

SONATA in G MAJOR

for String Ensemble

K. 433

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80

7

14

20

26

32

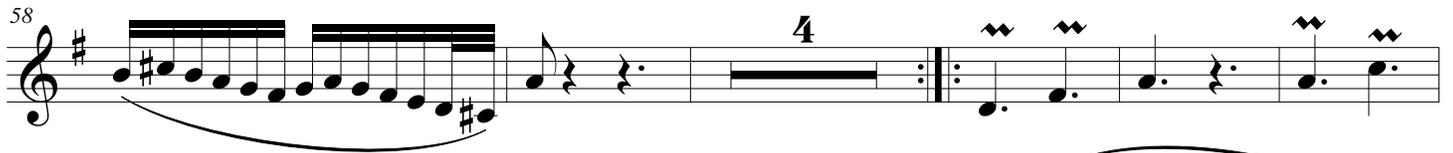
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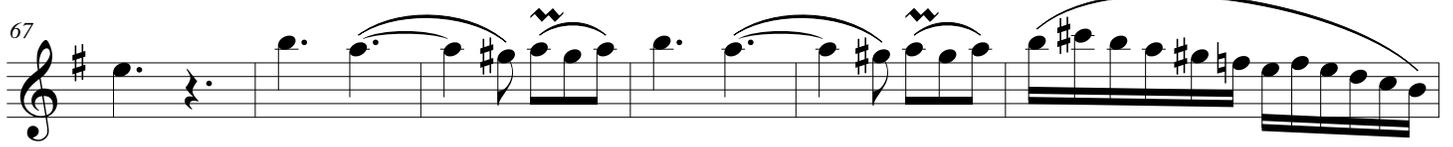
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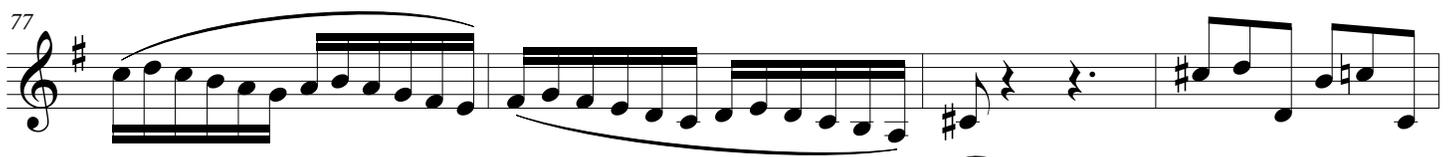
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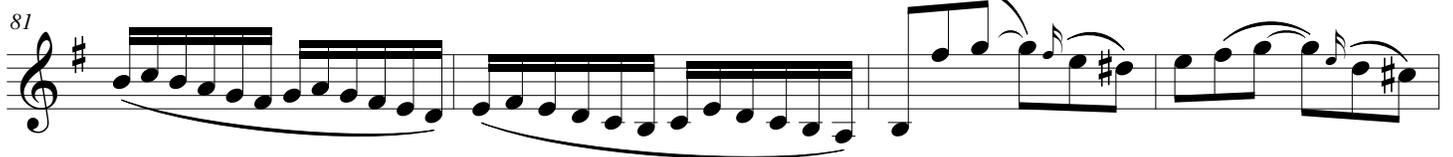
SONATA in G MAJOR - K. 433 - Scarlatti - Violin 1

