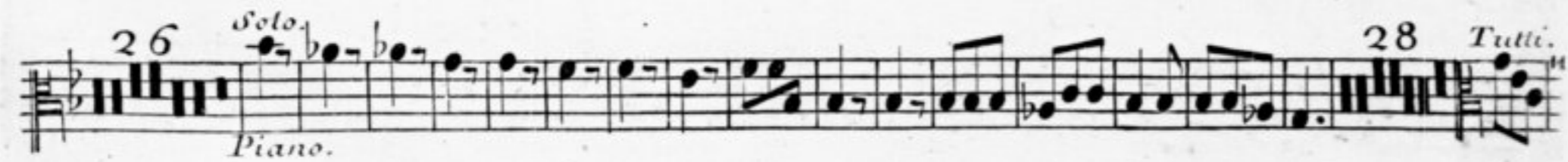
8



*Solo.* *Piano.* 20 *Tutti.*



26 *Solo.* *Piano.* 28 *Tutti.*



# CONCERTO IV.

*Allegro moderato.*

5 10

15

*Piano.* *Forte.* *Solo Piano.* 15

30 12 *Tutti.*

15

15 *Solo.*

60 40 65 20 75 2 *Tutti.*  
*Pianissimo.*

85

90

95 *4 Tutti.*

110 *Piano.* *Forte.*



Alto Viola.

3000  
Adagio.

16 Tutti.

26 Tutti.

Allegro assai.

51 Tutti.

115 120 124 16 Tutti.

145 150 155 45

Tutti. 205 210 215

220 225

CONCERTO V.

*Vivace.*

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic, melodic style characteristic of the 18th century. The notation includes various note values, rests, and dynamic markings. The system concludes with a double bar line.

39

The second system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

*Tutti.*

The third system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

The fourth system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

The fifth system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

37

The sixth system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

*Tutti.*

The seventh system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

The eighth system of musical notation consists of one staff. It begins with a treble clef and a key signature of one flat. The music continues from the previous system. The system concludes with a double bar line.

Alto Viola.

*Solo.*

20  
*Tutti.*

*Largo.*

11  
*Tutti.*

16  
*Tutti.*

*Piano.*  
*Adagio.*

*Allegro.*

11  
*Tutti.*

Alto Viola.

*Piano.* 9 *Tutti.* 28 *Tutti.* III *Tutti.*

CONCERTO VI.

*Allegro.*

Alto Viola.

*Tutti.*

*Solo.*

20 *Tutti.*

9 *Solo.*

*Tutti.*

3 *Solo.* 3

26 *Tutti.*

*Piano.*

*Forte.*

Detailed description: This page of a musical score for the Alto Viola part contains ten staves of music. The score is marked with various dynamics and articulations. It begins with a *Tutti* marking and includes several *Solo* passages. Measure numbers 20, 9, and 3 are indicated. The piece concludes with a *Forte* marking and a *Piano* marking. The notation includes various note values, rests, and articulation marks such as 'x' and 'u'.

Alto Viola.

15 *Tutti.*

*Aria.*

34 *Tutti.*

*Piano. P. F. P. F.*

7 *Tutti.*

29 *Tutti.*

7 *Tutti.* 1 *Tutti.*

*Giga.*

6 8 *Allegro.* *Piano.*

*Forte.*

1 *Forte.* 1 *Forte.* 12

Alto Viola

*Solo.*

20 *Tutti.* *Piano.*

*Forte.*

*Solo.* 27

*Tutti.*

25

*Solo.*

13 *Tutti.*

1 *Forte.* 1 *Forte.*

Fine.



277



1983

INVENTAIRE  
Vn<sup>2</sup> 4.705.

Violino Primo

Le Clair

V.m  
1983  
2

1861

John L. ...

...

# SIX CONCERTO

A TRÉ VIOLINI, ALTO, E BASSO,  
*per Organo, & Violoncello.*

*Composés*

PAR M.<sup>R</sup> LE CLAIR L'AINÉ.

*Gravés par son Epouse.*

*Dédiés,*

A M.<sup>R</sup> CHERON, MAITRE DE CHAPELLE.

