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SEI SONATE PER CIMBALO

Dedicate

*A Sua Eccellenza il Signor Marchese di Priero
Pancaglieri, e Cimena, Conte di Castiglione e Bonavalle, Signore di Castel
Raynero &c. &c. Grande di Spagna di prima Classe, Magnate d'Ungheria,
Ciambelano delle L. L. M. M. T. T. R. R. ed A. A.*

*Da Gio: Marco Rutini
Maestro di Capella di S. A. S. il Principe Ereditario di Modena,
Accademico Filarmonico.*

OPERA IX

CONSERVATOIRE
DE MUSIQUE
BIBLIOTHEQUE

Eccellenza

(2)

Presento all' E. V. questa mia Opera da Cimbalo. Il Coraggio che hò d' offerirgliela
è effetto della bontà, onde Ella degnossi d' accogliermi nel suo breve Soggiorno in
Firenze, e con la quale ha sempre riguardato le debili mie fatiche. Ella me ne ha
dati ancora in Scritto de nuovi benignissimi attestati. In queste Sonate hò
usata più brevità, e facilità per meglio sodisfare come spero il genio
degli Studiosi. Hò procurato che lo Stile sia Cantante, giudicando che ogni Stru-
mento che al Canto si avvicina, tanto più alletti, quanto le grazie della Natura superano
in tutto i ricercati ornamenti dell' Arte. Sarò ben fortunato se un qualche piacere
le recheranno in que pochi momenti che ci spenderà nel Sonarle. È vivamente
desiderandolo con profondo Veracissimo Ossequio hò l'onore di dichiararmi

Dell' Eccellenza Vostra
Firenze

Umilissimo Obbligatissimo Devotissimo Servitore
Gio: marco Rutini



2 *Andante* *Sonata Prima* *And^{te} con Brio*

Preludio

The musical score is written in a cursive, handwritten style. The first system, labeled 'Preludio', is in C major (one flat) and 3/4 time. It begins with a treble staff containing a melody of eighth-note triplets and quarter notes, and a bass staff with a simple accompaniment. The second system, labeled 'Sonata Prima', is in Bb major (two flats) and 3/4 time. It features a more complex melody in the treble staff with sixteenth-note runs and triplets, and a bass staff with a rhythmic accompaniment. The page is numbered '2' in the top left corner.



Minuet



Trio



Da Capo il Minuet



Spiritoso
Balletto



Da Capo fino al Segno

Fine

Sonata Seconda

Preludio

Andante

Handwritten musical score for a piece titled "Sonata Seconda" (Preludio). The tempo is marked "Andante". The score is written for two staves, likely piano and violin or flute. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (f). The first system begins with a treble clef and a common time signature. The second system includes a bass clef. The third system features a forte (f) dynamic marking. The fourth system includes a trill (tr) marking. The fifth system includes a trill (tr) marking. The sixth system includes a trill (tr) marking. The score is written in a clear, legible hand.



Da capo fino al Segno ♪

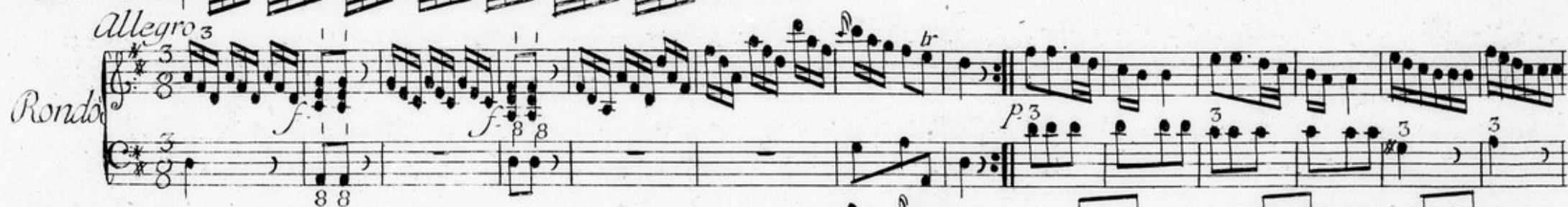
Fine 

6 Preludio

Sonata Terza

tr Allegro

This is a handwritten musical score for a piece titled "6 Preludio" from a "Sonata Terza". The tempo is marked "tr Allegro". The score is written for piano on a grand staff with two staves per system. The key signature has one sharp (F#), and the time signature is common time (C). The piece consists of 12 measures. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, trills (tr), triplets (3), sextuplets (6), and slurs. The handwriting is in ink on aged paper.



8 *allegro**Sonata Quarta**Preludio*

Handwritten musical score for a piano prelude, titled "Sonata Quarta" and marked "allegro". The score is written on ten staves, with the first two staves of each system containing a treble and bass clef respectively. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a "Preludio" marking. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, as well as rests. There are several trills (tr) and slurs. The score is divided into measures by vertical bar lines. The bottom of the page shows the continuation of the piece on the next page.

Minue'

Trio

Presto

Da Capo il Minue'

Balletto

Da C: fino al segno  *Fine* 

Preludio

Sonata Quinta

Adagio

Spiritoso

This page contains a handwritten musical score for a Preludio and Sonata Quinta. The score is written on two systems of staves. The first system is marked "Adagio" and the second system is marked "Spiritoso". The music is written in a single system of staves, with the first system containing the Preludio and the second system containing the Sonata Quinta. The score includes various musical notations such as notes, rests, trills, and fingerings. The Preludio is in a slow tempo, while the Sonata Quinta is in a faster tempo. The score is written in a single system of staves, with the first system containing the Preludio and the second system containing the Sonata Quinta. The music is written in a single system of staves, with the first system containing the Preludio and the second system containing the Sonata Quinta. The score includes various musical notations such as notes, rests, trills, and fingerings.

Minuè

First system of musical notation for the Minuè section. It consists of a treble and bass staff in 3/4 time. The melody in the treble staff features several trills (tr) and triplet markings (3). The bass staff provides a simple accompaniment with eighth and quarter notes.

Second system of musical notation for the Minuè section, measures 9-12. It continues the melody and accompaniment from the first system, ending with a double bar line.

Trio

First system of musical notation for the Trio section. It consists of a treble and bass staff in 3/4 time. The melody in the treble staff is more complex, featuring many eighth and sixteenth notes. The bass staff has a steady accompaniment of eighth notes, with some triplet markings (3) and a 5-measure rest.

Second system of musical notation for the Trio section, measures 9-12. It continues the melody and accompaniment, ending with a double bar line.

Da Capo il Minuè

Con Brio

Balletto

First system of musical notation for the Balletto section. It consists of a treble and bass staff in 2/4 time. The tempo is marked 'Con Brio'. The melody in the treble staff is very active, with many sixteenth and thirty-second notes. The bass staff has a simple accompaniment.

Second system of musical notation for the Balletto section, measures 9-12. It continues the melody and accompaniment, ending with a double bar line.

Fine

12

*Andante**Sonata Sesta**allegro**Preludio*

This page contains a handwritten musical score for a piece titled "Sonata Sesta". The score is written on six systems of five-line staves, each with a treble and bass clef. The first system is labeled "Preludio" and includes the tempo markings "Andante" and "allegro". The music is written in a single key, likely B-flat major or D minor, as indicated by the one flat in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and some notes with accidentals (sharps and flats). The piece concludes with a double bar line and repeat dots. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.



Minue



Trio



Staccato



Da Capo il Minue

Allegro
Balletto

Fine