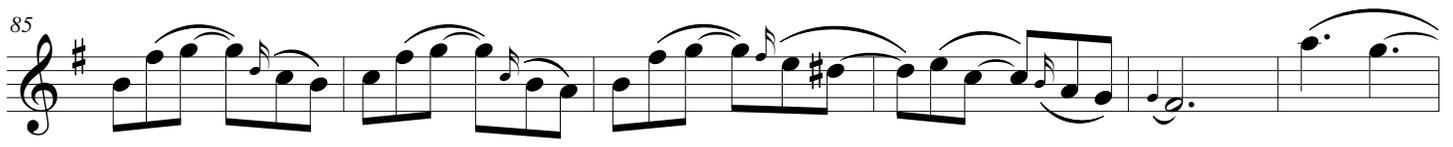
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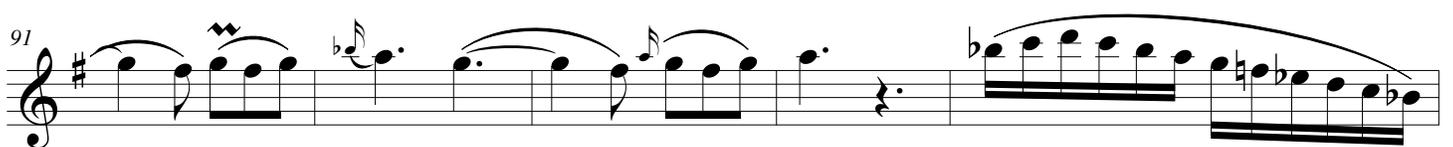
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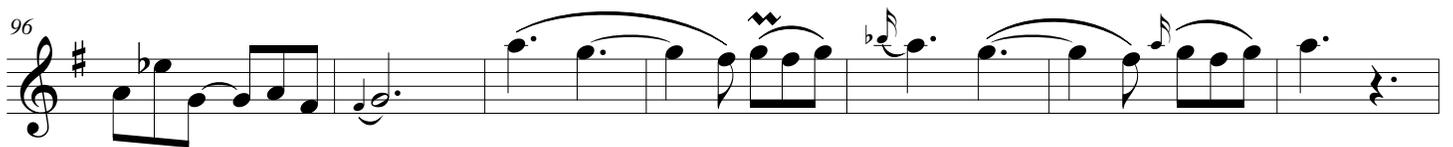
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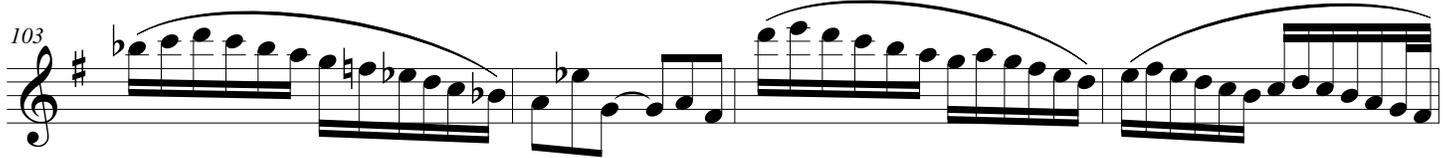
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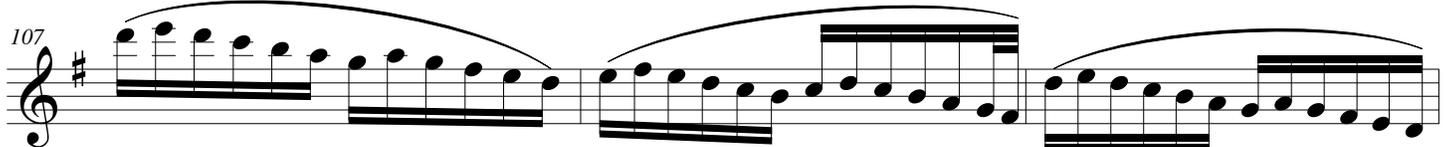
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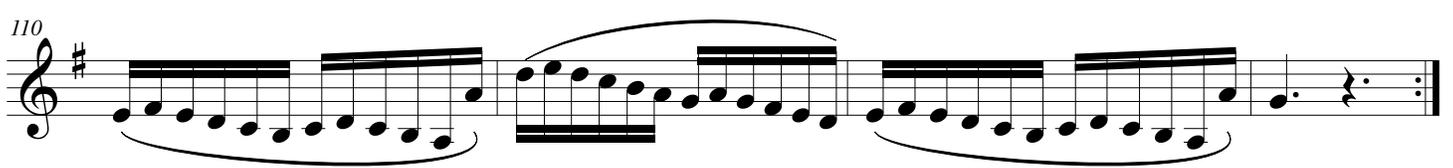
85 