Prix en blanc 18<sup>ll</sup>

*Premiere Partie.*

OEUVRE VII.<sup>me</sup>

*On trouvera deux parties de Basse.*

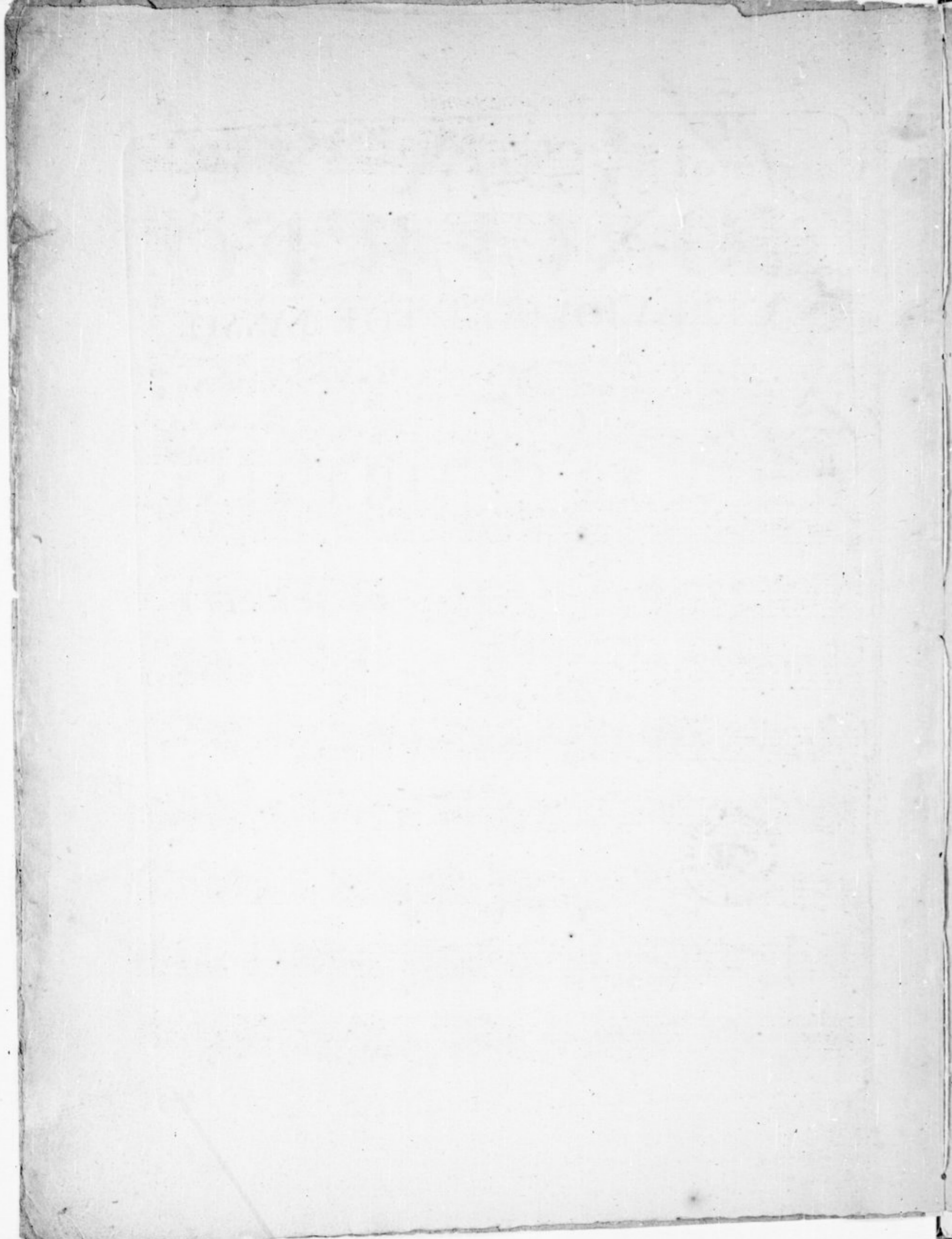


A PARIS,

Chez { L'auteur, rue S.<sup>t</sup> Benoît au dessus de la porte de L'abbaye.  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> Honoré à la Règle D'or.  
Le S.<sup>r</sup> Ledere, rue du Roule à la Croix D'or.  
La V.<sup>e</sup> Roussel, rue Dauphine du côté de la Comedie Française.

*Avec Privilège du Roy.*

*Vm<sup>e</sup> 1705*



Violino Primo.

CONCERTO I.

*Allegro.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* and includes a first ending bracket. The second staff features a *Solo.* marking above and a *Piano.* marking below. The third staff is marked *Tutti.* The fourth and fifth staves continue the *Tutti* section. The sixth staff is marked *Solo.* above and *Piano* below. The seventh and eighth staves are marked *Tutti.* The ninth staff is marked *Solo.* above and *Piano.* below. The final staff is marked *Tutti.* The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings.

Aria.

*Solo Piano* *Tutti.* *Solo.* *Piano.*

*Piu Piano.* *Piu Forte.* *Tutti.* *Tutti*

16 *Tutti.* *Piano.* *Solo.* *Tutti.* *Solo.* *Tutti.*

*Vivace.* *Solo.* *Un poco Forte.*

Violino Primo.

The musical score for Violino Primo on page 3 consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 3: *Tutti.* with a '2' above the first measure.
- Staff 5: *Piano* and *Forte.* markings.
- Staff 6: *Piano.*, *Forte.*, *Piano.*, and *Forte.* markings.
- Staff 7: *Solo.* marking.
- Staff 8: *Tutti.* marking.
- Staff 12: Measure number 53.
- Staff 13: *Tutti.* marking.

The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some specific performance instructions like '2' and '3' above notes, and 'x' marks below notes.

CONCERTO II. *Adagio.* *Piano.*

*Allegro ma non troppo.*

*Piano.*

*Forte.* *Piano.*

*Forte.* *Piano Solo.*

*Tutti.*

*Solo.* *Piano.* *2 Piano Solo.*

*Tutte.*



Violino Primo.

The musical score for Violino Primo on page 5 consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *Piano* (marked above the staff).
- Staff 2: *Un poco Forte* (marked below the staff).
- Staff 3: *Solo* (marked above the staff) and *Un poco Forte* (marked below the staff).
- Staff 4: *Piano* (marked above the staff) and *Un poco Forte* (marked below the staff).
- Staff 5: *Tutti* (marked below the staff).
- Staff 6: *Tutti* (marked below the staff).
- Staff 7: *Tutti* (marked below the staff).
- Staff 8: *Piano* (marked above the staff) and *Solo* (marked below the staff).
- Staff 9: *Forte* (marked above the staff), *Solo* (marked above the staff), and *Piano* (marked below the staff). A double bar line with repeat dots is present.
- Staff 10: *Tutti* (marked below the staff).
- Staff 11: *Tutti* (marked below the staff).
- Staff 12: *Tutti* (marked below the staff).

Violino Primo.

*Adagio.*

*Solo*  
*Piano.*

*Tutti.* *Piano.* *Forte.*

*Solo*  
*Piano.*

*Tutti.* *Piano.* *Forte.*

*Allegro.*

*Tutti.*

*Solo.*  
*Piano.*

*Tutti.*

*Tutti.*

*Tutti.*

*Tutti.*

*Tutti.*

Violino Primo.

This musical score for Violino Primo consists of 14 staves of music. The piece begins with a *Tutti* dynamic marking. The first staff contains a melodic line with various ornaments. The second and third staves feature a rhythmic accompaniment of sixteenth notes. The fourth staff continues the melodic line. The fifth staff is marked *Solo*. The sixth staff has *Tutti* and *Solo* markings. The seventh staff is marked *Tutti*. The eighth staff is marked *Solo* and includes a section of seven measures marked with a '7'. The ninth staff is marked *Tutti*. The tenth staff is marked *Solo*. The eleventh staff is marked *Piano*. The twelfth staff is marked *Piano*. The thirteenth staff is marked *Tutti*. The fourteenth staff is marked *Piano* and *Forte*, ending with a double bar line and repeat dots.

CONCERTO III.

Allegro.

Piano.  
Solo.

Tutti.

Violino Primo.

4 *Piano.*  
*Solo.*

*Forte.* *Piano.*

*Tutti.*

12 *Tutti.*

*Piano.* *Forte.*  
*Adagio.*

9 *Tutti.* *Piano.* *Forte.*

16 *Tutti.* *Piano.* *Forte.*

Violino Primo.

*Allegro assai.*

*Piano.*

*Solo.*

*Tutti.*

*Solo.* *Pianissimo.*

20 *Tutti.*

*Solo.* *Piano.*

*Forte*

*Tutti.*

# CONCERTO IV.

*Allegro moderato.*

Violino Primo.

Adagio.

*Solo.*  
*Piano.*

*Tutti.*

*Solo.*  
*Piano.*

*Tutti.*

*Allegro.*

Detailed description of the musical score: The score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Adagio'. The first staff starts with a first ending bracket labeled '1'. The music features a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Piano' appears twice, and 'Solo' appears twice. 'Tutti' markings are present in the fifth and ninth staves. Measure numbers are written above the staves at intervals of 5 measures (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95). The score concludes with a double bar line and a repeat sign. The tempo changes to 'Allegro' in the final staff, which has a 3/8 time signature.



Violino Primo.

Handwritten musical score for Violino Primo, page 13. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings like "Tutti" and "Solo". Measure numbers are written above the staves at intervals of 15 measures, starting from 15 and ending at 225. The piece concludes with a double bar line and repeat dots.

CONCERTO V.

*Vivace.*

*Solo.*

*Piano.*

*Piano.* *Tutti.*

Violino Primo.



Violino Primo.

