

# Violoncell II.

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## Streich-Quintett in B dur für 2 Violinen, Viola und 2 Celli.

MOTTO.

Entschlafen sind nun wilde Triebe  
Mit jedem ungestümen Thun,  
Es regt sich die Menschenliebe  
Die Liebe Gottes regt sich nun.  
(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op. 12.

The musical score is written for the second cello part of a string quintet. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Allegro non tanto'. The score is divided into several sections labeled I, A, B, C, and D. Section I starts with a *pp* dynamic and includes a six-measure sequence numbered 1 to 6. Section A is marked 'pizz.' and 'arco'. Section B features triplet patterns. Section C includes a *dim.* marking and a four-measure sequence numbered 1 to 4. Section D includes a *sempre p* marking. The score concludes with a final measure marked with a '2'.

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The musical score for Violoncell II consists of 14 systems of music, each beginning with a lettered section marker (E, F, G, H, I, K, L, M, N) and containing various musical notations and performance instructions.

- System 1 (Section E):** Starts with a dynamic of *p*. Includes first, second, third, and fourth endings. Dynamics include *p*, *pp*, and *sempre p ten.*
- System 2 (Section F):** Dynamics include *p*, *pp*, and *cresc.*
- System 3 (Section G):** Dynamics include *p*, *pp*, and *dim.*
- System 4 (Section H):** Dynamics include *pp*, *p*, *mf*, and *pp*. Includes *espr.*
- System 5 (Section I):** Dynamics include *p*, *mf*, *pp*, *f*, and *sf*.
- System 6 (Section K):** Dynamics include *p*, *mf*, *pp*, *f*, and *sf*. Includes *cresc.* and *mf*.
- System 7 (Section L):** Dynamics include *p*, *mf*, and *p espr.*
- System 8 (Section M):** Dynamics include *mf*, *p*, *cresc*, *espr.*, *cresc.*, *string.*, and *mf*.
- System 9 (Section N):** Dynamics include *cresc*, *f*, *cresc*, *ff*, *rit.*, *mf*, and *p etwas langsamer*.



# Violoncell II.

Allegro.

**III.** *pizz.*  
*p* *mf* *p*  
*arco* *mf* *f* *mf*  
*p* *mf* *f* *p*  
*sempre p*  
*mf* *p*  
*mf*  
*p* *cresc.* *mf* *f* *Fine.*

**TRIO.**

*p etwas langsamer*  
*mf* *p* *f etwas belebter*  
*p* *f* *p*

**Tempo I.**

*p*  
*p* *espr.*  
*2* *p* *cresc.* *sf* *p*  
*cresc.* *f* *Allegro da capo bis Fine.*

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Adagio. (Introduction.)

IV. *p*

*4* Allegro moderato. *p*

*pizz.* *arco*

*p* *p* *3* *3*

*3* *3* *S* *mf*

*f*

*1* *2* *3* *4* *mf* *p* *p*

*mf* *p* *pp*

*p* *mf* *p* *3* *3*

*rit.* *T* *p* *p* *3* *3* *espr.*

Violoncell II.

*p* *pp* *espr.* *pp*  
*p* *pp* *p* *p*  
*p* *pp* *p*  
 U *pizz.* *arco* *p*  
*mf* *cresc.* *f* *p dim.* *p*  
*semper p*  
 L'istesso tempo.  
*pp* *pizz.* *sempre pp*  
*sempre pp*  
*sempre*  
*pp*  
*rit.* **Andante.** 1 2 3 1 2 3 4 5  
*p* *pp*  
**Adagio.** 6 7 2 *p* *p* *mf* *p* *pp*