91 

96 

103 

107 

110 

SONATA in G MAJOR

for String Ensemble
K. 433

Violin II

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 80

7

14

20

26

32

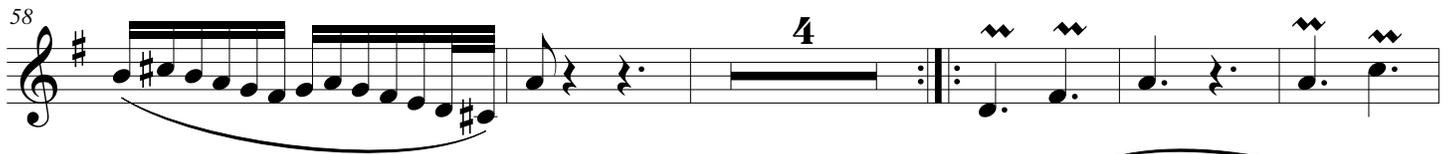
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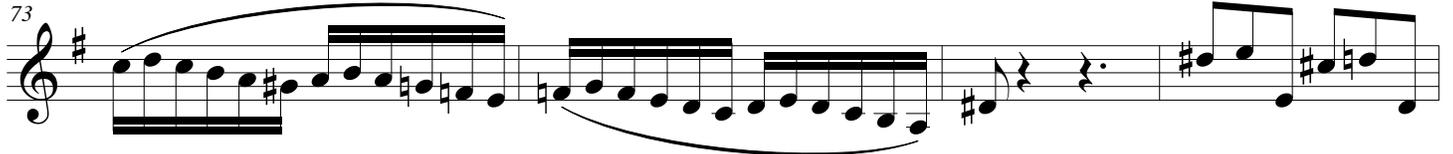
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SONATA in G MAJOR - K. 433 - Scarlatti - Violin 2

58 

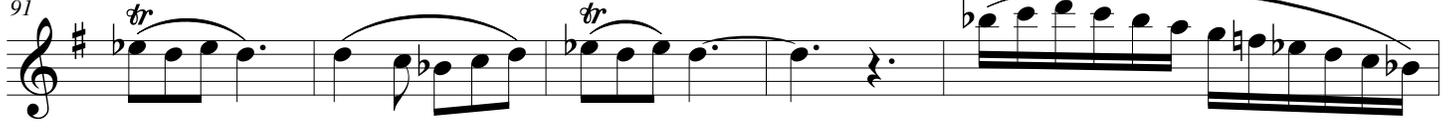
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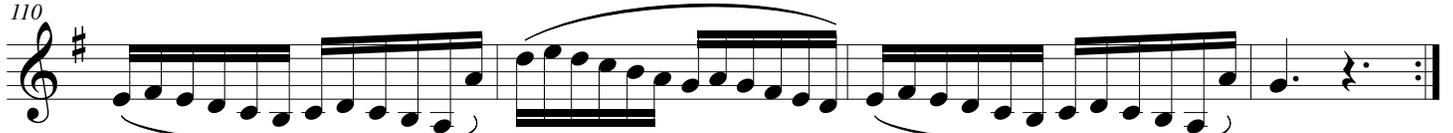
85 