*Largo.*

*Tutti.* 16

*Adagio.*

*Piano.*


*Allegro assai.*

*Piano.*

*Pianissimo.*

*Tutti.*

Violino Primo.



Violino Primo.

CONCERTO VI.

*Tutti.*  
*Allegro.*

*Forte.*  
*Piano.*

3 *Solo.*

1 5

*Tutti.*

*Solo.*

10 *Tutti.*  
*Forte.*

This page of a musical score for Violino Primo contains 13 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions include *Solo.* (twice), *Tutti.* (twice), *Piano.* (twice), and *Forte.* (once). Numerical markings 3, 4, 5, and 6 are placed above the staves, likely indicating fingerings or specific measures. The page concludes with a double bar line.

Aria Grazioso.

15  
Tutti.

33  
Tutti. P. F. P. F. P. F.

7  
Tutti.

29  
Tutti.

Piano.

7  
Tutti. Tutti.

Allegro. Piano.

Forte.

Forte. Piano.

Forte. Solo. Piano.

Forte. Piano.



Violino Primo.

1  
Tutti.

Piano. Forte.

Solo.  
Piano.

6 Piano.  
Tutti.

Solo.  
Piano.

17  
Piano.

Tutti.

Forte. Forte.  
Piano. Fine. Piano.



879

INVENTAIRE  
Vm 1705

*Violoncello e organo*

*Le Clair*

Vm  
1985.  
6.

1870

1870

SIX  
CONCERTO

A TRÉ VIOLINI, ALTO, E BASSO,

*per Organo, e Violoncello.*

*Composés*

PAR M.<sup>R</sup> LE CLAIR L'AINÉ.

*Gravés par son épouse.*

*Dédiés,*

A M.<sup>R</sup> CHERON, MAITRE DE CHAPELLE.

Prix en blanc 18<sup>ll</sup>

*Première Partie.*

OEUVRE VII.<sup>me</sup>

*On trouvera deux parties de Basse.*



A PARIS,

Chez { L'auteur, rue S.<sup>t</sup> Benoit au dessus de la porte de L'abbaye.  
La V.<sup>o</sup> Boivin, rue S.<sup>t</sup> Honoré à la Réale D'or.  
Le S.<sup>r</sup> Leclerc, rue du Roule à la Croix D'or.  
La V.<sup>o</sup> Roussel, rue Dauphine du côté de la Comedie française.

*Avec Privilège du Roy.*

*Vm<sup>e</sup> 1705*

*Violoncello.*

**CONCERTO I.**

*Allegro.*

6 - 6x6 6 5 x6 6 6 5 x 6 4 7 7 5 1

7 6 7 5 1 7 x 6 5 b - 4x3 Solo. x x

b b 6 x b 5 1 7 x 7 x b b b b 7

Piano. Forte.

b7 b7

Piano. Forte. Tutti. 6 5

7 7 b b 1 b7 6 7 7 7 1 7 b 7

b7 7 b 4 b 6 5 b b 6

b6 5 4 3 9 6 4 3 9 6 4 6 *Tasto Solo.* 6 4 2 6 5 2 6 3 2 x6 5

x6 6 5 2 5 6 4 - x3 Solo. x 7 x 4 b 6 x6 5 b b7

b7 b 6 6 5 b 5 x 2 b Tutti. b 5 - b7

b6 5 - 7 7 5 x6 5 5 x 6 - 6 x6 b7 6 7 6 x 1 6 - b

Violoncello. Organo.

Violoncello. Violoncello. 8 Violoncello.

Organo. Organo. Organo. 6 4 x3

é Organo.

Musical staff 1: Bass clef, treble clef, notes, and chords with figured bass notation.

Musical staff 2: Bass clef, treble clef, notes, and chords with figured bass notation.

Tutti.

Musical staff 3: Bass clef, treble clef, notes, and chords with figured bass notation.

Aria. Tutti.

Musical staff 4: Bass clef, treble clef, notes, and chords with figured bass notation.

Tutti.

Musical staff 5: Bass clef, treble clef, notes, and chords with figured bass notation.

Musical staff 6: Bass clef, treble clef, notes, and chords with figured bass notation.

Piano.

Forte.

Musical staff 7: Bass clef, treble clef, notes, and chords with figured bass notation.

Solo.

Tutti.

Musical staff 8: Bass clef, treble clef, notes, and chords with figured bass notation.

Solo.

Musical staff 9: Bass clef, treble clef, notes, and chords with figured bass notation.

Tutti.

Musical staff 10: Bass clef, treble clef, notes, and chords with figured bass notation.

Musical staff 11: Bass clef, treble clef, notes, and chords with figured bass notation.

8 Tutti.

Tutti.

Violoncello

4

14

Vivace.

27 Tutti.

Forte. Forte.

Tutti.

Solo.

Tutti.





Violoncello

7 5 6 5 6 7 4 x3 Solo.

Adagio.

x4 3 7 7 5 7 7

6 6 7 Tutti 7 6 6 6 6 7 4 7 Solo. 6 7 4 3

9 7 6 7 5 7 9 7 7 x5 7 4 x3

7 7 7 6 3 7 7 7

b6 5 x 5 x 6 x 6 6 4 x3 7 6 5 6 6 7 4 x3

15 6 6 5 5 6 5 5 8

Allegro.

8 5 5 6 7 7 6

Solo. 7 6 6 6 5

Piano.

18 Tutti. 6 7 Tutti. 6

6 4 Solo. 5 6 10

è Organo.

*Tutti. 6*

*Violoncello.*

*Organo.*

*8 Tutti. 6*

*4 Tutti. 6*

*4 Tutti. 6*

*Solo.*

*Tutti. 6*

*6*

*5*

*6*

*1 Solo.*

37

*Tutti.*

*Piano.*

*Forte.*

Violoncello

CONCERTO III.

*Allegro.*

The musical score for Violoncello, Concerto III, page 8, is written in bass clef with a common time signature. It consists of 14 staves of music. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and dynamic markings like *Tutti.* and *Solo.* Fingering numbers (1-4) and bowing marks (x) are present throughout the piece.

*Tutti.*

*Organo.*

Handwritten musical notation on a single staff, featuring various fingerings and accidentals.

Handwritten musical notation on a single staff, including the instruction *Solo.*

Handwritten musical notation on a single staff, including the instruction *Tutti.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instructions *Piano.* and *Forte.*

*Adagio.*

Handwritten musical notation on a single staff, including the instruction *Solo.*

Handwritten musical notation on a single staff, including the instruction *Tutti.*

Handwritten musical notation on a single staff, including the instructions *Piano.*, *Forte.*, and *Solo.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instruction *Tutti.*

Handwritten musical notation on a single staff, including the instruction *Tasto Solo.*

Handwritten musical notation on a single staff, including the instructions *Piano.* and *Forte.*

Violoncello.

