

*Ferdinand David*

*verehringvoll gewidmet.*

# QUINTETT

für zwei Violinen, zwei Violen u. Violoncello

componirt  
von

## Friedrich Gernsheim.

Op. 9.

Pr. 9 Mark.

*Eigenthum des Verlegers.*

HAMBURG, AUG. CRANZ.

Wien, C. A. Spina.

Verlags- & Kunsthandlung.

(Alwin Cranz.)

Partitur-Ausgabe Octav Format Pr. 6 Mark.

# Viola II.

## QUINTETT.

### I.

Fr. Gerusheim, Op. 9.

**Allegro.**

*p* *cresc.*

*p* *cresc.*

*f* *sempre cresc.* *ff*

*p*

*p*

*cre* *scen* *do*

*f* 1 2 3 4 5 6 7 8 9

10 *p* *cresc.* *f* *cresc.*

*ff* *p* *p legg.*

Viola II.

dim.

pizz. p dim. pp

rit. e poco cresc. P tranquillo cresc.

f sempre cresc.

ff sf p pizz.

1 arco pp p 2 arco 8 pp cresc. sf sf

sf sf p

f cresc. sf sf sf sf mf dim.

sempre dim. pp poco cresc.

dim. pp poco cresc. dim.

# Viola II.

*pp* *poco cresc.* *dim.* *pp*

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*poco cresc.* *dim.*

*animato*  
*pp* *poco* *a* *poco* *cre*

*scen* *do* *sempre cre*

*scen* *do* *ritardando* *a tempo*  
*p*

*cresc.*

*f*

*sempre cresc.*

*ff*

*p*

*cresc.*

*f* *1.* *1.*

# Viola II.

*p cresc. f cresc. ff*

*p p legg. 3 3*

*dim. p pizz.*

*dim. pp rit. e poco cresc. p arco tranquillo cresc.*

*f sempre cresc.*

*ff sf p pizz.*

*p*

*poco a poco più Allegro arco pp cresc.*

*sempre cresc. f*

*sempre cresc. ff*

*ca - lan - do a tempo, ma un poco tranquillo sempre ff sf sf sf sf*

*7 sf dim. stringendo assai al fine*

# Viola II.

## II.

Allegretto moderato.

*pizz.*  
*p*

*arco*  
*f* *3* *3* *3* *1.* *2.*

*sf* *sf* *sf sempre f*

*cresc.* *ff*

*pizz.* *p* *arco* *cresc.*

*p* *p* *pp cresc.* *f* *2*

*pizz.* *arco* *pizz.* *pp* *dim.*

Molto vivace.

*arco*  
*1* *pp leggiero*

*1.* *2.*  
*sempre pp e leggiero*

# Viola II.

*pp* *cresc. assai*

*ff* *pp* *ff*

*pizz.*  
di - mi - nu - en - do

## Tempo I.

*p* *arco* *f*

*sf*

*sf sempre f*

*cresc.* *ff* *pizz.* *p*

*arco* *cresc. p*

*p* *pp cresc.* *f*

*pizz.* *arco* *pizz.* *pp* *dim.*

# Viola II.

## III.

Andante espressivo.

The musical score for Viola II, movement III, is written in 12/8 time and begins with the tempo marking "Andante espressivo." The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melody marked *f* (forte) that gradually decays, marked *dim.* (diminuendo), and ends with a *p* (piano) dynamic. The second staff continues the melody, also marked *f*, *dim.*, and *p*, with the instruction *espress.* (espressivo). The third and fourth staves feature a more active, rhythmic passage marked *f*. The fifth staff shows a dynamic range from *fp* (fortissimo piano) to *p*, with a *cresc.* (crescendo) and *dim.* section. The sixth staff continues with dynamics *p*, *pp* (pianissimo), and *cresc.*. The seventh staff is marked *sempre cresc.* (sempre crescendo) and *ff* (fortissimo). The eighth staff features a *p* dynamic, *dim.*, and *pp* section. The ninth staff is marked *f*, *ff*, *sf* (sforzando), and *p*. The tenth and final staff is marked *cresc.* and *f*.



# Viola II.

*ff* *p* *cresc.*

*ff*

*poco a poco de - cre - scen - do* *ca - lan - do a tempo* *p*

*f*

*dim.* *p* *p espress.*

*f*

*fp* *pp* *cresc.*

*sempre cresc.* *ff*

*p* *dim.* *pp* *cresc.*

*ff* *sf sf sf* *sf sf sf* *p* *p* *cresc.*

*f* *dim.* *p* *dim.* *pp*

# Viola II.

## IV.

Allegro molto vivace e con fuoco.

The musical score consists of 12 staves of music. The first staff begins with a *p* dynamic, followed by a *cresc.* marking. The second staff is marked *e legg. assai*. The third staff features *pp* dynamics and includes triplet markings. The fourth staff has *pp* dynamics and includes a first ending bracket. The fifth staff is marked *mf cresc.* and *f*. The sixth staff is marked *sempre*. The seventh staff is marked *pù f*, *ff sf*, and *sf*. The eighth staff is marked *sf*. The ninth staff is marked *sf* and *sempre ff*. The tenth staff is marked *sf*, *dim.*, *p*, and *dim.*. The eleventh staff is marked *poco rit.* and *a tempo*. The twelfth staff is marked *p*, *cresc. assai*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Viola II.

*p cresc. assai*  
*tranquillo*  
*ff*  
*dim.*  
*tr.*

*p* *cre* *scen* *do*

*f* *3* *p* *cre* *scen*

*do* *f* *sempre cresc.* *ff*

*dim.* *p* *dim.* *sempre dim.* **10**

*pp* *pp* *3*

*pp* *tr* *tr*

**2**

*mf cresc.* *f* *3* *3* *3* *3* *3* *3* *sempre più f*

*sf* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sempre ff* **4** *sf*

*sf* *sf* **3**

# Viola II.

*p legg.*

*dim. p cresc. assai*

*f dim. p cresc. assai*

*ff dim.*

*tranquillo p cre scen do f*

*p cresc. poco a poco e*

*ritardando a tempo 6 f sf pp*

*Viola I.*

*mf cresc. f sempre*

*Presto. più f p cresc.*

*f sempre cresc.*

*ff sf p cresc.*

*ff*