91 

96 

103 

107 

110 

SONATA in G MAJOR

for String Ensemble
K. 433

Viola

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩ = 80



7



15



23



30



36



43



50



SONATA in G MAJOR - K. 433 - Scarlatti - Viola

58

62

68

74

79

86

93

99

105

111

SONATA in G MAJOR

for String Ensemble

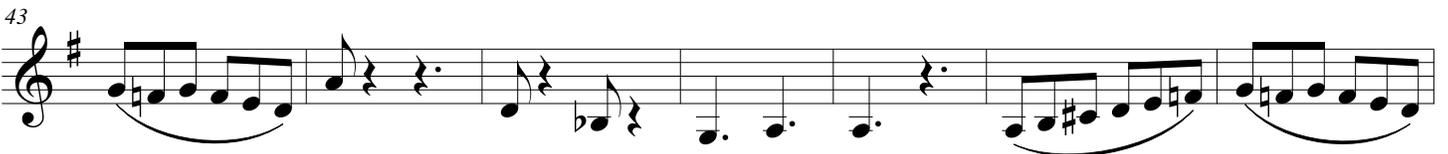
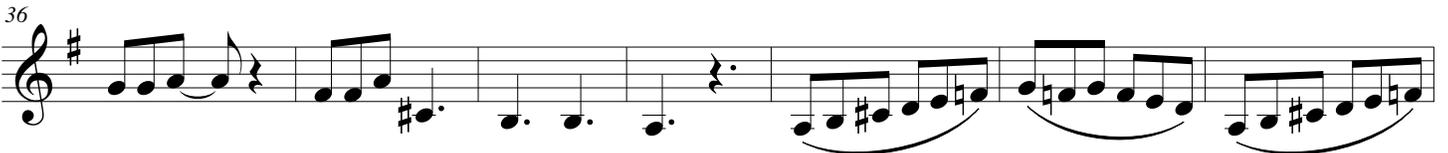
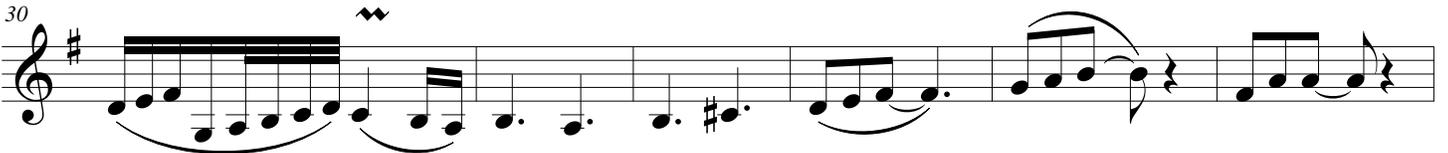
K. 433

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Vivo ♩. = 80



SONATA in G MAJOR - K. 433 - Scarlatti - Violin 3

58

Musical staff 1: Treble clef, G major key signature. Measures 58-61. Features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

62

Musical staff 2: Treble clef, G major key signature. Measures 62-67. Includes a repeat sign and trill ornaments.

68

Musical staff 3: Treble clef, G major key signature. Measures 68-73. Features a melodic line with slurs.

74

Musical staff 4: Treble clef, G major key signature. Measures 74-78. Features a melodic line with slurs and a rhythmic accompaniment.

79

Musical staff 5: Treble clef, G major key signature. Measures 79-85. Features a melodic line with slurs and a rhythmic accompaniment.

86

Musical staff 6: Treble clef, G major key signature. Measures 86-92. Includes a trill ornament and a melodic line with slurs.

93

Musical staff 7: Treble clef, G major key signature. Measures 93-98. Includes a trill ornament and a melodic line with slurs.

99

Musical staff 8: Treble clef, G major key signature. Measures 99-104. Includes trill ornaments and a melodic line with slurs.

105

Musical staff 9: Treble clef, G major key signature. Measures 105-110. Features a melodic line with slurs and a rhythmic accompaniment.

111

Musical staff 10: Treble clef, G major key signature. Measures 111-114. Features a melodic line with slurs and a rhythmic accompaniment.

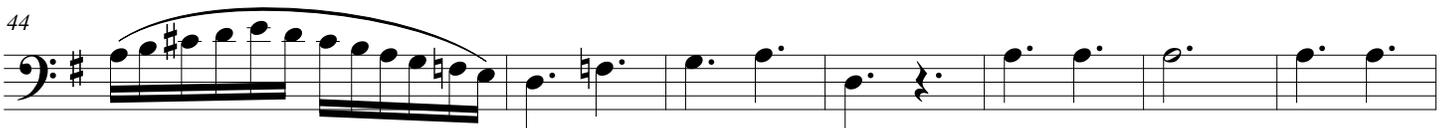
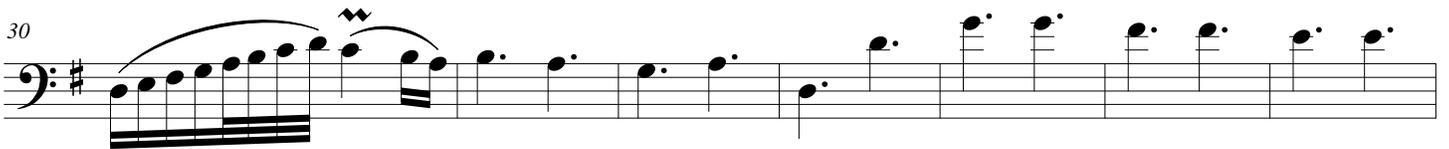
SONATA in G MAJOR

for String Ensemble
K. 433

Cello

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 80



SONATA in G MAJOR - K. 433 - Scarlatti - Cello

58

Musical staff 58-61: Bass clef, G major. Measures 58-61 feature a continuous sixteenth-note scale with a slur over the entire passage.