*Allegro assai.*

6 15 x-6 x6 6 5 7 7 7 7 x 5 4x 5 x 5

*Solo.* *Tutti.*

7 5 x6 7 6 4x 5 5 5 5 6 3 7 7 3 7

7 5 x6 9 7 x9 8 7 7 5 b7 b6 x4 6 3 x 8 7 *Solo.* 7 7 7

6 x6 5 x 5 6 5 6 5 6 6 7 5 6 6

6 6 x 6 4 x4 6 4 6 x 4 x 6 b7 5 b7 5

*Tutti.* 6

6 9 46 9 6 9 6 9 2 9 46 9 7 25 6 6 6 b 5 4 b7

b b b7 7 5 b7 4 b7 b7 7 7 x6 x6 *Solo.* b6 b6 4 3 6 4 3 5 4

8 b7 7 6 4 x4 6 4 6 7 7 5 6

*Tutti.*

CONCERTO IV.

*Allegro moderato.*

3 6 2 5 7 7 6 7 6 x4 6 4 x6

9 6 4 6 9 6 5 7 7 7 66 5 4 7 5 7 7 7 6 6 6

*Piano.*

é Organo.

6/47 *Piano. Tasto Solo.*

3

*Piu Forte.*

*Tutti.*

3

*Solo.*  
6/3 4-x3

*Piano.*  
*Tasto Solo. Tutti.*

*Solo.*  
*Tutti.*

*Solo.*  
*Tutti.*

*Piano.*  
*Forte.*

*Forte.*  
*Tutti.*

*Tutti.*  
*Tutti.*

*Tutti.*  
*Tutti.*

*Tutti.*  
*Tutti.*

*Tutti.*  
*Tutti.*

*Adagio.*

Violoncello

*Allegro.* *Tutti.* *Tasto Solo.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Tasto Solo.*

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of *Allegro*. The first staff contains the initial melodic line, followed by a *Tutti* section with dense sixteenth-note passages. A *Tasto Solo* section follows, characterized by a more melodic and technically demanding line. This is followed by another *Solo* section with intricate fingering and a *Tutti* section with rapid sixteenth-note runs. The score concludes with a final *Tasto Solo* section and a *Tutti* section leading to the end of the piece.



# CONCERTO V.

$\text{3/4}$

*Vivace.*

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into two main sections: the first section is marked 'Piano' and the second section is marked 'Piu Forte'. The first section contains several staves of music with various fingerings and bowings indicated. The second section begins with a double bar line and the number 12, followed by a few more staves of music. The score ends with a double bar line and the number 12.

*Solo.*

*Piano.*

*Tutti.*

*Solo.*

*Tutti.*

é. Organo.

6 5 6 7 7 4 3 x4 6 5 x4 6



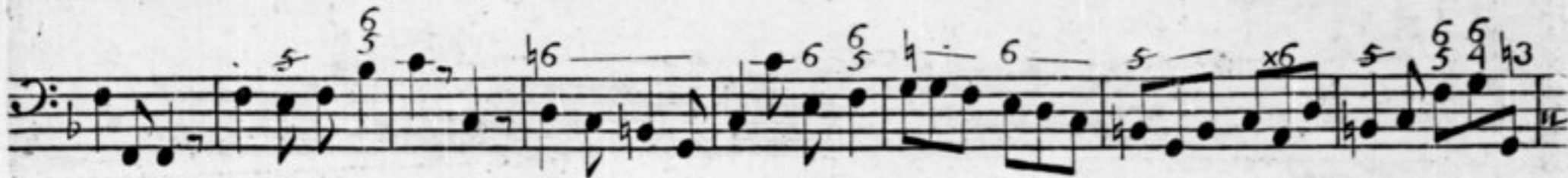
Largo.

6 5 6 5 6 3 4 7 6 5 6 7 6



Solo.

5 5 6 6 5 4 6 5 6 5 x6 5 5 4 3



x4 6 5 4 6 6 6 5 4 6 5 4 3



Tutti.

6 6 7 5 4 3 6 x6 6 5 4 3 6

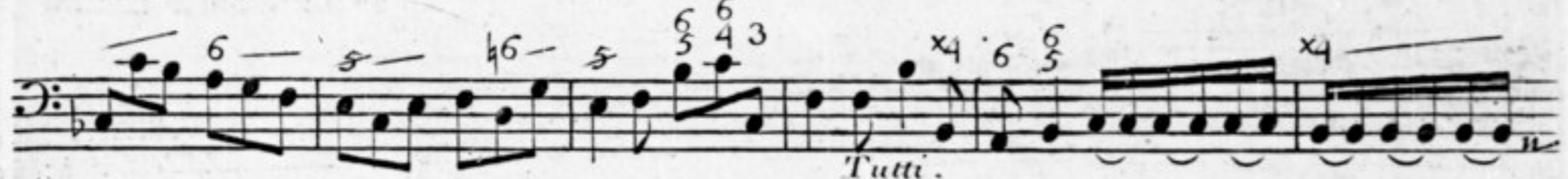


Solo.

6 4 3 6 6 7 7 7 7 7 7 6 7



6 5 6 5 4 3 x4 6 5 x4



Tutti.

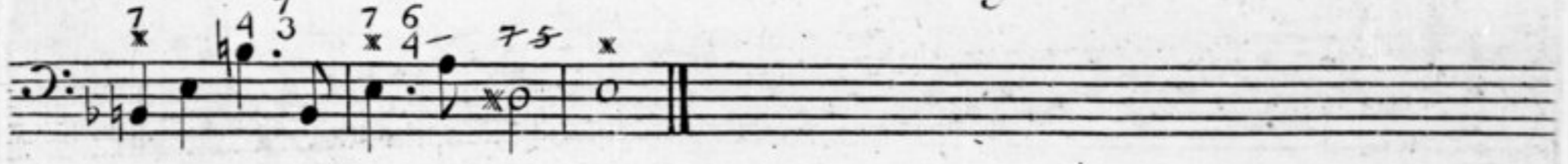
6 6 6 5 6 4 7 7 7 4 3



Piano.

Adagio.

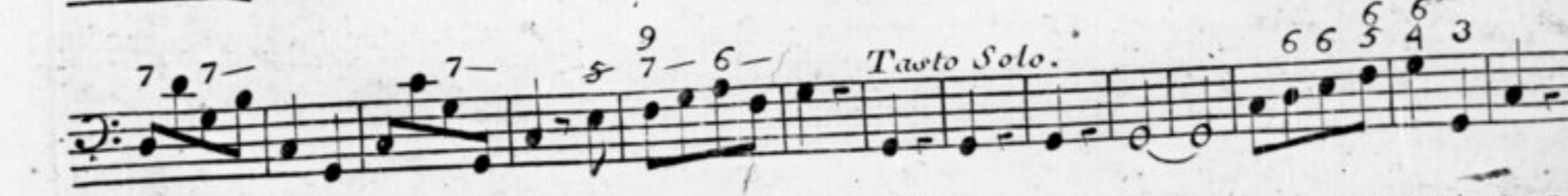
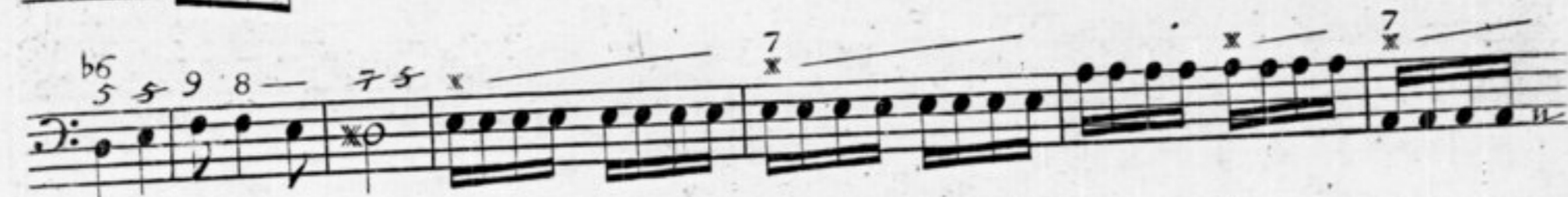
7 4 3 7 6 7 5 x



