

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## N<sup>o</sup> 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

### 1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5 some (June-July 1931) on sketches for chorus dating from March 19, 1906.

F HORNS I & II

Brisk I. stopped *mf non legato*

10 18 26 34 42 50 58 64

Alto Sax. I *mf non legato*

*mf non legato* *f heroicly*

*marc.* *p* *mp quasi lontano*

*mp* *pp*

F HORNS I & II

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing  
a 2

mf cantabile f

mf Ten. Sax.

p f mf dim. ppp

Trpt. Solo mf -> p

Trpt. rit. pp f

rit. slower still ritard. long ff mp p ppp

6 10 17 25 29 34

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions A & B

11 18 18

Trpt. Solo

Trpt. Solo

Sep. Sax.

rit. a tempo

rit. a tempo

F HORNS I & II

Cornet II, con sord. 26

A *mp* *pp*

B *mp* *pp*

A 34

B 34

*Linger* In time 40 Solo Cornet

A

*Linger* In time 40 Cornet II, muted

B *mp* *f*

*rit.* *a tempo* 46 *pp* *mp* stopped

A

*rit.* *a tempo* 46 *pp* *mp* Open

B

F HORNS I & II

stopped a 2 (2nd speed) Faster

Open

*f* *ff* *fff* (2nd speed) Faster

stopped

*f* *cresc.* *fff*

51

*f* *ff* *p*

63

*mp*

68

stopped

*ff* *rit.* *a tempo* (2nd speed)

*mp (mf)* *cantabile*

Open

76

*ff* *mp*

83

*rit.* *a tempo*

*dim* *p* *ppp*

10

95

9

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

**Sprightly**

8 9 1 Clars. p

3 17 Soli mp p 25 Oboe 6

7 34 f sf ff a tempo sf sf

40 f heavily ritard. 43 mf

43 a tempo p Ten. Sax. p

5. LORD MELBOURNE

(War Song)

N.B. Passages with ⊙ before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to taken up wherever there are bar-lines.

**Heavy**

f tenuto

ⓐ

2 mf ff



The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND  
(Dance Song)

Fast, but sturdily

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 17 is indicated by a box. Measure 18 is marked with a box and the instruction *f stacc.*

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Measure 34 is marked with a box. The instruction *mp* is written below the staff.

Musical staff 4: The instruction *cresc.* is written below the staff.

Musical staff 5: The instruction *f* is written below the staff. The word *Alto* is written at the end of the staff. The instruction *mp* is written below the staff.

Musical staff 6: Measure 50 is marked with a box. The instruction *and Tenor Sax's poco cresc.* is written below the staff.

Musical staff 7: Measure 66 is marked with a box. The instruction *poco dim.* is written below the staff. The instruction *p* is written below the staff. Measure 66 is followed by a 15-measure rest.

F HORNS I & II

a 2 82

*mp* *mf* *cresc. molto*

4

*ff*

98

*mp*

*f* *mf*

114

*f* *mf*

*cresc.*

*sf*

122

a 2

*f brassy* *f* *ff*

130

*ff*

*rit. in 3*

*sf* *sf* *fff*