

# QUINTETTO

pour

deux Violons, Alto et deux Violoncelles,  
avec une Partie d. Violoncelle à défaut de  
deux Violoncelles.

DÉDIÉ

M. Christian Urban,

Le violoniste de l'Academie Régionale de Musique et Membre de la Société académique des Enfants d'Apollon.

et Composé par

HÉ potrà REBER.

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## ALTO-VIOLONCELLO.

Allegro moderato.

QUINTETTO. C

Detailed description of the musical score: The score is for Alto-Violoncello in C major. It features 15 staves of music. The first staff starts with a dynamic of  $p$ . The second staff begins with  $p$  and  $s$ . The third staff starts with  $p>$ . The fourth staff starts with  $p$ . The fifth staff starts with  $cres:$ . The sixth staff starts with  $dimin:$ . The seventh staff starts with  $p$ . The eighth staff starts with  $ss$ . The ninth staff starts with  $> p$ . The tenth staff starts with  $p$ . The eleventh staff starts with  $cres:$ . The twelfth staff starts with  $f$ . The thirteenth staff starts with  $ff$ . The fourteenth staff starts with  $p$ . The fifteenth staff starts with  $pp$ .

## ALTO-VIOLONCELLO.

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## ALTO-VIOLONCELLO.

**ADAGIO.**

The musical score for the Alto-Violoncello features 12 staves of music. The key signature is C major (no sharps or flats). The time signature is 2/4. The tempo is marked as **ADAGIO**. The dynamics and performance instructions include:

- Staff 1:  $f$ ,  $s>p$ ,  $f>p$ ,  $p>$
- Staff 2:  $f$ ,  $s$ ,  $p$
- Staff 3:  $p$
- Staff 4:  $f$
- Staff 5:  $f$
- Staff 6:  $f$ ,  $p$ ,  $f$ ,  $p$
- Staff 7:  $p$ ,  $cresc.$ ,  $dim.$ ,  $p$ ,  $cresc.$ ,  $dim.$ ,  $p$ ,  $cresc.$ ,  $f$ ,  $dim.$
- Staff 8:  $p$ ,  $f$
- Staff 9:  $f$ ,  $dim.$ ,  $p$
- Staff 10:  $s>p$ ,  $f$ ,  $s>$ ,  $p$ ,  $p>$ ,  $p$
- Staff 11:  $p$
- Staff 12:  $pp$
- Staff 13:  $p$
- Staff 14:  $p$ ,  $> pp$ ,  $<>$

Other markings include fermatas, grace notes, and slurs throughout the score.

## ALTO-VIOLONCELLO.

Con fuoco.

**FINALE.**

**C** *f*

dimin:

2 > 9 p p

<>

cres: f

sf > pp

cres: f >

ff

dimin: p p f

f f

## ALTO VIOLONCELLO.

The sheet music consists of 14 staves of musical notation for Alto Violoncello. The key signature is mostly B-flat major (two flats), with some changes in measure 5, 10, 11, and 12. The time signature varies between common time and 2/4 time. The music includes dynamic markings such as *p*, *f*, *sf*, *cres:*, *dimin:*, and *sempre cres:*. Performance instructions like ">>" and "dimin:" are also present. Measure numbers 1 through 14 are indicated above the staff. The music concludes with a double bar line at the end of the 14th staff.