Violoncello



*Allegro assai.*



*è Organo.*

5 5 5 7 5 5 6 6x6

5 7 6 7 6 x 7 7 6 4 3 6

*Solo.*

3 x7 28 7 7 7 7

*Tasto Solo.*

6 4 3 4 3 2 8 7 7

*Tasto Solo.*

5 7 6 x6 x 6 6 x x 2 x 4 x 4 x

7 5 x6 5 7 6 6 4 3 7 6 5 4 3 5

7 x7 2 8 4 7 6 4 3 5 7 6 x6 x

6 6 x x 2 x 4 x 4 x 7 5 x6 5 7 6

6 4 3 7 6 5 4 3 5 5 7 x7 2 8 4 7 6 4 3 6 6

*Piano.*

6 6 6 6 6 6 6 x6 6 4 x3 Tutti

*Pianissimo.*

*Minor.*

x 7 x 7 5 7 7 5 7

Violoncello

CONCERTO VI.

*Allegro ma non presto.*

The score consists of ten staves of music for the cello. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingering numbers (6, 4, 3, 7, 6, 7, 6, 7, x6) and dynamic markings like *Piano* and *Forte*. Performance directions such as *Solo* and *Tutti* are also present. The music is written in a single system across the ten staves.

*é Organo.*

First musical staff with various fingerings and a *Tutti.* marking.

Second musical staff with fingerings and a *Tutti.* marking.

Third musical staff with fingerings and a *2 Solo. 6* marking.

Fourth musical staff with fingerings and a *Tutti.* marking.

Fifth musical staff with fingerings and a *Tutti.* marking.

Sixth musical staff with fingerings and a *Tutti.* marking.

Seventh musical staff with fingerings and a *Solo.* marking.

Eighth musical staff with fingerings and a *Tutti.* marking.

Ninth musical staff with fingerings and a *Tasto Solo.* marking.

Tenth musical staff with fingerings and a *Tutti.* marking.

Eleventh musical staff with fingerings and a *Tutti.* marking.

Violoncello

Solo. *6 5 3 5* *6 5 3 7* *2 5* *9 8 5 7* *6 4 3* *7 7* *6 5* *6 7*

Aria *Grazioso non troppo adagio.* Tutti.

*7 7* *6 5 9 8 7 7* *6 5* *5* *x 6* *7 1 1* *7 1 1*

Solo. Piano. Piano.

*4 x 3 7 6* *4 3 b 5 x 5* *0 2 5* *5 9 6* *7 6* *7 4 7* *5 9* *6* *6* *6*

Più Forte.

*2 6 7* *6 4 x 6 6* *4 3* *6 5* *5* *x 6* *7 1 1* *7 1 1* *4 x 3 7 6* *4 3 b 5 x 5*

Tutti. Piano. Piano. Forte. P. F.

*6 5 7* *7 5* *7 7 7 7 7 7* *5 9 6* *6 5* *7 5 7* *5 4 6 6*

Solo. Tutti.

Violoncello.

*6 4 3* *x 7 8 6 8* *x 7* *8 4* *3 6* *8 4* *3 4 2* *8 6* *3 2* *8 2 8* *x 7* *8 6* *8 6* *8 6*

Organo.

Solo.

*8 2* *8* *6 4 3* *9 7* *7 7* *5 4 6 7 4* *x 7* *b 7 7* *7 6 7*

Piano. Piano. Più F. Piano.

*4 x* *6 - x* *6 x 7* *6 x* *6 x 7 6 x* *9 7* *x 4 x* *6* *9 7 6* *x 4 x* *6* *x -*

*6 6 9 7* *7 7* *6 6 9 7* *7* *x 5* *9 4* *6 4 x* *7 4 3* *x 6* *6 6 5* *x* *x* *x*

Tutti. Piano.



é Organo.

*Piano Forte.*     *Piano.*     *Tutti.*     *Solo.*     *Tutti.*  
 97 67 67 66 97 67 66 67 25 6 7 77 6 9837 77

6 6 6 6 6 6 5 6 5 5 6 5 5 6 6x6

*Giga Allegro.*     *Piano.*     *Forte.*  
 6x6 6 3 1 7 7 7 1 7 7 x x 7- 7- 7- 6 3 4 1 6