62

Musical staff 62-68: Bass clef, G major. Measure 62 has a slur over a sixteenth-note scale. Measures 63-68 contain a sequence of eighth notes with accents, followed by a repeat sign and a final eighth-note phrase.

69

Musical staff 69-76: Bass clef, G major. Measures 69-76 consist of a series of eighth notes, some with slurs, and a final eighth-note phrase.

77

Musical staff 77-86: Bass clef, G major. Measures 77-86 feature eighth notes with slurs, ending with a triplet of eighth notes marked with a '3' above the staff.

87

Musical staff 87-93: Bass clef, G major. Measures 87-93 consist of eighth notes with slurs.

94

Musical staff 94-100: Bass clef, G major. Measures 94-100 feature a sixteenth-note scale with a slur, followed by eighth notes with slurs.

101

Musical staff 101-107: Bass clef, G major. Measures 101-107 feature a sixteenth-note scale with a slur, followed by eighth notes with slurs.

108

Musical staff 108-114: Bass clef, G major. Measures 108-114 consist of eighth notes with slurs, ending with a repeat sign.

SONATA in G MAJOR

for String Ensemble
K. 433

Double Bass

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Vivo ♩. = 80



8



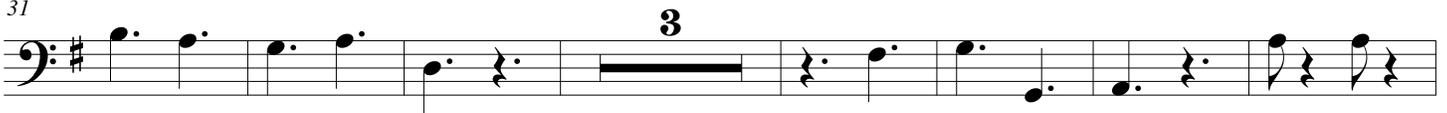
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24



31



41



49

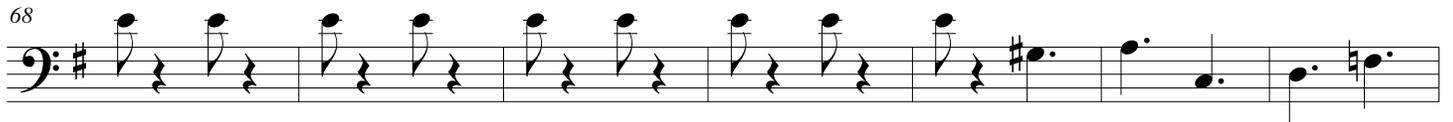


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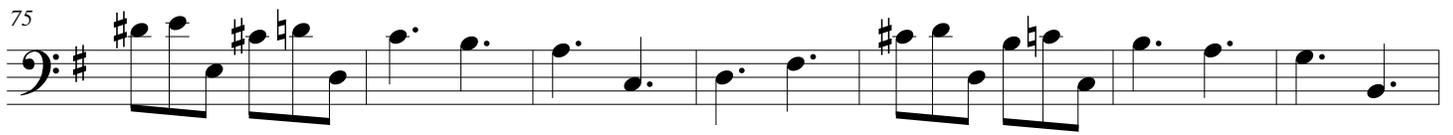
SONATA in G MAJOR - K. 433 - Scarlatti - Double Bass

68



Musical notation for measures 68-74. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with some rests.

75



Musical notation for measures 75-81. The key signature is one sharp (F#). The notation consists of eighth notes and quarter notes, with some rests.

82



Musical notation for measures 82-91. The key signature is one sharp (F#). Measure 83 contains a triplet of eighth notes, indicated by a '3' above the notes. The notation consists of quarter notes and eighth notes.

92



Musical notation for measures 92-100. The key signature is one sharp (F#). The notation consists of quarter notes and eighth notes, with some rests.

101



Musical notation for measures 101-109. The key signature is one sharp (F#). The notation consists of quarter notes and eighth notes, with some rests.

110



Musical notation for measures 110-114. The key signature is one sharp (F#). The notation consists of quarter notes and eighth notes, ending with a double bar line.