6 6 1 6 8 *Solo.* 7 7 -x- x x x

7 7 7 6 6 7 7 15 6 667 6 667

*Piano.*     *Forte.*     *Tutti.*  
 6-77 6-77 5-77 5-x77 5-x77 5-x77 4767675

43x5 7 47 47 47 27 x6 54x 6x5 647 6 6

*Piano.*     *Tutti.*  
 6 6 5-7 6-7 6-7 6 7 6-7 6 7 6 7 6 7 6 7 7

5 5 8 5 9 43-5-43-6 66 6x6 4742 8 b6 6 7-x-6 65 43

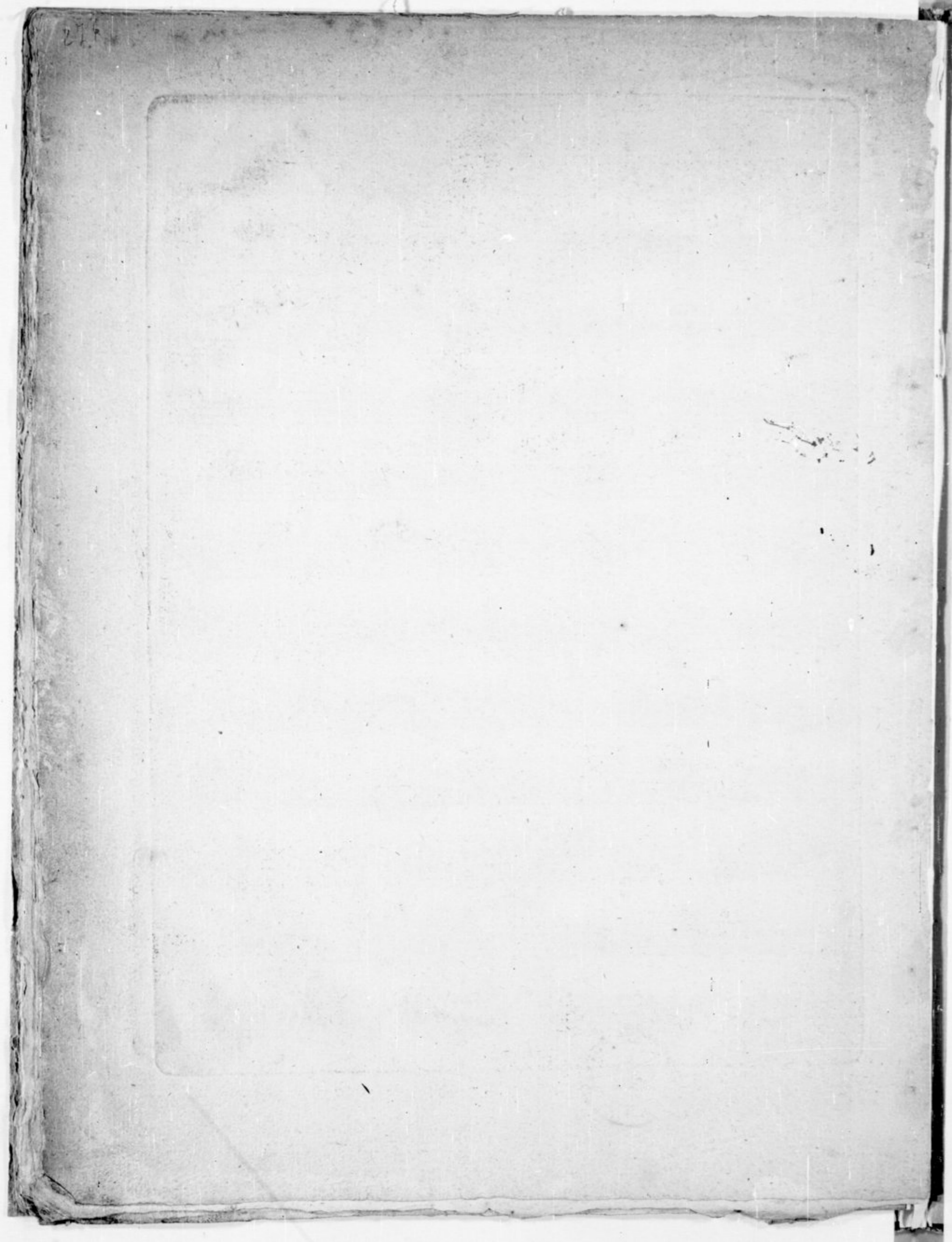
7 6 7 7 x6 7 6 5 x6 5 x 6 2 5 2 6 6 7

x x x x 7 67 6 6 6 3 6 3 6 7 6 6

*Piano.*     *Tutti.*  
 5 5 5 5 6 6 6 4 1 6 6 6 1 6

*Fine.*     *Forte.*     *Forte.*





INVENTAIRE  
Vm 1705

Violoncello e organo

Le Clair

Vm  
1983  
5.

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# SIX CONCERTO

A TRÉ VIOLINI, ALTO, E BASSO,

*per Organo, e Violoncello.*

*Composés*

PAR M.<sup>R</sup> LE CLAIR L'AINÉ.

*Gravés par son Epouse.*

*Dédiés,*

A M.<sup>R</sup> CHERON, MAITRE DE CHAPELLE.

Prix en blanc 18<sup>ll</sup>

*Premiere Partie.*

OEUVRE VII.<sup>me</sup>

*On trouvera deux parties de Basse.*



A PARIS,

Chez { L'auteur, rue S.<sup>t</sup> Benoît au dessus de la porte de L'abbaye.  
La V.<sup>e</sup> Boivin, rue S.<sup>t</sup> honoré à la Réale Dor.  
Le S.<sup>r</sup> Ledere, rue du Roule a la Croix Dor.  
La V.<sup>e</sup> Roussel, rue Dauphine du côté de la Comedie française.

*Avec Privilege du Roy.*

*M<sup>e</sup> 1705*

Violoncello.

CONCERTO I.

Allegro.

The musical score is written for a single cello. It begins with a common time signature and a tempo marking of 'Allegro'. The first staff contains the title 'CONCERTO I.' and the tempo. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Performance markings include 'Solo.' (first and sixth staves), 'Forte.' (second, third, and fourth staves), 'Piano.' (third and fourth staves), and 'Tutti.' (fourth, fifth, sixth, and seventh staves). A 'Tasto Solo.' section is indicated on the sixth staff. The score is heavily annotated with fingering numbers (1-7) and accidentals (sharps, flats, naturals). Some notes are marked with an 'x' above them, possibly indicating natural harmonics or specific bowing techniques. The piece concludes with a double bar line and repeat dots.

é Organo.

6b 7 6 7b7 76b 77 x b 6

6 4 7 7 7 6 7 7 6 6 4 x3

Tutti.

16 7 4b7 7 6 x3 x

Aria. Tutti.

7 4b7 36 6 4 x2 6 6 x7 26

Tutti.

9-6 6 b7 7x- b- b7- b7- x6- 7x- 9 7 5

9 6 6 x7 9-6 6 x7 2

Piano.

Forte.

6 6 6 6 6 6 6 6

Solo.

Tutti.

6 6 7x 6 x6 6-4x3

Solo.

7- 6 7 6 7 4 3

Tutti.

x6 6 7x3 7 6

8 Tutti. 7 4 b7 1 6 6 7x-

0.

Tutti.

Violoncello.

14 *Vivace.* 6 6 6 7 5 5 7 5 x6 7 — 5 7 — 6 6 6 6 7 5 5 7 5 x6 7 5 x6 6 6 x6

27 *Tutti.* 6 6 6 6 6 x6 6 6 x6 6 x6 3 — 9 5 —

6 7 x 6 7 x 6 7 x 6 7 6 b7 6 b7 6 6 x6 6 — x6 6 x6 3 — 9 5 —

9 7 6 x6 9 7 b6 9 7 6 5 9 8 6 7 — b — 7 b 7 — b7 4 — 7 7 5

6 7 7 9 6 6 — 4 — 7 — 7 b7 — 7 7 7 6 b7 — b7 — b7

*Forte.* *Forte.*

7 6 — b7 — x — 5 — x — 5 — b — 6 — x 7

*Tutti.*

7 6 x6 6 — x6 6 — x6 6 6 b 6 x 6 — b4 5 — 2 5 — 2 5

6 7 x — 7 b — b7 — 7 — 7 — 7 — x *Solo.*

x — 5 — b — 7 — 6 5 — 5 — 5 — b7 5 b6 x6 x 6

1 5 1 5 — b 7 5 — x 6 7 6 x 6 7 6 x 1 5 — 6 6 6 6 x6 6 6 6 6 x6

6 x6 6 4 x 6 6 6 6 5 6 6 6 x6 7 6 4 6 6

*Tutti.*



è Organo.

*Adagio.* 7 —  $\overset{b}{0}00 \overset{b}{7}7$  5 — x4 6 —  $\frac{9}{7} \frac{6}{5}$  — 3 —  $\frac{6}{5} \frac{6}{5} \frac{b6}{7}$  7 4 3 4 7 —  $\frac{6}{7} \frac{6}{5}$  0.

**CONCERTO II.**

6 4 7 6 5 y. ll. 1

*Piano.*

Organo. *Allegro ma non troppo.* 6 6 6

*Piano.*

7 7 7 Piano. 7 7 7 Forte.

22 7 6 5 4 5 9 6 4 6 9 5 4 b7 9 6 5 — 7 6

*Tutti.*

*Piano.*

1 7 6 7 6 7 6 7 7 7 9 6 4 x3

*Tutti.*

7 — 7 6 4 2 3 b7 — b7 6 4 b7 3 12

*Tutti.*

6 5 1 4 7 6 5 9 6 4 — 3 6 9 3 — 9 6 — 9 6 — Solo. b7 —

*Piano.*

b7 — b7 b7 b7 — 7 x — 7 x — 7 x — 7 x

19 6 3 — 5 — 9 — 6 5 6 4 — 3 — 5 — 5 5 6 — x4 — 6 4 3

*Forte.* *Tutti.*

Violoncello

7 5 6 5 6 7 4 x3 Solo.

Adagio.

x4 3 7 7 5 7 7

6 5 7 Tutti 7 6 6 6 6 7 4 7 Solo. 6 7 4 3

9 7 6 7 5 7 9 7 7 x5 7 4 x3

7 7 7 7 6 4 3 7 7 7

b6 5 x 5 x - 6 x - 6 5 4 x3 7 6 5 6 4 - 6 7 4 x3

15 6 6 5 5 6 5 5 8 5

Allegro.

8 5 5 6 7 7 5

Solo. 7 5 5 5 5

Piano.

18 Tutti. 6 7 Tutti. 6

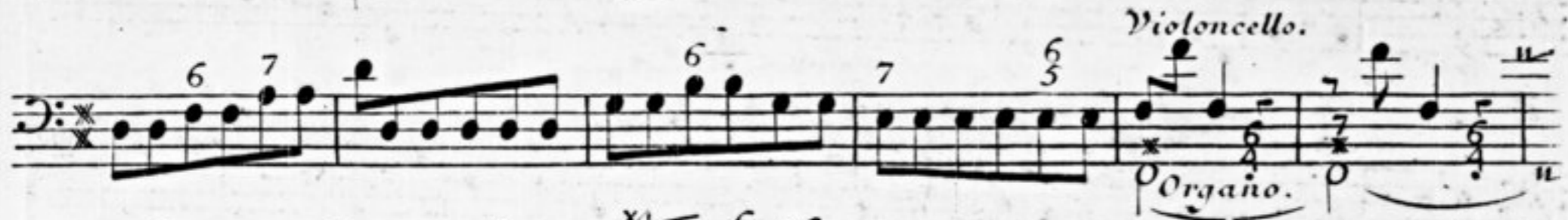
6 4 Solo. 5 6 10

è Organo.

Tutti. 6



Violoncello.



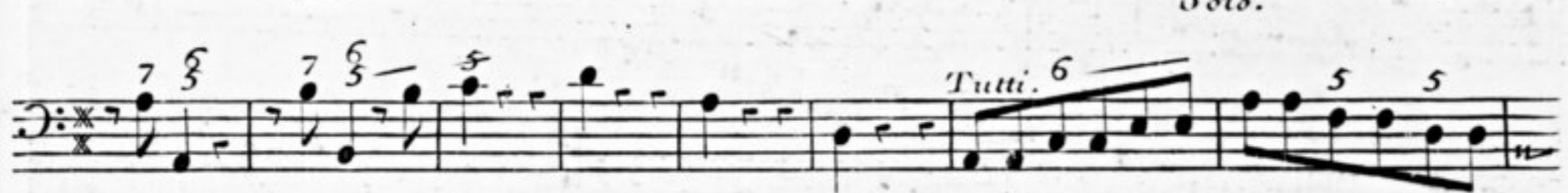
Organo.




4 Tutti. 6



Solo.



Tutti. 6



1 Solo.



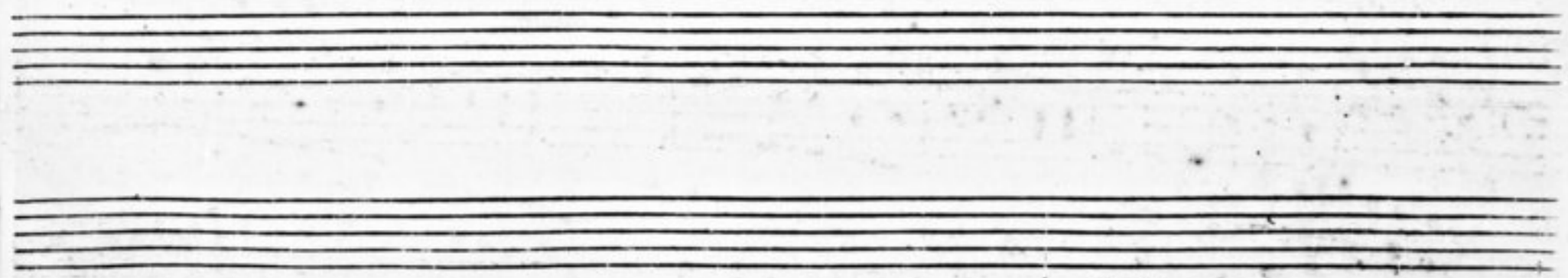
37

Tutti.

Piano.



Forte.



CONCERTO III.

*Allegro.*

The musical score is written for a single cello part. It begins with a common time signature and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into sections by dynamic markings: 'Tutti' appears at the beginning of the fifth staff, and 'Solo' appears at the end of the eighth staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1 through 4 above or below notes. Bowing directions are shown with 'x' marks above notes. The score ends with a double bar line and repeat dots.

*Tutti.*

*è Organo.*

7 6 7 6 7 6 6 4 b7 3 9 8 6 5 7 9 5 6 5 9 8 7 6 6

7 x6 9 6 9 6 9 5 6 7 6 4 3 4 3 5 4 3 5 4 3 9 6 9 6 9 5

*Solo.*

9 6 9 3 5-Tasto Solo. 6 6 6 6 6 5 7 6 4 3 Tutti. b7 5

7 6 6 5 6 7 5 7 7 7 6 5 4 3

6 9 7 x4 3 x5 6 4 9 7 6 5 x7 6 8 x3 9 6 5 x5-6

*Adagio.* *Piano.* *Forte.*

7 6 x7 x6 6 x6 6 5 6 6 7 6 x b7 5

*Solo.*

6 5 6 7 x 5 6 6 4 3 Tutti. 6

9 7 6 9 7 4 9 6 5 x7 6 8 b 9 6 9 6 7 6 7 5 7 x4

*Piano.* *Forte.* *Solo.*

6 7 7 6 7 7 x 7 x6 5 x 7 7 4 3 b b7

b7 7 6 7 7 6 x 6 4 4 4 x Tutti. 6

*Tasto Solo.*

9 7 x4 3 x5 6 4 9 7 6 5 x7 6 8 x3 9 6 5 x5-6 7 6 x7

*Piano.* *Forte.*

Violoncello.

*Allergo assai.*

*Solo.* *Tutti.*

CONCERTO IV.

*Allergo moderato.*

*Piano.*

é Organo.

6/47 *Piano. Tasto Solo.* 25 3

*Piu Forte.* *Tutti.*

*Solo.* *Tasto Solo. Tutti.*

*Piano.* *Solo.* *Tutti.*

*Piano.* *Forte.*

*Adagio.* *Tutti.* *Tutti.*

Violoncello

*Allegro.* *Tutti.* *Solo.* *Tasto Solo.*

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of *Allegro.* and a dynamic marking of *Tutti.* The piece features several sections: a *Tutti* section, a *Solo* section, and a *Tasto Solo* section. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1 through 4 above or below notes. Bowing directions are shown with slanted lines above the notes. The score concludes with a double bar line and repeat dots.



Violoncello

CONCERTO V.

*Vivace.*

2 *Tanto Solo.* *Piano.* 6 7 7 7 5 *Piu Forte.* 6 5 *Tutti.*

è Organo.

*Solo.*

*Piano.*

*Tutti.*

*Solo.*

*Tutti.*

é Organo.

*Largo.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Piano.*

*Adagio.*

Violoncello

*Allegro assai.*

*Tasto Solo.*

*Solo.*

*Tutti.*

*Tasto Solo.*

*Solo.*

*Tutti.*

é Organo.

First staff of music with notes and fingerings (5, 7, 6, 6x6).

Second staff of music with notes and fingerings (7, 6, 7, 6, 7, 7, 6, 4, 3, 6). Includes the instruction *Solo.*

Third staff of music with notes and fingerings (3, 2, 8, 7, 7). Includes the instruction *Tasto Solo.*

Fourth staff of music with notes and fingerings (6, 4, 3, 6, 4, 3, 2, 8, 7, 7). Includes the instruction *Tasto Solo.*

Fifth staff of music with notes and fingerings (5, 7, 6x6, 6, 6, x, x, 2, x, 4, 7, 6, x).

Sixth staff of music with notes and fingerings (7, 5, x6, 7, 6, 4, 3, 7, 6, 5, 4, 4, 3, 5).

Seventh staff of music with notes and fingerings (7, x7, 2, 8, 4, 7, 6, 4, 3, 5, 7, 6x6, x).

Eighth staff of music with notes and fingerings (6, 6, x, x, 2, x, 4, 7, 6, 4, x, 7, 5, 5, 7, 6).

Ninth staff of music with notes and fingerings (6, 4, 3, 7, 6, 5, 4, 4, 3, 5, 7, x7, 2, 8, 4, 7, 6, 4, 3, 6, 6). Includes the instruction *Piano.*

Tenth staff of music with notes and fingerings (6, 5, 6, 6, 6, 6, 6, 6, 6x6, 6, 4, 3). Includes the instruction *Pianissimo.* and *Tutti.*

Eleventh staff of music with notes and fingerings (x, 7, x, x, 7, 5, 7, 7, 5, 7). Includes the instruction *Minor.*

Violoncello

CONCERTO VI.

*Allegro ma non presto.*

The score is written for a single cello part. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro ma non presto'. The score is divided into sections by dynamics: 'Piano' and 'Forte'. A 'Solo' section is indicated in the lower half of the page, followed by a 'Tutti' section. The music features a variety of rhythmic patterns and melodic lines, with numerous fingering numbers and bowing directions provided for the performer. The piece concludes with a final cadence marked with a double bar line and repeat dots.

*é Organo.*

The musical score is written on ten staves in bass clef. It features various ornaments (accents, crosses, and numbers) and performance markings. The markings include:

- Tutti.* (appearing on the second and sixth staves)
- Solo.* (appearing on the third and seventh staves)
- Tasto Solo.* (appearing on the eighth staff)

The notation includes numerous numbers (e.g., 6, 7, 4, 3, 9, 5, 6, 7, 4, 3, 6, 7, 5, 7, 5) and symbols (e.g., x, 7, 6, 4, 3, 9, 5, 6, 7, 4, 3, 6, 7, 5, 7, 5) placed above the notes, likely indicating fingerings or specific ornaments. The music is a single melodic line with a variety of rhythmic values and articulation.

Violoncello

*Solo.*  
3 6 5 7 2 5 9 8 5 7 3 4 3 7 7 6 5 6 3 7 7

Aria *Grazioso non troppo adagio.*

7 7 6 5 9 8 7 7 6 5 6 x6 x 7 7 7 7 7

*Piano. Piano.*

4 x 7 6 6 7 4 3 b 5 x 5 0 2 5 - x 6 5 5 9 6 7 6 7 4 7 5 9 6 6 3

*Più Forte.*

2 6 7 6 4 x 6 6 6 4 3 6 5 6 5 - x 6 0 7 7 7 7 7 7 5 9 6 6 6 7 5 4 6 6

*Tutti. Piano. Piano Forte. F.*

0 5 x 7 7 5 - 7 5 - 7 7 7 7 7 7 5 9 6 6 6 7 5 4 6 6

*Solo.* + *Tutti.*

Violoncello.

6 4 3 x7 x7 8 6 8 x7 8 4 3 6 8 4 3 4 2 8 6 3 2 8 2 8 2 8 6 8 6 8 6

Organo.

*Solo.*

x7 8 2 8 6 4 3 9 7 7 7 5 4 6 7 4 - x 7 b 7 7 7 7 6 7 4 7

*Piano. Piano. Più F. Piano.*

4 7 6 - x 6 4 x 7 6 4 x - 4 x 7 4 x 7 5 - x 4 x 6 7 6 9 7 6 - x 4 x 6 3 x - 11

Tutti..

*Piano.*



é Organo.

Handwritten musical score for organ, consisting of ten staves of music. The notation includes various fingerings, dynamics, and performance instructions.

**Staff 1:** *Piano Forte.* *Piano.* *Tutti.* *Solo.* *Tutti.*

**Staff 2:** *Giga Allegro.* *Piano.* *Forte.*

**Staff 3:** *Forte.* *Solo.*

**Staff 4:** *Tutti.*

**Staff 5:** *Piano.* *Forte.*

**Staff 6:** *Piano.* *Tutti.*

**Staff 7:** *Solo.*

**Staff 8:** *Piano.* *Tutti.*

**Staff 9:** *Forte.* *Forte.*

Fine.

